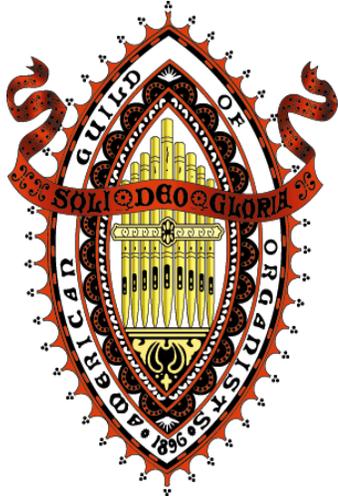


March 2017

[www.harrisburgago.org](http://www.harrisburgago.org)

# The Bombarde

## American Guild of Organists – Harrisburg Chapter



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

### From the Dean

We had a wonderful time in Middletown for our last event. Thanks very much to Joyce Gerstenlauer for hosting, Brett Terry and Phyllis Conrad for their work in planning and attending to the details, and to the six chapter members who played for the recital: Deb Dillane, Ray Edmison, Joyce Gerstenlauer, Ellen Hunt, Robert Lau, and Rachel Schulz. Our next event will be held March 18 at St. John Lutheran Church in Shiremanstown. Karen Appel and Robert Lau will present “Tips for Substitutes and the People Who Hire Them.” We will also have a used music sale that day beginning at 9:00am. See the article below for complete details.

Blessings to you all as we approach the beginning of another Lenten season. May your ministry to your communities be enriched by the music you provide.



*Pax vobiscum,*  
Shawn Gingrich

### March Event

**Saturday, March 18 – Used Music Sale at 9:00 am — Session at 9:30 am**

“Tips for Substitute Organists and the People Who Hire Them” — Karen Appel and Robert Lau, presenters. St. John’s Lutheran Church, 44 West Main Street, Shiremanstown, Tom Notestine, host.

The used music sale will feature much of Chuck Yocum’s music for Lent and Easter which was donated to our Chapter. The sale will last an additional thirty minutes following the session. Attendees are invited to bring music to donate to the used music sale.

Many of us have hired substitutes to help when we needed to be away, but did we make their job easy or difficult with the information we provided? Many members do substituting in the area but could we have a better experience if we knew what to ask and what to communicate? This event is for both the regular organists and the substitutes as well. Participants might be able to add insights and more ideas that Robert and Karen have overlooked. It will be an open dialogue from both sides. Please plan to attend this event.

### Lunch Bunch—New Location

Our next luncheon will be held on Wednesday, March 15<sup>th</sup> at 11:30 a.m. in the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than Monday, March 13<sup>th</sup> if you plan to attend. Email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) or telephone (717) 697-4042.

The February luncheon at Perkins was a great experience. We had a room to ourselves and all in attendance enjoyed the varied food choices. Please join us!

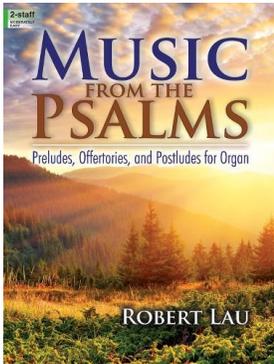
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## Membership News

Robert Lau's latest organ collection, *Music from the Psalms*, has been published by the Lorenz Corporation. All original compositions, the works are preludes, offertories and postludes based on musical reflections of various psalms and psalm passages.

The Psalms served as the first songbook of the church, and this Robert Lau collection draws inspiration from these verses of comfort and enlightenment to create a set of original works. While each piece in the collection can supplement any service or recital, they are designed to form two three-movement "Psalm Sonatas" (each comprised of a prelude, offertory, and postlude) and a standalone contemplation inspired by Psalm 121.



Congratulations to Dr. Lau on another "must-have" collection of music.

