

April 2014

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The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

April Program

Saturday, April 5, 2014 9:30 AM to 12:00 PM (gathering at 9:00am)

Beyond the Anthem Slot: Choristers and the Congregation's Song

Introducing *Psalms for All Seasons*:

A Complete Psalter for Worship

(by Martin Tel, et al)

Sue Ellen Page, clinician

Derry Presbyterian Church,
248 East Derry Road, Hershey;
Helen Anthony, host.

Sue Ellen Page will do more than explore this new Psalter. She will weave, through the repertoire selected from it, such general areas as tone building, choral techniques (from the choristers' side of the stand as well as the conductor's), and faith formation.



Please RSVP - Ms. Page will be bringing materials and we need a sense of expected attendees. Please let Shawn Gingrich know by April 1 if you plan to attend. Call (717) 877-8554 or email bombarde@harrisburgago.org.

Sue Ellen Page is the Director of Choirs for Children and Youth at Nassau Presbyterian Church, a position she has held since 1982. Her areas of particular interest include creating teaching strategies and conducting techniques for un-auditioned voices of all ages; expanding the use of the fine arts in worship; and developing the congregation's song. Sue Ellen has conducted numerous choral festivals for children and youth across the country and internationally. She has prepared and taught teacher training seminars for most of the main line denominations, composed arrangements and compositions for children and youth, and is the author of a book, *Hearts and Hands and Voices: Growing in Faith Through Choral Music*.

Sue Ellen holds undergraduate and graduate degrees from Westminster Choir College of Rider University in Music Education and Sacred Music and has held faculty positions there. She also holds the Specialist Diploma from the Orff-Institute, Mozarteum, in Salzburg, Austria. She is the founding Director of the Trenton Children's Chorus, an outreach program of the church. Sue Ellen is married to Eric Johnson, a family therapist on the faculty at Drexel University. They are the parents of four adult children who grew up at Nassau Church, as well as proud grandparents.

From the Dean

Lent ... a season I can appreciate ...

I don't know about you, but I like Lent a lot more than I like Advent. Both are penitential seasons, observed by most of the churches we serve in one way or another. But somehow, Lent resonates better with me than the lead up to Christmas.

For a long time, I thought it was just that Advent was shorter, and much more was packed into it. After all, we only begin rehearsals in early September, and then in just a couple short months, we are into Advent and Christmas festivities that take up a lot of our time and energy, at a time when that energy is needed at home and with our families as well. In contrast, Lent stretches out for a full six weeks and there are no midnight services followed by children or grandchildren awake at 5:00 a.m. wanting to open gifts!

But over the years, I've realized that it's a lot deeper than that. I find that I can actually take the time to reflect on my own spiritual life during this time, in a way that I cannot in Advent. Lent does not offer the distractions. The malls and streets don't 'dress up' for Lent. It begins with Ash

(Continued on page 2)

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From the Dean (Continued from page 1)

Wednesday and the admonition, 'from dust you came and to dust you shall return' being intoned by clergy making the sign of the cross on your forehead in ashes. Instead of revving us up, it calls for quiet, and contemplation.

Lent ... and Easter at its ending are not holy days that the world has been able to co-opt very successfully. At Christmas, the birth of our Lord is used by the commercial economy of this great land to put it in the black ... and in so doing gives a lot of us a spiritual black eye, or at least a bad taste in our mouths. And it's a phenomenon that is difficult to reverse. After all, the date for Christmas was chosen for its symbolic nature ... the place in the year when the light begins to overtake the dark. Brilliant! BUT, it's also a time of the year that has been celebrated long before the time of Christ with various pagan festivals. In co-opting a pagan festival, the church fathers should have figured that it wouldn't be totally successful! But, that was a long time ago.

Unlike the precious Child in the manger, and the idyllic Holy Family, it's a lot harder to co-opt for economic gain a guy nailed to a cross by the Roman Government! A lot harder. Not that it's not been tried. But the Easter Bunny just isn't Santa Claus, and the cross is not the manger!

