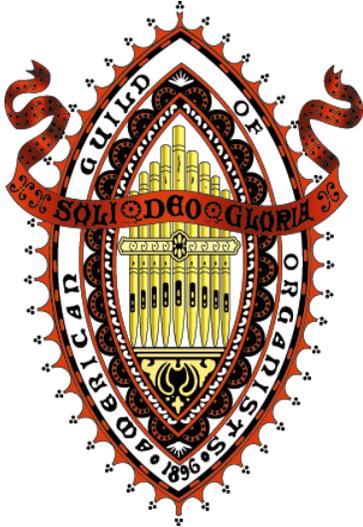


May 2014

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

May Banquet and Annual Meeting

The Annual Meeting and Installation of Officers will be held on Monday, May 12, 2014, at the Civic Club of Harrisburg, 612 N. Front Street, Harrisburg, PA 17101. A Social hour will begin at 6:00 PM, followed by dinner at 6:45 PM. A brief business meeting with installation of officers will be held and a program of solo handbell music presented by Chapter members Shawn Gingrich and Helen Anthony (accompanist) will conclude the evening.

Buffet Menu

Choice of Wine
Stuffed Mushrooms
Chesapeake Bay Crab Dip
Swedish Meatballs

Assorted Dinner Rolls, Artisan Breads and Whipped Butter, Olive Oil and Pepper Grinder
Traditional Salad Tossed with House Balsamic Dressing

Chicken with White Wine and Mushroom Sauce
Long grain and wild rice
Green beans with julienne carrots
Roasted Top Round of Beef
Parmesan encrusted potatoes
Seasonal vegetable medley

Chef's Choice of Cakes

Beverage Station

The cost of the buffet dinner will be \$36.00 per person. **The deadline for reservations is Wednesday, April 30.** Please mail reservation checks made payable to Harrisburg Chapter AGO to: Phyllis Conrad, 216 Karinch Street, Lebanon PA 17042.

From the Dean

AFTER EASTER ...

By the time you read this, Easter will be past and the semi-annual meeting of the 'Birth and Resurrection Society' will be finished for another liturgical year. With Easter past, many choirmasters wonder just how to keep their choirs together for the remainder of the season. It really is a good thing they sing at least through May and perhaps a few Sundays into June. After that, the church schedule slacks off as clergy and other church employees as well as church members begin to take vacation and study leave.

I've always thought it was a good thing to have a summer recess for Choir. In the south, we sang right through the year. The repertoire in most congregations was lightened up a bit, but a chorister was supposed to just keep trucking along year-round. The schedule we

(Continued on page 2)

Clapper / Fryinger Recital To feature Nicholas Capozzoli

We are pleased to announce the first recital made possible by a new fund. The Clapper / Fryinger Fund, recently established with bequests to the Chapter by Donald Clapper and Patricia Fryinger, has been earmarked to avail funding for recitals to be presented by young rising star organists. We will welcome Nicholas Capozzoli, winner of the 2013 Region III AGO/Quimby Competition, to our Chapter for a special recital on Saturday, May 31 at 7:00pm at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill.

A native of Pittsburgh, Nicholas Capozzoli is a junior at the



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From the Dean (Continued from page 1)

keep here in this part of the country makes for a time of relaxation in the summer and gives us a chance to feature some soloists and instrumentalists we might not choose to invite to be a featured part of the meatier part of the church year. These folks have gifts that need to be shared, and summer choir vacation provides a perfect format.

That said, what to do between Easter and the end of the choir season? My ploy over a lot of years has been to have a big event to close the season. Either singing a major work, or having a large service involving a goodly amount of choral music to keep the troops engaged and learning new music has worked well for me.

I can just hear my readers saying, 'That's fine for you in your church, but what about someone with less resources?' I understand that problem. But I also think that we often underestimate what might be possible for us, even with limited resources. The piece you choose does not have to be of the stature of Mendelssohn's "Elijah" or Brahms' "German Requiem". There are many smaller works out there, worthy of performance that could be done with a modest choir.

One possibility I would raise to you is the idea of commissioning a work. It doesn't have to be a ninety minute oratorio, but perhaps, a new anthem, or a short cantata could be possible. There are many young composers ... and more experienced ones around ... all looking for commissions. You can give them an idea of what your resources are, and they can write a piece especially for your thirty sopranos, six altos, one tenor and two basses!

