

August 2016

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

As the summer is quickly fleeting, I hope you have had some time for some rest and relaxation. I had a working vacation week at Lake Junaluska, NC for Worship Arts Week with the Fellowship of United Methodists in Music and Worship Arts as well as a true vacation week on Cape Cod. The latter included the highlight of visiting Joan Lippincott at her home in Wellfleet. Both weeks were refreshing and memorable. My hope is that each of you have had similar refreshment.

Notice was sent out via email recently of a wonderful bequest received from the estate of Frances Bishop. The initial distribution which was received in June totals \$126,000. There is additional money remaining being held in reserve for contingencies of which we will receive 20% at the end of the year when the estate is completely settled. The will stipulates that the money is to be held in a separate account and the proceeds are to be used “for purposes of public recitals.” This gift will provide our Harrisburg Chapter with perpetual funding for organ recitals and we are grateful for Frances Bishop’s generosity and this benefit of her legacy for us and our community to enjoy. See page 7 for a reprint about Ms. Bishop.

Many were in attendance at the June 29 event in Hershey when Dr. Ron Sider was named a “Member of Honor.” His certificate read, “The Harrisburg Chapter of The American Guild of Organists names Ronald Sider. as a Member of Honor for a career of dedicated service to the fields of Sacred Music and Organ and an exemplary chapter participant for nearly sixty years.” We congratulate Ron and extend our hearty thanks for the many years of service and friendship he has given to us (see photo to right).



Shawn Gingrich presenting Ron Sider with Beth Sider (photo by Rick Zentmeyer)

Please note the listing of programs for this coming season listed below. I hope we will see many of you in attendance.

Pax vobiscum,
Shawn Gingrich

Inside this edition...

Article	Page
From the Dean	1
Programs 2016-17	1
POE+ Follow-up	2
Archivist Report	3
Concert Series	3, 6
Treasurer’s Report	4
Area Events	4-5
Lunch Bunch	5
Shenk Scholarship Recital	5
Markham Recital	5
Remembering Frances Bishop	7
Positions Available	7
Publication Information	8

Programs 2016-2017

Sunday, August 28 – 4:00 p.m. Shenk Scholarship Recital Trinity Lutheran Church, Camp Hill	Saturday, January 14 – 8:30 a.m.–5:30 p.m. January JumpStart Bryn Mawr Presbyterian Church
Saturday, October 8 – 10:00 a.m. Anthem Reading Session Robert Lau, presenter Music provided by Hinshaw Music, Inc. Derry Presbyterian Church, Hershey	Tuesday, February 7 – 6:00 p.m. dinner; 7:00 p.m. concert “Organ Music for Lent” Chapter Members’ Recital St. Peter’s Lutheran Church, Middletown
Tuesday, November 15 – 7:00 p.m. “Singing the Psalms: Teaching and Learning Anglican Chant” Charles Grove, presenter Camp Hill Presbyterian Church, Camp Hill	Saturday, March 18 – 9:30 a.m. “Tips for Substitute Organists” Karen Appel and Robert Lau, presenters St. John’s Lutheran Church, Shiremanstown
	Annual Meeting and Banquet, date and location to be determined

POE+ 2016—A Success Story

by Ellen Hunt

Not only does Harrisburg Chapter AGO know how to run a successful convention (remember 2011?), we now have experienced an exceptional educational event. We thank you (our membership) for financial support and for your attendance at recitals and workshops. Here are a few comments from our evaluation forms: “POE was fabulous; particularly enjoyed the workshops and inspiring recitals”

“Thank you for making a wonderful opportunity available”

“Thanks to you and your whole chapter – this was a dream come true”

“A worthwhile adventure”

“It was a boost to those of us working to minister to our congregations—I gained knowledge from many ideas that were exchanged, and from expert, encouraging, and patient teachers and workshop leaders”

“I made many new friends”

So many folks commented about the good food at Messiah College, and applauded our transportation to churches – vans driven by Shawn Gingrich and Shelly Moorman-Stahlman, and special drives to and from train and airport by Ray Edmison, Kathy Gates, and Ellen Hunt. Shawn's work as facility coordinator and transportation guru was nothing less than outstanding!

Faculty for the week: Chelsea Barton, Tyler Canonico, Charles Grove, Rhonda Edgington, Brenda Leach, Keith Reas, Clair Rozier, David Shelat, Victoria Shields, Aaron Sunstein, Brett Terry.

