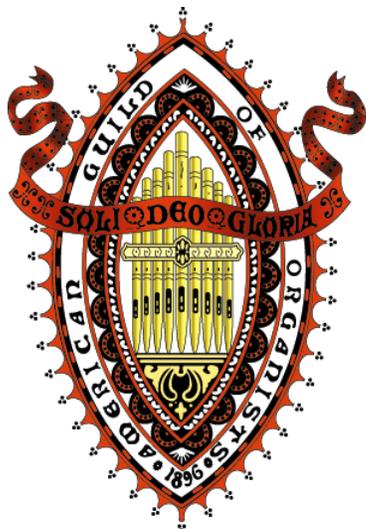


American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Programs 2015-2016

The newly-planned program year for next season is listed below. Please mark these dates on your calendars and plan to attend. Thanks to program chair, Faith Matthews, for putting this together!

Sunday, August 30, 2015 – 4:00pm

Shenk Scholarship Recital at First Lutheran Church, 21 South Bedford Street, Carlisle, Aaron Sunstein, host.

Tuesday, September 22, 2015 – Gathering at 6:00, Catered meal at 6:30, Program at 7:30. St. Joseph RC Church, 10 E Simpson St, Mechanicsburg, Justin Myers, host. Dennis Lanson, filmmaker, presents “To Hear the Music” - the story of master organ builder Charles Fisk, and the journey of a single pipe organ, Opus 139, from design to inauguration at Memorial Church, Harvard, in 2012.

Saturday, October 3, 2015 – 10-11:00am Rhonda Sider Edgington, Saturday Seminar. Messiah College, High Center for Worship and Performing Arts, Grantham, Shawn Gingrich, host. Seminar Description: “Through pictures, videos, and recordings of historic organs in Germany, Rhonda Edgington talks about the years she spent studying organ in North Germany. More than just a travelogue of places seen and organs played, or an academic discussion of stop lists and dates, Rhonda combines these things with a discussion of how she changed as a player as a result of her time spent in Germany, and also a broader look at the question of why and how European study is still important and beneficial.” The event will be free and open to the public.

Sunday, October 4, 2015 – 3:00pm

Rhonda Sider Edgington in Recital at Messiah College, High Center for Worship and Performing Arts, Parmer Hall, Grantham. The concert is to include several selections to be performed with the Messiah College Faculty Brass. The event will be free and open to the public.

Saturday, November 14, 2015 – 9:00am-12:00pm (gathering at 8:30am)

Karl Moyer, “Hymn Styles and How to Play Them: Hymnody vis-à-vis Theology.” Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, Alan Hair, host.

From the Dean

As we approach the end of our program year and fiscal year, I want to take this opportunity to thank you all for your participation in our chapter. Thank you to all who serve on the many committees, the chairs who lead and also represent on the board, the elected members at-large, and the officers. The work of everyone makes our chapter strong and vital.

The annual reports were distributed at our annual meeting. For all others, the document was made available on the chapter website or mailed out to those who do not have email.

Exciting news for us—in 2016 we will be hosting a POE+ (a 4-5 day event for adults wanting to hone skills or acquire skills at the organ. The event will be hosted at Messiah College July 10-15, 2016. See page 2 for more information on POE+ and ways you could help.

Over the summer, as you travel, attend learning events, or experience music and organs, bring your experience back to us by sharing photos and writing about what you learned, saw, and heard.

Blessings to you all as you serve!

Pax vobiscum,
Shawn Gingrich

(Continued from page 1)

Saturday, January 16, 2016 – 8am-4pm
January Jumpstart, Bryn Mawr Presbyterian Church, 625 Montgomery Ave, with the Philadelphia Chapter AGO. Registrations may be covered through Throne grants for those who wish to apply.

Tuesday, February 2 or 16, 2016 – 7pm
Bethany Village, Mechanicsburg, Anna Royer and Charles Yocum, hosts. AGO Gives Back - members play a "fun" program for residents. AGO provides desserts/snacks for residents. Note: They are doing renovations in their hall so details/date will need to be confirmed at a later time.

Friday, March 4, 2016 – Pot-Luck meal at 6:30, Program at 7:30

Pot-Luck dinner and Chapter Member Recital "Music and Art" at First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host. Chapter members will play musical selections from varying time periods while art work from the same period is displayed on screen.

