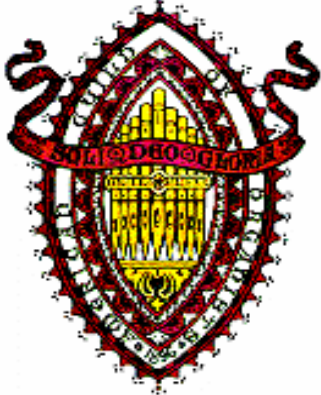


The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Don't Miss the Potluck Supper! Bring a Pastor or Guest!

by Mary Jane Nelson

I am now in the process of collecting your reservations and delectable covered dish suggestions and would like to see a little more activity between now and February 21st. At the end of this article I will outline the driving directions from each corner of the globe, and hope no one gets lost on the way.

Josephine Freund has been the contact person with Guest Speaker Mark Oldenburg, who is the Steck-Miller Professor of the Art of Worship, and dean of the chapel at the Lutheran Theological Seminary at Gettysburg. A graduate of Gettysburg College and the Lutheran Theological Seminary at Philadelphia, he received his Ph.D. in Liturgical Studies from Drew University. Prior to coming to Gettysburg Seminary, he served congregations in New Jersey, as well as spending time as a synod staff member responsible for Evangelical Outreach. Along with hymns and sermons, he has published articles on the church year, spirituality, and the history of Lutheran worship in the United States, and was a co-author of the Historical Dictionary of Lutheranism. He is married to Jill A. Schumann, president and CEO of Lutheran Services in America.

(Continued on page two.)



Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

Organist/Clergy Potluck Dinner (see article at left)

Trindle Spring Lutheran Church
Mechanicsburg

Tuesday, February 21, 2006
6:30 p.m.

Open House and Organ Demonstration

Wesley United Methodist Church
Middletown

Saturday, March 11, 2006 10:00 a.m.
(Lunch in Middletown)

David Cherwien Hymn Festival

Trinity Lutheran, Camp Hill,
Sunday, April 23, 2006
7:00 p.m.

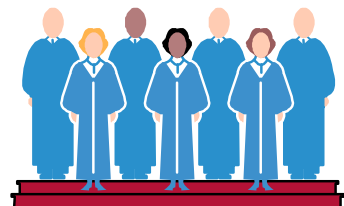
Year-End Banquet and Installation of Officers

Central Pennsylvania College
Conference Center

Summerdale
Monday, May 8, 2006

6:30 p.m.

(Dinner will include salad, choice of entrée, chef's accompaniments du jour, dessert, and beverages for \$27.50. Watch for details soon!)



Baby Grand For Sale

Due to an impending move, a baby grand piano is now available in the Hershey area. The piano is a 5-foot Poole baby grand built in Boston between 1923 and 1924. It is serial #73051. It is dark wood (Mahogany) and was refinished about 5 years ago and is in beautiful condition. The key action shows its age a bit but the ivories are in nice shape.

Price is \$2,900. To see the piano or for further details call Ginger Zaleski at (717) 566-6297.

Lenten Organists Needed!

Lenten organists are needed to play a 20-minute recital before each Wednesday Lenten Luncheon in Hershey area churches, beginning March 1 - April 12. A \$50.00 honorarium will be given.

The participating churches are:

St. Joan of Arc RC Church
Evangelical Free Church
Derry Presbyterian
First United Methodist
Fishburn United Methodist
Holy Trinity Lutheran
Grace United Methodist

Please contact Helen Anthony at (717) 533-9667 if interested.

Hammond Organ Available

A Hammond CV organ is available as part of an estate sale. No details are available at this time, other than the instrument has not been played in over 25 years.

Please contact Walter Fullam at <wffl@psu.edu> for details.

Don't Miss the Potluck Supper! - Bring a Pastor or Guest!

