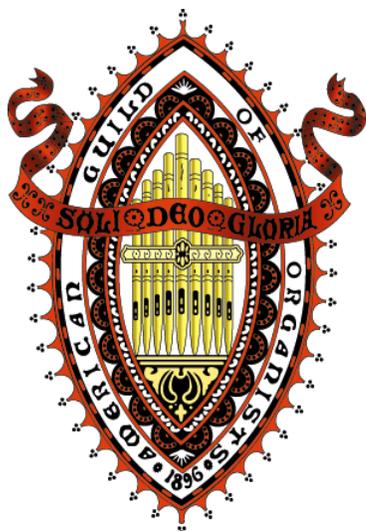


November 2014

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this edition...

Article	Page
From the Dean	1
November Event	1-2
Upcoming Programs	2
Membership Notes	2
Lunch Bunch	2
Organ Humor	2-3
News from National	3
Free Organ Ad	3
Getting to Know Justin Myers	3
Treasurer's Report	3
Archivist / Historian	4
Concert Highlights	4
Area Events Calendar	5
Positions Available	6-7
FUMMWA Fall	7
Publication Information	8

November Event

We are very pleased to include Mark Schweizer in our program year and hope that many of our chapter members can attend his November 8 presentation at St. John Episcopal Church, 1 North Hanover Street, Carlisle. We will gather at 8:30am and begin Sessions at 9:00am.

1st Session: Reading Session of St. James Music Press (We're good, we're cheap, and we're snooty)

2nd Session: The Liturgical Mysteries (The Feast of St. Yogi the Unbearable)

In 1974, **Mark Schweizer**, a brand-new high-school graduate decided to eschew the family architectural business and become an opera singer. Against all prevailing wisdom and despite jokes from his peers such as "What does the music major say after his first job interview?" (answer: You want fries with that?), he enrolled in the Music School at Stetson University. To his father, the rationale was obvious. No math requirement.

Everything happens for a reason, however, and he now lives and works as a musician, composer, author and publisher in Tryon, North Carolina with his lovely wife, Donis. If anyone finds out what he's up to, he'll have to go back to work at Cracker Barrel. He actually has a bunch of academic degrees, including a Doctor of Musical Arts from the University of Arizona. I know! What were they thinking? He puts his musical training to use as the Head Cheese at St. James Music Press, a church music publishing company — Motto: *We're good, we're cheap, and we're snooty!*

Mark is the author of the "Liturgical Mysteries," twelve highly acclaimed comic mysteries set in the fictitious town of St. Germaine, North Carolina and a 1940s Chicago police thriller, *Dear Priscilla*. His writing and sense of humor can also be found in the classical music section of *Faking It: How to Seem Like a Better Person Without Actually Improving Yourself* from the writers of collegehumor.com and published by the New American Library.

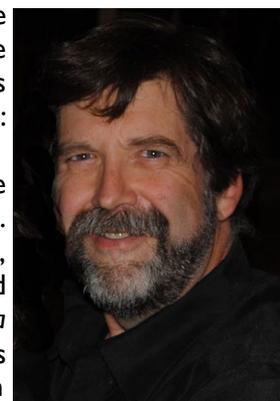
From the Dean

November bursts with excitement as we welcome Mark Schweizer for our program in Carlisle. See the details in the left column of this page and be sure to attend. All of Mark's Liturgical Mysteries have a place on my book shelf and I always devour them as soon as they become available. His companies online music resources are a convenient and cost effective way to share great choral arrangements even is you only have a choir of "about 10 panicked singers." Thanks to Brian Rotz for his work in arranging for this program and for hosting.

I also want to take this opportunity to thank our new Registrar Rick Zentmeyer. In a year when we faced the new challenge of working with online registration of membership, Rick has done a great job and has produced our chapter directory from the online data that the National office has on record. A few have noticed that their information needs revision so please be sure your data is always up-to-date on the Oncard site. If you make a change it would be helpful if you could also send an alert to Rick or to me.

Blessings to you all as you serve!

