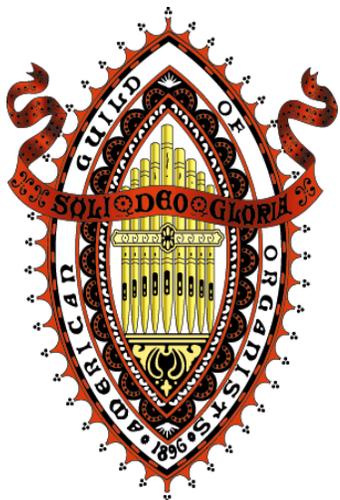


August 2017

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

Happy August! I hope you all have had some time of renewal and relaxation before next month's busy schedules resume. I have been fortunate to have spent part of a week at Disneyworld celebrating oldest son Peter's graduation from high school, a week at Worship Arts Week with the United Methodist Fellowship, and a week in Little Rock at the Fellowship's convocation. I know Faith Matthews enjoyed time at Montreat and Mary Jane Nelson, Mary Lou Tietbohl and Brett Terry all spent time in Richmond for the Regional Convention. Mary Jane's report can be found beginning on page 4—thank you for officially representing our chapter Mary Jane! If you traveled or have anything interesting to share about life please consider submitting it for a future edition.

Please plan now to attend the wonderful programs planned for the coming season. They are listed below.

Pax vobiscum,
Shawn Gingrich

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

New Program Year Announced

Shenk Scholarship Recipients' Recital

Sunday, August 27 at 4:00 p.m.
First United Methodist Church
64 W. Chocolate Ave, Hershey
Shawn Gingrich, host

Organ +

Chapter members perform selections for organ PLUS (instruments, singers, etc.)!
Friday, September 15 at 7:00 p.m.
Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill
Daniel Dorty, host

Hands and Feet Across the Counties II: Harrisburg organists play in Lancaster

Members of our chapter will perform for the Lancaster chapter. Make an evening of it!

Friday, November 3 at 7:00 p.m.
First United Methodist Church
29 E. Walnut Street, Lancaster
Lancaster AGO Chapter, hosts

January Jumpstart

Saturday, January 13, 2018
Scholarships are available from the Throne fund for those who would like to apply.

Contact Dean Gingrich for details.
Bryn Mawr Presbyterian Church
625 Montgomery Avenue, Bryn Mawr
Philadelphia AGO Chapter, host

Improvisation Masterclass by Jeffrey Brillhart

Participants of *all levels* are encouraged to play! Jeff firmly believes improvisation is for everyone. He can give you good skills to use whether you're an improvisation wizard or total novice. Mr. Brillhart is on the organ faculty of Yale University as instructor of

Sign up by e-mailing BTerry@pinestreet.org the following by **September 1**:

- Your name as you would like it to appear in the program
- Composition title
- Opus number (if applicable)
- Composer's name
- Composer's life dates

Hands and Feet Across the Counties I: Lancaster organists play in Harrisburg

Members of the Lancaster chapter will perform. Come support our colleagues!
Sunday, October 8 at 3:00 p.m.
Parmer Hall, Messiah College
One College Avenue, Mechanicsburg
Shawn Gingrich, host

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improvisation; Director of Music and Fine Art at Bryn Mawr Presbyterian; Artistic Director of Philadelphia's Singing City Choir; first prize winner of the American Guild of Organists' National Competition in Organ Improvisation; and has performed extensively throughout the United States and abroad. He has also studied improvisation with Olivier Latry and Philippe Lefebvre. His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, is in use in organ departments throughout the country and available through Wayne Leupold Editions.

RSVP to play by e-mailing BTerry@pinestreet.org.

Saturday, March 3 at 10:30 a.m.
Trinity Evangelical Lutheran Church
2000 Chestnut Street
Camp Hill, PA 17011
Timothy Koch, host

Peter Richard Conte and Andrew Ennis in Recital

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church, Peter Richard Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherazade*, among others. This recital is a co-presentation of the Harrisburg Chapter AGO and Music at Pine Street (MAPS).

