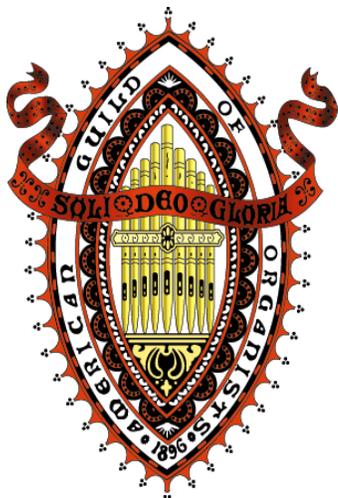


October 2018

[www.harrisburgago.org](http://www.harrisburgago.org)

# The Bombarde

## American Guild of Organists – Harrisburg Chapter



### From the Dean

Dear Colleagues,

Rehearsals have begun, services are ‘back to normal,’ concerts are underway. I hope this edition of *The Bombarde* finds all of you doing well and settled back into the rhythm of the program year. In particular, I hope that now that you have set the year in motion, you can find some time for peace in your lives to enjoy a renewed sense of purpose in your ministries.

One of the gifts of the AGO is that it exists as a community of people who share our interests, passions, ambitions, callings... On October 14, we gather as three communities in one for a recital of organists from the Harrisburg, Reading, and Lancaster chapters. This year’s installment of “Hands and Feet Across the Counties” promises to be extraordinary and I hope you will all attend. Our delegate organists include Dan Stokes, Christopher Prestia, and Tyler Canonico. I look forward to seeing them share a little of what makes the Harrisburg organ scene so special.

I hope you are already inviting fellow church musicians and all of your choir members to Mark Miller’s workshop on Saturday, November 10 at Trinity ELC. This former Riverside Church organist, Yale gospel techniques teacher, and internationally acclaimed composer will teach us tips and tricks for playing in the gospel tradition (yes, you can do it, too!), and I know we will all have a lot of fun.

Grace and peace,  
Brett

### 2018-2019 Programs

**Three-Chapters Recital**—Sunday, October 14 at 3:00 p.m. at Old Salem Lutheran Church, 119 N. Eighth St, Lebanon—*Recital by members of the Harrisburg, Lancaster, and Reading chapters, utilizing both the Miller and Skinner organs in a mini-crawl extravaganza.*

**Mark Miller – Gospel Techniques Workshop**—Saturday, November 10 at 10:00 a.m. at Trinity Evangelical Lutheran Church, 2000 Chestnut St, Camp Hill—*One of the leading gospel and contemporary sacred music composers gives us tips and tricks for playing in the gospel tradition at both the organ and piano.*

**January Jumpstart**—Saturday, January 12 at Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr—*Scholarship funds available to offset the cost of attending the event.*

**Members’ Recital: Chant-Based Organ Repertoire**—Friday, March 1 at 7:00 p.m. at St. Patrick’s Cathedral, 212 State St, Harrisburg—*A small choir sings the chants prior to the organist’s performance.*

**Don Saliers Workshop**—Saturday, April 27 at 10:00 a.m. at Camp Hill Presbyterian Church, 101 N. 23rd St, Camp Hill—*The AGO national chaplain and liturgical superstar talks about the call of musicians to ministry and how to reinvigorate our spiritual lives.*

**Paul Jacobs Recital**—Friday, May 10 at 7:00 p.m. at Pine Street Presbyterian Church, 310 N. Third Street, Harrisburg—*Presented in partnership with Music at Pine Street.*

**Banquet and Annual Meeting**—Friday, May 17 6:00 p.m. – 9:00 p.m. Location TBD.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

### Inside this edition...

Article	Page
From the Dean	1
Upcoming Programs	1
Archivist Report	2-3
Lunch Bunch	3
Thanks from a Shenk Scholar	3
Concert Highlights	3-6
Area Events	6
Positions Available	6-7
Publication Information	8

## Archivist Report

Harrisburg Chapter American Guild of Organists  
Archivist Report 1995 / 1996

### THE 60 YEAR ANNIVERSARY OF OUR CHAPTER

#### Officers

Dean, Anthony Ciucci  
Sub-Dean, Waneta Benson  
Secretary, Kenneth Walker  
Treasurer, Brian Rice  
Registrar, Phyllis Mooney  
Chaplain, Msgr. Thomas Smith  
Auditors, Geoffrey Shoffstall, Tom Notestine