This is the heart of our faith. We don't share it with any other religion. This is the deal among Christians that says, 'Hey everyone, we have the man ... the Son of God ... who rose from the dead!' That's dead serious and THE central article of faith in Christianity.

So each year as I pass through Lent, I quietly rejoice. This is the center of it all, and as a church musician, I am called to help make it happen ... to bring it to life in pitch and rhythm and an art form so powerful that it can transcend the everyday and bring us into the presence of that crucified and risen Lord! We are indeed fortunate to be able to participate in this playing out of the central business of our faith. I hope you will find great fulfillment in observing Lent ... and then going on to greet Easter day with all the hoopla it deserves. It is a day my congregation shouts at the top of its corporate lungs ... 'Christ is risen ... He is risen, indeed!' I hope you enjoy being the soundtrack for these holy mysteries as much as I do. May your Lent be blessed and busy!

Soli Deo ...
Tom

Upcoming Programs

Theme: "The Well-Rounded Church Musician"

Saturday, April 5, 2014 from 9:30 AM to 12:00 PM

(gathering with breakfast treats at 9:00 AM)

Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician. Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host. See article, page 1.

Monday, May 12, 2014. Social time at 6:00 PM, followed by dinner at 6:45 PM.

A brief business meeting, installation of officers, and a program of solo handbell music will conclude the evening. Civic Club of Harrisburg, 612 North Front Street, Harrisburg. See details on the next page.

Saturday, May 31, 2014 at 7:00 PM

Nicholas Capozzoli, winner of the Region III AGO/Quimby Competition, will present a special recital at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. The Clapper / Frysinger Fund has made this addition to our program year possible.

A native of Pittsburgh, Nicholas Capozzoli is a junior at the Oberlin Conservatory of Music, where he is a student of James David Christie and is majoring in organ performance.



Membership Corner

By Doris Savage

Membership

Please welcome a new member and add to your directory:

Kathy O'Donnell
625 W. North St.
Carlisle, PA 17013
245-2938
odonnellk@dickinson.edu

Membership Status: Regular
Organist/Cantor
Sacred Heart Parish
146 N. Main St.
Spring Grove, PA 17362
225-1997

Chapter members Tom Notestine and Ken Walker, and dual members of the Chambersburg Chapter, played their four hands, four feet arrangement of the Repasz Band March in a program sponsored by the Chambersburg Chapter on Sunday, March 9 in the First Lutheran Church, Chambersburg.

Lunch Bunch

Our next luncheon will be held on Wednesday, April 9th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris no later than Monday, April 7th if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net.

May Banquet and Annual Meeting

The Annual Meeting and Installation of Officers will be held on Monday, May 12, 2014, at the Civic Club of Harrisburg, 612 N. Front Street, Harrisburg, PA 17101. A Social hour will begin at 6:00 PM, followed by dinner at 6:45 PM. A brief business meeting with installation of officers will be held and a program of solo handbell music presented by Chapter members Shawn Gingrich and Helen Anthony (accompanist) will conclude the evening.

Buffet Menu

- Choice of Wine*
- Stuffed Mushrooms*
- Chesapeake Bay Crab Dip*
- Swedish Meatballs*
- Assorted Dinner Rolls, Artesian Breads and Whipped Butter,*
- Olive Oil and Pepper Grinder*
- Traditional Salad Tossed with House Balsamic Dressing*
- Chicken with White Wine and Mushroom Sauce*
- Long grain and wild rice*
- Green beans with julienne carrots*
- Roasted Top Round of Beef*
- Parmesan encrusted potatoes*
- Seasonal vegetable medley*
- Chef's Choice of Cakes*
- Beverage Station*

The cost of the buffet dinner will be \$36.00 per person. The deadline for reservations is Wednesday, April 30. Please mail reservation checks made payable to Harrisburg Chapter AGO to: Phyllis Conrad, 216 Karinch Street, Lebanon PA 17042.