(continued from page one)

He briefly describes the talk he plans to give us: **“HOW DOES A HYMN MEAN? Hymns are among the most powerful ways of telling the Gospel and shaping Christians. Even apart from the music, there are ways – poetic and theological – in which hymns get under our skin, “tricks” which make it easier to learn them by heart. And it’s even more useful for those who choose and lead hymns to explore the depth of meaning in even the most familiar of hymns.”**

Keep those reservations and sumptuous delicacies coming, and I’ll see all of you at Trindle Spring Lutheran Church at 6:30 p.m. on Tuesday, February 21st. Bring your appetites, too! Don’t forget to R.S.V.P.! My phone lines are open – all three of them – and my e-mail is in readiness WAITING for your call or note. Phone: (717) 761-1188 (home), (717) 901-0606 (work), (717) 497-4142 (cell) and email: <mnelson@energypa.org> or <mnelson4303@aol.com>.

A. From I-83 (Hershey, Middletown, and points east and south), get on or stay on I-581 (toward Camp Hill) at the York Split. Take the **Rt. 641 Exit**, and do a 360° turn around the cloverleaf. At the T-intersection with Trindle Road, go **RIGHT**. Stay on Trindle Road as it becomes Main St. in Mechanicsburg, and then becomes East Trindle Road on the other side. At the **LAST** traffic signal, where Simpson Ferry Road connects to Trindle, you will see a big **KEEFER’S** grocery store sign on the right. Take the **RIGHT FORK** (Church Street) past the market instead of Trindle Road, which is straight ahead. Church Street ends at a T-intersection with the old church building. The present building and parking lot are on the right.

B. From Carlisle on Trindle Road, go east toward Mechanicsburg, then after you cross over the Turnpike, there are some streets leading off to the left: Bare Rd., Pheasant St., and then **STATE ROAD**. Turn **LEFT** on State Road and the church is about a block from there. (If you turned right, you would be on Sinclair Road.) (If you went past State Rd., you will soon see **KEEFER’S** on your **LEFT**. You went too far! Please turn around in Keefer’s parking lot and come back.)

C. From the South on Route 15, use Rt. 114 exit. Stay on Rt. 114 north, all the way into Mechanicsburg to Main Street. Make a **LEFT**. Then follow directions as in **A** above to **KEEFER’S** and make the right fork your aim.

D. From the North from I-81, use Rt. 114 exit. At Wal*Mart area, cross over Carlisle Pike and follow 114 into Main St. Mechanicsburg. Make a **RIGHT**, and proceed as in **A** and **C** above.

E. If I did not cover your planned travel route ... e-mail me quick, (mnelson@energypa.org) or just get yourself into Camp Hill, find Trindle Road near the new Giant Market and **KEEP GOING**, as in **A** above.



Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, February 8th, at 11:30 AM at the Bridges Café at the Radisson in Camp Hill.

Call or e-mail Doris Savage by Monday, February 6th, if you plan to attend, (717) 697-4042 or e-mail: <dorisavage@comcast.net>.

Let’s see whether we can top the total of 22 that attended last month!

Area Events in The Arts

Sunday, February 12, 2006—7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features *Saline*, a Christian Rock Band. Visit <www.cpucc.org/concert.html>, contact us at (717) 545-3982, or email <cpucc@epix.net>.

Saturday, February 25, 2006—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents a Mardi Gras Party—entertainment by CHPC Brass Choir and other CHPC members.

Sunday, February 26, 2006—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents a Young People's Concert with a Pianist/Organist from the Philadelphia area, two singers from the Joan Boytim Voice Studio and String Quartet from the Harrisburg Youth Symphony (Snow date: Sunday, March 5 at 3:00 PM)

Sunday, February 26, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Michael Diorio in an organ recital following Choral Evensong. A free-will offering will be received.

Tuesday, March 7, 2006—7:30 PM

Grace Lutheran Church, Lancaster, presents the Valparaiso University Chorale in concert, Dr. Jeffrey Cook, director. Music by Schütz, Bach, Pärt, folk songs, and others. For further information contact Dr. Karl E. Moyer at (717) 397-8035.

Sunday, March 19, 2006—7:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Arcona Reel Band (Irish group). Visit <www.cpucc.org/concert.html>, contact us at (717) 545-3982, or email <cpucc@epix.net>.

Sunday, March 19, 2006—4:00 PM

Trinity United Church of Christ, 166 York Street, Hanover. Organ Recital by **Richard E. Frey**. Free-will offering.