#### Board of Directors

1993/1996	1994/1997	1995/1998
Arnold Sten	David Binkley	Chuck Yocum
Frances Bishop	Esther Long	Robert Lau
Ron Sider	Judy Schrack	Kay Schupp

#### Committees

Program, Waneta Benson  
Professional Concerns, Pierce Getz  
Membership, Carolyn Evens  
*The Bombarde*, Phyllis Mooney, Judy Schrack  
Pipe Organ Encounter, Joyce Gerstenlauer  
Violette Cassel Organ Scholarship, David Binkley  
Substitutes and Job Placement, Chuck Yocum  
Education, S. Delizia St. John-Brainerd  
Hospitality, Helen Anthony  
Yearbook, Anthony Ciucci, Judy Schrack,  
Brian Rice, Phyllis Mooney  
Nomination, Elaine Dent  
Publicity, Nancy Ackerman

#### Programs

September 12 – “Guild Vesper Service” A special worship service for Guild Members and friends and installation of 1995/1996 Chapter officers. Chuck Yocum, Suzanne Klinedinst, Coordinators. Mechanicsburg Presbyterian Church.  
October 29 – “Instruments Galore” Choral selections from the church year featuring the Grantham College Choir accompanied by organ, strings and other instruments. Linda Tedford, conductor. Gil Mitchell, Elaine Dent, Lois Paine, coordinators. Messiah Brethren in Christ Church, Messiah College, Grantham.  
November 21 – “Guild Member Recital” Guild members performed selections for the Advent and Christmas Season. Waneta Benson, coordinator. St. Peter’s Lutheran Church, Middletown.  
January 16 – “Creative Hymn Playing and Music Reviewing” Dr. D. Dewitt Wasson will speak on creative hymn playing and reviewing music for TAO magazine. Waneta Benson, coordinator. Zion Lutheran Church, Harrisburg.

February 10 – “Organ Crawl to Lehigh Valley” Stops included Allentown First Presbyterian and Salem UCC (both Austin Organs) and St. John’s Lutheran Church (Reuter Organ). In Bethlehem stops were made at Wesley United Methodist and the Ohl Tracker Organ; and then the Moravian Historic Area and First Presbyterian Church. Faith Matthews, coordinator.

March 9 – “Pipe Organ Encounters” Hands on introduction to the organ for youth and young adults. There was a \$5 registration fee. Market Square Presbyterian Church, Salem United Church of Christ, Zion Lutheran Church, Harrisburg. Joyce Gerstenlauer, coordinator.

March 19 – “Old Story, New Song” A meeting of organist and clergy. Rev. Roger Miller spoke on traditional and contemporary music. Mt. Calvary Episcopal Church, Camp Hill. Esther Long, coordinator.

April 14 – “National AGO 100<sup>th</sup> Anniversary Service” Celebration of Guild anniversary program suggested by AGO National. Good Shepherd Catholic Church, Camp Hill. Jane Miller and Anthony Ciucci, coordinators.

May 18 – “Violet Cassel Scholarship Competition” A \$600 award was set for this competition for Pennsylvania residents 17-25 years of age who were currently studying organ. Both AGO members and the public were invited to attend this event. Camp Hill Presbyterian Church. David Binkley, coordinator. There was only one applicant, and this event was cancelled.

May 21 – “Annual Banquet” Banquet celebrated 60 years of the Harrisburg Chapter of the AGO. Arches Restaurant, Harrisburg. Geoffrey Shoffstall, Delight St. John-Brainerd, Chuck Yocum, coordinators.

#### From Editions of The Bombarde for the Season

A memorial service was held on June 13, 1995, at Trinity Lutheran Church in Camp Hill for Robert Nelson. Bob was quite active in the AGO for many years and served as Trinity’s organist and director of music for nearly 30 years.

Geoffrey Shoffstall received the Service Playing Certificate.

New Chapter members were welcomed. Ruth M. Brommer, Victor Fields, Alisa Kunkel, Mary Jane Nelson, James Weaver, Thomas Tiehel, Nancy Deli, Barbara Hicks, Gloria Weigle, G. William Hemminger, Rhonda Sider.