## Upcoming Harrisburg Chapter Programs

**Saturday, March 18 – 9:00 am** Used Music Sale Begins, **9:30 am** Session begins. "Tips for Substitute Organists and the People Who Hire Them" Karen Appel and Robert Lau, presenters. *St. John's Lutheran Church, 44 W. Main Street, Shiremanstown, Tom Notestine, host.*

**Annual Banquet** Monday, May 15, 2017 at Harmony Hall, 1400 Fulling Mill Road, Middletown. Details will be forthcoming.

## Archivist Report 1982/1983

There are no programs, yearbooks, or other information for this time period except the minutes of Board meetings prepared by the Secretary, David Binkley.

Items discussed at Board meetings were:

A decision not to take part in this year's Arts Festival—it was noted that this decision was made based on the

"Fiasco" of last year!

Carolyn Evens and Doris Studer presented several recommendations for the substitute and job placement guidelines.

Pierce Getz spoke on organist/clergy relations followed by a lengthy and lively discussion.

Dorothy Lee and Pierce Getz were appointed to co-ordinate the Cas-sell Scholarship.

Cassell Scholarship Competition was held at Pine Street Presbyterian on February 12.

The Board voted to amend the Salary Guidelines with a 10 per cent increase in compensations.

The September meeting was a slide presentation of historic organs by Pierce Getz.

A November meeting of the Chapter was an organ/brass program.

It was decided that the Chapter would not join the Harrisburg Art Association.

David Binkley reported that he had talked to Mary Lou Herrick, Region III Chairman, regarding the Chapter sponsoring the Regional Convention in 1985 or 1987.

Liz Stingley chaired the Nominating Committee.

A Choir Festival was held at Lakeside Lutheran on February 13.

On May 10, 1983, Liz Stingley reported the results of the election of officers and board members for the 1983/1984 season: Dean, Bill Hemminger; Sub Dean, Faith Matthews; Treasurer, Bill Burnette; Secretary, David Binkley; Auditors, Chuck Yocum and Herb Fowler; Chaplain, Bill Kauffman; Board of Directors, Barbara Carpenter, Beth Walker, Ken Walker; Registrar, Dorothy Lee.

Ken Walker  
Archivist

## November Board Meeting Minutes

Tuesday, November 8, 2016 at St. Joseph's R.C. Church, Mechanicsburg

**ATTENDEES:** (in alphabetical order) Karen Appel, Robert Barbarino, Phyllis Conrad, Deb Dillane, Dan Dorty, Kathy Gates, Shawn Gingrich, Robert Lau, Faith Matthews, Justin Myers, Mary Jane Nelson, Tom Notestine, Brett Terry, Ken Walker, Karen Worley, Carolyn Wright, Richard Zentmeyer.

**ABSENTEES:** Excused: Helen Anthony, Ray Edmison, Tim Koch, Father Lease, Judy Schrack. Unexcused: Chris Prestia.

Dean Gingrich convened the meeting at 7:00 and asked that the agenda be adopted. Carolyn Wright moved and Mary Jane Nelson seconded; agenda adopted by voice vote.

We went into the meeting since Father Lease was not present to give devotions.

Tom Notestine was not present at the May meeting for installation as a Board member. The Dean installed Tom and the Board officially accepted him as a member of the Board.

### Dean:

- Reminded Board members to attend as many programs as possible.
- Noted that POE+ final total of \$1,821.74 went into the Shenk scholarship fund for future organ lessons for students. Per our agreement

(Continued on page 3)

(Continued from page 2)

with National proceeds from the event should be used for education.

- Thanked Ellen Hunt for chairing this event.

**Sub-Dean:**

Highlighted the upcoming program on Chant led by Charles Grove and hosted by Dan Dorty at Camp Hill Presbyterian Church.

**Secretary:**

- Asked if there were any additions or corrections to the minutes of the August meeting.
- Kathy Gates asked that a comment be added to the Treasurer’s report regarding why we are no longer investing in CD’s. She asked that this be included for a historical perspective if questions would arise in the future as to why our investments moved to a money market account. Interest in a money market account far exceeds earnings from CDs.
- Shawn Gingrich noted that on the Auditors’ report regarding the Dean’s discretionary fund it should state the amount of \$300.