Pax vobiscum,
Shawn Gingrich



Mark Schweizer

(Continued on page 2)

(Continued from page 1)

In the field of bad writing, Mark had the distinction of receiving several Dishonorable Mentions in the Bulwer-Lytton Fiction Contest, an annual contest in which the entrants compete for the dubious honor of having composed the worst opening sentence to an imaginary novel. These and others can be found in *It Was a Dark and Stormy Night: A Collection of the Worst Fiction Ever Written*, edited by Scott Rice and published by The Friday Project.

Invite others to attend. Bring your choir members!

Membership Corner

Alan Hair Honored

Alan Hair was honored on October 12 for his 30 years of service at Holy Trinity Lutheran Church, Hershey. An organ composition was commissioned for the occasion from composer Dr. Robert Lau who appeared on the organ bench to play the premiere of his latest work: *Variations on FREDERICKTOWN*. A reception was held between services with a lovely musically themed spread with beautiful flower arrangements. Alan was given gifts including a contribution in his name to a scholarship fund at Valpraiso University for their Institute of Liturgical Studies.

Lunch Bunch

Our next luncheon will be held on Wednesday, November 12th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, November 11th if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net. December's lunch will be held December 10th.

A Special Notice from a Member

David Binkley shared news that on Sunday, September 20, 2015 at 4:00 PM Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill will host a recital by Alan Morrison, Chair of the Organ Department at The Curtis Institute in Philadelphia and at Westminster Choir College in Princeton, NJ. A freewill offering will be received at this concert.

Upcoming Chapter Programs

Saturday, November 8, 2014, Gathering at 8:30am Session 9:00am— 1:00pm St. James Music Press, Mark Schweizer, clinician. The time will be divided between a choral reading, presentation of the online services of St. James Music Press, and a humorous segment on his liturgical mysteries. St. John Episcopal Church, 1 North Hanover Street, Carlisle, Brian Rotz, host. (See details on page 1)

Tuesday, January 6, 2015 (Snow date: January 13), Gathering at 6:00pm with Used Music Sale, Dinner at 6:30pm, Program at 7:30pm — Catered Twelfth Night Dinner with Vocal Recital by Christyan Seay, soloist; Timothy Koch, accompanist. Church of the Good Shepherd, 3435 Trindle Road, Camp Hill, Tony Ciucci, host.

Tuesday, February 10, 2015, 7:00pm Members' Recital presenting two contrasting Chorale Preludes on the same hymn tune, i.e. Baroque to Modern. For instance, one might play the Bach setting of NUN DANKET, then the Karg-Elert or Reger setting of that tune. Camp Hill United Methodist Church, 417 South 23d Street, Camp Hill, Brian Rice, host.

Saturday, March 14, 2015, Gathering at 8:30, Session 9:00-12:00 "Lau on Lau," Dr. Robert Lau showcases his organ music. First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host.

Friday, April 17, 2015, 7:30pm Organ Recital by Mark Laubach. Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Ellen Hunt, host.

Tuesday, May 12, 2015, 6:00pm gathering, 7:00pm dinner — Annual Chapter Business Meeting and Dinner, including installation of officers. Events, Etc. 814 East Chocolate Avenue, Hershey.

If Organists Wrote the Wedding Column

On Saturday, the fifth of August, at well after the stated time of 2:00PM, Ann Jones and Bob Smith were married at Our Lady of Sorry Acoustics. The groom wore a black suit and the bride wore a dress. The organist's shoes, in tasteful basic black, were by Organmaster.

The organ is a rebuild by Harvey Piston Schotz VI of a 2m Whisk which contains pipework from the original Ox tracker that existed before the tragic fire. The harmonic flute is to die for and the cor anglais is like buttah, but the combination action is unreliable.

There were attendants all over the place, but the organist still got only 3/4 of the way through "The Prince of Denmark's March" with no repeats, ending in the dominant. That the 8' Tuba was the central feature of the processional was obvious; this could be seen on the smiling faces of everyone in attendance.

After a few minutes of some speaking by some clergy-type, the organist played the first four phrases of the Schubert "Ave Maria" (in E-flat) on the Gemshorn 8' while the couple did something. Later, the bride's sister's best friend's adopted niece breathily sang "The Wedding Song" from the balcony, without interludes. (The organist left them in.) This didn't matter because she used the microphone, obliterating the subtle chuff of the Gedeckt 8'.