Saturday, May 19 at 7:00 p.m.
Pine Street Presbyterian Church
310 N. Third Street
Harrisburg, PA 17101
Free parking is available in the South Street Garage.
Brett Terry, host

End of the Year Banquet

Date and Location TBA

Mark these events on your calendars and plan to attend. Bring friends and spread the word.

Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on August 9th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, August 7th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

Membership News

We welcome Tyler Canonico back to our area. He has been appointed as Minister of Music and Organist at Market Square Presbyterian Church.

Doris and Ron Savage have moved to Bethany Village. Their new address is 5273 Sycamore Ct, Mechanicsburg, PA 17055

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 5/1/2017	\$1,050.39
Checks:	\$2,744.00
Debits:	\$1,000.46
Deposits & Credits:	\$4,213.50
Balance in Checking as of 6/30/2017	\$1,519.43
Invested Funds as of 5/1/2017	
Harrisburg AGO Savings*	\$54,042.73
Frances Bishop Bequest	\$128,521.19
Total	\$182,563.92
Invested Funds as of 6/30/2017	
Harrisburg AGO Savings*	\$54,065.19
Frances Bishop Bequest	\$128,736.06
Total	\$182,801.25

NOTES:

*Harrisburg AGO Savings as of 5/1/2017:

Cassel Competition Fund	\$4,143.74
Clapper-Frysinger Bequests	\$6,262.11
Reserve Savings	\$22,716.12
Savings Interest **	\$117.12
Shenk Scholarship Fund	\$3,037.22
Stahle Savings	\$723.78
Throne Fund	\$8,080.85
Yocum Scholarship Fund	\$8,961.79

*Harrisburg AGO Savings as of 6/30/2017:

Cassel Competition Fund	\$4,314.88
Clapper-Frysinger Bequests	\$6,288.23
Reserve Savings	\$22,133.21
Savings Interest **	\$0.00
Shenk Scholarship Fund	\$3,451.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,050.15

**Savings Interest has been kept in the Asset Account "Savings Interest", and has now been split up among the other funds. At the end of the year, June 30, 2017, this totaled \$139.58. Interest began accumulating again in July.

Archivist Report 1986-1987 Season

As the 1986/1987 season began, *The Bombarde* had a new editor and production scheme. Dean Barbara Carpenter was the editor, and Gerry Hoover did the duplication of each issue as well as the mailing.

The season's programs began on September 23 at the Rose Herman Lehrman Arts Center, Harrisburg Community College. The program consisted of a presentation on HACC'S brand new Yamaha Electronic Keyboard, a demonstration of music by computer, a close-up of the Steinway concert grand, and a film on Cassavant organs. Refreshments were served in the Art Gallery following the program. Chapter members were encouraged to bring guests to this program.

On October 14 the Chapter meeting was held at Saint Stephen's Episcopal Cathedral, Harrisburg, Michael Shoemaker was the host organist. A dinner meeting was followed by a mini-recital by Roger Kurtz, our 1986 Cassell Scholarship winner. There was also a white elephant music sale. Chapter members were asked to bring their unwanted music for this sale, and were also encouraged to purchase donated music. The proceeds of this sale went to the Scholarship Fund. Delight St. John-Brainerd coordinated the music sale.

A Reformation Festival was held on October 26 at St. Paul Lutheran, Carlisle. The title of the Festival was "Our Reformation Heritage—Great Lutheran Preachers in Music" presented by Professor Christianson and a group of Gettysburg musical historians. A German dinner was served before the program.

Baughman United Methodist Church in New Cumberland was the location of the November 4 meeting. Purnell Payne was the host organist. Following a dinner meeting the program was an anthem reading session complete with packets of music for each person attending. This program was presented by Paul Danilewski, the State Chairman for The American Guild of Organists. Chuck Yocum coordinated the program.

There was no Chapter meeting in December.