With these two corrections, Justin Myers moved and Deb Dilane seconded that the secretary’s report for the August, 2016, meeting be approved.

**Treasurer:**

- Detailed report in the packet given to all Board members showed status of finances for Q I
- Each scholarship account balance was shown individually as was interest earned on the general AGO savings account.

**Chaplain:**

No report. Father Lease is attending a workshop in Baltimore.

**Standing Committee Reports:**

All reports are included in a packet of information provided by the Dean for the Board members to peruse. They were considered and accepted with minimal discussion, with the following exceptions:

**Archivist:**

- Reported that David Hoffman gave several leads for searching for the lost files in the state library, but there were no positive results.
- Reported that the files are now in waterproof and fire-proof containers and wants to get the original records in digital form.

**Competition:**

Reported that the Quimby Competition is set for February 25, 2017, at Camp Hill Presbyterian Church. The application can be found on our website.

**Directory:**

Only 12 hard copies of the directory were requested.

**Treasurer’s Report**

by Rick Zentmeyer

Balance in Checking as of 1/1/2017	\$2,582.65
Checks:	\$245.00
Debits:	\$78.78
Deposits & Credits:	\$79.00
Balance in Checking as of 1/31/2017	\$2,337.87

Invested Funds as of 1/1/2017

Harrisburg AGO Savings*	\$54,534.85
Frances Bishop Bequest	\$128,473.64
Total	\$183,136.13

Invested Funds as of 1/31/2017

Harrisburg AGO Savings*	\$54,553.38
Frances Bishop Bequest	\$128,582.75
Total	\$183,136.13

NOTES:

\* Harrisburg AGO Savings Includes:

Cassel Competition Fund	\$5,093.74
Clapper-Frysinger Bequests	\$6,112.11
Reserve Savings	\$22,716.12
AGO Savings Interest	\$77.77
Shenk Scholarship Fund	\$2,862.22
Stahle Savings	\$723.78
Throne Fund	\$8,080.85
Yocum Scholarship Fund	\$8,886.79

**Plan ahead ...**

June 25 – 28, 2017 Mid-Atlantic Regional Convention in Richmond, Virginia. For complete details visit <http://2017.richmondago.org/>.

Mary Jane Nelson will be attending this convention to represent Harrisburg Chapter. Let Mary Jane know if you also plan to attend.

**Visit us on the web:**

[www.harrisburgago.org](http://www.harrisburgago.org)

**Also find us on Facebook:**

Harrisburg Chapter  
of the American  
Guild of Organists.



(Continued from page 3)

**Education & Professional Cert.**

Report in our packet recaps 13 Shenk scholarship recipients who played at the student recital in August.

**Finance:**

To prepare budget for 2017 Kathy Gates needs a board member to join the Dean, Finance chair, Sub-Dean and Treasurer and needs committee chairs to set forth approximate costs for the coming year.

**Hospitality:**

Phyllis expressed that she needs someone to take charge of the November program refreshments because she has a conflict that evening. Carolyn Wright volunteered to help. Ray Edmison also agreed to cover the event.

**Information Technology:**

Dean suggested that we need a more impressive website and asked anyone who would be willing to work on this project to speak with him.

**Membership/Registrar:**

Membership is holding steady at 134 members – 15 are students.

**Unfinished Business:**

Reported two requests were made via e-mail:

- (1) appoint Dan Dorty as Chair of Competitions and Justin Myers as Chapter Historian.
  - (2) appoint Judy Schrack as Chair of Membership and Chris Prestia as Chair of Professional Development.
- Both requests were approved via email.
  - Ken Walker should be given a copy of the Auditor's Report to add to the archives.

Auditors Brian Rice and David Messner signed the audit report. Moved by Mary Jane Nelson and seconded by Kathy Gates that the report be accepted with the addition of \$300 as the Dean's discretionary fund. Voice vote by Board approved this action.

**New Business:**

Dean expressed concern that the Bishop fund is only earning 1%. He contacted David Furniss, Philadelphia Chapter, who advised to invest conservatively. They generally get 4-6% on American funds in Chicago. Tony Thurman, Development for the National guild concurred we should be more aggressive than holding money in a CD to get a better return.

