

American Guild of Organists – Harrisburg Chapter



From the Dean

Sometimes change is difficult but I'm hoping our change to quarterly printed newsletters will not be difficult for us. Since alerting you last month of this change I haven't heard any concerns expressed. Please know that our quarterly newsletters will be supplemented by monthly news of upcoming events and job postings emailed out or mailed to those without email.

For the past three years I have gone to the January Jumpstart event in Bryn Mawr hosted by the Philadelphia Chapter. I can tell you that you will not be disappointed if you decide to attend. They present a stellar day of workshops, reading sessions, and time together with other AGO members. Seeing the facility at Bryn Mawr Presbyterian Church is worth the trip alone. I encourage you to consider attending and to take advantage of this wonderful educational opportunity.

Pax vobiscum,
Shawn Gingrich

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.



Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he conducts and oversees a comprehensive choral program for adults, youth and children.

Dr. Patterson received his PhD in Fine Arts— Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

January Jumpstart

The Philadelphia Chapter's premiere educational and mid-season inspirational event will occur Saturday, January 13 at Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr, PA 19010. They will welcome Mark Patterson as the featured clinician this year. Repertoire sessions, sessions for children's choirs, youth choirs, adult choirs, organ registration, organ maintenance, and organ with other instruments will be presented. Augsburg Fortress will be displaying with music for sale. The Organ Historical Society will also have a session to update us on their move to Villanova, PA from Richmond, VA.

Those who are interested in carpooling please contact Brett Terry by email at bterry@pinestreet.org or by phone at (717) 238-9304 ext.106.

(Continued on page 2)

Inside this edition...

Article	Page
From the Dean	1
January Program	1-2
Upcoming Programs	2
Archivist Report	3
Lunch Bunch	4
Value of AGO	4
Treasurer's Report	4
Area Events	4-5
Board Meeting Minutes	6-7
Positions Available	7
Publication Information	8

The pipe organ at Bryn Mawr Presbyterian Church built by Rieger Orgelbau in 2005. It contains 59 stops / 89 ranks and was

inspired by the great organs of mid-nineteenth century France, especially those crafted by Aristide Cavallé-Coll in the 1850s-1860s.



(Continued from page 1)

Schedule for January Jumpstart

9:00am to 10:00am

Registration
Coffee and scones

10:00am to 10:50am

Session I—Youth Choir - Mark Patterson (Fine Arts Center)
Session II—Service Playing and Improvisation - Sándor Kádár (Sanctuary)
Session III—Organ 911 - Emery Brothers (Chapel)

11:00am to 11:50am

Session I—Children's Choir Session - Amanda Page Smith (Fine Arts Center)
Session II—Organ Registration - Kathleen Scheide (Sanctuary, Allen organ)
Session III—Organ Plus - Andrew Senn (Chapel)

12:00noon to 1:20pm – Lunch

Presentation of Chapter Awards (Congregation Hall)

1:30pm to 2:20pm

Session I—Choral Reading - Mark Patterson (Choir Room)
Session II—Organ Repertoire - Clara Gerdes and Jane Knappe (Sanctuary)
Session III—Organ Historical Society (Conference Room)

2:30pm to 3:20pm – Session

Adult Choir Session - Mark Patterson (Choir Room)

3:30pm to 4:00pm – Coffee/Tea/Cookies

Upcoming Programs

January Jumpstart

Saturday, January 13, 2018—See details on pages 1-2 of this newsletter. Scholarships are available from the Throne fund for those who would like to apply. Contact Dean Gingrich for details. Bryn Mawr Presbyterian Church,
625 Montgomery Avenue, Bryn Mawr
Philadelphia AGO Chapter, host

Improvisation Masterclass by Jeffrey Brillhart

Participants of *all levels* are encouraged to play! Jeff firmly believes improvisation is for everyone. He can give you good skills to use whether you're an improvisation wizard or total novice. Mr. Brillhart is on the organ faculty of Yale University as instructor of improvisation; Director of Music and Fine Art at Bryn Mawr Presbyterian; Artistic Director of Philadelphia's Singing City Choir; first prize winner of the American Guild of Organists' National Competition in Organ Improvisation; and has performed extensively throughout the United States and abroad. He has also studied improvisation with Olivier Latry and Philippe Lefebvre. His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, is in use in organ departments throughout the country and available through Wayne Leupold Editions. RSVP to play by e-mailing BTerry@pinestreet.org.