The recessional was the Mendelssohn, played on a satisfying plenum. It was played in ABABA form to fit the length of the movement. The guests talked throughout the postlude, but the organist added stops as

(Continued on page 3)

(Continued from page 2)

the noise level increased, masterfully maneuvering each drawknob, coupler, and reversible WITHOUT MISSING A SINGLE NOTE OF THE WIDOR!!! This noble feat did not go unnoticed by the congregation, as attested to by the audible sighs of relief which were heard as soon as the music stopped.

The bride and groom went to college somewhere, but they did not take any music appreciation courses. After their honeymoon somewhere, they plan to blend into suburbia, where the highlight of each year will undoubtedly be the replaying of their wedding video and reliving each musical moment.

News from National

The 2014 AGO Silent Auction has drawn to a close and has generated approximately \$22,000 for the AGO Annual Fund. We extend our heartfelt thanks to the 84 donors who contributed 116 auction items, and to the 191 bidders who cast 572 unique bids in the auction. The auction item that received the highest number of bids was a registration for the 2016 AGO National Convention in Houston, and the highest bid was a recital by John Walker!

You can see more results at www.biddingforgood.com/auction/auctionhome.action?auctionId=218432006

Visit us on the web:
www.harrisburgago.org

Also find us on Facebook

Harrisburg Chapter of the
American Guild of Organists.



Treasurer's Report

Cash in Checking as of 9/1/2014	\$	3,565.27
Disbursements (-)	\$	1,011.98
Receipts (+)	\$	1,750.50
Cash in Checking as of 9/30/2014	\$	4,303.79

Investments:		
Cassel CD	\$	5,044.01
Clapper/Fryinger Savings	\$	6,543.10
General CD	\$	5,039.26
Reserve Savings*	\$	23,278.80
Shenk Savings	\$	2,793.15
Throne Savings	\$	8,480.68

Total assets as of 9/30/2014 \$ 55,482.79

*includes: 723.78 (Stahle Award) +
10.00 (Cassel Award) +
2211.28 (Yocum Scholarship)

Getting to Know

Justin Myers

by Mary Jane Nelson

Justin Myers, a recent addition to our chapter membership, is currently serving as full-time Pastoral Musician at St. Joseph Catholic Church in Mechanicsburg. Prior to this appointment, he served as organist at Holy Family, and St. Francis of Assisi Catholic Churches, both in Harrisburg.



Justin also will continue to play for special events and celebrations at The Cathedral of St. Patrick and other parishes around the Diocese of Harrisburg.

Justin is a 2011 cum laude graduate of Messiah College where he studied organ with Shawn Gingrich, and in 2013 he received a Masters Degree in Music Performance from Lynn Conservatory of Music in Boca Raton, Florida, with tuba being his instrument of choice.

He currently serves as Principal Tuba with the Philadelphia Wind Symphony, although his tuba has taken him to various venues around the U.S., as well as Canada and Germany. Recently, he was runner-up for the tuba position with Tim Zimmerman and The King's Brass.

In addition to our chapter, Justin is also a member of the National Associations of Pastoral Musicians (NPM).

In addition to spending time with his two Sheltie dogs, Jake and Yogi, Justin enjoys playing and watching ice hockey, which makes good sense of his part-time job as the Zamboni driver at Twin Ponds!

We welcome Justin to the Harrisburg Chapter and we look forward to hearing that tuba with organ at the next Organ Plus Recital!

Justin Myers has been appointed to the position of Young Adult Representative to the Board.

Free Organ

A small Conn electronic organ (60's/70's?) with two keyboards and one-octave pedal board is available and free to a good home. Please contact Mr. or Mr. Larry Bock at 717-691-1004 or email lbock54397@verizon.net if interested or for more information.

From the Archivist . . .

YEARS 1949/1950

The Registrar record book was lost for the period 1948 until the 1950/1951 season. The following report is from the Secretary minutes from hand written notes.