The fact is that many great works were written for specific resources available. The one I think of off hand is Honegger's great Symphonic Poem, "King David". The 'small orchestration' which is for sixteen players ... a real hodgepodge ... was what was available for the first performance. Considering whether to accept the commission, Honegger spoke to Igor Stravinsky asking how to manage this strange combination of instruments. Stravinsky's answer was elegant and simple, "Write it as though you meant to write it for that group!" And Honegger did just that.

The young composers at various universities and conservatories around the country would be pleased to write something for your group, and do their very best. Think about it. And if you're not sure about something like this, ask our own Dr. Robert Lau, who often writes for specific needs. He did a wonderful job of setting our "Anniversary Hymn" written by yours truly and my pastor for our 175th anniversary at Pine Street.

The long and short of this after-Easter time is ... keep your gang busy with something interesting. The music is there ... or can be had! Now, all you need to do is motivate those lazy choristers into something wonderful to end the year! Keep on keeping on ...

Soli Deo ...
Tom

PS ... See you all the Banquet on May 12! Make your reservation promptly! The deadline is April 30. (See page 1)

Capozzoli Recital (Continued from page 1)

O b e r l i n Conservatory of Music, where he is a student of James David Christie and is majoring in organ performance. He began his musical studies at the age of nine and received initial training from Liz Stumpf and Kathy



Nick Capozzoli in France at the organ of Saint-Pierre des Chartreux

English. He soon took an interest in the organ, and through the Pittsburgh Organ Academy of the Pittsburgh AGO Chapter, he studied with Richard Pinkerton. He was the first-place winner of several competitions, including the Pittsburgh Concert Society Audition for Young Organists, the Carol Teti Memorial Organ Competition, the Blackwood Theater Organ Society Scholarship Competition, and the Music for Mount Lebanon Scholarship Competition.

Nicholas presented a recital at the 2013 NPM Convention in Washington, DC and will perform as a "Rising Star" at the 2014 AGO National Convention in Boston, MA. In January 2014, Nicholas joined Oberlin's organ department in a tour of major churches and pipe organs in Bordeaux, Paris, and Toulouse. In June 2014, he will be a featured recitalist in the Piccolo Spoleto Festival "L'Organo Series" in Charleston, SC. He currently serves as organist at Bethesda-on-the-Bay Lutheran Church in Bay Village, OH.

His recital on May 31 will include works from diverse styles and periods, from 17th century North German, to French Romantic, to contemporary American music.

Membership Corner

By Doris Savage

Membership

Lois Paine has a new email address:

loispaine@outlook.com

Lunch Bunch

Our next luncheon will be held on Wednesday, May 14th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris no later than Monday, May 12th if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net.

Chapter Procedures Revised

Our Chapter Procedures approved in 2012 had noted inconsistencies and omissions. As it is a working document these kinds of minor changes will be needed from time to time. The minor revisions and corrections were suggested by an ad hoc committee and were presented to the Chapter Board. The revision was approved by the Chapter Board and the National Vice President, Dr. John Walker.

The revised document is posted on the Chapter Website at the bottom of the main page. It can also be accessed directly with this link:

harrisburgago.org/ChapterProceduresRev2014.pdf

Anyone in need of a printed copy should contact the Webmaster at webmaster@harrisburgago.org or 717-877-8554.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor at bombarde@harrisburgago.org.



Visit us on the web:

www.harrisburgago.org

Also find us on Facebook — Harrisburg Chapter of the American Guild of Organists.

www.facebook.com/groups/326204373137/

Treasurer's Report

Cash in Bank as of 3/1/2014	\$6,196.04
Disbursements (—)	\$905.60
Receipts (+)	\$80.00
Cash in Bank as of 3/31/2014*	\$5,370.44
*includes: \$ 693.78 (Stahle Award) \$ 2900.28 (Yocum Scholarship)	

Investments:

Cassel CD	\$5,016.44
General CD	\$5,037.99
Reserve Savings	\$20,828.59
Shenk Savings	\$4,186.18
Throne Savings	\$8,678.53
Clapper/Frysinger Savings	\$7,202.22

Total assets as of 3/31/2014 \$56,320.39

From the Archivist ...