A dinner meeting and program were held at Trinity United Methodist Church, Lemoyne, on January 10 with Faith Matthews as host organist and coordinator of the program. The program was a music-sharing session by Chapter members. Service music for funerals, weddings Lent, Easter, Advent and Christmas was discussed.

An organ recital featuring Walter and Susan Stiller on February first was held at St. Patrick's Cathedral, Harrisburg. Members of the York Chapter of The American Guild of Organists were guests of our Chapter. Susan Stiller was a member of the York Chapter. A reception was held following the recital.

Josephine Freund was host organist and coordinator of the March 17 program at St. John's Episcopal and First United Church of Christ, Carlisle. Following dinner, Chapter members played the St. John's organ as well as the 25 rank Schantz at the First United Church of Christ.

At a Board meeting it was announced that a Charter member of our Chapter, Helen Runkle, had passed away. It was decided that a \$25 memorial would be sent to Helen's church. Gerry Hoover presented a report on his second visit to Allied Arts. He also distributed a brochure entitled "An Investment in Cultural Excellence" from Allied Arts. After discussion it was motioned, seconded and voted that the Chapter should renew its application with Allied Arts.

The Chapter and Camp Hill Presbyterian Church, Camp Hill, co-sponsored a weekend on April 25 and 26 with Frauke Hassemann of Westminster Choir College. The weekend was entitled "Group Techniques for Building Choral Sound: A Workshop for Singers and Choral Directors". Saturday morning and afternoon were workshop times and a rehearsal for a Festival Worship Service Choir. The Festival Worship Service was held at 4:00 p.m. on Sunday. David Binkley was host organist for this event.

Saturday, May 9, there was an organ crawl. Organs in Chambersburg, Gettysburg, Hanover and York Springs were featured.

The Annual Banquet was held on June 2 at Groff's Farm, Mt. Joy.

Grace United Methodist Church, Harrisburg, was the location for the Violet Cassell Scholarship Competition on Saturday, June 6, 1987—no details were given.

In the Memoriam section for the summer of 1987 the names of Ruth Payne, wife of Purnell Payne, as well as Forrest Moffett were listed.

Congratulations were extended to Elaine Dent and Esther Long, Chapter members who took and passed the Service Playing Exam of the American Guild of Organists.

Dr. Charles Stoops, Scott Witfield, and Kay Shupp were listed as new members of the Harrisburg Chapter.

Officers for the 1986/1987 Season:

Dean, Barbara Carpenter; Sub-Dean, Gerald Hoover; Secretary, Ken Walker; Treasurer, Josephine Freund; Registrar, Dorothy Lee; Chaplain, William Kauffman; Auditors, Carolyn Evens and Walter Stiller.

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Board of Directors:

1984/1987 David Binkley, Herbert Fowler, Purnell Payne
1985/1988 William Hemminger, Mary Ann Schomens, Charles Yocum
1986/1989 Eleanor Boyer, Delizia St. John-Brainerd, Mary Walsh

Committees Chairs:

Bombarde, Barb Carpenter
Program, Gerald Hoover
Violette Cassell Scholarship, Dorothy Lee
Substitutes and Job Placement, Doris Studer
Membership, David Binkley
Professional Concerns, Gerald Hoover

Ken Walker
Archivist

AGO Welcomed in Richmond

Mary Jane Nelson

June 25-28, the AGO Mid-Atlantic District Convention was hosted by The Omni Richmond Hotel, a lovely home-away-from-home for a short vacation! I believe this is the first such convention I've attended that had media support from the local NPR radio station, so that the evening concerts could be publicized for the community to attend.

This was quite evident at the first concert on Sunday evening at River Road Baptist Church, where its Chancel Choir, Brass Sextet, and tympani presented "A Celebration of Hymns Stemming from the Reformation." This was a full audience-participation endeavor with explicit directions in the bulletin, noting which stanzas to sing, and in unison or parts, or which to be silent and let the host groups perform. The nave had not one empty seat! I inquired of an usher following the service as to attendance. He said he quit counting after 700! I've experienced larger crowds at national events, but this beats all regional venues I can recall.