In addition to the first prize of \$600, a donation from Harold J. Stahle, Jr. of \$400 is to be awarded to the second place winner of the Cassel Memorial Scholarship beginning in 1997. The award was named in honor of its benefactor.

It was announced that the National Office of AGO

(Continued from page 2)

offered members of the Guild the opportunity to apply for an AGO Visa Card.

Bill Fuhrer, organist at St. Paul's Lutheran Church in New Cumberland, was the new contact person for the Reuter Organ Company of Lawrence, Kansas.

Ken Walker, Archivist

## Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on October 10<sup>th</sup> at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, October 8<sup>th</sup> if you plan to attend. Email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) or telephone (717) 697-4042.

## Thanks from a Shenk Scholar

What makes a memorable summer? The Shenk Organ Scholarship has long been one of my most treasured summer activities, and I am very thankful for all the summers I have been a part of this enriching program. This summer was a great way to end my time in the program because I learned a really bombastic piece, I felt more confident, and I got to spend time with "the beast".

The first reason this summer was a great way to end my time in the program was, I learned a really bombastic piece. While the organ definitely has the range and grace to be used as a delicate soothing instrument, I must admit, I love letting out all the stops. Feeling the music through the pew is so much better than just hearing it with one's ears. My first year in the program, I was practicing at the First Evangelical Lutheran Church in Carlisle. I found my favorite stop in the pedal division; the Contra Bombarde. It was abbreviated as the "K. Bomb." on the foot piston. It is truly bombastic. This year, while practicing in the same church, I was able to utilize my favorite stop, and it couldn't have sounded better.

Another way this summer was a great way to end my time in the program is, I felt more confident. This may be a rather simple reason, but it means a great deal to me. While practicing on my own, I felt like I was able to create the sounds I wanted to without relying on my instructor to tell me how the piece should sound or what stops to use. This didn't apply only to the really loud piece, but also the softer one; experimenting with different strings and flutes was very fun. Aside from selecting sounds, I also felt more confident during the performance at the end of the year. That is not to say I wasn't nervous at all, but it was noticeably less than previous years.

The final reason this summer was a great way to end my time in the program is, I was able to spend more time with "the beast" and appreciate the beauty. This loving term was first made known to me when I was first learning about the pipe organ and watching YouTube videos. The organist I was watching was Rev. Dr. J. Richard Szeremany, Director of Worship, Music and the Arts East Liberty Presbyterian Church.

The video was entitled: "How come the organ has so many keys?". The appearance of the instrument is intimidating, but from its structure comes its beauty. This "beast" has been a pleasure to work with, learn about, and enjoy its "beauty".

This summer was a great way to end my time in the program because, I learned a really bombastic piece, I felt more confident, and I got to spend time with "the beast". My love of music has been nurtured from a very young age and I'm so grateful that I have been able to feed it in a unique way all these summers. I would like to take a moment to point out all the people who made my summers with the organ so memorable. Beginning with my piano teacher, the amazing Ann Shurtz, who was so persistent in making sure I applied to the program; the astute Aaron Sunstein, who was my instructor my first year in the program; the brilliant Brian Rotz, who became my teacher for the remainder of my years in the program; the marvelous Melvin Shenk for enabling all of this to be possible; and of course my fantastic family for being so supportive and encouraging. Thank you all for making my summers so memorable.

Franklin Snyder (aka the tech guy)

## Silver, Wood & Ivory to Perform at Derry Church

The two-person orchestra known as Silver, Wood and Ivory will perform refreshingly original instrumental arrangements on flute, Celtic harp, and piano at 4 pm Sunday, October 7 in the sanctuary at Derry Presbyterian Church, 248 East Derry Road, Hershey.



The concert opens the church's 2018-19 Arts Alive cultural series. A free will offering will be received. Handicapped parking and an elevator are available.

Tracy Dietrich, flutist, and Cindy Keller Witttenberg, pianist -- the two musicians who founded Silver, Wood & Ivory -- return to Derry Church to perform easy listening music on their assortment of 19 flutes and recorders, piano and Celtic harp, fashioning a tapestry of music that stirs the soul.

Cindy Keller Witttenberg of Lititz grew up in Buffalo Springs, Lebanon County, where her

(Continued on page 4)

(Continued from page 3)

musician mother taught her to play 4-part harmony on the piano at the age of four. Accompanying school and church choirs, instrumentalists and vocalists has been a major part of her vocation since third grade.