- It was suggested a 10 year committee be formed, with the Board appointing a new person to the committee every two years. Each person would serve a 10 year term. The person serving the last two years would serve as chair.
- Moved by Tom Notestine that we pursue and investigate putting an endowment committee together to explore possibilities for the Bishop fund. Dr. Lau seconded the motion.
- A committee will be established by the February board meeting.
- Kathy Gates and Brett Terry volunteered to serve on the committee.
- Phyllis Conrad reinforced our discussion of diversifying the Bishop funds by stating we should take a clue from how the Bishop funds her estate, were invested. It is our understanding that the estate was diversified.

The Dean read a thank you note from Marty and Jill Yocum, addressed to the Guild, for participating in Charles Yocum's funeral service.

The Dean noted that our February meeting falls on Valentine's Day. It was agreed to move the date to February 21, 2017.

**Adjournment:** The meeting adjourned at 8:05 p.m.

Respectfully submitted,  
Karen Appel, secretary

**Music Scholarship Opportunities Available**

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2017. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is March 15, 2017. See details on page 6.

Also at this time the application for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 is available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2017. More details and application forms are available on the Chapter website (Education—Scholarships) or by contacting Education Chair, Helen Anthony, at (717) 439-1000 or by e-mail at [hdanthony@verizon.net](mailto:hdanthony@verizon.net).



## Area Events Listing

Sunday, March 5, 2017—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Wabash College Men's Glee Club in Concert. A free-will offering will be received.

Wednesday, March 8, 2017—12:00 PM

First Presbyterian Church, 2 North Hanover Street, Carlisle presents organist Chris Prestia in the opening Lenten recital. The all-German program includes Mendelssohn, Bach, Buxtehude, and Brahms. A light lunch will follow. The recital will begin with a brief talk about sensing God through sound and music.

Wednesday, March 8, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Dan Stokes in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

Wednesday, March 8, 2017—7:00 PM

St. Rose of Lima Church, 950 West Market Street, York presents a Tridentine (Traditional Latin Rite) Mass. Choral repertoire includes Byrd and Tallis sung under the direction of Chris Prestia and Tyler Harnsberger with organ works by Byrd and Tomkins.

Sunday, March 12, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents pianist William Hume with cellist Paul Bergeron in recital. A free-will offering will be received. (See article, page 6)

Sunday, March 12, 2017—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents The Hershey Baroque Chamber Ensemble will debut in a concert for the Arts Alive Cultural Series. Comprised of instrumentalists selected by Dr. Sean McCarthy, Director of Music at Derry Church, the Ensemble will present "Going for Baroque," a program featuring some of the greatest hits of the Baroque period. Selections will include audience favorites like *Jesu, Joy of Man's Desiring*, *Sheep May Safely Graze*, and *Sleepers 'Wake* by J.S. Bach, Pachelbel's *Canon in D major*, and Handel's exquisite *Largo from Xerxes*, as well as virtuoso concerti and sonatas by Vivaldi and Handel. A free will offering will be received. Handicapped parking and an elevator are available. (See article, page 6)

Thursday, March 16, 2017—6:00 PM

Second Presbyterian Church, 528 Garland Drive, Carlisle presents Chris Prestia in a program entitled "Sensing God" on "praying twice" through sacred song. "Sensing God" information can be found at the following web-link: [www.growwithsecond.org/sensing-god-home-page](http://www.growwithsecond.org/sensing-god-home-page)

Sunday, March 19, 2017—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents singer / guitarist Charlie Zahm in a concert of Celtic, Maritime, and Traditional American music. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

Sunday, March 19, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Solemn Evensong and Organ Recital by Jonathan Stark, Organist of Zion Lutheran Church, Bristol, PA.

Sunday, April 2, 2017—1:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents the Mansfield University Concert Choir in concert.

Sunday, April 2, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St, Camp Hill presents Mozart's Requiem featuring the Church Concert Choir, soloists and orchestra. This concert is free.