Saturday, March 3 at 10:30 a.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill
Timothy Koch, host

Clara Gerdes, 2017 Winner of the Mid-Atlantic Regional Competition for Young Organists (RCYO), in Recital.

Clara Gerdes, from Davidson, North Carolina, is a student at the Curtis Institute where she studies organ with Alan Morrison and harpsichord with Leon Schelhase. She was the winner of the 2014 Albert Schweitzer and UNCSA School of the Arts organ competitions and the recipient of the first Pogorzelski-Yankee scholarship sponsored by the American Guild of Organists. Her performances have been broadcast on WDAV 89.9, NPR's "From the Top" and have been featured on the "Curtis Performs" livestream. She is a frequent assistant organist on the Wanamaker Organ, has performed around the East Coast venues including Princeton University and the Cathedral of Saint John the Divine in New York, and serves as Organ Scholar at Saint Mark's Church in Philadelphia. She is also a frequent collaborator and chamber musician, working with Choral Arts Philadelphia, Opera Philadelphia and the University of Pennsylvania Composers' Guild in addition to numerous Curtis student ensembles, and assisting the Charlotte, Houston and King's College (Wilkes-Barre, PA) Royal School of Church Music in America summer training courses as organ scholar.

We will feature Clara in a rising star recital underwritten by the Clapper—Frysinger Fund.

Friday, April 6 at 7:00 p.m.

First United Methodist Church,
64 W. Chocolate Ave, Hershey

Shawn Gingrich, host

Peter Richard Conte and Andrew Ennis in Recital

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church, Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherezade*, among others. This recital is a co-presentation of the Harrisburg Chapter AGO and Music at Pine Street (MAPS).

Saturday, May 19 at 7:00 p.m.

Pine Street Presbyterian Church,
310 N. Third St, Harrisburg

Free parking is available in the South Street Garage.

Brett Terry, host

End of the Year Banquet Date and Location TBA

Archivist Report

1991/1992

PROGRAMS

Sunday, September 12, Recital by Dr. Pierce Getz, Market Square Presbyterian, Harrisburg. Loren Bayler and Pierce Getz, co-ordinators.

Sunday, October 13, Organ Encounter and Recital by C. J. Sambach, Founders Hall, Milton Hershey School, Hershey. Purnell Payne and Kay Shupp, co-ordinators.

Tuesday, November 5, Professional Concerns Panel Discussion—centering on part-time employees—St. Elizabeth Ann Seton Catholic Church, Mechanicsburg. Loren Bayler, Faith Matthews, and Charles Stoops, co-ordinators.

Sunday, January 19, Recital by Harry Sterling, III of Hagerstown, Maryland, Gettysburg Seminary Graduate, Trinity Lutheran, Camp Hill. John O'Donnell and Robert Nelson, co-ordinators.

Tuesday, February 14, Member Recital, organ and solo instruments, Allison Methodist, Carlisle. Loren Bayler, Donna Houser, and Faith Matthews, co-ordinators.

Tuesday, March 10, Practical Langlais For The Church Organist, lecture/recital, Dr. Ann Labonsky Steele, Pine Street Presbyterian, Harrisburg. Don Clapper and Charles Stoops, co-ordinators.

Tuesday, May 19, Spring Banquet, Grace United Methodist, Harrisburg. Cassel Scholarship Winner OR Member Recital: Music on the "Lighter Side".

FROM BOARD MEETING MINUTES AND OTHER SOURCES

No dinners before meetings except the Spring Banquet. Refreshment served following monthly meetings by host church if possible.

C. J. Stambach will present an Organ Encounter to students of the Milton Hershey School for our October Program. His goal is to inform, acquaint, attract, and encourage interested young people to pursue their curiosity about the "King of Instruments". His program will also include a recital for the Harrisburg Chapter AGO. This recital is open free of charge to the general public. Organ teachers should encourage their pupils to attend.

The Officers and Board Members met on September 10, 1991, January 7, 1992, and May 5, 1992.