On August 30, 1949, members and guests met at the summer home of Mr. and Mrs. Joseph Steele in New Buffalo for a picnic and fall rally.

September 10, 1949, the Executive Board and Officers met at the home of Mrs. Charles Swartz for a luncheon and farewell party for Lester Etter and his bride! The Dean, Mrs. Henry, announced that Dr. Maitland and Mrs. Johnson would present a joint piano and organ recital on the 19th of September at the home of Dr. Rhein. The J. H. Troup Music Company will present a recitalist to demonstrate the latest Hammond model and has invited the Chapter to attend the demonstration in the Assembly Room of Market Square Presbyterian Church on September 27.

The Chapter will present Claire Coci in recital on November 8 at Market Square Presbyterian Church at a fee of \$200! Mrs. Henry also announced that several members of the Chapter will present an organ recital at the Evangelical United Brethren Church in New Cumberland at a date to be announced later.

December 17, 1949, the Chapter was invited to the home of Dr. Rhein for the annual Christmas party. There was a recital by several members of the Chapter as well as trumpet numbers by Robert Brumbaugh. Refreshments were served by the Social Committee. A Nominating Committee was named by the Dean. The Treasurer reported a balance of \$87.40 in the treasury. Dr. Roberta Bitgood will be contacted to conduct the choirs at the Choir Festival at Grace Methodist Church on February 26 for a fee of \$100! Choirs of 17 churches will participate.

There is a break in the recorded minutes at this point.

June 5, 1950, the annual banquet was held at The Dutch Pantry in Lemoyne. About 48 persons attended. The Treasurer presented a lengthy report for the year, and the balance in the treasury was \$552.09. Miss Laura Garman introduced Mr. and Mrs. Shanafur who conducted a lesson in square dancing as the entertainment for the banquet. It was noted that all present had a very entertaining time.

Ken Walker,
Archivist

Sunderman Woodwind Quintet in Carlisle

The Sunderman Woodwind Quintet will perform in concert at First Lutheran Church, 21 South Bedford Street, Carlisle on Sunday, November 9 at 3 P.M.

The program, American Voices, will showcase music by American composers George Gershwin, Irving Fine, and Philadelphia native Vincent Persichetti as well as music from Canada and South America.

Known for its rich tone quality, innovative programming, and superb musicianship, the quintet is comprised of artist faculty at the Sunderman Conservatory of Music, Gettysburg College. Members include Ken Bell, French horn; Teresa Bowers, flute; Beth Ann Clare, bassoon; Aaron Scott, clarinet; and Ed Stanley, oboe.

The ensemble is active in presenting concerts, clinics, and symposia. Performances have included regular appearances on the Sunderman Conservatory of Music recital series and the Musselman Library Notes at Noon series, as well as a recent appearance at the Pennsylvania Academy of Music and the Eastern Regional National Association of Music Educators conference in Hartford, CT. On its tours throughout the East Coast, the quintet presents educational concerts for school children of all ages.

Sponsored by Fine Arts at First, the concert is free to all. A freewill offering will be received, and a dessert reception will follow the performance. For more information, contact the church, 717-249-3310.



Ellison vs. Gingrich

“Dueling Organists” Ross Ellison and Shawn Gingrich will be presented in concert at Millersville University, Biemesderfer Concert Hall in the Winter Visual & Performing Arts Center on Sunday, November 2, 2014 at 2:30 PM and on Sunday, November 9, 2014 at 3:00 PM at Messiah College, Parmer Hall, High Center for Worship and the Performing Arts, Grantham.

In the recital the performers will each play sets in alternation, “dueling” with their skill at the organ. Works to be performed include music by J. S. Bach, Marcel Dupré, César Franck, Jean Langlais, Felix Mendelssohn, Louis Vierne, along with several contemporary composers.

Ross Ellison is owner and manager of University Music Service in Hershey as well as an adjunct member of the music faculty at Millersville University. Shawn Gingrich is Director of Music Ministry at First United Methodist Church in Hershey as well as an adjunct member of the music faculty at Messiah College.

Admission for the concert in Millersville will be a \$10 donation for adults (to benefit a scholarship for music majors), students with ID are free. The concert in Grantham is free. For more information contact Shawn Gingrich at sgingric@messiah.edu or call (717) 877-8554.