Treasurer's Report

Cash in Bank as of 02/01/2014	\$ 7,844.58
Disbursements (-)	\$ 1,648.54
Receipts (+)	
Cash in Bank as of 02/28/2014*	\$ 6,196.04
*includes: \$ 693.78 (Stahle Award)	
\$ 2900.28 (Yocum Scholarship)	
<hr/>	
Investments:	
Cassel CD	\$ 5,014.90
General CD	\$ 5,037.79
Reserve Savings	\$ 20,827.91
Shenk Savings	\$ 4,185.84
Throne Savings	\$ 8,677.83
Clapper/Frysinger Savings	\$ 7,201.63
<hr/>	
Total assets as of 02/28/2014	\$ 57,141.94

From the Archivist ...

1941-1942 SEASON

From handwritten notes

The Chapter began the season with a covered dish supper at the Fourth Street Reformed Church on October 7, 1941 with about forty members present.

Mrs. John R. Henry, Chair of the Program Committee, announced the following programs.

November: Dr. Harvey Gaul of Pittsburgh with a lecture on "The Background of Church Music" to be held at Fifth Street Methodist Church.

December: Discussion of Latin, Greek, German and English Hymns at the home of Miss Doris Stuart.

Christmas Party at the home of Miss Laura Zimmerman.

January: Discussion on Hymns of Evangelism, Missions, Gospel, and Hymns of the 17th and 18th Centuries, as well as two piano duets at the home of Miss Irene Bressler.

February: Two-piano recital at the home of Dr. Harvey Rhein.

March: Guest organist (to be announced later).

April: Undecided at this time.

May: Musical Quiz--no information as to the nature of this. Also election of Officers for the 1942/1943 season.

June: Annual Banquet--no information given.

Mrs. Henry introduced four budding artists from among the subscribing members: John R. Henry, George Lehr, Nelson Maus, and Joseph Steele who entertained with various instrumental numbers.

Highlights of the Washington National Convention were told by the nine delegates from the Chapter. Mrs. Henry also related her experiences at the Westminster Summer Choir School.

Officers elected at the May meeting were: Mrs. Joseph Steele, Dean; Miss Ella Maye Foreman, Sub Dean; Miss Dorothy A. M. Peters, Secretary; Treasurer, Miss Doris F. Stuart; Auditors, Mrs. Nelson Maus and Arnold Bowman. Elected to the Board for three year term: Mrs. John R. Henry, Miss Helen Runkle, and Dr. Harry D. Rhein. The meetings of the Executive Board included a lengthy discussion on having Virgil Fox play the recital in November. After much discussion it was decided that the Treasury could not afford his rate. He was asked if he would lower his rate; but he refused to do so.

The following minutes are from the Executive Board meetings.

The balance in the Treasury in September was \$69.11. At a meeting in November it was decided that the cost of a recital by Virgil Fox was too high; and another organist was to be contacted for the March recital. Mr. Fox was asked if he could lower his rate; but he refused to do so!

Ken Walker, Archivist

Getting to Know Ralph Jacobus

by Mary Jane Nelson

A new member attended one of our Chapter's monthly luncheons at the Radisson during the past year, and introduced us to his talents, interests and his recent move from Maryland to the campus of Cornwall Manor. We welcomed him and would love to have more of our members take advantage of this meal-time opportunity to get to know each other better!



Ralph received his formal music training in Music Education at Glassboro State College in New Jersey, majoring in organ. He holds both bachelor's and master's degrees in music. He began his career as a Navy musician, playing the tuba in the U.S. Naval Academy Band in Annapolis, with additional duty as the piano accompanist for the Naval Academy Glee Club. Ralph also served as chapel organist for the Protestant communion service at St. Andrew's Chapel, located under the main chapel at the U.S. Naval Academy.