Moller organ console at River Road Baptist Church

I attended the "Dean's Meeting" over a box lunch at Noon on Monday, as requested. About half of those at this meeting were also representing their chapter deans. Glenn Rodgers, our Mid-Atlantic Region Councillor, and James Thomashower, Executive Director at National AGO Headquarters, co-chaired the discussion. The major topic of both this meeting and the formal breakfast on Tuesday was the Federal Trade Commission ruling concerning the AGO's relation to all the chapters. No longer can local chapters rely on National AGO to suggest salary guidelines, ethical standards, job descriptions, competitive regulations or employment opportunities. Each church or establishment hiring an organist or director must draw up its own such salaries, fees, special arrangements for weddings, funerals and other occasions, including qualifications of employment, without any guidance whatsoever by National AGO. Each Chapter Dean must sign a letter drawn up by National AGO, and agree to these decisions, within the

next six months. In short, all organists and directors are now competitors, and each church or site of employment, has its own command in both monetary and ethical matters. Chapter deans were invited to telephone James Thomashower, or his assistant Eric, for further clarification. Their phone number is listed in "The American Organist" magazine. I'm sure we could have spent another hour in this meeting, but the buses were leaving for the next recital!

Clara Gerdes, from Davidson, North Carolina, a third year student at Curtis Institute, studying with Alan Morrison, was the winner of the AGO/Quimby Regional Competition. She had previously won the Albert Schweitzer Organ Competition and the University of North Carolina's School of the Arts Competition before entering the Philadelphia Chapter's Competition for the Regional. She is currently an assistant organist at the Wanamaker Grand Court Organ in Philadelphia, and Organ Scholar at St. Mark's Church in the city. We wish her well in her future endeavors.

One of the interesting workshops I attended was labeled "Rejuvenating Mature Voices", which involved how to handle "aging" voices in a church choir. The session was led by Michael Kemp....many of you are aware of Helen Kemp's work in the past....Michael is her son. One of his "novel" methods in handling voice problems of seniors, was to have each choir member take a "free" private voice lesson with him, so he could discover what their individual vocal problems could be and give each individual helpful suggestions on how to "sound better" as each of us could have a very different problem with an appropriate solution. He gave many ideas for the class to try in typical situations. I especially enjoyed some of his "descriptions" such as "practice long-distance singing" instead of "cell-phone singing."

The second workshop, also by Michael Kemp, was entitled "Igniting Rehearsals with Efficiency, Artistry and Motivation," which is also the title of his book that was on sale in the Exhibit Area. The lecture and ideas were so many and interesting, I barely had a chance to write notes in his class. He had a few remarkable quotes that I did note: "...If you just survive a Sunday anthem, you haven't won the game...." and "If you don't

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correct wrong notes, choirs will keep singingthe wrong notes!" He had so many good ideas for varying tempo, expressivity, phrasing, adjacent consonant clarity, and such, that I would have bought the book if I were a current choir director. If the book was as interesting as the author, it would be a great buy!

A third workshop, "Music for Small-ish Choirs," was led by Andrew Scanlon, who distributed a small packet of anthems (about 15 or so) which we sang through without any explanation.....time was passing quickly! However, at the end of the session, we had to return our music packet to the box from whence it had been drawn. If we wanted a packet to take home, we would have to purchase it in the Exhibit Area. I was formerly accustomed to having take-home packets from sessions such as this, and presenting them to my father, my husband, or my current choir director. I just escaped with the "list" of what had been in the packet. "Times.... they are a-changing!"

The last workshop I experienced was "Maximizing Your Handbell Skills" directed by Carol Feather Martin. Nearly 50 people had chosen this workshop, so four complete sets of handbells were distributed at 8 or 10 tables, both sides of the table, and each person handled only two bells for the duration of the workshop. There were four pages of varying techniques that we were either familiar with or tried to learn or gave up after a good try! New skills take a lot of "doing" before they become a part of your skill set!