Sunday, March 26, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Messiah College Choir under the direction of Linda Tedford. The concert is free and child care will be provided.

Sunday, March 26, 2006—3:00 PM

First UCC, 30 North Pitt Street, Carlisle presents **Shelly Moorman-Stahlman** in a piano recital. Free-will offering.

Sunday, March 26, 2006—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents Harrisburg Singers—Susan Solomon Beckley, director. A free-will offering will be received and childcare will be provided.

Sunday, March 26, 2006—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Dr. Joyce Jones, organist - Dr. Jones and the Chancel Choir present Louis Vierne's *Solemn Mass* as well as other organ music including her arrangement of "Flight of the Bumble Bee" played on the pedals! This concert is free.

Sunday, March 26, 2006—7:00 PM

Evangelical United Methodist Church, 157 East Water Street, Middletown presents the Hershey Handbell Ensemble in a Lenten concert. This program is presented in conjunction with Wesley United Methodist Church, Middletown.

Sunday, March 26, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Michael Berman in an organ recital following Choral Evensong. A free-will offering will be received.

Saturday, April 1, 2006—7:30 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Heinz Chapel Choir from the University of Pittsburgh. For more information, visit <www.cpucc.org/concert.html>, contact us at (717) 545-3982, or email <cpucc@epix.net>.

Sunday, April 2, 2006—3:00 PM

Wilson College, Alumnae Chapel, Thomson Hall, 1015 Philadelphia Avenue, Chambersburg, Van Looy Organ Series presents Dr. John Walker in recital. Tickets are \$5 for general admission, \$10 for preferred seating, Patron and Sponsor packages also available. Contact (717) 262-2003 or <specialevents@wilson.edu>.

Sunday, April 9, 2006—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gary Schocker and Jason Vieaux, music for flute and guitar by arrangement with Jonathan Wentworth Associates, Ltd.

Sunday, April 23, 2006—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill and the Harrisburg Chapter AGO present a Hymn Festival, with conductor and organist David Cherwien leading a Festival Choir of adults, children & instrumentalists. Free-will offering.

Sunday, April 23, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Eaken Trio in a Chamber Music Recital following Choral Evensong. Free-will offering.

Saturday, May 6, 2006—8:00 PM

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a Keyboard Extravaganza featuring four local organists in organ duets, piano / organ combinations, piano quartets and more. The concert is free and child care will be provided.

Sunday, May 7, 2006—4:00 PM

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call (717) 533-7859 for ticket information.

Sunday, May 7, 2006—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Expressions of Faith*, the Annual Concert featuring Trinity's worship band, FaithX. The concert is free.

Sunday, May 7, 2006—3:00 PM

Lebanon Valley College presents **Shelly Moorman-Stahlman** in a piano recital to benefit the Mental Health Association. Included will be Beethoven's *Tempest Sonata*, Schumann's *Fantasy*, Op. 17, Scriabin's *Etude in D# Minor*, Chopin's *Barcarolle* and Ravel's *Le Tombeau de Couperin*.

Sunday, May 14, 2006—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents the Valley Forge Choir of Men and Boys in Choral Evensong and Concert. Free-will offering.

Meet Julie Jones

by Mary Jane Nelson



There are many familiar names in this biographical sketch, as the member-of-the-month for February is Julie Jones, who has been influenced and taught by numerous of our Chapter members and friends.

Julie's early life included piano lessons for two years, from ages 10 to 12. In order to pay for the lessons, she cleaned house for her piano teacher's elderly aunt. She doesn't recall any heavy work, so it probably amounted to a lot of dusting. When the aunt died, that was the end of the free lessons.

However, when Julie was growing up, she belonged to the same little United Brethren Church in West Fairview where Jacqueline King, former Harrisburg Symphony and now Hershey Symphony violinist, and her husband Bob, were members. Bob King was the church's Choir Director at that time. One day he heard Julie playing the piano. Julie credits Mr. King with the reason she is an organist today!