Ralph served as a high school band director with the Prince Georges County Public Schools, just outside of Washington, DC, and has served as organist for the following churches, all in Maryland: Calvary United Methodist, Annapolis; Colesville United Methodist, Silver Spring; and most recently, The Community Church at Ocean Pines, Berlin, from which he retired in April, 2013. He now accompanies the Choir at Zerr Chapel, on the campus of Cornwall Manor, and is the organist there on the first, fourth and fifth Sundays of the month.

He earned the Service Playing Certificate from the AGO in 1965, and has transferred his membership from the Salisbury, MD Chapter, near Ocean City, to our Chapter as of July 2013.

Ralph is scheduled to present an organ recital this fall on Saturday, November 1, sponsored by the "Harmonia Music Association of Lebanon" for their annual *Salute to American Composers Month*, at Zerr Chapel, Cornwall Manor.

Ralph and his wife, Linda, who is a retired United Methodist Clergy from the Baltimore/Washington Conference, moved to Cornwall Manor in April of 2013, and we are happy to welcome them to our Chapter and many more of our monthly lunches and varied programs.

Ballots for Election

The official ballot will be made available to each voting member during the first week of April. Members with email will be asked to vote online. A link will be provided and you will validate your vote by entering requested information. For members without email, the ballot will be mailed. When returning your ballot you must sign across the seal of the envelope as will be indicated.

Slate of Candidates for Office

The following slate of candidates for office in the Harrisburg Chapter of the American Guild of Organists has been submitted by the Nominating Committee:

Dean: Thomas Clark-Jones

Sub-Dean: Shawn Gingrich

Secretary: Karen Appel

Treasurer: Arnold Sten

Executive Committee (2014-2016):

(We will elect three. See page 5 for biographical sketches of these nominees)

Ray Edmison

Richard Frey

Julie Jones

Faith Matthews

Carolyn Wright

Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2014. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship was March 25, 2014.

Also at this time the application for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 is available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2014. More details, application forms and a list of the locations for the 2013 POE experiences are available on the Chapter website or by contacting Shelly Moorman-Stahlman, at (717) 269-8623, or by e-mail at moorman@lvc.edu.

Biographical Sketches of our Nominated Members at Large

We will vote for three of the following nominees

Richard Frey



Richard E. Frey is a native of Bethlehem, PA. He earned a Bachelor of Music degree at Westminster Choir College, Master of Music from Boston University, and Master of Arts in Religious Education from Palmer Theological Seminary in Philadelphia. He has served as Minister of Music at churches in Binghamton, NY, Wayne, PA, Ridgewood, NJ, and Hanover, PA. Since January of 2011 he has been the Director of Music at the Unitarian/Universalist Congregation of York, PA. He is also the pianist for Pennsylvania Theatrical Arts, and for the Seated Light Opera Theatre of Hanover (SLOTH!).

As a composer, he has 26 published works. Dick is a member of the Harrisburg and York Chapters of the American Guild of Organists. He received the Alumni Merit Award from Westminster Choir College, and was chosen for Liberty High School's "Hall of Fame".

Ray Edmison

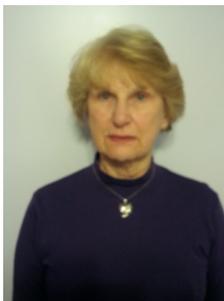


Ray began his musical training at the age of five. As the son of a Baptist minister, Ray used to sneak into churches to play the organ until he began taking lessons in Junior High School. While in 11th grade, he was hired as Chapel Organist at Lackland Air Force Base playing for usually two, but sometimes as many as five different denominations

each Sunday. Since that time Ray has served as organist for several churches in four states. He earned the Service Playing Certificate in 1985. He has a B.A. in Art History from the University of Colorado and since then has obtained additional schooling in Church Music at Lebanon Valley College.