Many interesting recitals were spread out among four days. Musicians heard were: Christa Rakich, Daniel Stipe, Chelsea Chen, Cheryl VanOrnam, Tom Bailey, Stefan Engels, Renee Anne Louprette, Mark Laubach, Jeremy Filsell, and the Choir of the Church of the Epiphany from Washington, DC, with Erik Wm. Suter, organist. The convention ended on Wednesday eve with a concert by Bruce Stevens, organist, and the a cappella vocal quartet: New York Polyphony.

My roommate, Mary Lou Tietbohl, a chapter friend, and I were the only Harrisburg Chapter attendees until Brett Terry arrived for the last couple concerts. Regional Conventions are great for making connections with other church musicians who may be located a state away, or may be in the town next door. Every time you step on a bus, five or six times a day, you may sit with another person you've never met, for a 15 or 20 minute conversation. Occasionally, you meet again with someone you may have met two conventions ago! This brings music-makers together for sharing experiences and ideas in ways no other brief acquaintance method could accomplish....says a confirmed conventioneer! Try it! You'll like it!



Richmond, Virginia

Area Events Listing

Friday, August 11, 2017—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the King's Brass in concert. A free-will offering will be received. Visit firstumchershey.org for details. Email music@firstumchershey.org or call (717) 533-9668 for information.

Sunday, September 24, 2017 - 3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Ravel Trio featuring violinist Simon Maurer, cellist Nancy Baun, and pianist Daniel Lau. A freewill offering will be received. Call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org for information.

Sunday, October 22, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Svyati Duo (organ and cello) in concert. A free-will offering will be received. Visit firstumchershey.org for details. Email music@firstumchershey.org or call (717) 533-9668 for information.

Saturday, November 4, 2017—7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents "And did the world with devils swarm" by Hollis Thoms. A chamber orchestra will play other selections by Bach and Thoms. This performance will be presented as a free gift to the community. For information call 717-236-4059 or visit www.musicbytheriver.org.

Sunday, November 5, 2017—3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Celtic and Folk band, Rizzetta's Tones. A freewill offering will be received. Call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org for information.

Saturday, December 9, 2017—2:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents The Bach Choir of Baltimore and its Baroque Orchestra and superb soloists will return to St. Stephen's to perform George Frideric Handel's beloved *Messiah*. A festive tea will follow the performance. Tickets: \$25 For information call 717-236-4059 or visit www.musicbytheriver.org.

Positions Available

Organist: The Cathedral Parish of Saint Patrick, Harrisburg, is seeking a Principal Organist to begin September 1, 2017. This position is responsible for playing the organ at all parish and diocesan liturgical events, working collaboratively with the parish Director of Sacred Music and Choirmaster. The Principal Organist requires a mature, professional, responsible, committed individual who has a working knowledge of Church teaching and current liturgical norms of the Church. The Principal Organist ideally possesses a Bachelor's degree in music and must have experience in Catholic liturgies. All resumes are to be sent to: Parish Manager, Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, PA 17101, CathedralParish@comcast.net.

Director of Music (Organist/Choir Director): Saint Elizabeth Ann Seton Catholic Church, Mechanicsburg, PA is seeking a full-time music director with a deep Christian faith, experience in Catholic worship, and at least a Bachelor's Degree in Music, Sacred Music, or Liturgy (or AAGO) with competence in organ, piano, and choral conducting in various styles and periods of music. Solid musicianship required in rehearsal, accompaniment, and improvisation. The ability to produce attractive worship aids for the congregation is a plus, as is basic expertise with church audio systems, MIDI integration in live music, and musical notation software such as *Sibelius* or *Finale*. The Music Director will be responsible to among other things, plan, coordinate, and execute the music program as it relates to congregational singing during Sunday Masses, a Saturday evening Vigil Mass, and special liturgies, along with conducting a thirty-voice choir, and overseeing a complement of male and female cantors. A more detailed job description is available upon request. Salary is competitive and commensurate with qualifications and experience, and benefits for full-time employees include a 401(k) with employer match, medical, dental, optical, and life insurance. It is possible to split this position into two part-time positions: Music/choir director and organist/accompanist. This can be discussed during the interview. A more detailed job description is available upon request. Please send a cover letter, resume, references, and audition CD/DVD or link, if available, to: pastor@steas.net or Music Director Search, Saint Elizabeth Ann Seton Parish, 310 Hertzler Rd., Mechanicsburg, PA 17055.