Sunday, April 10, 2016 – 4:00pm
Dr. Delbert Disselhorst in recital at First Lutheran Church, 21 South Bedford Street, Carlisle, Aaron Sunstein, host.

May – Annual Meeting and Banquet
To be determined.

POE+ in 2016

We need to form a committee to oversee the details of hosting our POE+ in July 2016 (details are in the dean's column on page 1). The committee should consist of the following coordinators:

- Director
- Facilities Coordinator
- Faculty Coordinator
- Funding Coordinator
- Publicity Coordinator
- Secretary/Registrar
- Services Coordinator
- Treasurer

For further information on what is involved in each of these work areas, please contact Shawn Gingrich, 717-877-8554 or email dean@harrisburgago.org. We need you in any way you can help, big or small.

Membership Corner

Welcome New Members

We welcome Skip Plant and F. Scott Chambers as new Chapter Members. Skip lives in Palmyra and Scott lives in Lancaster and will be a dual member with us. Welcome to Harrisburg Chapter!

Skip Plant
812 Beech St.
Palmyra, PA 17078
skip@watermarkvideo.com

F. Scott Chambers
46 Valleybrook Dr.
Lancaster, PA 17601-4617
zerman17604@comcast.net

Member News

Robert Lau has several new works published. *Good News* is a Christmas cantata for SATB voices based on the popular 2-part anthems by Natalie Sleeth found in her *Sunday Songbook* collections and *Laudamus*. The work is being published by Hinshaw Music. Hinshaw is also releasing *Joseph's Song*, a Christmas anthem for SAB voices, an original work done in collaboration with Herb Frombach.

The Lorenz Corporation is releasing *Masterworks for Organ*, eight easy arrangements of organ classics. Among the works are Gigout's *Grand Choeur Dialogue*, *Rhosymedre* by Vaughan Williams, and a movement from one of Mendelssohn's organ sonatas. Lorenz is also re-publishing two earlier organ works -- *The Lone, Wild Bird* and *Humbly I Adore Thee* -- in *Easy Organ Library*, Volume 58 and *The Organist's Library*, Volume 58.

Shawn Gingrich was recently elected the president-elect of the national Fellowship of United Methodists in Music and Worship Arts (FUMMWA). He will serve a two-year term as president-elect followed by a two-year term as the national president. FUMMWA is an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the myriad connections that are made with other worship leaders. Visit www.fummwa.org for more information.

Renewals in Progress

Members with email should have received the first notice of membership renewal from the National Office. When renewing your membership online be sure to check and update your personal information since this is the data source for our local directory.

Members without registered email should have received their renewal forms through the US Mail.

If questions arise, please contact our registrar, Rick Zentmeyer (717) 533-8421 or rzentmeyer@verizon.net.

Lunch Bunch

Our next luncheon will be held on Wednesday, June 10th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, June 8th if you plan to attend. Telephone (717) 697-4042 or email dorisagohbg@comcast.net.

Substitute List

The substitute list has been updated with several additions. Check the revised list on the website—Jobs and Substitutes section. Contact placement chair, Timothy Koch, to receive a hard copy.

Archivist Report

THE YEARS 1956 / 1957

The first meeting of this season was held at the Fourth Evangelical & Reformed Church in the form of a covered dish supper. Tentative plans were made for the programs for the season.

Approximately 45 members of the Chapter attended the organ and choral recital on October 18 at Memorial Lutheran Church in Shippensburg to dedicate the new three-manual Möller Organ. The Board of Directors and Officers of the Chapter voted not to take up collections at "public" Chapter meetings!

The November 13 meeting was a Memorial Service for Mr. S. Paul Lynard at Westminster Presbyterian Church at Green and Reilly Streets. No further information is recorded.

The December meeting was the annual Christmas Party at the home of Dr. Rhein. Members were asked to bring a 50-cent gift for the gift exchange!

The January meeting was held at the Lutheran Church of The Redeemer including a short organ recital by Mrs. John Urban and a slide presentation by Dr. Thomas Wagner from his European trip.

The February meeting at Messiah Lutheran Church featured a Lecture-Recital by Ernest White from St. Mary the Virgin Church in New York City.

The March meeting at St. Andrews Episcopal Church featured a play-back recording of the meeting of ministers, choir directors and organists held last season—one and a half hours!