In a "For Sale" announcement 49 copies of "The Messiah Choruses" were offered for \$1 a copy as well as 5 copies of the "Complete Messiah", Coopersmith Edition. Contact was Helen Anthony, Derry Presbyterian, Hershey.

In Membership News Robert Lau was listed as a new member during this season.

Updated Salary Guidelines were discussed at the January meeting of the Board. Once again the Board members were asked to study in depth the present Salary Guidelines and be prepared to give input at that meeting. New Guidelines will reflect increases of 12 per cent in the salary area. Wedding fees will be \$100 with an additional \$25 fee for soloist rehearsal. Funeral and Memorial service fees will be \$60 with an additional \$25 fee for rehearsal with a soloist or instrumentalist. Fees for worship services will be \$60 for one service with no choir rehearsal or soloist. Fees for two worship services will be \$100 with an additional \$25 for an extra trip to the church for soloist rehearsal, and choir rehearsals will be \$60 for each.

Frances Bishop was approved to co-ordinate the Cassel Scholarship to be held at Derry Presbyterian, Hershey, in June. The date was June 13 for the competition. The required piece was the first movement of Gerald Near's "Suite For Organ".

The Secretary was instructed to "hold" the minutes of Board meetings until the agenda for the next meeting was ready to be sent. This was to save on postage!

There was a contact made by the Dean to Peace Church, Camp Hill, regarding members of the Chapter presenting recitals on Wednesday evenings during the summer. There is no further record of the recitals.

The Chapter took an ad in the 1992 National Convention Booklet.

OFFICERS, BOARD MEMBERS, COMMITTEE CHAIRS 1992/1993

- Dean, Charles Stoops
- Sub Dean, Robert Nelson
- Chaplain, Msgr. Thomas Smith
- Secretary, Kenneth Walker
- Treasurer, Brian Rice
- Registrar/Historian, Phyllis Mooney
- Auditors, John O'Donnell & David Binkley

Board Members

1990/1993	1991/1994	1992/1995
Loren Bayler	Frances Bishop	Pierce Getz
Judy Schrack	Carolyn Evens	Joyce Gerstenlauer
Charles Yocum	Kathryn Shupp	Faith Matthews

Committee Chairs

- Program: Robert Nelson
- Professional Concerns: Pierce Getz
- Membership: Carolyn Evens
- The Bombarde: Judy Schrack & Gerry Serviente
- Violette Cassel Organ Scholarship: Frances Bishop
- Substitutes and Job Placement: Kay Shupp
- Education: S. Delizia St. John-Brainerd
- Hospitality: Waneta Benson
- Yearbook: Brian Rice, Charles Stoops & Gerry Serviente
- Nominating: Faith Matthews
- Publicity: David Binkley

Ken Walker, Archivist
January 2018

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 11/1/2017	\$2,544.82
Checks:	\$72.63
Debits:	\$14.95
Deposits & Credits:	\$18.00
Balance in Checking as of 11/30/2017	\$2,475.24
Invested Funds as of 11/1/2017	
Harrisburg AGO Savings*	\$53,824.82
Frances Bishop Bequest	\$0
Frances Bishop Investment	\$129,868.66
Total	\$183,693.48
Invested Funds as of 11/30/2017	
Harrisburg AGO Savings**	\$54,325.71
Frances Bishop Bequest	\$132,018.79
Total	\$186,344.50

NOTES:

*Harrisburg AGO Savings as of 11/1/2017:

Cassel Competition Fund	\$4,614.88
Clapper-Frynsinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Interest	\$21.84
Shenk Scholarship Fund	\$2,169.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

**Harrisburg AGO Savings as of 11/30/2017:

Cassel Competition Fund	\$4,614.88
Clapper-Frynsinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Accrued Total Interest	\$22.73
Shenk Scholarship Fund	\$2,669.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

Frances Bishop Account was closed
 Frances Bishop Investment Account was opened.