Area Events Listing

Sunday, November 2, 2014—2:30 PM

Millersville University, Biemesderfer Concert Hall in the Winter Visual & Performing Arts Center, presents "Dueling Organists" Ross Ellison and Shawn Gingrich in concert. \$10 for adults (to benefit a scholarship for music majors), students with ID are free. (See article, p. 4).

Sunday, November 2, 2014—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *For Us the Living: Candlelight Vespers* for the Festival of All Saints, featuring Trinity's Concert Choir and Orchestra.

Wednesday, November 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Shawn Gingrich as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 9, 2014—3:00 PM

Messiah College, Parmer Hall, High Center for Worship and the Performing Arts presents "Dueling Organists" Ross Ellison and Shawn Gingrich in concert. Free admission. (See article, page 4).

Sunday, November 9, 2014—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Sunderman Woodwind Quintet in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org. (See article, p. 4).

Tuesday, November 11, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Dr. Shawn M. Gingrich in Tuesday Tunes for the Organ.

Friday, November 14, 2014—7:30 PM

Pine Street Presbyterian Church, 310 N Third Street, Harrisburg presents a Choral Evensong and Organ Recital by Brian Rotz. The Chamber Singers and Chancel Choir of the church will sing Canticles and several seasonal anthems. Suggested donation at the door is \$10.

Wednesday, December 3, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Robert Lau as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, December 5, 2014—7:30 PM

St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Saturday, December 6, 2014—7:00 PM

First Baptist Church, 1492 3375 Druck Valley Rd, York presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—3:00 PM

Tree of Life Lutheran Church, 1492 Linglestown Road, Harrisburg presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—3:00 PM

First United Methodist Church, 64 West Chocolate Ave, Hershey presents Voices of the Valley (formerly the Alumni Chorale of Lebanon Valley College). The concert is free and open to everyone. A free-will offering will be received.

Tuesday, December 9, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist John D. Huber in Tuesday Tunes for the Organ.

Friday, December 12, 2014—7:00 PM

Cornwall Manor Retirement Community, Freeman Auditorium presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 14, 2014—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Christmas at Trinity featuring Combined Choirs and Orchestra.

Sunday, December 14, 2014—4:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents a Festival of Nine Lessons and Carols. A free-will offering will be received.

Tuesday, January 13, 2015—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Rev. Mark V. Herr in Tuesday Tunes for the Organ.

Sunday, January 18, 2015—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Ugandan Orphans Choir featuring singers, dancers, and instrumentalists in colorful costume.

Positions Available

Organist / Choirmaster: All Saints Episcopal Church, 310 Elm Avenue, Hershey. Lovely and growing church in south central Pennsylvania is seeking a talented liturgical music minister to lead a strong and dedicated choir. The choir sings one service each Sunday and 3-5 Holy Day services throughout the year. There are bells that have been unused with the dream of reviving a bell choir, but this is not a requirement. The church has a state of the art digital instrument that is newly installed. Salary range: \$15,000-\$20,000. To apply, or for further information, please send inquires and resumes to Rev. Susan Clayton, ASECorganist@gmail.com, or to our mailing address.

Organist: Trinity Evangelical Lutheran Church of Arendtsville is seeking applicants for the part-time, paid position of Church Organist. Responsibilities include providing appropriate prelude, offertory, and postlude music for regular Sunday services as well as hymn singing accompaniment, choir accompaniment, coordination with the Worship and Music Committee and regular communication with the pastor. Applicants will be expected to interview, audition, and undergo standard background check. Submit resume and a letter of reference (if available) to Pastor Ben Siebert at 38. N. High St. PO Box 309 Arendtsville, PA 17303, contact by email (see trinityarendtsville.org for Pastor's email address), or call the church office at 717-677-8921 (ask/leave a message for Pastor Ben). All questions are welcome, job description available upon request.