Wednesday, April 5, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Brenda Leach in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

Sunday, April 23, 2017—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Carlisle Town Band in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org).

Sunday, April 23, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Festal Evensong and Concert by Paula Maust, Harpsichord and Soprano Voice.

Saturday, April 29, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Harrisburg Singers. Join the Harrisburg Singers in a concert of Disney Classics. Trinity Concert Series Patrons get free tickets. Contact the church office for tickets (717) 737-8635.

Sunday, April 30, 2017—3:00 PM

St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg presents Mass in Time of War by Franz Joseph Haydn featuring the choirs of Pine Street, Market Square, and St. Stephens.

Sunday, April 30, 2017—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Messiah College Concert Choir. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

## Bach and Handel Featured in Debut Concert by the Hershey Baroque Chamber Ensemble

The Hershey Baroque Chamber Ensemble will debut in a concert for the Arts Alive Cultural Series at 4 pm Sunday, March 12 in the Sanctuary at Derry Presbyterian Church, 248 East Derry Road, Hershey.

Comprised of instrumentalists selected by Dr. Sean McCarthy, Director of Music at Derry Church, the Ensemble will present "Going for Baroque," a program featuring some of the greatest hits of the Baroque period. Selections will include audience favorites like *Jesu, Joy of Man's Desiring*, *Sheep May Safely Graze*, and *Sleepers 'Wake* by J.S. Bach, Pachelbel's *Canon in D major*, and Handel's exquisite *Largo from Xerxes*, as well as virtuoso concerti and sonatas by Vivaldi and Handel.

A free will offering will be received. Handicapped parking and an elevator are available.

"I am so pleased with the extraordinary talent of the players who have signed on for this new ensemble," said Dr. McCarthy. "They really are the best of the best: performers who have impressive concert credentials in the U.S. and abroad."

The Hershey Baroque Chamber Ensemble includes violinist Dr. Marcus Smolensky, Professor of Music at Bucknell and Susquehanna Universities; violinist Mabel Tang, Professor of Music at York College of Pennsylvania, and member of the York Symphony Orchestra; violist Dr. Christopher Para, Professor of Music at Bucknell University; cellist Rachel Kauffman, Professor of Music at York College of Pennsylvania and Principal Cellist of the York Symphony Orchestra; flutist Jocelyn Goranson, Professor of Music at Messiah College, and oboist Jill Hoffman, Professor of Music at Messiah College, Principal Oboe of the York Symphony Orchestra and member of the Harrisburg Symphony Orchestra.

Dr. Sean McCarthy, harpsichordist and founder/director of the Hershey Baroque Chamber Ensemble, is a noted organist, conductor, and children's choir specialist who has performed solo recitals, chamber music programs, and as keyboard soloist with regional orchestras throughout the U.S. He is the Director of *Music & Arts at Derry Church*, a comprehensive program of choral and instrumental opportunities for all ages that includes Children's Musical Theatre.

Joining the Ensemble for their debut performance will be an outstanding student flutist, Lyla Bowser, who studies at Messiah College with Ms. Goranson.

The 2016-17 Arts Alive Cultural Series will continue at 1:30 pm Sunday, April 2 with a concert by the Mansfield University Concert Choir.

Derry Presbyterian Church is affiliated with the Presbyterian Church (USA). Worship services are held on Sundays at 8:00 and 10:30 am and Tuesday evenings, 6:45-7:30 pm. For more information, call the church office at 717-533-9667 or visit [derrypres.org](http://derrypres.org).

## Piano and Cello Concert in Hershey

First United Methodist Church, 64 West Chocolate Avenue, Hershey will present pianist William Hume who will be joined by cellist Paul Bergeron in concert on Sunday, March 12 at 3:00pm.