1942/1943 Season

From Handwritten Notes

The first Executive meeting of the season was held at the home of Miss Ella Mae Foreman on Monday evening, September 8. The Treasurer reported a balance of \$75.62; the report was accepted. The first Chapter meeting of the season was held on Monday, September 22, at the Marian House at 112 North 13th Street in Harrisburg. This meeting was called a "get together supper and party" in order to get all members together so that everyone could start the new season with a bang! The Program Committee announced that all meetings would be held on Monday evenings so that meetings may not conflict with other musical organizations in the city. Discussion was held regarding the heating problem faced by churches as a result of the Global War.

At a meeting on February 11 the Treasurer reported a balance of \$99.96 and noted that one third of member dues had not been paid as of that date. Arnold Bowman, chair of the Program Committee, submitted his resignation since he had been inducted into the armed services. Also resigning her position as Secretary, Dorothy A. M. Peters announced she will be serving as a member of the U. S. Army W. A. A. C. as of February 12. At this same meeting it was decided that due to the Global War the Chapter would not sponsor guest recitalists for the duration. At a meeting on August 17 the Treasurer reported that all but one active member had paid dues.

Programs for the season:

- ♦ October—recital St. Peter Lutheran Church, Middletown - no details
- ♦ November—recital Baughman Memorial Church, New Cumberland--no details
- ♦ December—meeting postponed due to scheduling difficulties - never held
- ♦ January—hymn study at the home of Irene Bressler - no details
- ♦ February—recital at the home of Dr. Harry Rhein - no details
- ♦ March—recital at the home of Mrs. John R. Henry--no details
- ♦ April—musical program at the home of Mrs. John R. Henry - no details
- ♦ May—Lecture/recital Pine Street Presbyterian - Harold W. Friedell, General Treasurer, American Guild of Organists from New York City
- ♦ June—annual banquet Memorial Lutheran Church

Members Lester Etter, John Core, and Ralph Leiby joined the armed services. A decision was made not to collect dues from members in the armed services, and it was suggested that after finishing with their copies of *The Diapason* members send copies to the service men and women of the Chapter.

Ken Walker, Archivist

February 11, 2014 Board Minutes Harrisburg Chapter AGO

Attending: Arnold Sten, Kathy Gates, Doris Savage, Judy Schrack, Brian Rotz, Shawn Gingrich, Rick Zentmeyer, Ken Walker, Ellen Hunt, Fr. James Lease, Rev. Steve Middernacht, Phyllis Conrad, Mary Jane Nelson, Beth Palmer, Tom Clark-Jones, Kay Shupp, Carol Hunter, Tim Koch. **Absent:** Chuck Yocum, Shelly Moorman-Stahlman, Robert Bell, Josephine Freund, Tony Ciucci

Meeting was called to order by Thomas Clark-Jones, Chapter Dean.

The invocation was given by Fr. James Lease.

Minutes from November 2013 Board meeting were approved electronically.

The treasurer's report was presented by Treasurer Arnold Sten and was filed for audit. Arnold gave a brief report on **AGO ONCARD**, the new online system for individual collection of national dues, which will be handled through the National office. This new system is not mandatory the first year. However, it was moved by Arnold Sten and seconded by Steve Middernacht that the Harrisburg Chapter will install and Chapter members will use the online payment system for collection and remittance of dues this year. Motion passed. Arnold will write an instructional memo for Chapter members to be included in an upcoming *Bombarde*.

Dean Clark-Jones accepted Membership/Registrar Doris Savage's resignation with great regret and with many thanks. The Dean has appointed Rick Zentmeyer to continue as Chair. This was confirmed by the Board. The Dean also requested that every Chapter Committee Chair write a short annual report for a booklet that will be distributed to all members at the May banquet meeting.

Sub-Dean Rev. Steve Middernacht submitted the proposed program for the 2014-2015 season.

2014

May 12 - Annual Chapter Business Meeting and Dinner, Harrisburg Civic Club

May 31 - Nicholas Capozzoli in concert, Trinity Lutheran Church, Camp Hill

August 24 - Shenk Student Recital, First UM Church, Hershey

September 16 - Chapter Opening Dinner, Trinity UM Church, Hummelstown

October 11 - Organ Crawl to Patrick J. Murphy & Associates factory, Stowe, PA

November 15 - St. James Music Press and Mark Schweizer (place tba)

2015

January 6 - catered Twelfth Night Dinner, Good Shepherd Church, Camp Hill

February 10 - Members' Concert, Camp Hill, United Methodist Church

March 14 - Dr. Robert Lau, "The Music of Robert C. Lau", St. Stephen's Episcopal, Harrisburg.