He suggested that Julie relieve their regular organist of her Sunday night duties...and so she did...for free, of course. Julie was convinced that since the Lord had given her the talent, she should freely give back her services. She relates that it was a wonderful experience for her since she had no money for lessons and her feet "*kind of dangled over those pedals on the floor,*" but it gave her experience in playing for a congregation.

When Julie was in her early twenties, she began to study with Robert Clippinger. Upon his unfortunate early death, she was accepted by Dr. Ronald Sider, who she credits with being responsible for developing any skills that she may have. When she began her study with Dr. Sider, Julie tells us that she was still so nervous playing for a church service that she was literally dizzy with fear. But Ron was very kind, never criticizing...even when Julie was SURE that he knew she had NOT practiced enough during the week...and gradually she began to develop self-

confidence in her own abilities. Julie says, "*Thank you, Ron!*"

Dr. Pierce Getz was kind enough to give Julie some private lessons on conducting when she accepted a position at the Derry Street United Methodist Church.... "*for which I am eternally grateful!*" she states. She also studied piano with Dr. Robert Lau, and notes, "*He was the first person who talked to me about 'balance' in piano playing. Thanks, Robert.*"

In the mid-to-late 1980s, Julie studied for a couple years with the late Bob Nelson. Eventually, her job interfered with the lessons and she had to stop. During that time, she spent six weeks substituting for Bob at Trinity Lutheran, Camp Hill. The night before her first Sunday at Trinity, she called Bob in a panic, as that Sunday was the celebration of the 25th Anniversary of Bishop Guy Edmiston's Ordination. When she told Bob she was "really scared", he reassured her. "Just look at the cross above the altar, Julie. Don't look at the congregation. Your ears will tell you whether you need to play louder or softer." Three of those weeks in 1987 were spent directing "half a choir" (who called themselves "Julie's Jewels"), as Bob and the other half of the choir were concertizing in Europe. She made it through this assignment with flying colors!

Along Julie's journey in the music world, she received a lot of encouragement and advice from Dave Binkley regarding Children's Choirs, as he had quite a lot of experience with children and youthful singers.

For the next ten years, she was out of the music scene because her work with the U.S. Navy required her to be on the West Coast two weeks out of each month. She didn't imagine that any church would want a "two-weeks-a-month" organist in this day and age! She could not even get substitute jobs because she never knew when she would be out-of-town, and if it would be ONLY two weeks and not more.

When Julie finally retired from the Federal Government in 1998, she states, "*I was painfully reminded of the old adage, 'Use it or Lose it!'*" So she accepted the position of organist/choir director at Redeemer Lutheran Church in Harrisburg...at the time, a dying church with few responsibilities...in order to focus on re-acquiring her organ-playing capability.

Over the years she has served several congregations, but usually had to leave because of training or travel with the Navy. Julie now serves as organist at St. Peter's Lutheran Church in Highspire where Mr. Steve Strauss is the choir director. She is enjoying this position very much.

The Chapter is thankful for all the teachers and mentors in Julie's life who have helped her become the musician she is today. Thanks for sharing your story with us, Julie, and helping us to know you better!

Positions Available

Friedens (Peace) Lutheran Church

301 West Washington Avenue
Myerstown, PA 17067
(717) 866-4910

Our church is looking to grow our Music Ministry. Possible roles include, but are not limited to, Organist, Handbell Director, Choir Director. Interested persons should be able to work well with others and in a team environment. Please submit letter of interest and resume by February 15, 2006 to Mr. Timothy J. Eck, Chairman of the Music Ministry Search Committee, in care of the church address, or email <tjeck1000@comcast.net>.

First Church of the Brethren

219 Hummel Street
Harrisburg, PA 17104
(717) 234-0415

The First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church has been in faithful service since 1896. Responsibilities include accompanying and practicing with the adult choir at their Thursday evening rehearsal, September - May; working with the pastor and choir director on seasonal music, special services and hymn selection. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Will consider someone who is looking for a second service or an interim. Please contact the church office to apply.