Julie Jones

I have served several churches in the area, but my ability to play in any church was interrupted for about ten years when I was required to travel to various Navy bases in California two weeks out of each month. Upon retirement from my position as a



computer programmer, I once more began to play in churches.

I have studied with Dr. Ronald Sider, Dr. Robert Lau, and Robert Nelson. I currently serve as Music Director at St. Andrews In The Valley in Linglestown where I have an adult choir, chime bell choir and children's choir.

Our son and his wife reside in Indiana along with our two granddaughters. Our daughter and her husband reside in Virginia, just a two hour drive from us, so we get to see them on a frequent basis.

Faith Matthews



My name is Faith Matthews and I live in Mechanicsburg. I attended Messiah College and studied organ with Dr. Ron Sider. I continued my organ study with Eugene Roan, then professor at Westminster Choir College.

I have been an AGO member since 1978 and in the past have served the positions of Dean, SubDean, and board member.

I have served two churches since 1978. From 1978 - 1995 I was at Calvary UM, Lemoyne and directed the adult choir, two handbell choirs and played the organ. From 1995 to the present, I've been the organist and music coordinator at Trinity UM, Hummelstown.

I look forward to each June when I attend the Montreat Worship and Music Conference. This is my week for continued education and spiritual renewal.

Carolyn Wright

I live at Masonic Village in Elizabethtown with husband Wally and cat Abigail. Prior to moving to this area we lived in the Lehigh Valley where I was an active member of the Lehigh Valley AGO Chapter. At Masonic Village I am busy playing the organ for funerals, singing for hospice patients in their final hours, and in December playing for nine engagements of a Men's Chorus. I am studying Organ with Deb Dillane and also busy substituting at the organ for several area churches.



Fine Arts at First presents Seven Last Words

The **Seven Last Words of Christ**, a program of spoken and musical meditations, will be presented at First Lutheran Church, 21 S. Bedford Street, Carlisle on Sunday, April 13 at 4 P.M. sponsored by Fine Arts at First and the Dickinson College Department of Music.



Meditations based on Christ's final words on the cross will be offered by the Rev. Lisa Leber, pastor of First Lutheran Church, and the Rev. Donna Hughes, director of the Office of Religious Life and Community Service at Dickinson College. Each meditation will be followed by improvisations on the church's Aeolian-Skinner organ by Joseph Golden, professor of organ and associate director of the

Schwob School of Music at Columbus State University in Columbus, Georgia. Mr. Golden will not have prior access to the meditations and will be reacting to them "in the moment," responding to the spoken word through his organ improvisations. Offered during the season of Lent on Palm Sunday, also known as Passion Sunday, the goal of the program is to provide the community with a meaningful spiritual experience as Holy Week begins.

Mr. Golden also serves as director of opera and coordinator of music history and literature at Columbus State as well as organist/choirmaster emeritus for life at Trinity Episcopal Church in Columbus. He has presented recitals at the National Cathedral in Washington, D.C. and the Spoleto Festival in Charleston, South Carolina, among others.

The program is free to all. A freewill offering will be received to benefit Central PA Lutheran Camping in support of Camp Nawakwa which was established in 1929 in Adams County. Proceeds will be supplemented by Thrivent Financial. First Lutheran Church is handicapped accessible. For more information, call the church, (717) 249-3310, or visit www.firstlutheran Carlisle.org.

Noon Hour Recitals — Lent 2014 Wednesdays at 12:10 PM

Pine Street Presbyterian Church
310 North Third Street, Harrisburg

April 2 — Nicholas Basehore,
St. Patrick's Cathedral, Harrisburg

April 9 — Anthony Ciucci,
Church of the Good Shepherd, Camp Hill

Recitals are 25 minutes in length and free of charge. A soup and bread lunch follows at 12:35. Cost is \$5 with all proceeds going to Downtown Daily Bread, our ministry to the hungry and homeless of the city.