April 17 or 24 - Recital by Mark Laubach, Pine Street Presbyterian, Harrisburg

May - Annual Chapter Business Meeting and Dinner, installation of officers.

Sub-Dean Middernacht moved that we send \$500 to the Guild's Annual Fund this year. Dean Clark-Jones seconded, motion passed. Money was sent in on February 11.

Digital Sheet Music

In a recent news release from Lorenz Publishing Company, the use of digital music was highlighted. Since we recently presented this topic at the March meeting hosted by Chapter Member Bob Bell, the following material from Lorenz Editor Larry Shackley has been reprinted.

The Art of Digital Dexterity

by Larry Shackley

That title reminds me of the books of Czerny keyboard exercises that many of us were tortured with during our younger days: endless scale passages and tricky finger work disguised as actual pieces. But that title can also have a much more pleasant meaning, namely: you can now obtain many Lorenz keyboard arrangements directly from our website as digital downloads.

Currently, there are over fifty individual titles available with more soon to be added, including piano and organ solos (both 2-staff and 3-staff), plus organ and piano duets. Many of your favorite arrangers are represented in our digital catalog, including Gilbert Martin, Lani Smith, Dale Wood, David Cherwien, Robert Lau, Mark Hayes, and Mary McDonald.

What is the benefit of our digital catalog? It allows you to select a particular piece you'd like to perform, purchase it online, and receive it instantly as a PDF file. You can be practicing a new piece within minutes of finding it online, and you can see a sample of each arrangement before you buy. The selections cover the church year.

To browse digital downloads for piano, [click here](#).

For organ solos, [click here](#).

For organ and piano duet selections, [click here](#).

Of course, we are also still publishing new keyboard music the "old-fashioned" way: in print! Use the links in the footer to see our most recent keyboard releases. Next month Doug Wagner and I will highlight some of these new titles. In the meantime, exercise your dexterity in the service of the Almighty!

Larry Shackley

Sacred Keyboard Editor, Lorenz Publishing

Board Minutes (Continued from page 4)

Chaplin Fr. Lease reminded us that since Vatican II, February 14 is no longer celebrated as Valentine's Day on the Catholic calendar, but is now celebrated as the Feast of St. Cyril Methodius.

Communications Chair Shawn Gingrich requested that he should be notified if members find something on the Chapter website, that is not up-to-date,

Membership/Registrar Chair Doris Savage reported that our monthly Lunch Bunch has been averaging around 18 attendees. There are currently 130 members in the Chapter. The mid-year AGO membership application can be found online.

Finance Chair Kathy Gates presented the 2014-2015 estimated budget. It was approved by the Board.

Archivist Ken Walker's report is in the Bombarde.

Hospitality Chair Phyllis Conrad - The May meeting and banquet will be held Monday May 12 at 6:45pm at the Civic Club in Harrisburg. Additional details will be provided as they become available.

Nominations Chair Shawn Gingrich announced the following slate of nominations for 2014-2015 Chapter year. We will be voting by electronic ballot this year, and ballots will be sent out to all Chapter members before the May banquet meeting. Those not on Chapter email list will be sent a paper ballot.

Dean: Thomas Clark-Jones
Sub Dean: Shawn Gingrich
Secretary: Karen Appel
Treasurer: Arnold Sten

THE PENNSYLVANIA CHAUTAUQUA FOUNDATION

**Summer Programs Committee Proudly Present
The Seventeenth Season of Organ Concerts**

**In the residence,
Cedarn Point
1 Princeton Avenue at Route 117
Mt. Gretna PA. 17064**

The concerts are on Thursdays at 7 PM

- July 3rd 2014** **LAYTON GRAVES, Organist
Readington Reformed Church,
Readington, NJ and
Westminster Choir College Princeton NJ**
- July 10th 2014** **VICTOR FIELDS, Organist and Choirmaster
St. Paul's Lutheran Church, York, PA**
- July 17th 2014** **MARK HUSEY, Organist and Choir Director,
St. Peter's Catholic Church, Columbia, SC**
- July 24th 2014** **CHELSEA BARTON, Organist
Eastman School of Music NY and France**
- July 31st 2014** **MICHAEL HEY, The Juilliard School, NYC
Organist, Fifth Avenue Presbyterian Church, NYC**