Memorial Episcopal Church

1407 Bolton Street
Baltimore, MD 21217
(410) 669-0220
<www.memorialepiscopal.org>

Organist/Choir Director for 300 member welcoming, inclusive and diverse parish in historic Bolton Hill. Direct 25-member adult choir with professional section leaders. One rehearsal per week. The parish seeks a musician experienced in traditional liturgical service music with strong organ and choral skills, as well as less formal contemporary styles using piano and other instruments. AGO Service Playing Certificate or equivalent minimum preferred. Plan and direct music for two different services per Sunday and church holidays. 12-16 hours per week, \$12,000-\$16,000 plus additional stipend available for creating and leading children's choir and annual musical productions. 1923 Casavant organ, Steinway piano. Send resume and brief statement of your church music philosophy by March 1, 2006 to the Rev. Martha Macgill, Rector, at the church address.

Wanamaker Grand Court Organ Day

Please set aside the date of Saturday, June 10th, for the Wanamaker Grand Court Organ Day. This is a special day when the world's-largest playing pipe organ is showcased in a series of concerts. Lord and Taylor allows the organists to 'let out all the stops' and use the organ to its fullest.

Concerts will be held at 10:00 AM, 11:30 AM, 2:30 PM and the grand closing concert at 5:00 PM. Artists include Alan Morrison, Peter Richard Conte, and Lynn Larson.

Market Square Presbyterian will again be chartering a bus to the store. Please call Tom Herald at (717) 939-0887 to arrange for a seat.

Diapason Resource Directory

THE DIAPASON has published its **2006 Resource Directory**. Designed as an organist's handbook, the Resource Directory provides listings of companies, individuals, products and services for the organ and church music fields. A directory of associations and calendar of events are also included.

THE DIAPASON *Resource Directory* is available for \$5.00 postpaid, and included free with each subscription to THE DIAPASON; 56 pages, 5-3/8" x 8" format. For information: Jerome Butera, Editor, THE DIAPASON, 380 E. Northwest Hwy., Suite 200, Des Plaines, IL 60016; (847) 391-1045; <jbutera@sgcmail.com>.

Minutes of the AGO Executive Meeting - Tuesday, January 10, 2006

The meeting was called to order at 7:03 PM by Dean Alan Berlin.

One correction to the printed Minutes of the November 15, 2005 meeting: "Katy" in paragraph three, line six, was changed to "Kathy". Tony Ciucci moved acceptance of the amended Minutes with a second by Ken Kline. Minutes were approved.

The Dean also delivered the news that Chapter member Frances Treisbach, director of music at Epiphany Lutheran Church, Colonial Road, Harrisburg, has volunteered to be editor of the 'Bombarde'. A meeting of the Editorial Board is scheduled later this winter, and Alan will be briefing Ms. Treisbach on the process being followed.

The group congratulated Dean Berlin for his article in "The American Organist" about our Chapter's scholarship programs for POE Students, summer organ study through the Yocum and Shenk Scholarship Funds, and how the process was set up. He was also complimented on his editorship of the 'Bombarde'.

Treasurer Kathy Gates distributed a three-page report showing the activity in the Checking Account, and outlining the Investment Accounts. She noted that she had sent the additional \$60 to National, as voted in the last meeting. The group voted unanimously to accept the report. She also distributed signed copies of the Auditors' Report. Kathy has volunteered to be an Auditor, following her resignation as Treasurer at the end of the current Chapter year. The Auditors' Report by Brian Rice and Frances Bishop was unanimously accepted, followed a move by Kathy Gates and second of Josephine Freund.

Doris Savage had included with the Agenda package a summary of 'Bombarde' mailing costs. On a question as to whether we should charge the additional cost of mailing during membership dues collection, for those whose material must be mailed, was discussed at length. It was decided not to charge for mailing at this time, since the Directory and the monthly newsletter were part of the dues already being paid. Doris stated that the membership at present is 159.

Tony Ciucci will be convening a meeting of the Nominating Committee, report the results to Dean Berlin, who will set the process in motion in an accelerated manner.

Tim Koch is putting an expiration date on lists of substitutes, from this date forward, as he found that some sources were using old lists, that did not have currently viable names of substitutes to call.