She earned a B.S. degree in music education at Elizabethtown College and a Master's degree in Piano Performance at Peabody Conservatory, Baltimore, Maryland. She taught keyboard theory to high school pianists in the Peabody Preparatory Department and middle school vocal and classroom music at Penn Manor School District, Lancaster County.

She was a member of the Lancaster Symphony Orchestra and pianist at Manor Brethren in Christ Church in Mountville, where she accompanied choir and created special music and accompaniments with praise band on piano and keyboard for eight years.

Accompanying musicians professionally in concerts, auditions, musicals, and contests have been her main performance avenues. After 35 years of teaching and coaching other pianists, she retired to write, record, and perform full-time with Silver, Wood & Ivory.

Tracy was born with the gift of perfect pitch. She grew up in Columbia, Lancaster County, where she studied flute with Ray Kauffman of Lititz. She earned a B.A. degree in music from Indiana University in Indiana, Pennsylvania. She is a professional flutist and free-lance performer.

Tracy and Cindy have been performing together ever since they met in 2000 at Manor Church in Mountville. Silver, Wood and Ivory have just finished recording their 15th CD called "Imagine."

The Arts Alive season will continue with "Swan Songs" at 4 pm Sunday, November 18 featuring Beverly Butts on clarinet, Jennifer Groves, soprano, and Sean McCarthy on piano. For more information, call the church office at 717-533-9667 or visit derrypres.org.

### First UMC Hershey Concert Series

All concerts are free and open to everyone.

The church is accessible to everyone and is located at 64 West Chocolate Avenue, Hershey.

Sunday, October 7, 2018 at 3:00 PM  
Manor Winds—Wind Quintet

Sunday, December 9, 2018 at 3:00 PM  
Hershey Handbell Ensemble

Saturday, March 9, 2019 at 7:00 PM  
Mendelssohn Piano Trio

Sunday, April 7, 2019 at 3:00 PM  
Gwendolyn Bowers, mezzo-soprano

Friday, May 24, 2019 at 7:00 PM  
Alex Ashman, Organist

### Arts on the Square

Market Square Presbyterian Church  
20 South Second Street, Harrisburg  
[www.marketsquarechurch.org](http://www.marketsquarechurch.org)

Friday, November 2, 2018 – 7:30 p.m.  
Organ Spooktacular Concert featuring Tyler Canonico,  
Ellen Hunt, and Jordan Markham  
\*\*Suggested \$10 donation\*\*

Sunday, December 9, 2018 – 4:00 p.m.  
Lessons and Carols featuring the choir of Market Square  
Presbyterian Church \*\*Suggested \$10 donation\*\*

Friday, January 18, 2019 – 7:30 p.m.  
Organ Recital featuring Chase Loomer from Yale  
University \*\*Suggested \$10 donation\*\*

Saturday, February 16, 2019 – 7:00 p.m.  
L'anima d'amore featuring Tara Savarino, Laura Petravage,  
Joshua Kobel, and Jordan Markham, accompanied  
by a chamber orchestra \*\*Ticketed event\*\*

Sunday, March 31, 2019 – 4:00 p.m.  
Vienna Boys Choir \*\*Ticketed event\*\*

Sunday, May 5, 2019 – 4:00 p.m.  
Evensong followed by a thirty-minute organ recital  
featuring Tyler Canonico

Sunday, June 23, 2019 – 4:00 p.m. (at St. Lawrence Chapel)  
The Market Square Singers present  
their Canada Tour concert

### 2018-2019 Evensongs and Concerts

St. Luke's Episcopal Church, 22 South 6th Street, Lebanon  
October 21 at 6:00 PM Choral Evensong and Organ  
Recital - Brett (Pine Street Presbyterian Church)

November 4 at 6:00 PM Requiem Mass for All Faithful  
Departed including *Requiem* by Gabriel Faure - St. Luke's  
Festival Choir

December 2 at 6:00 PM Advent Lessons and Carols - St.  
Luke's Festival Choir

January 13 at 6:00 PM Choral Evensong with Choir of St.  
Stephen's Episcopal Cathedral, Harrisburg, and Organ  
Recital