**To reserve a seat please phone:
717-964-1830 – after May 31st**

**You will only receive a call back if all seats have been reserved.
The concert is free but a donation is greatly appreciated.**

Members at Large (VOTE for 3):
Ray Edmison
Richard Frey
Julie Jones
Faith Matthews
Carolyn Wright

Publicity Chair Mary Jane Nelson reported that articles highlighting the January dinner at Pine Street Presbyterian Church, and the November 2013 organ crawl to Washington, DC were sent to the TAO magazine. Photos of both events were included. A report of the October program at Market Square Presbyterian Church is included in the February 2014 issue of TAO.

Old Business The Harrisburg Chapter Operating Procedures were approved unanimously by the Board. Shawn Gingrich will put the document on the Chapter website for all members to access. A copy of the document was sent to Glenn Rodgers, mid-Atlantic Councillor, for his perusal. The Operating Procedures Revision Committee has been dissolved.

Dean Clark-Jones announced that his Bombarde article regarding employee problems was noted and responded to by Glenn Rodgers.

Next Chapter meeting is at Paxton United Methodist Church at 7pm on Tuesday, March 11.

Meeting adjourned.

EDITOR'S NOTE: Some of the details of the submitted 2014-2015 program year have developed and changed since the submission of material at the February Meeting. Watch for updated information to appear in future news.

LVC Alumni Chorale Concerts



The Alumni Chorale of Lebanon Valley College, under the direction of Gregg Mauroni, celebrates its 35th concert season with the theme "I Love, I Weep, I Sing, I Dream: Music of Life's Passions"

featuring works of Copland, Clausen, Daley and Fleming.

In addition to the composers mentioned above, the Chorale includes Frank Tichelli's exhilarating, "There Will Be Rest" featuring Sara Teasdale's poignant words to deservedly masterful music, beautifully depicting her insatiable yearning for tomorrow. Moses Hogan's depth of style is represented in two of his powerhouse compositions – the imploring "Hear My Prayer" and the insistent, galloping "Didn't My Lord Deliver Daniel". The sweltering Latin American melodies and rhythms of Venezuelan composer Pedro Gutierrez's "Alma Lannera" and Antonio Estevez's "Mata Del Anima Solo" are presented alongside the thrilling "Zion's Walls" by Aaron Copland and Carle Sharpe's "Laudate Nomine". They combine with other favorites for an evening of choral exuberance that will satisfy your soul as nothing else can.

For ticket information call 717-763-9437.

Please join us for concerts at the following locations:

Saturday, May 17th at 7:30 p.m.
St. Paul's UCC Church,
626 Williams Grove Road,
Mechanicsburg

Sunday, May 18th at 6:00 p.m.
Christ Evangelical Lutheran Church,
125 East High Street,
Elizabethtown

Organ Historical Society Holiday!

Plan your next holiday: An OHS 2014 Pipe Organ Holiday! Explore the variety of instruments to be experienced in picturesque Central New York. For those who admire 19th century trackers, we have one of the oldest extant Johnson Organs, a large two-manual Barckhoff, and a J.H. Wilcox organ, all in exceptional condition. Those more in tune to the early electro-pneumatic organs will be blown away by the beauty of the three-manual Roosevelt in our Catholic cathedral, and the 1930, four-manual Möller. For those that seek the slightly newer, we will hear the last organ Ernest White designed for himself, a Schlicker tracker from 1989, and of course the magnificent 1950 Holtkamp at Syracuse University.

A special treat will be the 2011 majestic baroque organ in Cornell's Anabel Taylor Chapel, which required over seven years of research in an international, collaborative effort by Cornell's College of Arts and Sciences and the Göteborg Organ Art Center (GOArt) at the University of Gothenburg, Sweden.

For the wine lovers among us, we have two optional days worth of wine tours planned in the Finger Lakes to enliven your visit to Central New York before the convention begins.

If you enjoy variety, this is the holiday for you. We hope to see you in August of 2014! Visit the website: www.organsociety.org/2014/.