Director of Music: Grace United Church of Christ, an Open and Affirming church, is searching to fill a part-time Director of Music position for Sunday morning worship, choir rehearsals and coordinating the music program. We currently have a praise band and bell choir. Versatility in music styles for blended worship, organ and piano proficiency required. Grace UCC is a small, vibrant

congregation truly dedicated to welcoming diversity conveniently located just east of the city of Lancaster. Send resume to graceucc@comcast.net Attention: Music Search Committee.

Director of Music: St. Michael Lutheran Church, Harrisburg, is seeking an enthusiastic and talented person for the position of Director of Music. This is a part time position averaging 10 hours per week. St. Michael is a vibrant and affirming congregation made up of a diverse group of devoted members welcoming all to our community located on historic State Street near the State Capitol. responsibilities include one Sunday morning worship service per week. Wednesday evening choir rehearsals as needed, and special worship services throughout the year (e.g. Ash Wednesday, Ascension, Christmas Eve, Epiphany, and the services of Holy Week.) Additionally, the Director of Music will need to attend monthly meetings of the Worship and Music Committee. Candidates shall demonstrate the ability to sight read music, reverent liturgical practices, and the use of music to enrich worship. The successful candidate will also have the ability to function well as part of a team. The Director of Music will collaborate with the pastor and the Worship and Music Committee in selecting music for worship services. The Director of Music may be asked to accompany weddings and funerals, as available with additional compensation provided. Salary range for this position is negotiable based on education, experience, and the final negotiation of responsibilities. A complete job description is available from the church office at 717-234-0092. Interested persons should send a hard copy of their resume including references to St. Michael Lutheran Church, 118 State Street, Harrisburg, PA 17101, or electronic copies can be emailed to pastor@stmikehbg.com.

Organist/Pianist: First United Methodist Church, Mechanicsburg is seeking an organist/pianist. Responsibilities include playing for Sunday morning and other special services, accompanying two adult choirs, and accompanying services where an electronic keyboard may be preferred. There is a possibility that some of these duties may be split. Please send resume, including educational and work history, via email to: office@fumchurch.com, or by mail to: First United Methodist Church, 135 West Simpson Street, Mechanicsburg, PA 17055.

Choir Director: St. Peter Lutheran Church, 130 Nittany Dr., Mechanicsburg, PA 17055. Part-time position as Choir Director. Responsibilities include: Directing Adult Choir for I Sunday morning service (10:45 – September through

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June) as well as other special worship events throughout the year; one weekly choir rehearsal; plan choral music in coordination with the liturgical season; manage music files. Candidate should possess some experience in choral direction or related music experience and contemporary religious music. Tone chime experience is a plus. Please send resume to stpeter@epix.net or 130 Nittany Drive, Mechanicsburg, PA 17055.

Part-time Organist/Choir Director: The Presbyterian Congregation of Middletown. Provide music for its 10:30 am Sunday service as well as several special services throughout the year. The job description for this 12-15 hours per week position is available at www.pcmdt.org. Please forward a resume via e-mail to office@pcmdt.org or by mail to: Presbyterian Congregation of Middletown, 290 North Union Street, Middletown, PA 17057. 717-944-4322.

Church Organist/Piano Accompanist: Evangelical United Methodist Church, located at 157 East Water St. Middletown, Pa. 17057. This is a paid position for Sunday morning church service. Duties include playing weekly worship service, choir rehearsal one day per week and special services. Please email resume and letter of interest to Joe Hile at hilehome@msn.com.