February 10 at 6:00 PM Choral Evensong and Organ  
Recital - David M. Miller (Emmanuel United Methodist  
Church, Hagerstown MD)

March 10 at 6:00 PM Choral Evensong and Guest Preacher  
April 28 at 6:00 PM Choral Evensong and Concert -  
Berkshire Brass Quintet

May 12 at 6:00 PM Choral Evensong and Organ Recital -  
Seung-Hee Cho (St. Timothy Episcopal Church,  
Philadelphia)

(Continued on page 5)

(Continued from page 4)

June 9 at 6:00 PM Choral Evensong and Organ Recital - Rachel Gragson (Cann Memorial Presbyterian Church, Elizabeth City NC)

June 23 at 6:00 PM Choral Evensong and Solemn Benediction

## Dan Forrest at Messiah College

The Messiah College School of Graduate Studies is proud to host Dr. Dan Forrest as composer-in-residence, for a two-day event this fall, 2018. Dan Forrest (b. 1978) has been described as having an undoubted gift for writing beautiful music that is truly magical (NY Concert Review), with works hailed as magnificent, very cleverly constructed sound sculpture (Classical Voice), and superb writing full of spine-tingling moments (Salt Lake Tribune). In the last decade, Forrest's music has become well established in the repertoire of choirs in the U.S. and abroad, through both smaller works and his major works "Requiem for the Living" (2013), "Jubilate Deo" (2016), and "LUX: The Dawn From On High" (2018).



Please consider joining us on Saturday, November 17<sup>th</sup> from 9:00-10:15am for a Church Musician's Forum with Dr. Forrest where participants will have opportunity to interact and ask questions. The cost for this event is \$5.

Church musicians are also invited to participate in the forums and open rehearsals being presented on November 15<sup>th</sup>, as well as the open rehearsals on November 16<sup>th</sup>. The two-day event will culminate in a concert featuring select High School Chamber Choirs, as well as the Messiah College Women's Ensemble, Rachel Cornacchio, conductor, and the Messiah College Symphony Orchestra, Timothy Dixon, conductor, in a concert of Forrest's music, including his *Jubilate Deo*. Ticket prices are \$10 for adults, \$3 for youth under 18, and \$5 for senior citizens. To purchase tickets for the concert, contact the Messiah College Ticket Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets). Please consider joining us for any of these wonderful Professional Development opportunities. The cost of the PD events will be \$10 per day, with the exception of Saturday, which can be paid upon arrival. Registration forms should be received no later than October 15, 2018.

Contact Dr. Rachel Cornacchio for more information at [rcornacchio@messiah.edu](mailto:rcornacchio@messiah.edu).

## David Wright and "The Wright Touch"

David Wright and six members of his swing and jazz style dance band, "The Wright Touch" from Washington, D.C. will open the 2018-19 Fine Arts at First Concert Series at First Evangelical Lutheran Church, 21 S. Bedford St., Carlisle on Sunday, October 14 at 3 p.m. Vocalist, saxophonist, producer, and bandleader David Wright retired as a member of the

"President's Own," the United States Marine Band, in 1994. During that time he served 6 presidents. From the White House to the Library of Congress to all the Smithsonian Institution's museums and galleries, "The Wright Touch" has entertained for special events at every major Washington, D. C. venue since the 1980's. David Wright's professional artistry and experience always create a connection with his audience. The ensemble will present a concert from The Great American Songbook drawn from its White House dance band arrangements. Each song is introduced with an interesting story and performed with energy and stylistic excellence. The event is free. A freewill offering will be received, and a dessert reception to greet the musicians and purchase their recordings will be held following the band's performance. Call the church, 717-249-3310, go to [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org) or visit [www.wrightmusicproductions.com](http://www.wrightmusicproductions.com) for more information.



The Wright Touch

## Cowan and Welch in Hanover

The St. Matthew Lutheran Church Concert Series will present organists Ken Cowan and Bradley Welch in concert on Sunday, October 21 at 4:00 p.m. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: October Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of tickets desired. The doors open at 3:30 p.m. The colorful program will include organ duets as well as solos from the organists. A reception will follow the program.

Ken Cowan is regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike. He maintains a rigorous performing schedule that takes him to major concert venues in America,

(Continued on page 6)

(Continued from page 5)

Canada, Europe, and Asia.