Ryan Boyle, CHAIR
2014 Convention Planning Committee

National Convention Registration is Now Open

Great City,
Compelling
Music,

Inspired
Learning,

Gracious
Hospitality,



We welcome you.

Visit the convention website for complete details: www.agoboston2014.org.

The four and a half day convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall. Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number.

Come to Boston to renew acquaintances and make new friends. Arrive early and enjoy a wealth of pre-convention activities.

Wanamaker Organ—Spring Concert



2014-2015 Music, Art & Drama Events Camp Hill Presbyterian Church

101 North 23rd Street, Camp Hill, PA 17011

Sunday, September 21, 2014—4:00 PM

Craig Cramer, Professor of Organ and Artist in Residence,
University of Notre Dame.

Wednesday, October 15, 2014—6:00 PM

Steven Courtney, children's songwriter/singer

Sunday, October 26, 2014—4:00 PM

Essence of Joy—Penn State University Choir, Anthony Leach, director

Sunday, March 15, 2015—4:00 PM

We3—Music in the People's Key
Three musicians performing a varied program
featuring guitar, violin, piano and vocals

Sunday, April 12, 2015—4:00 PM

Elaine Wilson, Art Educator
Messengers of Miracles: The Virgin Mary and
Michelangelo's sculpture of *The Pieta*

Wednesday Noonday Organ Recitals

Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM Light lunch served at the church

12:15 – 12:45 PM Organ Recital

October 1

Beth & Ron Sider
Trinity United Methodist Church, New Cumberland

November 5

Shawn Gingrich, First United Methodist Church, Hershey

December 3

Robert Lau, Camp Hill

February 4

Daniel Dorty, First United Presbyterian Church, Newville

March 4

Brian Rotz, St. John's Episcopal Church, Carlisle

April 1

Helen Anthony, Derry Presbyterian Church, Hershey

Free-will offerings will be received at all events.

Area Events Listing

Saturday, May 3, 2014—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street,
Camp Hill presents Harrisburg Singers in *Pops to
Broadway*; Susan Solomon Beckley, conductor;
Timothy Koch, accompanist.

Sunday, May 4, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth
Street, Lebanon presents a Choral Evensong
followed by an Organ Recital by Gordon Turk,
Resident Organist, Ocean Grove Auditorium.

Friday, May 9, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North
Third Street, Harrisburg presents organist James
Kibbie in recital. Suggested donation at the
door: \$10.

Friday, May 16 2014—7:00 PM

Saint Patrick Cathedral, 212 State Street,
Harrisburg presents organist Nicholas Basehore
in a recital entitled, *The Symphonic Organ*.

Friday, May 16, 2014—7:00 PM

St. Stephen's Episcopal Cathedral, 221 North
Front Street, Harrisburg presents a Choral
Evensong - a lovely and traditional Anglican
service that includes hymns, psalms, canticles,
and prayers. The Evensong services are designed
and scheduled to allow singers, clergy, and
parishioners from the area to participate.
Rehearsals are the two Monday evenings
preceding each event. The Evensong Choir and
the Cathedral Organ will be co-led by Robert
Lau and T. Herbert Dimmock. You are welcome
to join us for the Candlelight services either are
a singer or a member of the congregation.
Rehearsals for singers are held on two preceding
Mondays (5/5 and 5/12) at 7:00 PM.

Saturday, May 17, 2014—7:30 PM

St. Paul's UCC Church, 626 Williams Grove
Road, Mechanicsburg, presents the Lebanon
Valley College Alumni Chorale in concert. For
ticket information call 717-763-9437. (See p. 6)

Sunday, May 18, 2014—6:00 PM

Christ Evangelical Lutheran Church, 125 E. High
Street, Elizabethtown, presents the Lebanon
Valley College Alumni Chorale in concert. For
ticket information call 717-763-9437. (See p. 6)

Thursday, May 29, 2014—7:00 PM

Saint Patrick Cathedral, 212 State Street,
Harrisburg presents the combined choirs of
Hershey and Central Dauphin High Schools in an
evening of choral music as they prepare for their
June 2014 tour of Prague, Vienna, and Budapest.
Under the direction of Joseph Farrell, the
program includes music by Brahms, Bruckner,
Gorecki, Clausen, and Hogan.