Committee members: Ellen Hunt, chair; Shawn Gingrich, facilities coordinator; Shelly Moorman-Stahlman, faculty coordinator; Phyllis Conrad, secretary and hospitality; Rick Zentmeyer, treasurer; Carol Hunter, registrar; Mary Jane Nelson and Kathy Gates, publicity.; Judy Schrack, assistant at check in; Deb Dillane, David Messner, and Ray Edmison, original “idea” members.

POE+ Report

by Mary Jane Nelson

The only POE+ offered in the United States this summer was sponsored by the Harrisburg Chapter, from July 10-14, based at Messiah College, Grantham, PA. Adults, age 19 and over, eager to learn more about organ playing, were eligible to enroll. Twenty-two adults, from Pennsylvania and ten other states, studied for the week with eleven professional organists, some from our chapter and others with ties of previous employment, residence or education in the Harrisburg area. Ellen Hunt chaired the POE+ Committee, assisted by Shelly Moorman-Stahlman, faculty procurement and programming; Shawn Gingrich, accommodations, venues and transportation; Carol Hunter, registration; Rick Zentmeyer, finances; Phyllis Conrad, hospitality; Kathy Gates and Mary Jane Nelson, publicity; assisted by Deb Dillane, Ray Edmison, David Messner, and Judy Schrack. A recital on Opening Day at Parmer Hall, Messiah College, was performed by faculty and staff members, and on three succeeding evenings, other faculty members were heard at Pine Street Presbyterian Church and Market Square Presbyterian Church, both in Harrisburg, and at Camp Hill Presbyterian Church, those being venues where organ lessons were scheduled daily. Faculty members were Chelsea Barton, Tyler Canonico, Rhonda Edgington, Charles Grove, Brenda Leach, Keith Reas, Clair Rozier, David Shelat, Victoria Shields, Aaron Sunstein, and Brett Terry. Committee chairs also heard in recital were Shelly Moorman-Stallman and Shawn Gingrich. Workshops offered during the week included: “*Easy Repertoire for Church: Recent Publications*”, “*Repertoire through the Centuries*”, “*Organ Registration*”, “*Anglican Chant*”, “*Practice Techniques*”, and “*Hymn Playing and Introductions*”. Other churches sharing their facilities for organ lessons were Grantham Brethren in Christ; Derry Presbyterian; First United Methodist, Hershey; First Lutheran and First UCC, both in Carlisle; Trinity Lutheran and United Methodist, both in Camp Hill.

Our Chapter thanks AGO National and six other AGO Chapters who assisted in funding this endeavor. Also freewill offerings were received at each of the week's recitals to help defray expenses. (Photo below by Rick Zentmeyer)



Archivist Report

1968/1969

This was an exciting year for the Chapter because the dream of a pipe organ in the Forum of the Education Building became a reality. There was much back and forth correspondence between the Chapter and Virgil Fox, who played the inaugural recital. For those of you who remember Virgil know that he had a very unique personality. There was contact with him regarding his planning to practice at midnight and then asking that they remove the curtains from the stage to enhance the sound of the organ.

Programs For The Season

- September 17 Smorgasboard Zion Lutheran, Enola
- October 8 Klaus Weinhold recital Trinity UM, Hummelstown
- November 25 Dedication of new organ in the Forum
- December 3 Inaugural recital in the Forum by Virgil Fox
- December 14 Christmas party at the home of Ed Dunlap
- January 21 Organ and other instruments 4th UCC, Harrisburg
- February 18 Lecture on Hymns by Pierce Getz—no location given
- March open date with no program planned
- April 22 LVC Student Group in new LVC Chapel
- May 10 Bus trip— organ crawl southeastern PA— St. Matthew, Hanover; Emmanuel UCC; Conewago Chapel; Lutheran Seminary, Gettysburg; St. John UCC, Chambersburg; Mercersburg Carillon Recital.
- May 21 Annual Banquet—Capitol Motel, Route 22 East
- June Last week of month Regional Convention in Reading

Plans were made for a series of three organ recitals in the Forum starting in the fall of 1969. Organists were Alexander Schreiner, Gerre Hannock, and Marilyn Mason.

The officers elected for the next season were Ed Dunlap, Dean; Charles Yocum, Sub Dean; Forrest Moffit, Secretary; Mrs. Klingensmith, Treasurer; Irene Bressler, Registrar; Auditors: Mrs. Yeagy, Miss Garman.