The April program at Market Square Presbyterian Church featured an organ recital by Kenneth Goodman. There is no information on Mr. Goodman in the record books.

The May program was an organ recital at Zion Lutheran Church by Robert Elmore. Patron tickets were \$1 each!

The annual spring banquet was held June 4 at the Colonial Park Reformed Church. The price per person for the banquet was \$1.65!

New Officers and Board Members were not elected until the next season.

Ken Walker
Archivist

Regional Convention Registrations Still Available!

It is definitely not too late to be a part of your Mid-Atlantic Regional Convention, June 21-24 in the city of bridges, Pittsburgh, PA. Recitalists are putting the final touches on their preparations, workshop presenters are preparing lectures and materials, the Gateway Clipper ship is all set for the evening cruise, and churches and halls are being made ready.

Other new projects have been undertaken as well:

The new Jaeckel organ at Duquesne University is installed and exciting all who hear it. Taylor and Boody Chapel organ at Westminster Presbyterian Church is on its way and will receive some of its first hearings at our convention.

The Heinz Chapel has undergone a renovation which includes addition of air conditioning to make us all more comfortable for a summer recital.

So if you have been thinking about attending but just haven't taken the final step, do go to www.agopgh2015.com and register today. We'll be so delighted to have you with us in Pittsburgh.

Blessings to all,
Larry Allen
Convention Chairperson

Organ Recital Series Taps Rising Stars

It took three years for Mt. Gretna organ recital impresario Peter Hewitt to secure a commitment from organist Gregory Zelek, who recently performed with the New World Symphony under the direction of Michael Tilson Thomas. Zelek and Thomas were pictured together in the April edition of *The American Organist* magazine.

A Kovner Fellow at the Julliard School, Zelek performed with the Met Orchestra at Carnegie Hall last year and was organist for the Metropolitan Opera's production of Faust.

He'll be at the Mt. Gretna Series July 23, one of five programs in this Thursdays-in-July series.

Another guest artist (July 16) will be Ryan Brunkhurst, who grew up in Mt. Gretna and following his graduation this spring from the Jacobs School of Music in Indiana, will enter graduate studies there in the fall.

All performances in the Mt. Gretna recital series begin at 7 pm. Reservations may be made after May 28 by calling 964-1830.



Area Events Listing

Tuesday, June 9, 2015—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Dr. Jeffrey S. Gemmell in Tuesday Tunes for the Organ.

Wednesday, July 29, 2015—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Tyler Canonico in recital.

Sunday, September 20, 2015—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Alan Morrison, Organist, Chair of the Organ Department at The Curtis Institute in Philadelphia and at Westminster Choir College in Princeton, NJ. A freewill offering will be received at this concert.

Sunday, September 27, 2015—3:00 PM

Central Presbyterian Church, Chambersburg presents organist, Dr. John Walker in recital. This event celebrates the 75th anniversary of the church's Casavant organ and the installation of nine digital "ranks" by Walker Technical Company.

Sunday, September 27, 2015—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents singer, songwriter, and guitarist Mark Cable in concert. The concert is free and open to everyone. A free-will offering will be received.

Wednesday, October 7, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Anthony Ciucci as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 18, 2015—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents tenor Christyan Seay in concert. A freewill offering will be received at this concert.

Sunday, November 1, 2015—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Daniel Umholtz in recital. The program is free and open to everyone. A free-will offering will be received.

Wednesday, November 4, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Wednesday, November 4, 2015—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat players in "Sleeping Beauty." A freewill offering will be received at this concert.

Outreach to Brazilian Students

by Shelly Moorman-Stahlman

As many of you know, I spent two months in Brazil this spring performing organ and piano recitals and giving master classes. I had an awesome adventure and I will share with you a few stories as a series in the upcoming newsletters.