In 2012, Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew's Church in New York City.

**Bradley Hunter Welch** is hailed as "A world-class virtuoso" (*The American Organist*) and "an expert at defining darks, lights, shadows and colors," (*Birmingham News*, Alabama) and is increasingly in demand as a recitalist, concerto soloist, and collaborative artist. He is the 2003 First Place winner of the Dallas International Organ Competition and was also awarded the Audience Prize for the second time, having previously won it in 2000. He has been a featured artist at three conventions of the American Guild of Organists, and made his European debut in France performing in the Chartres Organ Festival. He has appeared as soloist with the Grand Rapids Symphony Orchestra, the Fort Worth Symphony Orchestra, and the Dallas Symphony Orchestra. Dr. Welch has taught at Southern Methodist University and Baylor University. He was Director of Music & Arts at Highland Park United Methodist Church in Dallas, TX from 2009-2014. He currently devotes his attention to a thriving solo concert career, his numerous performances with the Dallas Symphony Orchestra, and as Artist-in-Residence at Preston Hollow Presbyterian Church in Dallas.

A native of Knoxville, TN, Bradley holds the Doctor of Musical Arts, Master of Musical Arts, and Master of Music degrees, as well as the coveted Artist Diploma from Yale University where he studied with Thomas Murray and Martin Jean. He also holds the Bachelor of Music degree *magna cum laude* from Baylor University where he studied with Joyce Jones. Dr. Welch continues his study of organ and piano technique with Sheila Paige.

Bradley Hunter Welch is represented in North American exclusively by Phillip Truckenbrod Concert Artists, LLC.

## Area Events

Wednesday, October 3, 2018—12:15 PM

Camp Hill Presbyterian Church, 101 N 23rd St, Camp Hill presents organist Helen Anthony in recital. A lunch will be served at 11:45.

Sunday, October 7, 2018—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the woodwind quintet Manor Winds in concert. The concert is free with a free-will offering.

Sunday, October 7, 2018—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents Silver, Wood, and Ivory in concert. (See article p. 3)

Sunday, October 14, 2018—2:30 PM

Nicarry Meetinghouse of Cross Keys Village—The Brethren Home Community at 2990 Carlisle Pike in New Oxford presents organist Michael Britt in recital on the 1869 one manual George Jardine (NY) tracker action organ rebuilt in 1983 by Brunner & Associates. Free-will offerings will be accepted and refreshments will be served.

Sunday, October 14, 2018—3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents David Wright and The Wright Touch, a six-member dance band from

Washington, DC A freewill offering will be received. Call (717) 249-3310 or visit [firstlutherancarlisle.org](http://firstlutherancarlisle.org) for information.

Sunday, October 21, 2018—4:00 PM

St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover presents organists Ken Cowan and Bradley Welch in concert. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: October Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of tickets desired. The doors open at 3:30 p.m. The colorful program will include organ duets as well as solos from the organists. A reception will follow the program. (See full article on p. 5-6)

Sunday, October 21, 2018—6:00 PM

St. Luke's Episcopal Church, 22 S. 6th St., Lebanon—Choral Evensong and Organ Recital—Brett Terry (Pine Street Presbyterian Church, Harrisburg)

Friday, October 26, 2018—7:30 PM

Allen Organ Company, Octave Hall, Route 100, Macungie, PA presents Robert McCormick in the Allen Organ Fall Concert Series. Described as "indomitable and immensely gifted" (Choir & Organ), and as "an artist of rare sensitivity and passion" (The Macon Telegraph), Robert McCormick is widely heralded by his colleagues and known for his creative and notable abilities in organ improvisation and engaging performances of repertoire of all styles. Tickets are \$15.00. Click on the Order Form link below for further information. <https://www.allenorgan.com/store/concertseries.html>

Sunday, November 4, 2018—4:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Appalachian Wind Ensemble in concert. A freewill offering will be received. Call (717) 249-3310 or go to Fine Arts at First at [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org) for information.

Friday, November 2, 2018—7:30 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg presents Organ Spooktacular Concert featuring Tyler Canonico, Ellen Hunt and Jordan Markham. Suggested donation of \$10.

Sunday, November 4, 2018—6:00 PM

St. Luke's Episcopal Church, 22 S. 6th St., Lebanon presents a Requiem Mass for All Faithful Departed including *Requiem* by Gabriel Fauré.