Ken Walker
Archivist

Fine Arts at First 2016-2017 Series

First Lutheran Church
21 S. Bedford Street, Carlisle
717-249-3310
www.firstlutherancarlisle.org

MENDELSSOHN PIANO TRIO
Peter Sirotin, Violin
Fiona Thompson, Cello
Ya-Ting Chang, Piano
Sunday, September 18 at 3 P.M.

BRETHREN
Christian Male Vocal Ensemble
Professional, Military, & Church Musicians
Northern Virginia/Washington, D.C.
Carlisle YWCA Benefit Concert
Sunday, November 6 at 7 P.M.

HERSHEY HANDBELL ENSEMBLE
Shawn Gingrich, Artistic Director
Ringing in Advent & Christmas
Sunday, December 4 at 3 P.M.

CARLISLE TOWN BAND
David Rohrer, Artistic Director
Annual Spring Concert
Sunday, April 23 at 3 P.M.

All concerts are free to all.
A reception follows each concert.

2016-2017 Season of Music At Pine Street

We have quite an exciting season of wonderful programs lined up this year. From opera to woodwinds, there's bound to be something for practically every music lover. Visit our website www.pinestreet.org/maps to learn more about each event, download a poster to share, and more.

The Masters featuring the Manhattan String Quartet –
October 29, 7:30 p.m.

The Voice featuring soprano Amanda Frederick – November
11, 7:30 p.m.

The Many Moods of Christmas featuring the Pine Street
Choir – December 18, 11:00 a.m., followed by a festive
Christmas Tea

Christmas Eve from Around the World – December 24,
11:00 p.m.

The Wind featuring the Manor Winds Quintet – February 5,
3:00 p.m.

Lenten Recital Series – Tuesdays in Lent at 12:15 p.m.
featuring: Allison Hays
Students from Lebanon Valley College
Timothy Lupia
Carolann Schneiderhan
and Anne Guenin

Mass in Time of War by Franz Joseph Haydn featuring the
combined choirs of Pine Street, Market Square, and St.
Stephen's – April 30, 3:00 p.m. at St. Stephen's

Area Events Listing

Saturday, August 13, 2016—8:00 PM
 The historic St. Peter's Kierch, 463 N. Union Street, Middletown presents Jordan Markham in a vocal recital. Schubert's Die Schöne Mullerin song cycle will be presented. It is recommended that you dress for the weather, as there is no air conditioning at the church. (See article, page 5)

Sunday, September 11, 2016—4:00 PM
 First Presbyterian Church, 140 E Orange St (between Lime & Duke) Lancaster presents Ken Cowan in recital. Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues and churches in America, Canada, Europe, and Asia. For information: 717.394.6854 www.fpclive.org.

Sunday, September 18, 2016—3:00 PM
 First Lutheran Church, 21 South Bedford Street, Carlisle presents the Mendelssohn Piano Trio in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 www.firstlutheran Carlisle.org.

Sunday, September 25, 2016—4:00 PM
 Lutheran Church of the Good Shepherd, 750 Greenfield Road, Lancaster presents concert organist Craig Cramer in recital.

Sunday, October 2, 2016—3:00 PM
 First United Methodist Church, 64 W Chocolate Ave, Hershey presents Rizzetta's Tones, American Celtic World Band in concert. The program is free and open to everyone. An offering will be received.

Sunday, October 2, 2016—4:00 PM
 Camp Hill Presbyterian Church, 101 N. 23rd Street, Camp Hill presents concert organist Renée Anne Louprette in concert. The program is free and open to everyone. A free-will offering will be received.

Wednesday, October 5, 2016—12:15 PM
 Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Brian Rotz in recital. A light lunch will be served before the program at 11:45am. For information contact the church 717.737.0488 or office@thechpc.org.

Sunday, October 9, 2016—4:00 PM
 St. Anthony of Padua Roman Catholic Church, 501 E. Orange St., Lancaster presents organist Gail Archer performing her third concert at St. Anthony Church on the rebuilt Gottfried/Gundling/Peragallo organ. Free-will offering; reception follows in the church meeting room.