Lunch Bunch



We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on January 10th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, January 8th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

Change to Frequency of Newsletter Publication

At the November meeting of the Board it was decided to change the frequency of printed newsletter publication. Beginning in January of 2018 we will release a printed (or electronic, depending on your preference) edition of *The Bombarde* quarterly in January, April, July, and October. We will continue to release electronic bulletins with a monthly release of area events and other time sensitive news. The deadline for inclusion in this monthly bulletin will be the 25th day of the preceding month. Deadlines for the printed newsletter will remain the 15th day of the preceding months (Dec, Mar, Jun, Sep). We also will continue releases of Quick News alerts as needed.

The Value of AGO

One liners from our membership

Our chapter has many dedicated workers behind the scenes. Thanks to those who work to keep our chapter going strong!

I look forward to seeing the group of AGO friends at the Lunch Bunch gatherings as we share in friendship and food.

Area Events Listing

Sunday, January 7, 2018—3:00 PM

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra presents The Palmyra Community Band in concert under the direction of Kathleen (KD) Reese presenting seasonal favorites.

Sunday, January 7, 2018—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents a Twelfth Night Choral Festival. The Feast of the Epiphany, which saw the Three Magi present gifts of Gold, Frankincense, and Myrrh to the infant in the manger is traditionally celebrated twelve days following Christmas. This Epiphany, we join the Diocesan Schola, the Cathedral Choir and several area church choirs in a Festival of Choral Music for the Christmas season.

Sunday, January 14, 2018—6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong at 6 PM and Organ Recital at 7 PM by Theodore Davis, Organist at St. Bartholomew's Church, Baltimore. Free-will offering.

Friday, January 19, 2018—7:00 PM

Rife Center at Bethany Village East, 325 Wesley Drive, Mechanicsburg presents organist Dan Dorty in recital. Harrisburg Chapter AGO member, Dan Dorty, will dedicate the new three-manual Allen Organ in the new Rife Center at Bethany Village Retirement Community.

Saturday, February 3, 2018—7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents Bach's Best—Instrumental

(Continued from page 4)

Concert. Tickets: \$20. For information call 717-236-4059 or visit www.musicbytheriver.org.

Monday, February 5, 2018—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Harrisburg Youth Symphony Orchestra and Junior Strings with Greg Woodbridge and Krista Kriel, conductors. Free.

Sunday, February 11, 2018—3:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Bravo, Bravissimo!" featuring Jonathan Hays, in a captivating recital with the beautiful singing we have all come to know and love. The New York Times said of Jonathan: "the nobility of his voice matched the nobility of his bearing and his singing was consistently strong, lucid, direct and bang on the note. His was a magnificent performance," and Opera Magazine stated "he has a lovely baritone, nicely placed and warmly resonant but capable of taut edginess." Mr. Hays will be joined by pianist Brett A. Terry, Pine Street's Minister of Music & Worship and MAPS' Artistic Director. Free parking will be available in the South Street Garage.

Sunday, February 11, 2018—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents a concert of some of the most famous sacred compositions for vocal soloists. Featuring several of the Harrisburg area's finest vocalists, come enjoy compositions of Franck, Fauré, Handel, Schubert, Malotte, and many more.

Tuesday, February 20, 2018—12:15 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents PC King, trumpet in the Lenten Recital Series.

Tuesday, February 20, 2018—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The U.S. Air Force Singing Sergeants and the Harrisburg Singers. The official chorus of the U. S. Air Force. Free.

Sunday, February 25, 2018—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a concert with Mod3, a versatile performing group consisting of oboe, violin, viola and piano. The term "mod" is reflective of the group's ability to transform itself (or modularize) based on the literature chosen for the occasion. Mod3 consists of Will Curry, violin and viola; Carol Ann Aicher, piano; and Kevin Chavez, oboes. A free-will offering will be received. Visit firstumchershey.org for details. Email music@firstumchershey or call (717) 533-9668 for information.

Sunday, March 4, 2018—4:00 PM

Derry Presbyterian Church, 248 East Derry Road,

Hershey presents the Hershey Baroque Chamber Players return to present a concert drawn from the noble courts of 18th century Europe. The ensemble is directed by Dr. Sean McCarthy. Complete season information is posted on derrypres.org/events/arts-alive.

Sunday, March 11, 2018—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents handbell soloist Sue Garton in concert. A free-will offering will be received. Visit firstumchershey.org for details. Email music@firstumchershey or call (717) 533-9668 for information. NOTE: we are reserving the following week, 3/18 as a snow date.