Sunday, November 11, 2018—3:00 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill presents Principally Harps, two of America's finest harpists in concert. This concert is free. For information visit [www.trinitycamphill.org](http://www.trinitycamphill.org).

## Positions Available

**Part-time organist/pianist:** Centenary United Methodist Church, Harrisburg. One Sunday service (10:15). Applicant should be proficient at playing traditional organ music, leading congregational hymn

(Continued on page 7)

(Continued from page 6)

singing, and accompanying contemporary songs. Organ is a three manual Allen. Pay is weekly, up to \$125.00. Applicants should contact: Pauline Thrush (717) 763-4004 or send resume to Mrs. Thrush at 1111 Sandpiper Ct., Mechanicsburg, PA 17070.

**Music Director:** St. James Presbyterian Church in Mechanicsburg is prayerfully seeking a church musician to serve as its next Director of Music. The church, which is affiliated with the PC(USA), worships at 10:15 a.m. on Sunday mornings. The music at this service is blended. The church has a piano, an organ and a new sound system; services usually include a worship band. Among the Director of Music's responsibilities will be: 1) to play for worship services 2) to direct the church's adult and youth choirs 3) to rehearse weekly with the adult and youth choirs 4) to coordinate when the worship band and other groups of musicians sing during worship services 5) to select music for services in conjunction with the Pastor 6) to practice music before it is played in worship 7) to serve on the church's Worship and Christian Education ministry group and 8) to collaborate and to communicate regularly with the choirs, congregation and staff. The Director of Music will be ultimately accountable to Session, which is the governing body of the church, and will be supervised by the Pastor. Choirs rehearse on Thursday evenings, and occasionally, additional worship services are scheduled throughout the year. For more information or to apply, please contact the church office at (717)732-7848 or e-mail the Pastor Ron Gilmer ([rongilmer.pcusa@gmail.com](mailto:rongilmer.pcusa@gmail.com)).

**Organist:** Messiah UMC, Shippensburg, PA. is seeking an organist to lead the congregational singing, provide worship music, and accompany the Chancel Choir. Messiah Church has a Moller Organ, purchased in 1924, reconditioned in 1949 and 1969. In 2016, the church again reconditioned the organ including rewiring all relays and stop switching components, adding the Peterson ICS 400 system to provide memory, and adding 12 new Walker digital voices for Great, Swell, and Pedal. They are currently accepting applicants for the organist position, hoping to as soon as possible. Duties include weekly worship services at 9 a.m., Thursday evening Chancel Choir practice, and occasional services as needed. The organist does not play the last Sunday of each month and has two vacation weeks. For more information, call the church office at 717-532-4904. Resume with cover letter may be emailed to [messiahumc@comcast.net](mailto:messiahumc@comcast.net) with 'Organist Applicant' as the subject line or mailed to the church at 30 South Penn Street, Shippensburg, PA 17257.

**Minister of Music:** Zion Lutheran Church, Hummelstown, PA seeks a liturgically experienced musician to lead a diverse music ministry for a medium size congregation. The candidate will demonstrate well developed organ skills with attention to leading congregational song (hymns and liturgy), interpersonal skills to interact with young children through seniors, and the ability to work well with others – staff members and volunteers. Currently the musician leads two liturgical style worship services with organ and piano accompaniment, plans choral and bell music for adult, youth and children's choirs, coordinates with the guitar ensemble to lead worship on a regular basis and incorporates instrumentalists to provide special music and to accompany hymns and liturgy. The candidate coordinates closely with the pastor to plan worship and special programs. The position averages 25 hours per week. The salary range is \$30,000 to \$35,000 commensurate with experience and includes an allowance for vacation, sick leave and continuing education. Please forward your resume, references and copy of the PA State Police and Child Welfare clearances to the attention of the Rev. Lois K. Van Orden at 100 W. Main Street, Hummelstown, PA 17036 or by email: [lvanden.pastoratzion@gmail.com](mailto:lvanden.pastoratzion@gmail.com).