(Continued on page 8)

(Continued from page 7)

Friday, May 30, 2014—7:30 PM

Pine Street Presbyterian Church, 310 N. Third Street, Harrisburg presents Music of Mozart: Piano Concerto No. 19 featuring Louise Poorman, pianist, and *Requiem* with The Choir and Festival Orchestra Thomas Clark-Jones, conductor. Suggested donation at the door: \$10.

Saturday, May 31, 2014—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill hosts a concert for Harrisburg Chapter of the American Guild of Organists. The Clapper / Frysinger Fund, recently established with bequests to the Chapter by Donald Clapper and Patricia Frysinger, has been earmarked to avail funding for recitals to be presented by young rising star organists. Nicholas Capozzoli, winner of the Region III AGO/Quimby Competition, will be presented in a special recital. The event is free and open to everyone.

Sunday, June 8, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by a Vocal Recital by Theresa Rodriguez and the St. Luke's Madrigal Singers.

Sunday, June 22, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Solemn Benediction.

Thursday, July 3, 2014—7:00 PM

Cedarn Point, 1 Princeton Avenue at Route 117, Mt. Gretna, The PA Chautauqua Foundation seventeenth season of organ concerts presents organist Layton Graves, Organist, Readington Reformed Church, Readington, NJ and Westminster Choir College Princeton NJ. To reserve a seat please phone: 717-964-1830 – after May 31st You will only receive a call back if all seats have been reserved. The concert is free but a donation is greatly appreciated. Light refreshments will be provided.

Thursday, July 10, 2014—7:00 PM

Cedarn Point, 1 Princeton Avenue at Route 117, Mt. Gretna, The PA Chautauqua Foundation seventeenth season of organ concerts presents organist Victor Fields, Organist and Choirmaster St. Paul's Lutheran Church, York. To reserve a seat please phone: 717-964-1830 – after May 31st You will only receive a call back if all seats have been reserved. The concert is free but a donation is greatly appreciated. Light refreshments will be provided.

Saturday, July 12, 2014—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Capital City Ringers of Lansing, Michigan in concert. The CCR is an auditioned community handbell ensemble which has been performing since 1984. The concert is free and open to everyone. For more information on the ensemble visit www.capitalcityringers.com.

Thursday, July 17, 2014—7:00 PM

Cedarn Point, 1 Princeton Avenue at Route 117, Mt. Gretna, The PA Chautauqua Foundation seventeenth season of organ concerts presents organist Mark Husey, Organist and Choir Director, St. Peter's Catholic Church, Columbia, SC. To reserve a seat please phone: 717-964-1830 – after May 31st You will only receive a call back if all seats have been reserved. The concert is free but a donation is greatly appreciated. Light refreshments will be provided.

Thursday, July 24, 2014—7:00 PM

Cedarn Point, 1 Princeton Avenue at Route 117, Mt. Gretna, The PA Chautauqua Foundation seventeenth season of organ concerts presents organist Chelsea Barton, Eastman School of Music and France. To reserve a seat please phone: 717-964-1830 – after May 31st You will only receive a call back if all seats have been reserved. The concert is free but a donation is greatly appreciated. Light refreshments will be provided.

Thursday, July 31, 2014—7:00 PM

Cedarn Point, 1 Princeton Avenue at Route 117, Mt. Gretna, The PA Chautauqua Foundation seventeenth season of organ concerts presents Michael Hey, Juilliard School, Organist, Fifth Avenue Presbyterian Church. To reserve a seat please phone: 717-964-1830 – after May 31st You will only receive a call back if all seats have been reserved. The concert is free but a donation is greatly appreciated. Light refreshments will be provided.

Sunday, September 21, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Dr. Craig Cramer, Professor of Organ and Artist in Residence at Notre Dame University and native of Dillsburg, PA, will present an organ recital. A freewill offering will be received.