When I was a senior in high school, my family hosted a foreign exchange student from Brazil. Cristina and I immediately became like sisters. When she returned to her home after six months, I thought that I would never see her again. However, I did not forget about her and when I was in graduate school, I gave a class project on the Cavaille-Coll organs in Brazil. After many years of no contact, she reconnected to our family through facebook three years ago. In January 2014, my husband and daughters travelled to Brazil to meet her family (she has 3 children which are about the same age as mine). Since that trip was a vacation, I was not planning to see any churches or organs. However, one day we were driving around Jundiai (her city) and I saw a beautiful cathedral and asked to see inside. To my amazement, I was greeted with not just an organ but a Cavaille-Coll organ! The Priest who was thrilled to have someone there who cared about the instrument and its rich history, told me about 2 other Cavaille-Coll organs in neighboring towns and we visited all of them that day. Each of the Cavaille-Coll organs were beautiful but did not function. I had the opportunity to visit with the priests of the churches and they lamented about the conditions in Brazil that made it impossible to restore the organs and the lack of organists to play the organs in the country. At that moment, I felt a calling to return in the future to help .

This month, I would like to tell you about an exciting cultural exchange that has been planned for January 2016. While performing in Brazil, I taught several master classes for students preparing for church music ministry and music education at the Baptist Seminary Theological Seminary in Rio. These students were AWESOME. Their love for music permeated everything they did. When I left that place, I could not forget the students and wanted to create an experience for them and for other music students in Brazil that would enable them to experience church music at

(Continued on page 5)

(Continued from page 4)

the finest. Upon returning, I created a 3-week course that I would teach at LVC for them. The course will occur January 14 -Feb. 4, 2016 (yes, it is cold then but that is their summer vacation so they will be able to come at that time). On Monday and Wednesday each week, they will experience music theory classes, sing in the choirs, have organ and piano lessons with me, and have plenty of time to practice. They will also have seminars on these days on handbells (this is a rarity in Brazil which fascinates them), Orff instruments, and methods to improve congregational singing. On Tuesday and Thursday each week, we will explore area churches. I have a day planned for Annville to represent smaller churches, Hershey, Harrisburg and Lancaster to represent midsize cities, and Lititz with Moravian tradition. At each church, we will explore the hymnody and basic format of the services and compare that to the traditions in their country. On the weekends, we will explore larger cities. We will attend Evensong in NYC at St. John the Divine and at St. Thomas, we will visit the Wanamaker and Kimmel Center in Philadelphia, and we will explore a few churches in Baltimore. I also have a few fun activities planned such as a free day in NYC, pretzel factory in Lititz, seeing a few Amish farms in Lancaster, Hershey chocolate, and plenty of parties. I will be teaching the course for them in Portuguese (yes, I'll tell you about my experiences learning the language in upcoming issues). However, most of them know basic English so they will be able to interact with the LVC students and the musicians that they meet as we explore all the churches.

How can you help? When I originally had this idea, I thought that I would limit the number to about 6 students that would enlist. However, after making the announcement two days ago, I have already had 20 people indicate that they would like to come and they are all so excited. (For many of them, this will be a dream come true.) My ability to be able to host more will be based on what type of additional resources I will be able to find. My commitment to the students is that they will only need to pay for their airfare and visas (which is a substantial cost for them and many of them will have to find donors in Brazil to help them). I will find housing, food, and transportation for them while they are here. Here are ways that you can help.

1. Consider sponsoring a lunch during one of the days we are touring area churches (we will pack our lunches every day but it would be nice for the chapter or a few members to sponsor a meal when we are in Harrisburg and in Hershey...Perhaps have Kentucky fried chicken or Subway sandwiches brought to the church where we are visiting.)
2. Sponsor a hotel room for the night that we will stay in NYC.
3. Volunteer your van and drive for a day.
4. Plan to meet us in the churches and welcome the students and interact with them.
5. Donate free organ music suitable for an intermediate organist (please choose only the best quality music for them. Hymn arrangements are great but choose the best composers such as Burkhardt, Hopson, Lau, etc). Things

such as the Ritchie/Stauffer Method Book, Davis Organ Method Book or the Wayne Leupold would be perfect because they do not have good method books available there. Also there will be several students who play the piano for their church. They love music of Mark Hayes, John Leavitt, etc and that music is expensive there.

I see this course as the first step to creating more opportunities for cultural exchange programs in the future. I hope to take a few LVC organ students to Brazil in May 2016 and we will team up with students at the Baptist Seminary school to teach area high school students the basic of playing the organ. Then in January 2017, I hope to repeat the course on church music in USA. In May 2017, I hope to offer a study abroad program in Brazil designed for LVC music education students in which our students will observe music education in schools in Brazil.