Josephine Freund, in giving the Professional Concerns report, stressed the importance of organists and music directors having signed contracts with their employers, as there are specific problems, seeming to multiply of late, with churches not able to meet their budgets, and as a result, cutting the salary of the musician. She also circulated a proof of the "Guidelines for Compensation of Church and Synagogue Musicians – 2006". Don Golden moved and Ken Kline seconded that we have the Guidelines printed. Alan will arrange to have the printing done, with 500 being the number printed at this time. Also to be printed are 200 cards to be distributed to area funeral directors, outlining the fees for service of an organist at funerals and memorial services. Josephine was thanked for her persistent and diligent work on this project. **Note for Program Committee:** *It was a consensus that next year the Chapter should have someone from National come and speak to us about Professional Concerns, noting the mounting number of colleagues involved in downsizing of budgets.*

Mary Jane Nelson gave an update on the February 21st Potluck Dinner for Clergy and Musicians, to be held at Trindle Spring Lutheran Church, at 6:30 p.m. She circulated a chart to be filled in with regard to who planned to come, who was the pastor/guest, and what dish would be brought. After the chart was tallied, there are 16 members and 21 guests signed up to come, to date. We will be providing name tags at the dinner. Mary Jane will be calling those who are waiting to hear what food category is needed. She also handed out a copy of the article to be printed in the February 'Bombarde' with a bio of the speaker, and directions to the church. It was suggested that her phone numbers and e-mail address be added to the article, as had been in previous articles.

Dean Berlin stated that the cost per person for the May Banquet would be \$27.50, including tax and tip.

The committee for the David Cherwien Hymn Festival on April 23 has been working on details for that event.

Ken Kline announced that the Wanamaker Organ Day has been set for Saturday, June 10th, and that Tom Herald will be chartering a bus to go there. The next issue of 'Bombarde' will have details of how to get on board.

The next meeting of the Executive Committee is scheduled for Tuesday, March 28, 2006, at 7:00 p.m. at Trinity Lutheran Church, Camp Hill. The meeting adjourned at 8:40 p.m.

Mary Jane Nelson, *secretary pro-tempore*

Have You Seen This?

by Chuck Yocum

“Organ Music for Lent and Easter”

by Raymond H. Haan, published by The Sacred Music Press (KK375), is a book that I use frequently, not only for regular services, but also for Funerals and Memorial services. It is a collection of eight hymn-tune voluntaries that most of us have used in one way or another in our work.



The first tune is known to many as *Glory Be To Jesus - CASWEL*. This is a three-variation selection and is a wonderful Lenten tune. Variation I uses Swell Light Reed 8' (Trem.), Great Flutes 8' & 4' and Pedal 16' with Gt. to Pd. This is in canon form and is but one page in length. Variation II is a lyrical, two-page, soft voluntary using Swell Soft 8' (4'), Choir or Great Solo 8' stop, and Pedal 16' & 8'. Variation III is a one-page, no pedal voluntary, using a Flute 8' or Flute Celeste 8'.

Our second tune is **SONG 13**, known to us as *Jesu, Grant Me This I Pray*, and has two variations. Variation I is two pages in length and uses Swell Flutes 8' & 4', Choir or Great Soft Reed 8', Pedal 16' & Sw. to Pd. Variation II is one page in length and uses Choir or Great 4' Flute, Swell Celeste 8', and Pedal 16' with Sw. to Pd.

I Know that My Redeemer Lives - BRADFORD, is the third Voluntary, and one that I play quite often for funerals. It also has two variations and is a tune by Handel. Variation I uses Swell Soft 8' & 4', Choir or Great Solo 8', and Pedal 16' with Sw. to Pd. Variation II uses the same soft stops, however, you may want to use another Solo stop 8'. It is one page in length. I use these two voluntaries together without any interruption.

How Calm and Beautiful the Morn - CALM, is a delightful two-variation piece for beginning an Easter Dawn Service. Each variation is two pages in length and both are very easy.

The tune **RHOSYMEDRE**, titled *On Wings of Living Light* in the collection, has three variations. Variation I uses a Soft 8' registration with no pedal and is 1 & 2/3 pages in length. Variation II uses Great Flutes 8' & 2 2/3', Swell Flute 8', and Pedal 16' with Sw. to Pd., and is two pages in length. Variation III uses Swell Strings 8' and Pedal 8' Solo or Combination, and is 1½ pages in length. These variations are wonderful for Lent.