National Convention Registration is Now Open

Great City,
Compelling
Music,
Inspired
Learning,
Gracious
Hospitality,
We welcome
you.



Visit the convention website for complete details:
www.agoboston2014.org.

The four and a half day convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall.

Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number.

Come to Boston to renew acquaintances and make new friends.

Arrive early and enjoy a wealth of pre-convention activities.

Hershey Handbell Ensemble

The Hershey Handbell Ensemble is celebrating its tenth anniversary and will be presenting three concerts in the



region. The concerts will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. For information call (717) 298-7071 or visit www.hersheyhandbellensemble.org.

Friday, April 25, 2014—7:30 PM

St. John Episcopal Church, 140 North Beaver Street, York. Free-will offering will be received.

Saturday, April 26, 2014—7:00 PM

Grace UCC, 1947 New Holland Pike, Lancaster. This concert will assist the Memorial Bells of Grace to expand and promote their new bell program. A suggested offering of \$10/person will be collected and light refreshments will be served after the concert

Sunday, April 27, 2014—3:00 PM

New Hope Faith Community, 33 Sunday Drive, Hanover. Free-will offering will be received.

Monday, April 28, 2014—7:00 PM

First United Methodist Church, 64 W. Chocolate Avenue, Hershey. Free-will offering will be received.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor at bombarde@harrisburgago.org.

Visit us on the web:

www.harrisburgago.org

Also find us on Facebook —
Harrisburg Chapter of the American Guild of Organists.

Area Events Listing

PLEASE NOTE: The April 26 appearance of Keystone State Boychoir at First United Methodist Church, Hershey has been postponed.

Wednesday, April 2, 2014—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Nicholas Basehore in a Lenten Recital. There will be a Soup and Bread lunch following offered for a \$5 donation with proceeds going to Downtown Daily Bread.

Wednesday, April 2, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Eric Riley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, April 4, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents a Choral Evensong featuring two cantatas of Johann Sebastian Bach by the Chamber Singers. Free-will offering received.

Saturday, April 5, 2014—7:00 PM

St Stephen's Episcopal Cathedral, 221 N Front St, Harrisburg presents the Bach St John Passion featuring 50 musicians of Bach Choir and Orchestra from Baltimore, MD Tickets: \$20 in advance; \$25 at the door.

Saturday, April 5, 2014—7:00 PM

First United Methodist Church, 520 East Birch Street, Palmyra presents The Lebanon Valley College Chamber orchestra, now starting its fourth season, is an auditioned ensemble of approximately twenty students. In keeping with long-standing and exciting chamber orchestra tradition, this ensemble typically performs without a conductor. Programs typically include repertoire from the Baroque and Classical periods, and also often include pieces for smaller chamber ensembles.

Sunday, April 6, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by a Concert by the Majore Piano Trio, Lebanon Valley College.

Wednesday, April 9, 2014—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Anthony Cuicci in a Lenten Recital. There will be a Soup and Bread lunch following offered for a \$5 donation with proceeds going to Downtown Daily Bread.

Sunday, April 13, 2014—4:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Joseph Golden, organist presenting *The Seven Last Words of Christ* through spoken meditations and organ improvisations.

Friday, April 25, 2014—7:30 PM

St. John Episcopal Church, 140 N. Beaver St, York presents the Hershey Handbell Ensemble in concert. This tenth anniversary season of the ensemble will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. A free-will offering will be received. For information call (717) 298-7071 or visit www.hersheyhandbellensemble.org.

(Continued from page 7)

Saturday, April 26, 2014—7:00 PM

Grace UCC, 1947 New Holland Pike, Lancaster presents the Hershey Handbell Ensemble in concert. This tenth anniversary season of the ensemble will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. This appearance will assist the Memorial Bells of Grace to expand and promote their new bell program. A suggested offering of \$10/person will be collected and light refreshments will be served after the performance. For information call (717) 298-7071 or visit the ensemble's website: www.hersheyhandbellensemble.org.