William Hume has established himself as a recitalist, concerto soloist and chamber musician. He has performed on the National Public Radio Program "From the Top," at the Kennedy Center, and at Carnegie's Weill Recital Hall. William has received awards in various competitions, to include the ENKOR International Piano and Violin Competition, The New Jersey Young Artist Competition, and in 2014 and 2016 through the American Prize Competition. He has also received awards and scholarships through the National Federation and Pennsylvania Federation of Music Clubs. He is a member of the International Academy of Performing Arts and Sciences and served as a jury member for the 2015 and 2016 ENKOR competitions. His orchestral performances have included Mozart, Bach and Grieg concerti, as well as the Beethoven Choral Fantasy. William has participated in summer festivals to include Aspen, Bowdoin, Adamant Master Class series, among others.

William is a junior at the Eastman School of Music and is pursuing a Bachelor of Music Degree as a piano performance major, where he is a student of Professor Ann Schein. This year he was selected as a fellow in the in Eastman's Catherine Filene Shouse Arts Leadership Program.

Paul Bergeron began playing the cello at age four and was a student of Harel Gietheim at the Manchester Community Music School. He was principal cellist of the Portland Youth Symphony Orchestra, a member of the New England Conservatory Youth Philharmonic Orchestra and toured Argentina with that group. Paul has been a featured soloist with the Lakes Region Symphony and the New Hampshire Philharmonic Orchestra. In 2016, he served as an artist in residence at Recontres Musicales Internationales des Graves in Bordeaux, France where he soloed alongside artists such as Zachariah Zorin, Vincent Balse, Alina Kozhukharenko, and Stéphane Rougier. Paul has served in the studio orchestras for Louis Cole (Knower) and the TV series Star Trek Continues. In addition to playing the cello, Paul is a pianist, loves to run and is an Eagle Scout. Currently, Paul is studying at the Eastman School of Music where he is earning a BM in Cello Performance and Music Education.

Hume and Bergeron have been collaborating since their sophomore years at Eastman, and they perform throughout the Rochester area in a trio, along with Paul's sister Ellen, a violinist and graduate student at Eastman.

The concert is free and open to everyone. The church is accessible to everyone. For information contact the music office at 533-9668 ext. 108 or [music@firstumchershey.org](mailto:music@firstumchershey.org).

## Positions Available

**Minister of Music:** First Evangelical Lutheran Church in Carlisle, Pa., (ELCA) is seeking a full-time minister of music interested in helping to continue a long history of excellence in worship and music. In addition to serving as the organist for all worship services (on our well-maintained Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs, collaborates with the pastor in worship planning, and supports the congregation's Fine Arts at First concert series. The successful candidate will have gifts in leading the liturgy and congregational hymn-singing and working with musicians of all ages and skill levels; good interpersonal skills; and a desire to help the congregation continue to grow its worship and music program to the glory of God!

Salary: \$50,000.00 - \$65,000.00 (Yearly Salary)

Number of Weekly Services: 2

Number of Weekly Rehearsals: 3

Ensembles: Chancel Choir, Children's Choir, Handbells

Hours per Week: 35 - 40

Organ Description: Aeolian-Skinner

Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Sick Leave, Vacation

**Music Director/Organist:** Mechanicsburg Presbyterian Church seeks an experienced, dynamic Director of Music / Organist to manage the church's overall music program, and personally direct/accompany the adult, children and youth choirs. The person will be an accomplished musician with formal music training. The person will also have a demonstrated background of successful music program management to include choir membership growth and nurture. The position is estimated at 25-30 hours per week. While projected as a single position, consideration may be given to splitting the duties into two positions. Please include your salary expectations with your resumé sent to the attention of John Shaddock via email [jshad81@gmail.com](mailto:jshad81@gmail.com) or mail to the church address: 300 East Simpson Street, Mechanicsburg PA 17055.

**Director of Music:** Trinity Lutheran Church (ELCA) in Steelton. One worship service on Sundays at 10:30am. Time commitment: 10-15 hours/week. Compensation: Starts at 14,000/yr. plus 4 weeks of vacation; increases based on the applicant's levels of skill and experience.

The position involves:

Selecting and playing organ/piano music throughout the year.

Rehearsing/directing a small choir fall through spring.

Coordinating special music during the summer months.