**Director of Music / Organist:** Christ Presbyterian Church of Camp Hill, an active congregation of approx. 300 members, seeks a part-time Director of Music/Organist. Duties include providing organ and piano music for worship, directing the choir (about 20 members), handbell choir, and providing guidance for the children's choir. Anticipated salary range is in the mid \$20,000s. To apply for the position, please send a cover letter and resume to Philip Durgin, chair of the search committee: [pdurgin@comcast.net](mailto:pdurgin@comcast.net) or Philip Durgin, 3918 Ridgeland Blvd., Mechanicsburg, PA 17050. Deadline for applications is Sept. 28.

**Organist/Choir Director/Bell Choir:** Epiphany Lutheran Church, Harrisburg seeks an Organist/Choir Director/Bell Choir Director. Responsibilities include two Sunday services, 8:00 & 10:30 AM, September-May and one service, 9:30 AM, June-August. Weekly anthem (Sept-May) with weekly rehearsal. Bell Choir rehearsal and monthly performance. Participation in monthly Worship & Music Committee meeting and involvement in music selection. Approximately 10-12 hours a week. Contact Pastor Patrick Wirick (717 657-8959) for more information. Send resume, references and copy of PA clearances via email or USPS to [pastorwirick@epiphanylc.com](mailto:pastorwirick@epiphanylc.com) or Pastor Patrick Wirick, Epiphany Lutheran Church, 1100 Colonial Rd, Harrisburg PA 17112.

**Organist:** Beaver Memorial United Methodist Church, 42 S. Third St., Lewisburg, PA 17837 is seeking applicants for the position of organist. Our instrument is an excellent 3 manual Kilgen organ. Duties include playing for one weekly Sunday worship service, festival services, accompanying the choir and soloists on organ or piano, as needed, as well as working closely with Pastor JT Young on worship planning. Additional work with the adult choir may be included, if applicant expresses interest, qualifications and experience. Please send a resume with references to the address above, Attention: Dr. Timothy Running; or email to [timcrunning@gmail.com](mailto:timcrunning@gmail.com).

**Organist / Choir Director:** Calvary United Church of Christ is an Open and Affirming congregation in the city of Reading, PA with a rich musical history. Our services merge modern and traditional styles. We are looking for a part time organist and choir director to plan and prepare music for one Sunday service, direct the adult choir and bell choir, and accompany the choirs on piano and organ. If you are interested in the position, please send a cover letter and resume to [church@calvaryreformeducc.org](mailto:church@calvaryreformeducc.org) or Calvary Church, 640 Centre Avenue, Reading, Pa. 19601.

**Assistant Organist:** Pine Street Presbyterian Church seeks applicants for the position of Assistant Organist. Primary responsibilities include accompanying the choir, playing hymns and service music, and organ voluntaries. P/T 15-20 hours/week. Salary commensurate with experience and education. For a full job description, if you have any questions, or to apply, e-mail Brett A. Terry, Minister of Music & Worship, at [BTerry@pinestreet.org](mailto:BTerry@pinestreet.org). Please include a résumé and cover letter if applying; no recordings are needed at this time.

*Harrisburg Chapter of the  
American Guild of Organists*

Dr. Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested

**HARRISBURG CHAPTER BOARD**

**ELECTED  
Officers**

Dean	Brett Terry
SubDean	VACANT
Secretary	Christopher Prestia
Treasurer	Scott Witfield

**Members at Large**

2016—2020	Joyce Gerstenlauer, Tom Notestine, Karen Worley
2018—2022	Tyler Canonico, Phyllis Conrad, Daniel Dorty,
2017—2018 Young Adult Representative (appointed)	Evan Brickner

**APPOINTED COMMITTEE CHAIRS**

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Patrick McMullen
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dort
Education	Christopher Prestia
Finance	Scott Witfield
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Daniel Glessner
Placement	Ellen Hunt
Professional Development	Deborah Dillane
Program	VACANT
Publicity	Rachel Schulz
Registrar	Caleb Flick

**The Bombarde** is published quarterly by the  
Harrisburg Chapter of the American Guild of Organists.

**Submission to The Bombarde**

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the first quarter 2019 newsletter is  
December 15, 2018.

Please send **all** submissions to:  
Shawn Gingrich  
1102 Ballyshannon Drive  
Elizabethtown PA 17022  
Telephone: 717-877-8554 Fax: 717-533-6005  
E-mail: [bombarde@harrisburgago.org](mailto:bombarde@harrisburgago.org)