Sunday, April 27, 2014—3:00 PM

New Hope Faith Community, 33 Sunday Drive, Hanover presents the Hershey Handbell Ensemble in concert. This tenth anniversary season of the ensemble will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. A free-will offering will be received.

Monday, April 28, 2014—7:00 PM

First UMC, 64 W Chocolate Ave, Hershey presents the Hershey Handbell Ensemble in concert. This tenth anniversary season of the ensemble will feature works from the ten years of repertoire along with a newly commissioned work by composer Karen Buckwalter. A free-will offering will be received.

Saturday, May 3, 2014—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Harrisburg Singers in *Pops to Broadway*; Susan Solomon Beckley, conductor; Timothy Koch, accompanist.

Sunday, May 4, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by an Organ Recital by Gordon Turk, Resident Organist, Ocean Grove Auditorium.

Friday, May 9, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist James Kibbie in recital. Suggested donation at the door: \$10.

Friday, May 16 2014—7:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents organist Nicholas Basehore in a recital entitled, *The Symphonic Organ*.

Friday, May 16, 2014—7:00 PM

St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg presents a Choral Evensong - a lovely and traditional Anglican service that includes hymns, psalms, canticles, and prayers. The Evensong services are designed and scheduled to allow singers, clergy, and parishioners from the area to participate. Rehearsals are the two Monday evenings preceding each event. The Evensong Choir and the Cathedral Organ will be co-led

by Robert Lau and T. Herbert Dimmock. You are welcome to join us for the Candlelight services either are a singer or a member of the congregation. Rehearsals for singers are held on two preceding Mondays (5/5 and 5/12) at 7:00 PM.

Thursday, May 29, 2014—7:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents the combined choirs of Hershey and Central Dauphin High Schools in an evening of choral music as they prepare for their June 2014 tour of Prague, Vienna, and Budapest. Under the direction of Joseph Farrell, the program includes music by Brahms, Bruckner, Gorecki, Clausen, and Hogan.

Friday, May 30, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Music of Mozart: Piano Concerto No. 19 featuring Louise Poorman, pianist, and *Requiem* with The Choir and Festival Orchestra Thomas Clark-Jones, conductor. Suggested donation at the door: \$10.

Saturday, May 31, 2014—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill hosts a concert for Harrisburg Chapter of the American Guild of Organists. The Clapper / Frysinger Fund, recently established with bequests to the Chapter by Donald Clapper and Patricia Frysinger, has been earmarked to avail funding for recitals to be presented by young rising star organists. Nicholas Capozzoli, winner of the Region III AGO/Quimby Competition, will be presented in a special recital. The event is free and open to everyone.

Sunday, June 8, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by a Vocal Recital by Theresa Rodriguez and the St. Luke's Madrigal Singers.

Sunday, June 22, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Solemn Benediction.

Saturday, July 12, 2014—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Capital City Ringers of Lansing, Michigan in concert. The CCR is an auditioned community handbell ensemble which has been performing since 1984. The concert is free and open to everyone. For more information on the ensemble visit www.capitalcityringers.com.

Sunday, September 21, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Dr. Craig Cramer, Professor of Organ and Artist in Residence at Notre Dame University and native of Dillsburg, PA, will present an organ recital. A freewill offering will be received.

Positions Available

Organist and Choir Director: St. Andrew's Episcopal Church, 206 E. Burd Street, Shippensburg, PA 17257 is seeking a creative and enthusiastic musician for its open position for organist and choir director beginning, May 5, 2014. The duties of this position are detailed in the application packet which is available from the church, the editor of this publication, or at this weblink: harrisburgago.org/Shippensburg.docx. All applications must be received by April 26, 2014. Application may require an audition.