Working with the pastor and worship and music committee to build up and support the congregation's worship and witness to Jesus Christ through hymns and music.

Desired qualities include:

Ability to play hymns, liturgy, and anthem accompaniments at sight on organ (preferred skill) or piano (necessary skill).

Ability to sing and play with accurate pitch and rhythm.

Experience in, or desire to learn, choral conducting.

Knowledge of, or desire to learn, the liturgical year.

Familiarity with, or desire to learn, our hymnal: *Evangelical Lutheran Worship*.

Willingness to work as part of a team.

Our church provides a unique environment for students to practice and hone their skills at music leadership in a church setting. Our congregation is led by a pastor who is enthusiastic and knowledgeable about liturgy, and includes two organists who are willing to help mentor a student in this position and may help accommodate the demands of an academic schedule. Email us at [trinitysteelton@yahoo.com](mailto:trinitysteelton@yahoo.com), or call (717) 939-4998. Learn more about us at our Facebook page or website: [www.trinitysteelton.org](http://www.trinitysteelton.org). A more detailed job description is available upon request.

**Organist / Choir Director(s):** Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks Director(s). The positions have the possibility of being split, depending on applicant interest. We have a Moeller Pipe Organ, which was rebuilt by Zimmer in 1993 and enlarged to 17 ranks; it was also re-voiced by Dobson in 2013. We offer two liturgical worship services on Sunday; one at 8:00 am and one at 10:30 am. We also offer worship on Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. A job description is available upon request. If interested, please send your resumé and references via email to [office@trindlespringlutheran.org](mailto:office@trindlespringlutheran.org).

**Organist:** Shiremanstown United Methodist Church is seeking applicants for a part-time organist. Piano and organ skills are required. Responsibilities include playing for vocal and instrumental rehearsals and for sanctuary worship service on Sunday mornings as well as any additional services, ca. 5 hours per week. Salary is \$10,000. Send cover letter, resume, three (3) references, salary history and requirements to: Shiremanstown United Methodist Church, C/O Ken Baer, Administrator, 125 E. Main St., Shiremanstown, PA 17011.

**Organist:** St. Mark Lutheran Church, Hanover, is seeking an organist to lead worship on Sundays at our 9:00am traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, some Lenten times as needed, Maundy Thursday and Good Friday. The organist under the leadership of the Director of Music, would also accompany the choir during weekly Thursday night rehearsals from 7-8:30pm, from mid-September to mid-May. St. Mark is blessed with a wonderful 1914 J.W. Steere/1958 M.P. Moller Pipe Organ. A new, four manual console was installed by the R.J. Brunner company in 2010, and is a pleasure to play. For more information concerning our church, contacting us or details and pictures of the organ please go to our website at [www.stmarkhanover.org](http://www.stmarkhanover.org).

**Organist:** St Paul's UM Church Elizabethtown seeking organist to accompany Sunday AM service. Must have excellent organ and piano performance skills of differing styles, be able to improvise and embellish accompaniments as needed. Resumes can be sent to [office@spumcetown.com](mailto:office@spumcetown.com). Please contact the church office for a job description and with questions at (717) 367-1889.

*Harrisburg Chapter of the  
American Guild of Organists*

Dr. Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER BOARD**

**ELECTED  
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

**Members at Large**

2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2019	Robert Barbarino, Tom Notestine, Karen Worley
2016—2017 Young Adult Representative (appointed)	Daniel Dorty

**APPOINTED COMMITTEE CHAIRS**

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dorty
Education	Helen Anthony
Finance	Kathy Gates
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Judy Schrack
Placement	Timothy Koch
Professional Development	Christopher Prestia
Program	Brett Terry
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

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**Submission to The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the April 2017 newsletter is March 15, 2017.

Please send **all** submissions to:

Shawn Gingrich  
1102 Ballyshannon Drive  
Elizabethtown PA 17022  
Telephone: 717-877-8554 Fax: 717-533-6005  
E-mail: [bombarde@harrisburgago.org](mailto:bombarde@harrisburgago.org)

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