Accompanist: Grace United Methodist Church, Hummelstown, a vibrant, friendly, congregation in Derry Township is seeking an Accompanist who would work closely with the Director of Music to accompany ensembles, choirs, and play the piano and/or Allen organ for three Sunday worship services each week, along with special services, and wedding and funeral services as needed. Send resumes to kam-gumc@aol.com, or call 717-566-2897.

Music Director: Jerusalem Lutheran Church in Schuylkill Haven, PA. Play liturgy (two services most Sundays, Evening Prayer in Lent, etc.), direct adult choir, oversee and work with praise team, foster music with children – all with the purpose of leading the assembly in giving glory to God. Instruments include twenty year-old, three-manual, 32-rank Schantz organ, and Boston grand piano in setting with superb acoustics. 15 hours/week, salary based on musicianship and experience, continuing education support, two weeks vacation to start. For complete job description follow the Music Director Position link at www.jerusalemchurch.com. Send resume with salary requirements by September 30 to Jerusalem Lutheran Church, 252 Dock Street, Schuylkill Haven, PA 17972.

Director of Music: Trinity Evangelical Lutheran Church, 221 South 2nd St, Steelton, Pa. 17113. This is a part-time position (approx 18 hours) and includes preparation and playing of the organ/piano in Sunday morning worship as well as special services (e.g. Ash Wednesday, Christmas Eve, etc), and direction of the sanctuary choir and chime choir. Additionally, the director of music may be asked to accompany for weddings and funerals. Trinity holds one service on Sunday morning at 10:15 a.m. Please send inquiries and applications to trinitysteelton@yahoo.com.

Traditional Music Opening: Zion Lutheran Church is looking to fill the position of **Traditional Music Director**. The position would be part-time 20 hours a week; hourly rate would be determined based on education and experience. Preferred education is a BS in Music or equivalent experience in the field. Zion's organ is an American Classic Organ built by Aeolian-Skinner and Zion has two Choirs and a handbell choir with its own director. Qualified candidates would possess knowledge of ELCA's religious beliefs and Lutheran liturgy. The responsibilities would include but are not limited to: Schedule and lead rehearsals for adult choirs and soloists; Lead the singing of hymns and liturgy at all Traditional services and select, prepare and rehearse anthems; Supervise Handbell Choir Director. For more details go to <http://www.zionnyork.org/staff-contact-page/zion-employment-opportunities/> If you have strong skills in the above and are looking to join a dedicated staff and exciting congregation submit your resume by August 25, 2014 to the attention of Denise Moyer, Parish Administrator, through either of the following methods: Zion Lutheran Church, 2215 Brandywine Lane, York, PA 17404 or E-Mail: dmoyer@zionnyork.org. Zion Lutheran Church is an equal employment opportunity employer.

Choir Director: to lead our chancel choir (*Wednesday rehearsal & Sunday morning worship*) in music and in following Jesus Christ. We're looking for music skills, people skills and organizational skills from a person of vital faith. The right candidate will offer leadership and collaboration in a team environment crafting joyous inviting worship experiences, grounded in a traditional style. We welcome fun, creativity and energy here at Palmyra First United Methodist Church (www.pfumc.us), where Everybody's Welcome, Nobody's Perfect and Anything's Possible! Contact Pastor Dave Harris, dave@pfumc.us or 717-838-2551 x203.

Music Director: Trinity United Church of Christ, Hanover. Congregation searching for person(s) to direct a diverse church music program. Seeking individuals qualified to lead/conduct any or all of the following: Choral direction of adult choir 2) Organist 3) Handbell choir director knowledgeable of handbell music and techniques 4) Orchestra and brass ensemble director. Individual will need to be willing to coordinate with ministry team. The position(s) will be part-time and compensation is negotiable depending on scope of responsibilities. Those interested should send a cover letter, resume and contact information for three references to: Music Search Committee, Trinity United Church Christ 116 York Street, Hanover, PA 17331 or email to mike@trinityuchanover.org.