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of:	5/1/2016	\$10,884.63
	Checks:	\$5,110.56
	Debits:	\$126,683.98
	Deposits & Credits:	\$135,145.53
Balance in Checking as of:	6/30/2016*	\$14,235.62
Invested Funds as of:	6/30/2016	
	Reserve MM:	\$25,388.57
	Education MM**	\$11,897.73
	Competition MM***	\$5,795.10
	Recital MM	\$6,087.01
	Frances Bishop MM	\$126,030.98
TOTAL ASSETS as of:	6/30/2016	\$189,435.01
*Checking includes:		
	POE+ Income	\$11,190.00
	18 Registrations:	\$7,290.00
	35 Donations:	\$3,900.00
**Education MM includes:		
	Schenk Scholarship:	\$2,361.48
	Throne Fund	\$8,279.10
	Yocum Scholarship:	\$866.28
***Competition MM includes the following:		
	Cassel CD + Cassel Savings	\$5,070.74
	Stahle Savings:	\$723.78

Sunday, October 23, 2016—4:00 PM
 Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Trio Caprice: Stephanie McCullough, violin; Debra Ronning, piano; Sara Male, cello Lecturer/Adjunct professors at Elizabethtown College, plus an exhibit of CHPC artists' work in Fellowship Hall. For information contact the church 717.737.0488 or office@thechpc.org.

Saturday, October 29, 2016—7:30 PM
 Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents a concert entitled "The Masters" featuring the Manhattan String Quartet in concert.

Wednesday, November 2, 2016—12:15 PM
 Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Richard Frey in recital. A light lunch will be served before the program at 11:45am. For information contact the church 717.737.0488 or office@thechpc.org.

Sunday, November 6, 2016—7:00 PM
 First Lutheran Church, 21 South Bedford Street, Carlisle presents Brethren in concert. The Christian male vocal ensemble of professional, military, and church musicians is

(Continued from page 4)

based in the Northern Virginia/Washington, D.C. area. Carlisle YWCA Benefit Concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. www.firstlutherancarlisle.org (717) 249-3310.

Friday, November 11, 2016—7:30 PM

Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents a concert entitled "The Masters" featuring the Manhattan String Quartet in concert.

Wednesday, November 16, 2016—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat Players from Gamut Theatre, Harrisburg. For information contact the church 717.737.0488 or office@thechpc.org.

Sunday, November 20, 2016—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the New Holland Band in concert. The program is free and open to everyone. A free-will offering will be received.

Sunday, December 4, 2016—1:30 PM

Derry Presbyterian Church, 248 E Derry Road, Hershey presents the Harrisburg Harp Orchestra in concert.

Sunday, December 4, 2016—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Hershey Handbell Ensemble in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 www.firstlutherancarlisle.org.

Wednesday, December 7, 2016—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Jordan Markham in recital. A light lunch will be served before the program at 11:45am. For information contact the church 717.737.0488 or office@thechpc.org.

Sunday, December 18, 2016—11:00 AM

Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents "The Many Moods of Christmas" featuring the Pine Street Choir. The concert will be followed by a festive Christmas tea.

Saturday, December 24, 2016—11:00 PM

Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents "Christmas Eve from Around the World."

Jordan Markham Sings Schubert

The historic St. Peter's Kierch, 463 N. Union Street, Middletown presents Jordan Markham in a vocal recital on Saturday, August 13, 2016 at 8:00 PM. Schubert's *Die Schöne Mullerin* song cycle will be presented. Jordan is Artistic Director of The Central Pennsylvania Womyn's Chorus and the Director of Music Ministries and Organist at Trindle Spring Lutheran Church in Mechanicsburg, PA. Jordan will be accompanied by pianist Dan Dorty, who is Organist and Director of Music at Camp Hill Presbyterian Church. Jordan has studied at *The Peabody Conservatory of Music* as a classical lyric baritone but he can also glide into the tenor range with a lush tone. He has been a soloist with the *Handel Choir* of Baltimore, the National Cathedral in Washington D.C. and recently with the Palmyra First United Methodist Church choir and orchestra. Having grown up in Middletown and studying this historic landmark of the Kierch, Jordan knew of no better place to host his first public full-length recital. Plus, this church built in 1769 would have seen and perhaps even heard this famous work. It is recommended that you dress for the weather, as there is no air conditioning at the church. For more information please email: jmarkha5@gmail.com

Shenk Scholarship Recital

Our thirteen students who received the Shenk Scholarship for Organ Lessons and their teachers will present a recital at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill on Sunday, August 28 at 4:00pm. Nine students are returning having received the scholarship before: Julia Coler, Grady Daub, Christian Gingrich, Peter Gingrich, Elma Hoffman, Max Ludwig, Joseph Patterson, Rachel Schulz, and P. Franklin Snyder IV. Four students are new applicants: Alyssa Meyers, Jonathan Parsons, David Schulz, and Abigail Wood. Teachers this year are Victor Fields, Richard Frey, Brian Rotz, Shelly Moorman-Stahlman, and Shawn Gingrich.