Organist / Choir Director: St Andrew's Episcopal Church, a 275 member congregation in York PA, is seeking an organist/choir director for one Sunday service and two choirs (adult & youth). We are also considering two positions: one focusing on organ & one on choirs, especially youth music. We have a 3 manual Buch/Walker organ, two octave set of both handbells & chimes, and various Orff instruments. Please submit resume to the rector, the Rev. Canon Dr. David J. Robson, at djr6@comcast.net or call 717-843-3868 for more information.

Organist / Choir Director: Our Saviour Lutheran Church is looking for an organist/choir director. This is a part time position (15 hours) and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (e.g. Ash Wednesday, Holy Week, and Christmas Eve). The Organist/Choir Director may be asked to accompany for weddings and funerals, as available. Our Saviour Lutheran is an a caring congregation dedicated to the Word of Christ that welcomes all people to worship and grow with us as we share His love and salvation with our neighbors, our children and ourselves. Interested persons should send their letter of application and resume including references to Our Saviour Lutheran Church at 420 North Progress Ave, Harrisburg PA 17109 or email to webmaster@oslutheranharrisburg.org. Resumes received by March 31 will receive priority.

Organist / Choir Director: Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks an Organist/Choir/Handbell Director. We have recently completed a tonal refinishing of our Zimmer Pipe Organ. We have liturgical worship services which include 8:00 am and 10:30 am Sundays, Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. Send resumé and references to office@trindlespringlutheran.org.

Organist / Adult Choir Director: Zion Lutheran Church (ELCA), Enola PA, a musically passionate and warm congregation with average worship attendance of 75-80, seeks to welcome an organist/adult choir director to lead vibrant liturgical worship in this small suburban congregation. Resources include a 4-manual Allen digital organ, a devoted adult choir (8-10 persons), an enthusiastically singing congregation, a supportive worship and music committee and a very musical pastor who appreciates collaboration between musician and pastor. Needed is someone who views worship music as a ministry and who demonstrates musical and leadership skills. Part time: one Sunday service and choir rehearsals. Additional services during Advent, Lent and Holy Week. Position available immediately or no later than June 1. For a complete job description or to apply, contact Pastor Gwenn Trout by phone at 717-732-9652 or email pastorgwenn@verizon.net.

Organist and/or Choir Director: Grace United Methodist Church, 37 N Broad Street, York, is looking for a part-time Organist and/or choir director. Duties include selecting choir anthems in collaboration with the pastor, conducting weekly choir rehearsals from mid-August till the end of May, and arranging for Special Music between June and September. Duties also include being able to accompany the choir as needed. Organist position requires selection of some music for regular Sunday worship and collaboration with the Pastor throughout the year. While the positions are separate, Grace UMC is also open to hiring one person for both positions. To apply: please send resume to graceumcyork@juno.com or call (717) 854-8573.

Minister of Music: First Evangelical Lutheran Church, Carlisle, Pennsylvania (ELCA), is seeking a minister of music interested in joining us in continuing a long history of excellence in worship and music. In addition to serving as the organist for all worship services (Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs and collaborates in worship planning. Competitive salary and benefits are based on a 30-hour week. For job description or additional information contact Richard Bigelow at zakeyus@comcast.net or by telephone at (717) 439-9818.

Organist / Choir Director: Penbrook United Church of Christ is looking for an organist/choir director. This is a part time position and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (i.e. Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve). The Director of Music may be asked to accompany for weddings and funerals, as available, with additional compensation provided. The Penbrook United Church of Christ is an accepting, caring, and nurturing community, gathering to worship God, and we welcome all in their journey on the spiritual path. Interested persons should send their completed resumé including references to Penbrook United Church of Christ, 56 Banks St. Harrisburg, PA 17103 or email to penbrookucc@clear.net.

*Harrisburg Chapter of the
American Guild of Organists*

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Address Service Requested



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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2014 newsletter is April 15, 2014.

Please send **all** submissions to:

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