I also hope to coordinate efforts to restore three Cavaille-Coll organs in Campinas, Juniai, and Itu, coordinate efforts to find a new pipe organ for the Rio Baptista Seminario, create intercultural partnerships between church musicians in USA and Brazil, establish internships for Brazilian builders to study in United States, facilitate publication of Brazilian organ music, and of course perform numerous more piano and organ recitals in Brazil in the future (more about all of these in an upcoming issue).

Camp Hill Presbyterian Church Organ Addition

96 pipes (Mixture III) were added to the pedal division of the Schantz Organ at Camp Hill Presbyterian Church on May 11 & 12. This brings the total number of ranks to 42. This addition was made possible by a young woman who grew up in the church. The gift was in memory of her parents.

Visit us on the web:
www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



Harrisburg Chapter AGO Executive Committee Meeting

Tuesday, April 14, 2015 (Trinity Lutheran Church)

ATTENDEES: (in alphabetical order) Karen Appel, Bob Bell, Ray Edmison, Josephine Freund, Shawn Gingrich, Faith Matthews, Judy Schrack, Zack Sten, Carolyn Wright, Richard Zentmeyer

ABSENTEES: Tony Ciucci, Carol Hunter

Dean Gingrich convened the meeting at 7:05. Agendas, Procedures and Throne Scholarship guidelines were given to all committee members.

Dean:

Called for approval of the agenda; moved by Ray Edmison and seconded by Josephine Freund. Agenda was approved.

Noted that the minutes of the February meeting were reviewed and adopted previously.

Reviewed two actions that were ratified by email.

Asked for formal approval of both actions; moved by Judy Schrack and seconded by Carolyn Wright. The actions were approved. Both points of ratification are included in detail and made part of the agenda.

New Business:

A point was raised by Zack Sten about protocol when an at-large member is elected to an officer position. Must that person resign followed by an election to fill the position? Shawn will check with the Regional Councillor for clarification. (Since the meeting, the Regional Councillor said that there does not have to be a resignation, just a shift of position and appointment to fill the vacancy created.)

Throne Scholarship Guidelines – We reviewed the Guidelines handed out by Shawn. He noted these guidelines were taken directly from the guidelines used for other scholarships. As instructed by the Board at the February meeting, Shawn Gingrich, Ralph Kneeream and Carol Hunter compiled and reviewed the document approving its contents for review by the Executive Committee. The Executive Committee reviewed them and found the following:

- (a) The assistance paragraph should be limited to providing *registration* assistance.
- (b) Change the language “applicants are encouraged to attend...” to *must* attend events sponsored by the AGO. Remove “Other events will be considered but may not be approved”.

Applications will be given to the Education Committee for approval.

Approved the Throne Guidelines with revisions as

amended upon them being moved by Ray Edmison, seconded by Faith Matthews and approved by the Committee

The Dean will post the guidelines with these revisions on the web site.

Chapter Procedures – Shawn explained the process of biennial elections proposed by National and the process required to move to a biennial election. This was favorably accepted by the Committee.

Karen and Shawn explained the remaining changes, corrections and additions to the Procedures previously adopted in November, 2014. Since the remainder of the changes to the Procedures were cosmetic in nature with minor grammatical or typographical errors, it was moved by Bob Bell and seconded by Zack Sten to accept the amendments and changes.

When finalized, the Procedures will be emailed to all chapter members and mailed to those members without email. Chapter members will be instructed to review the Procedures prior to the annual Board meeting May 12th. Questions and concerns may be addressed at that time.

Next Meeting:

Reminder that the next meeting is May 12, 2015, at Colonial Country Club. Board members are expected to attend.

There was no further business, and the meeting adjourned.

Respectfully submitted,



Treasurer's Report

Cash in Checking as of 4/1/2015	\$ 1,765.04
Disbursements (–)	\$ 1,030.60
Receipts (+)	\$ 40.00
Cash in Checking as of 4/30/2015	\$ 774.44

Investments:

Cassel CD	\$ 5,046.94
Clapper/Fryinger Savings	\$ 6,545.01
General CD	\$ 5,040.72
Reserve Savings*	\$ 22,257.79
Shenk Savings	\$ 2,804.00
Throne Savings	\$ 8,277.11

Total assets as of 4/30/2015 \$ 50,746.01

*Includes: 723.78 (Stahle Award) +
10.00 (Cassel Award) +
1186.28 (Yocum Scholarship)

2015/2016 Music, Art & Drama Events

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011

(717) 737-0488 www.thechpc.org

Sunday, September 20, 2015—4:00 PM

Alan Morrison, Organist
The Curtis Institute in Philadelphia and
Westminster Choir College in Princeton, NJ
A free-will offering will be received.