Wednesday, October 1, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Ron Sider along with Beth Sider as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Positions Available

- Organist / Choir Accompanist:** Bethany UMC, 400 Lansvale Street, Marysville is seeking an organist/choir accompanist to begin in August 2014. The candidate should have ability and experience on the Allen organ and the Clavinova, familiarity with traditional and contemporary Christian music, and experience in choir anthem and congregational hymn accompaniment, as well as other service music. The small membership congregation has one Sunday service each week and occasional special services throughout the year. Choir meets September - the beginning of June with one rehearsal per week. Interested applicants should send an email to pastorcarola@comcast.net with their resume and salary requirements.
- Organist / Choir Director:** St Andrew's Episcopal Church, a 275 member congregation in York PA, is seeking an organist/choir director for one Sunday service and two choirs (adult & youth). We are also considering two positions: one focusing on organ & one on choirs, especially youth music. We have a 3 manual Buch/Walker organ, two octave set of both handbells & chimes, and various Orff instruments. Please submit resume to the rector, the Rev. Canon Dr. David J. Robson, at djr6@comcast.net or call 717-843-3868 for more information.
- Organist / Choir Director:** Our Saviour Lutheran Church is looking for an organist/choir director. This is a part time position (15 hours) and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (e.g. Ash Wednesday, Holy Week, and Christmas Eve). The Organist/Choir Director may be asked to accompany for weddings and funerals, as available. Our Saviour Lutheran is an a caring congregation dedicated to the Word of Christ that welcomes all people to worship and grow with us as we share His love and salvation with our neighbors, our children and ourselves. Interested persons should send their letter of application and resume including references to Our Saviour Lutheran Church at 420 North Progress Ave, Harrisburg PA 17109 or email to webmaster@oslutheranharrisburg.org. Resumes received by March 31 will receive priority.
- Organist / Choir Director:** Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks an Organist/Choir/Handbell Director. We have recently completed a tonal refinishing of our Zimmer Pipe Organ. We have liturgical worship services which include 8:00 am and 10:30 am Sundays, Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. Send resumé and references to office@trindlespringlutheran.org.
- Organist / Adult Choir Director:** Zion Lutheran Church (ELCA), Enola PA, a musically passionate and warm congregation with average worship attendance of 75-80, seeks to welcome an organist/adult choir director to lead vibrant liturgical worship in this small suburban congregation. Resources include a 4-manual Allen digital organ, a devoted adult choir (8-10 persons), an enthusiastically singing congregation, a supportive worship and music committee and a very musical pastor who appreciates collaboration between musician and pastor. Needed is someone who views worship music as a ministry and who demonstrates musical and leadership skills. Part time: one Sunday service and choir rehearsals. Additional services during Advent, Lent and Holy Week. Position available immediately or no later than June 1. For a complete job description or to apply, contact Pastor Gwenn Trout by phone at 717-732-9652 or email pastorgwenn@verizon.net.
- Organist and/or Choir Director:** Grace United Methodist Church, 37 N Broad Street, York, is looking for a part-time Organist and/or choir director. Duties include selecting choir anthems in collaboration with the pastor, conducting weekly choir rehearsals from mid-August till the end of May, and arranging for Special Music between June and September. Duties also include being able to accompany the choir as needed. Organist position requires selection of some music for regular Sunday worship and collaboration with the Pastor throughout the year. While the positions are separate, Grace UMC is also open to hiring one person for both positions. To apply: please send resume to graceumcyork@juno.com or call (717) 854-8573.
- Minister of Music:** First Evangelical Lutheran Church, Carlisle, Pennsylvania (ELCA), is seeking a minister of music interested in joining us in continuing a long history of excellence in worship and music. In addition to serving as the organist for all worship services (Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs and collaborates in worship planning. Competitive salary and benefits are based on a 30-hour week. For job description or additional information contact Richard Bigelow at zakeyus@comcast.net or by telephone at (717) 439-9818.
- Organist / Choir Director:** Penbrook United Church of Christ is looking for an organist/choir director. This is a part time position and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (i.e. Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve). The Director of Music may be asked to accompany for weddings and funerals, as available, with additional compensation provided. The Penbrook United Church of Christ is an accepting, caring, and nurturing community, gathering to worship God, and we welcome all in their journey on the spiritual path. Interested persons should send their completed resumé including references to Penbrook United Church of Christ, 56 Banks St. Harrisburg, PA 17103 or email to penbrookucc@clear.net.

*Harrisburg Chapter of the
American Guild of Organists*

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Address Service Requested



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Submission to The Bombarde

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please submit your items in electronic format.



Deadline for inclusion in the June / July 2014 newsletter is
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Please send **all** submissions to:

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