FINE ARTS AT FIRST 2017-2018 SERIES

First Lutheran Church
21 South Bedford Street, Carlisle
717-249-3310
www.firstlutherancarlisle.org

RAVEL TRIO

Simon Maurer, Violin
Nancy Baun, Cello
Daniel Lau, Piano

Carlisle Meals On Wheels Benefit Concert
Sunday, September 24 at 3 PM

RIZZETTA'S TONES

Celtic and Folk Band
Twin hammer dulcimers, silver flute,
high and low whistles, guitars, vocals
Sunday, November 5 at 3 PM

MUTUAL AGREEMENT

A Cappella Gospel Sextet
Gospels, Spirituals, and Hymns
sung in six-part harmony
Sunday, March 18 at 3 PM

GETTYSBURG

**CHILDREN'S CHOIR
AND CHAMBER CHORALE**
Brent C. Talbot, Artistic Director
Spring Concert 2018
Sunday, April 22 at 4 PM

*Admission is free to all concerts.
A reception follows each concert.*

Music by the River

St. Stephen's Episcopal Cathedral
221 N. Front St., Harrisburg, PA 17101
www.musicbytheriver.org
717-236-4059

2017-2018 Season

November 4, 2017 - 7 PM "And did the world with devils swarm" by Hollis Thoms. The world premiere performance of this one-act opera commemorating the 500th anniversary of the nailing of the 95 theses by Martin Luther. Jason Thoms will be featured as Martin Luther, and Sarah Bleasdale as his wife, Katie. Playing in the accompanying chamber ensemble is Sonja Winkler, oboe; Jonas Thoms, horn; Timothy Koch, organ; Barry Dove, percussion and Ronald Mutchnik, violin.
Bach: Cello Suite in G, BWV 1007 - Prelude
Bach: Concerto for Oboe and Violin, BWV 1060 - Adagio

Bach: Chorale Prelude 'Nun komm, der Heiden Heiland" BWV 599
Hollis Thoms: Rondo 2 (2015) for horn and marimba

The concert will conclude with the audience singing of the beloved Martin Luther Hymn: "A Mighty Fortress Is Our God". This performance will be presented as a free gift to the community!

**December 9, 2017 - 2 PM
Handel's Messiah**

The Bach Choir of Baltimore and its Baroque Orchestra and superb soloists will return to St. Stephen's to perform George Frideric Handel's beloved Messiah. A festive tea will follow the performance.
Tickets: \$25

February 3, 2018 - 7 PM - Bach's Best - Instrumental concert
Brandenburg Concerto III in G - BWV 1048; Double Violin Concerto BWV 1043; Orchestral Suite # 2 BWV 1067 Tickets: \$20

April 28, 2018 - 7 PM - The Bridge Ensemble a Baltimore-based professional Chamber Choir dedicated to exploring the links, both textual and musical, between pre-17th century choral music and new music of the late 20th and 21st centuries. Specific program details are still being confirmed. This performance will be presented as a free gift to the community!

May 26, 27 & 28, 2018 - Organ Marathon Concerts each day, every hour on the hour. St. Stephen's Cathedral is located right in the middle of the annual ARTSFEST celebration! Each year during the entire weekend, our doors are open to welcome the community to come in out of the sun (or rain!), relax in a pew, and enjoy a short 10-minute organ concert every hour on the hour between noon and closing. Music includes patriotic and popular tunes as well as classical selections. "Requests" are taken as well! This performance will be presented as a free gift to the community!

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2020	Robert Barbarino, Tom Notestine, Karen Worley
2017—2018 Young Adult Representative (appointed)	Tyler Canonic

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dorty
Education	Helen Anthony
Finance	Currently Vacant
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Judy Schrack
Placement	Timothy Koch
Professional Development	Christopher Prestia
Program	Brett Terry
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2017 newsletter is August 15, 2017.

Please send **all** submissions to:

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We thank Mary Jane Nelson for proofreading and Daniel Bruce for assembling and mailing this issue of *The Bombarde*.