Sunday, October 18, 2015—4:00 PM

Christyan Seay, tenor
A free-will offering will be received.

Wednesday, November 4, 2015—6:00 PM

Popcorn Hat Players present "Sleeping Beauty"
A free-will offering will be received.

Sunday, April 10, 2016—4:00 PM

Rizzetta's Tones
Linda Lohr, Amanda Wells, Randy Kochel, & Bill Stine
Instrumental & vocal ensemble presenting a potpourri of music
A free-will offering will be received.

Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM

Organ Recital

A free-will offering will be received.

October 7

Anthony Ciucci,

Church of the Good Shepherd, Camp Hill

November 4

David Binkley

Camp Hill Presbyterian Church, Camp Hill

December 2

T. Herbert Dimmock

St. Stephen's Episcopal Cathedral, Harrisburg

January 6

No recital

February 3

Eric Riley

Market Square Presbyterian Church, Harrisburg

March 2

Deborah Dillane

Christ Lutheran Church, Elizabethtown

April 6

Aaron Sunstein

First Lutheran Church, Carlisle

Positions Available

Minister of Worship and Music: Masonic Villages at Elizabethtown is seeking a Minister of Worship and Music. The Minister of Worship and Music will work under the direct supervision and authority of the Director of Pastoral Care/Senior Pastor in helping to develop the music ministry of the church and greater Masonic Village community. He/she will also assist the Pastoral Care team in the overall planning, staffing, and administration of worship services and music programs. The Minister of Worship and Music will take the lead in identifying, recruiting, training, and equipping other spiritually qualified and gifted individuals to become involved in the worship/music ministry of the Masonic Village of Elizabethtown community. Knowledge/Experience Requirements:

1. Good written, oral, organizational, and basic computer skills.
2. Preferred College Graduate with a Music Degree
3. Preferred five years experience as Church Organist
4. Experience leading and directing choirs
5. Experience as Worship Leader

Essential Functions:

1. Oversee and supervise the purchase, maintenance, and repair of musical instruments as appropriate.
2. Provide a written monthly report to the Director of Pastoral Care.
3. Develop and maintain a music budget.
4. Help to organize and prepare the worship music and be the accompanist for the services at Sell Chapel and the Health Care Center each week.
5. Comply with all Masonic Village policies such as Annual Inservice, Defensive Driver Training, etc.
6. Attend staff and other work related meetings.

Position Overview:

Community: Masonic Village at Elizabethtown
Department: Pastoral Care
Employment Type: Full Time
Shift: Day

To apply go to: <http://masonicvillagesjobs.org/job/593>

Minister of Music Position: Harrisburg First Church of the Brethren announces an opportunity for part time employment as Minister of Music. The ideal candidate will possess a knowledge of music from varied traditions, training in instrumental music with experience directing a choir and directing a praise team in a contemporary worship setting, as well as gifts in worship planning and inclusion of music from diverse musical backgrounds. Sensitivity to Brethren theology and passion for ministry in an urban context preferred. Full job description available upon request. Qualified candidates should submit a letter of interest and resume with references in the following ways:

Via Postal Mail: Harrisburg First Church of the Brethren, Attention: Pastor Belita Mitchell, 219 Hummel Street, Harrisburg, PA 17104

Via e-mail: hbgfirstcob@yahoo.com

Candidates are encouraged to visit the website of Harrisburg First Church of the Brethren, www.hbgfirst.org and the Brethren Community Ministries Peace, www.bcmPEACE.org

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
Sub-Dean	Currently vacant
Secretary	Karen Appel
Treasurer	Arnold Sten

Members at Large

2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer
2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2014—2015 Young Adult Representative (appointed)	Justin Myers

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Ellen Hunt
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Judy Schrack
Nominating	Robert Lau
Placement	Timothy Koch
Professional Development	Ralph Kneeream
Program	Faith Matthews
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the August 2015 newsletter is July 15, 2015.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading this issue of *The Bombarde*. We also thank Daniel Bruce his work in assembling and mailing this issue of *The Bombarde*.