Organist: Christ Church United Church of Christ in Elizabethtown, PA is searching for a Church Organist to enhance our weekly worship and other special community and seasonal worship services. The right candidate will possess a degree in music or equivalent experience and have a broad knowledge of church music with a proficiency in a wide range of organ and piano styles and repertoire. The Organist at Christ Church is responsible for accompanying weekly chancel choir rehearsals, and plays for all worship services

(Continued from page 6)

and special occasions. The Organist also at times is asked to accompany the youth choirs and special music soloists. The Sanctuary instruments include a two-manual Rodgers combination organ and 7-foot Kawai piano. The Organist works closely with the Director of Music and the Pastor(s) in worship planning. Position begins 1/1/2015. Please direct all correspondence for this position to: *The Organist Search Committee*, Christ Church United Church of Christ, 247 South Market Street, Elizabethtown, PA 17022, 717-367-1208.

Organist: Monaghan Presbyterian Church in Dillsburg, PA is searching for an organist. This quarter-time position will work with the Choir Director on Wednesday evenings for choral rehearsal and on Sundays for two services, 8:00 and 10:30. On Sundays during the summer months (12-13 weeks), there is no choir, and only one service at 9:00. This position also requires occasional special services such as Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve. Monaghan has an Allen two-manual electronic organ. If interested or for more info. Please contact the church office at 717-432-4234, or monaghan@monaghanpresby.org

Organist: Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 am and 11:15 am, special practices for Christmas and Easter cantata, funeral services, weddings and other services. Salary is negotiable. Request full job description by calling 717-258-6704 or email office@otterbeinumccarlisle.org.

The Fellowship of United Methodists in Music and Worship Arts—Pennsylvania Chapter Fall Workshop
presented by Rev. Michelle Whitlock, Certified Worship Design Studio Consultant

Saturday, November 1, 2014 9:00 to 2:30
First United Methodist Church, 64 West Chocolate Avenue, Hershey
“Advent Worship Design Studio Crash Course”

Come practice the techniques developed by national worship-consultant, Dr. Marcia McFee and plan worship for your Advent series! All are invited to attend.

Starting from scratch? Great, we'll work together on a series using the Worship Design Studio process from Dr. McFee's website.

Already have a theme in mind, no problem, bring your ideas and apply the same process to your work.

All Attendees receive a discount coupon toward a one-year membership to Dr. Marcia McFee's coaching, mentoring, teaching tool: The Worship Design Studio, www.worshipdesignstudio.com. A Worship Design Subscriber wrote: "My congregation loved our Advent! It truly was memorable and meaningful with comments like 'do we have to go back to what we did it before?' As a pastor, it was the best Advent I've ever had in my 20+ years in ministry. Thanks for your ideas, dreams and vision for what worship can be!"

CEUs are available for participants - 0.4

Lunch will be provided to all participants. Registration fee for members of the Fellowship is \$10 and for non members is \$25. Please register by October 28 by sending the slip below with your payment. You may also RSVP to save your spot, order your lunch, and bring your registration the day of the event. Call or email Shawn Gingrich 717-877-8554 or shawn.gingrich@firstumchershey.org.

Mail check and form below to: Shawn Gingrich, First UMC, 64 W Chocolate Ave, Hershey PA 17033

Checks to “PA Chapter FUMMWA” or send Paypal payment to shawn.gingrich@firstumchershey.org

Name: _____ Phone: _____

Address: _____

Email: _____

Registration type: _____ Member (\$10) _____ Non-Member (\$25)

Boxed Lunches—THREE CHOICES TO MAKE . . . 1=Salad, 2=Sandwich style, and 3=contents of sandwich (Please Circle Below)

- Choice of a Wrap or a Fresh Baked Sub Roll*
- Bag of Chips
- Choice of Potato Salad or Macaroni Salad
- Fresh Baked Cookie

*Sandwich Contents Choices

- Ham and Cheese
- Tuna and Cheese
- Turkey and Cheese
- Vegetable
- Chicken Salad

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
Sub-Dean	Currently vacant
Secretary	Karen Appel
Treasurer	Arnold Sten

Members at Large

2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer
2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2014—2015 Young Adult Representative (appointed)	Justin Myers

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Ellen Hunt
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Richard Zentmeyer
Nominating	Currently vacant
Placement	Timothy Koch
Professional Development	Brian Rotz
Program	Shawn Gingrich
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2014 newsletter is
November 15, 2014.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

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