Lunch Bunch

Our next luncheon will be held on Wednesday, August 10th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, August 8th if you plan to attend. Telephone (717) 697-4042 or email dorisagohbg@comcast.net.



Visit us on the web: www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



**2016-2017 Concert Series
Trinity Lutheran Church,
2000 Chestnut Street, Camp Hill**

Sunday, September 25, 2016 4PM
Peter and Will Anderson, clarinet and sax

Two Julliard trained musicians taking the jazz world by storm will present exciting arrangements from the American songbook, George Gershwin, Cole Porter and others. www.peterandwillanderson.com. Free.

Sunday, November 6, 2016 4PM
Track 45

A Christian country band comprised of a brother and his two sisters playing and singing a wide variety of music. "I love this group!" (...Simon Cowell, American Idol) www.track45band.com. Free.

Sunday, December 4, 2016 3PM
Messiah Sing-a-Long

Come and listen or sing along with the **Harrisburg Choral Society**, soloists and orchestra in G. F. Handel's renowned oratorio. Trinity Concert Series Patrons get free tickets. Non-Patrons pay regular ticket prices.

Sunday, December 11, 2016 4PM
Christmas at Trinity

Choirs, Bells and Orchestra featuring **Randol Alan Bass' A Symphony of Carols**. Free.

Sunday, February 19, 2017 4PM
**Harrisburg Youth Symphony
and Junior Strings in concert**

Come and enjoy the next generation of fine musicians! Free.

Sunday April 2, 2017 4PM
Mozart's Requiem

The Trinity Lutheran Church Concert Choir, soloists and orchestra. Free.

Saturday, April 29, 2017 7:30PM
Harrisburg Singers

Join the Harrisburg Singers in a concert of **Disney Classics**. Trinity Concert Series Patrons get free tickets. Non-Patrons pay regular ticket prices.

**Reformation 500th Anniversary
at Lebanon Valley College**

You and members of your choir are invited to join Lebanon Valley College observe the start of the 500th Anniversary of the Protestant Reformation in a massed choir celebration scheduled for Reformation Sunday, October 30. We plan to sing arrangements of five classic Luther hymns, three in English and two in the original German, under the direction of Professor Matthew Erpelding, Director of Choral Activities at LVC.

The evening will also feature organ music from the LVC Chapter of the American Guild of Organists under the direction of Professor Shelly Moorman-Stahlman and a live performance of the one-man show featuring Martin Luther himself (as portrayed by Professor Kevin Pry). The program will take place in the newly renovated sanctuary of LVC's Miller Chapel.

Hard copies of music as well as dinner in the College Dining Commons will be provided for individuals and groups who register with LVC's Office of Spiritual Life by the end of the day on Friday, September 30. The attached document is designed to facilitate the registration process within choral groups. Space is limited.

Thank you for considering this invitation!

Schedule:

- 4:00 p.m. – Massed Choir rehearsal (Miller Chapel Sanctuary)
- 5:30 p.m. – Dinner for Choir Members (Mund College Center)
- 6:30 p.m. – Gather for Organ Preludes (Miller Chapel Sanctuary)
- 7:00 p.m. – Commemorative Luther Presentation and Concert (Miller Chapel Sanctuary)
- 8:30 p.m. – Reception (Miller Chapel Lobby)

Hymn Arrangements

- Wir Glauben All (We All Believe in One True God); Bach harmonization; German
- Erhalt Uns Herr (Lord Keep Us Steadfast in Thy Word); Arr. Johann Walter and Bret Heim; English
- Vom Himmel Hoch (From Heaven Above to Earth I Come); Bach setting; English; full congregation joins at cue
- Christ Ist Erstanden (Christ is Risen); Arr. Brodersen; German
- Ein Feste Burg (A Mighty Fortress); Arr. John Ferguson; English; full congregation joins at cue

Remembering Frances Bishop—reprinted from November 2003

Getting to Know You—Interviews with Our Members by Ruth Brommer

Her blue eyes twinkling, her dimples deepening, feminine to the last thread of her light, summery dress, Frances was a delight to meet at our “Monthly Lunch Bunch” gathering at the Radisson in August. As we sat in the lobby talking about her activities, it occurred to me that her most enchanting quality was her ability to convey the impression that she knew many little enticing secrets that she was going to share between us girls, but just as she had me on the edge of my chair waiting, we were on to something new and different!