BRYN CALFARIA, known here as *Look, Ye Saints! The Sight Is Glorious*, is also two variations over three pages. We all know this Welsh tune and sing it for Easter or Ascension.

The Head That Once Was Crowned With Thorns - ST. MAGNUS, is in three variations on three pages. Variation I uses Swell Soft 8' & 4', Choir or Great Soft 8' Reed, and Pedal 16' & 8'. Prepare to work a bit on the pedal part, which has quite a few skips in it. Variation II is quite short and uses Swell Reed 8', Great 8', 4' & 2', with Pedal of 16', 8' & 4'. Variation III uses no pedal and one manual.

The last hymn tune in the collection is **HORSLEY**, or *There Is a Green Hill Far Away*, another well-known Lenten hymn. This is also a three-variation selection. Variation I uses Swell Celeste 8' & 4', Great or Choir 8', 4' & 2&2/3', or may use a registration of Chimes, and Pedal, Sw. to Pd., with no pedal stops. Variation II uses Swell Soft 8' Reed, Choir or Great Soft 8' & 4', and Pedal 16' & 8', with Ch. to Pd., and is less than a page in length. Variation III uses one manual with a rather full sound and Pedal to match, which ends with double pedal in octaves for the last four measures. This is also one page in length. This collection is a wonderful bargain, considering the number of variations for each Voluntary.

HOT OFF THE PRESS IN TIME FOR EASTER: A new organ piece entitled “*ALLELUIAS*” by our own Robert Lau. He’s done it again; this is a real winner that was commissioned by Camp Hill Presbyterian Church and the Holmes Foundation. It incorporates *Christ ist erstanden* and *Victory*, and is a four-page, two-manual selection that you will enjoy playing as a joyous prelude or postlude. Published by Paraclete Press, it is #PPM00615. The most difficult things of which you need to be aware, are the changes in time such as 4/2, 3/2, 9/4. The voluntary begins *ff* and ends *fff*. It consists mainly of quarter, half and whole notes with a few eighth note runs. Do yourself a favor and get this for Easter, you will not be disappointed.

Keeping Pace with Music Technology

Menchey Music is again offering a workshop on the many facets of music technology that is found in churches today. This workshop will be a day of education for church musicians, directors, organists, and students. Expand your knowledge and awareness of what is available and what can be done with the latest musical instruments. Learn how to use the equipment you already have, and see first hand what the future holds.

The workshop will be held on **Saturday, March 11th**, at the First Presbyterian Church, 225 East Market Street, York from 9:00 AM to 3:30 PM. Registration is \$15 before February 15th and \$20 thereafter.

Please contact Matt Baldwin at (717) 817-3990 or <mbaldwin@menchey.com> for further information.

Pipes in Proximity

by Shawn Gingrich

In the early 1880s the congregation now known as St. Andrew Presbyterian Church was formed by Christ Presbyterian Church



of Lebanon. This “mother church” recognized a need for a church in the eastern section of Lebanon and they formed a new church which later became known as Fourth Street Presbyterian Church. They met in homes for a number of years before building their first building around 1887 which was located on North Fourth Street. In the early 1950s they bought land on the west side of town at their present location on South Twelfth Street. They laid the corner stone of this new building in 1958. Since they no longer were on Fourth Street they voted to adopt the new name of St. Andrew Presbyterian Church. When they moved to this new

building they brought along an electronic organ and in the mid 1960s they decided to replace it with a pipe organ. The Schantz Company was chosen and the new two-manual organ was installed in 1968. Further expansion was made with an additional wing of classrooms and most recently in 2000 a million-dollar renovation and expansion added a new narthex, chapel, kitchen and offices.



The Schantz organ is a typical two-manual specification with everything one would expect to find. The 8' Principal in the Great is smooth and gentle and the chorus is well balanced. I always enjoy the flutes and the two 8' manual stops work well in dialogue with one another.

I thank resident organist (and my former piano professor) William Fairlamb for his willingness to give me access to the organ and to Malcolm Bliss for providing the church history information.