Saturday, March 10, 2018—3:30 PM

Lebanon Area Evangelical Free Church, 600 Shepherd St., Jonestown presents the Central PA Handbell Festival – Eighteen PA and NJ bell choirs under the direction of Dr. Kimberlee Strepka. Free-will offering. For information contact Jeff Clouser, jclouser@palmyracob.org.

Tuesday, March 13, 2018—12:15 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents The Wednesday Club in the Lenten Recital Series.

Sunday, March 18, 2018—3:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Welcome to the Family" featuring the LVC Concert Choir. The 65 members of the Lebanon Valley College Concert Choir will perform a diverse program of selections around the theme of family. Under the direction of Dr. Matthew Erpelding, Director of Choral Activities and Assistant Professor of Music Education at LVC, the choir continues its long-standing history of musical excellence. The ensemble is composed of both vocal and non-vocal majors. Later this spring, members of the choir will take this concert on tour throughout the Northeast, a tradition started in 1936. Free parking will be available in the South Street Garage.

Sunday, March 18, 2018—3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents Mutual Agreement, an a cappella gospel sextet. A freewill offering will be received. Call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org for information.

Tuesday, March 20, 2018—12:15 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Marcus Solemsky and Christopher Para, violin-viola duets in the Lenten Recital Series.

Sunday, March 25, 2018—7:00 PM

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra presents a Taizé Service.

August Board Meeting Minutes

Tuesday, August 22, 2017 (St. Joseph's R.C. Church)

Approved by the Board November 14, 2017

Attendees: (in alphabetical order) Helen Anthony, Karen Appel, Robert Barbarino, Tyler Canonico, Phyllis Conrad, Deb Dillane, Dan Dorty, Joyce Gerstenlauer, Shawn Gingrich, Robert Lau, Father Lease, Justin Myers, Mary Jane Nelson, Christopher Prestia, Judy Schrack, Brett Terry, Ken Walker, Scott Witfield, Karen Worley, Rick Zentmeyer

Absentees: Tim Koch, Tom Notestine

Dean Gingrich convened the meeting at 7:00. Copies of the agenda were given to everyone. It was moved by Judy Schrack and seconded by Deb Dillane to accept the agenda. Voice vote approved.

Father Lease began the meeting with scripture and prayer.

Special Actions by the Dean:

- The Dean asked for acceptance of the resignation of Board member Rob Barbarino effective September 1, 2017. Moved by Justin Myers and seconded by Karen Appel that the resignation be accepted. Voice vote approval.

Requested ratification of three appointments:

1. The Dean appointed Tyler Canonico the young adult to serve on the Board for one year. Moved by Robert Lau and seconded by Mary Jane Nelson. Voice vote approval.
2. The Dean named Scott Witfield Finance Chair. Moved by Dan Dorty and seconded by Deb Dillane. Voice vote accepted.
3. The Dean named Joyce Gerstenlauer to fill the seat being vacated by Rob Barbarino. Moved by Rob Barbarino and seconded by Phyllis Conrad. Voice vote accepted.

Dean:

The Dean encouraged Board members to attend as many programs as possible. He stressed that a strong chapter begins with strong leadership being present at our events. With several changes on the Board, he reminded the members that our procedures require that board members serve on at least one committee. He asked anyone who would like to serve on a specific committee step up and speak either with him or the committee chair. The chair of nominations will be discussed at the November meeting.

Sub-Dean:

Brett Terry enthusiastically discussed the programs for the upcoming year. He asked that members invite other music loving friends to attend the programs. He stressed that the Improvisation Masterclass in March is for all level of musicians – from beginners on up. No one should hesitate to attend and all will learn something. He listed the programs and locations for this year in his report.

Secretary:

Noted that the summer was quiet and only one note of condolence was sent out. She again asked that members keep her in the loop for any of our members who might appreciate receiving a note from the Chapter.

Treasurer:

Rick's report in the packet summarizes a year of activity. Joyce Gerstenlauer had a question on the reserve fund. Rick will look into the decrease in funds and get back to us at the November meeting. This report will also go to the auditors for their acceptance.