One thing she did share that is very unusual is that she still lives in the same house in which she was born. Most people don’t even live in the same state where they were born.

Frances is currently the organist for Zion Lutheran Church on Fourth street in Harrisburg. She began her musical studies with the piano at about age 8, encouraged by her mother, who had taken piano lessons herself. She studied piano for almost 10 years. While in junior and senior high school, she studied clarinet with Salvadore Colangelo, chief clarinetist of the Harrisburg Symphony at that time. She continued playing clarinet during college, but eventually put it aside, an action which she now regrets.

Her post-high school education continued at Elizabethtown College, where she was an accounting major and took her BS degree in Business.

She went on to take Temple University courses at the Harrisburg Campus and received her MBA while working at a full-time job as well as being an organist. She refers to her MLA as her “unfinished” project - the course work is finished; she just needs to get her advisor to approve the last paper she has written. Currently she takes continuing education courses at Elizabethtown College and horticulture classes at HACC. She also takes courses in conjunction with the Senior Historians, a group which has the Masonic Home as it’s base.

All the while that she was working on her Business Degrees, she was taking both choral and orchestral electives. For many, many years after college, she studied with Bob Clippinger. Her first paying job was at Highspire United Methodist for two years. She moved on to Holy Trinity Lutheran in Hershey where she served as organist for 23 years. She spent 2 years as an interim organist/choir director at her home church in Oberlin before moving on to Derry Street United Methodist. There she was organist/choir director for over 10 years. From there she moved to Trinity Lutheran Church in Harrisburg on to Paxton United Methodist and then to her present job at Zion.

Besides her part-time organist positions, she began working her way up in the business world, starting with an insurance agency, then to the PA Division of the American Cancer Society and from there to her last and longest tenure - 40 years - with the state government of Pennsylvania. She first worked for the Joint State Government Commission, a research branch for the General Assembly, where she did fiscal and legal research.

She later became an administrative assistant for Senator William J. Lane, who represented Washington and Greene Counties. When he chose not to run for reelection, she moved to the Pennsylvania Personal Income Tax Bureau, the first person hired as staff from outside the PA Department of Revenue when the personal income tax was enacted early in 1971. She became the Chief of the Information Division, and it was her responsibility to inform and educate employers and taxpayers of the provisions of the Personal Income Tax Act. She also answered questions about the Property Tax Rent Rebate Program, handled sensitive correspondence and was a ghost writer. She retired from the Commonwealth in 1997.

Not content to just sit back and take it easy, she is an active gardener, attends the Symphony and Hershey Theatre, and is a member of the Wednesday Club, the Winterthur and Smithsonian Associations, and another one she bets no other organist belongs to, the PA Farm Bureau! She also is treasurer of the Churchville Cemetery Association in Oberlin. In addition she continues to collect books and some Hummels from time to time.

Frances has one brother who lives in Cleveland, 2 nieces and a grand niece. She regrets that she did not keep a daily journal or diary of her life experiences, but when she really does retire from most of these other activities, she would like to write a book about her experiences both in her business vocation and her music avocation. Fortunately she has kept accurate records of what she plays and would like to advise new musicians to do likewise.

Frances has been a member of our chapter since the sixties and served as the secretary, a board member, chair of the Cassel Scholarship Committee, typist on the Bombarde staff, and was chair of the program Committee for the Regional Convention that was held during the seventies. She is very thankful that there are now many persons available and willing to perform all the responsibilities and duties that are necessary to keep the Chapter alive and healthy.



Frances Bishop

Position Available

Organist/Choir Director: St. John Lutheran Church, 2580 Mt Rose Avenue, York is looking for an organist/choir director to lead their Sunday morning traditional 8:30AM service. The candidate needs to be proficient in playing the organ and piano, as well as selecting worshipful hymns. The organ is a Schlicker pipe organ. If interested, please contact St. John Lutheran Church at 717-840-0382 or email cover letter and resume to stjohn-yorkpa@comcast.net.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2019	Robert Barbarino, Tom Notestine, Karen Worley
2016—2017 Young Adult Representative (appointed)	Daniel Dorty

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Currently vacant
Education	Currently vacant
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Currently vacant
Placement	Timothy Koch
Program	Brett Terry
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2016 newsletter is
August 15, 2016.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading
and Daniel Bruce for assembling and mailing
this issue of *The Bombarde*.