Chaplain: Nothing to report.

Standing Committee Reports

Archivist:

Reported that Brett Terry has digitized our records beginning from the 1930's. He will continue as time permits. Ken asked if the Bombardes need to be digitized. The Dean said they were in PDF form since 2003 but prior newsletters should be done.

Competition: Nothing to report.

Finance:

Scott reported that the ad hoc committee had three meeting to discuss how to invest the Bishop funds. There were three options – do nothing with the money; invest it ourselves, or seek professional advice from an asset manager. They met with numerous firms, which are noted in the packet, and decided that investing very conservatively with Citizen's Bank (where we have an established relationship) is the best option. He stressed that this investment must last in perpetuity as opposed to a personal investment plan for someone planning to live a normal lifespan. The Dean noted that anything decided by the ad hoc committee must have Board approval. Minor corrections in the packet were noted – USB should be UBS and "inestment" should be "investment".

Historian: Nothing to report.

Hospitality:

Phyllis noted that she is always looking for more volunteers to help with this committee.

Information Technology: Nothing to report.

Membership/Registrar/Directory:

Judy Schrack noted that we have 139 members on the role but inquired as to when the student dues will be paid so that they can be added. Karen Appel asked when the new directory would be available and if possible, could a page be added that lists the churches alphabetically with the name of the organist. (She was not clear on this request at the meeting.) That would serve as a quick reference when needing to know who serves in which church. Rick said this would be possible.

Placement:

In Tim Koch's absence, Shawn noted several of the vacancies.

Professional Development:

Nothing to report. The Dean again mentioned that this committee will most likely be phased out due to our national organization telling us that the grievance procedures became null and void with an FCC ruling.

Program:

Brett Terry highlighted the upcoming programs in his sub-dean report. The Dean noted that he had not asked in advance for the board to approve Clara Gerdes to give a recital as our April program at First UMC Hershey. She is a RYCO Winner and Shawn said it would be good to invite future winners and partially pay for this program from the Clapper-Fryinger fund. It was moved by Justin Myers and seconded by Scott Witfield that this program go on as scheduled. Voice vote accepted.

Publicity:

Mary Jane Nelson noted her write up on the convention this summer. She also will continue to bring in scrapbooks she has assembled over the years for us to look through during and after the meetings.

Unfinished Business: None

(Continued on page 7)

(Continued from page 6)

New Business:

Phyllis addressed the issue of a venue for our May banquet. She received feedback from numerous people that the location in May, 2017, was too expensive. She asked for input from the Board as to whether alcohol was something most members would like included because that adds to the cost or if they preferred a more informal setting. Not many Board members spoke up. She said she would pursue some of the locations given to her. Joyce Gerstenlauer suggested a military base banquet hall might be a solution. She would check into that since she is retired military.

Shawn asked if we should consider limiting geographical area to our Chapter area for Shenk applicants. Several students are double dipping, applying in York and Lancaster and Harrisburg. If students want to take lessons from several teachers, should we curtail their ambitions limiting location? Should the teachers be limited to the Harrisburg Chapter, and should mileage be considered to offset the expense of travel. It was agreed that no matter where the student

is from, a teacher from our Chapter should be assigned to that student. Further review of the specific language on the application will be undertaken.

It was moved by Deb Dillane and seconded by Judy Schrack to accept the ad hoc recommendation to put the Bishop funds with Citizen's Bank Investment Services. Voice vote accepted.

A short discussion followed about changing *The Bombarde* from monthly to bi-monthly. The question will be revisited in November.

Shawn said we have \$500 set aside in the budget for National Annual Fund. This year we will contribute that amount but will look into what other chapters our size are giving.

Next Meeting: Tuesday, November 14, 2017.

Adjournment:

It was moved by Scott Witfield and seconded by Rob Barbarino that this meeting be closed. Voice vote approved.

Respectfully submitted,
Karen M. Appel

Positions Available

Organist: The Camp Hill Church of God is seeking to fill a vacancy for a part time organist. The candidate will be required to play Sunday mornings at 10:00 service in coordination with a Contemporary Music Director. The organist may also be asked to play for Thanksgiving Eve service. Holy Thursday, Advent Services and weddings and funerals upon personal request. The organist will be under the direct supervision of the pastor. Salary offered is \$8,000- \$10,000 per year. Please contact Steve Shover at stevedshover@yahoo.com. Stephen D. Shover, Camp Hill Church of God, 123 N. 21st St. Camp Hill, PA 17011.

St. Paul's Lutheran Church, Littlestown, Organist. St. Paul's is seeking an organist to lead worship at the 10:15 Sunday morning service. (9am in the summer.) The service is a traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, mid-week Lenten services, Maundy Thursday, Good Friday, Easter Vigil and occasionally as many as two community services every few years. The organist would work under the Worship and Music committee with the choir director and would also accompany the Chancel Choir. Most of the accompaniment of the Chancel Choir would be on piano and rehearsals for the choir are Wednesdays from 7-8:30 PM. The Chancel Choir begins rehearsals the last Wed. in Aug. and concludes practices in late May. St. Paul's has a very strong music program with about 16 members in the Chancel Choir. The organ is a Moller Pipe Organ opus 4961 and was originally installed in 1930. In 1963, the organ was rebuilt by Moller Organ Company and in 2012, SDG Organ Company of Millersville rebuilt it and added some new features such as the trumpet stop. For more information please contact Ben Messinger at (717) 359-4556 or benmessinger@comcast.net.

Organist: Trindle Spring Lutheran, 14 State Road, Mechanicsburg PA, is in search for a PT Church Organist (approximately 8hrs/week.) This position includes Thursday night choir rehearsals, Sunday morning services at 8:00am and 10:30am, seasonal services, and occasional services such as funerals and weddings. The instrument is a two manual, 17 rank Moller organ. A full job description can be found on our website at www.trindlespringlutheran.org. Resumes and inquiries may be directed to Pastor Aaron Erdley at (717) 766-7091 or by email at pastoraaron@trindlespringlutheran.org.

Organist: Calvary Evangelical Lutheran Church, 208 Woods

Drive, PO Box 374, Silver Spring Township, Mechanicsburg, PA, is seeking applicants for the position of organist/choir director. Though the emphasis is for an organist, having the ability to lead a choir is an added plus. The position is part time (12 -14 hours per week), and responsibilities include playing for one service per week, directing the choir during the festival seasons of the church year, as well as conducting choir rehearsals, playing for festival services, and periodic weddings and funerals. Those interested in applying should provide a resume/curriculum vitae, certifications, and references to Calvary Evangelical Lutheran Church at the address above and/or to the following email address: calvarymechanicsburg@gmail.com.

Music Director: St. Peter's Lutheran Church in York is seeking a PT Music Director. This is a quarter-time position with weekly rehearsals, Sunday worship, and seasonal special services. In addition to playing the Möller pipe organ and piano for worship services, the Music Director will direct the adult vocal choir and handbell choir. Current background clearances required. Please send résumés to: pastorschlegel@live.com or St. Peter's Lutheran Church 947 N. George St. York, PA 17404. For more information call (717) 495-8894.

Organist: St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster PA, is in search of a permanent, part-time organist. Responsibilities of this position include playing one service every Sunday morning (10:15 am) as well as other special services during the church year (such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc), serve as accompanist for the adult choir rehearsals and anthems. Contact Patrick Ishler, (717) 683-6886 or stedsmusicdirector@gmail.com.

Organist/Choir Director/Chime Director: Mt. Zion Evangelical Lutheran Church, Lewisberry Pa. is seeking an organist/choir director/chime choir director. These positions may be split or combined and this will be discussed during an interview. Organist duties include playing for one 9:00am Sunday service & special services throughout the year (e.g. Christmas Eve, Ash Wednesday, Good Friday, and Easter Sunrise, etc.). Choir Director duties include directing adult choir for the above listed services (September through May), 1 weekly rehearsal and planning music. In addition, the church has a hand chime choir that will need direction & performs about once/month. Please send resume to dikgip@verizon.net or to: Pastor, Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Rd., Lewisberry Pa, 17339.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested

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Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the second quarter 2018 newsletter is March 15, 2018. NOTE: Publication frequency changed to quarterly in 2018.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
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