St. Andrew Presbyterian Church, Lebanon, Pennsylvania

Schantz, 1968

22 ranks — 1,262 pipes

Great (enclosed-south chamber) 9 ranks, 549 pipes

8' Principal	61 pipes
8' Holz Gedackt	61 pipes
8' Spitz Gamba (from Swell)	
4' Octave	61 pipes
2' Wald Flöte	61 pipes
IV Mixture (1 1/3') [breaks C#2, C#3, C#4]	244 pipes
8' Trompette	61 pipes
Chimes	21 bells
4' Great to Great	
8' Swell to Great	
4' Swell to Great	

Swell (enclosed-north chamber) 9 ranks, 537 pipes

8' Rohr Flöte	61 pipes
8' Spitz Gamba	61 pipes
8' Spitz Gamba Celeste II (TC)	49 pipes
4' Principal	61 pipes
4' Koppel Flöte	61 pipes
2 2/3' Nazard	61 pipes
2' Octave	61 pipes
1 3/5' Tierce (breaks back to duplicate pipes at E5)	61 pipes
8' Hautbois	61 pipes
Tremulant	
16' Swell to Swell	
4' Swell to Swell	
Swell unison off	

Pedal (enclosed as noted) 4 ranks, 176 pipes

16' Principal ¹	32 pipes
16' Flöten Bass ² (ext Sw)	12 pipes
8' Octave (ext 16')	12 pipes
8' Flöte (from Sw)	
4' Choral Bass ¹	32 pipes
2' Octavin (ext 4') ¹	12 pipes
II Mixture (1 1/3') ¹ [No breaks]	64 pipes
16' Contre Trompette (ext. Gt)	12 pipes
8' Trompette (from Gt)	

Coupler Tabs

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal

Mechanicals

Four Divisionals on each (Pedal duplicated to studs)
 Four Generals (duplicated to studs)
 General cancellor
 Sforzando reversible (duplicated toe stud) with indicator light
 Great to Pedal reversible on stud
 Crescendo with indicator light
 Wind indicator light

¹ In Great Chamber

² In Swell Chamber

Young People's Concert

A **YOUNG PEOPLE'S CONCERT** featuring strings, voice, and organ will be presented by the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle, on Sunday, February 26 at 3:00 PM.

Music for string quartet will be performed by an ensemble comprised of leaders in the string sections of the Harrisburg Youth Symphony Orchestra. Members of the string quartet include Rachel Denlinger, first violin, from Upper Dauphin High School; Arjun Mudan, second violin, and Jennifer Meckler, viola, from Cumberland Valley High School; and Ben Schwartz, cello, from Central Dauphin High School.

Singers Allison Mahon and Todd Kilmer, students of the Joan Boytim Voice Studio in Carlisle, will present solo and duet performances. Both vocalists recently qualified for the second soprano and baritone sections of District Chorus.

Karen Electra Christianson made her organ debut at historic Christ Church Philadelphia when she was seven years old. Now, at age 10, she attends fifth grade at the Episcopal Academy in Devon near Philadelphia. Karen receives organ instruction from two faculty members of the Curtis Institute of Music. As a young composer, she has written several pieces for solo voices and choir. She will perform selections by Manz, Bach, Buxtehude, Archer, and Gigout on First Lutheran's Aeolian-Skinner Organ.

The concert is free of charge to the public. A freewill offering will be received, and a reception will follow. In case of inclement weather, a **snow date** has been scheduled for the following Sunday, March 5, at 3:00 PM. First Lutheran is handicapped accessible. For more information, call (717) 249-3310, or visit <www.firstlutherancarlisle.org>.



From your Membership Chair ...

How many of you made a New Year's resolution? For what purpose? To receive your Bombarde via e-mail or viewing it on the website. It can then easily be made into a printable, savable copy. Currently 127 members receive their Bombarde via the US Post Office. At a cost of 39 cents per mailing, the yearly cost for mailing to each of those members totals \$594.00. By agreeing to receive your Bombarde electronically, the dollars saved can be used on programs that will benefit all the members. It's not too late to "turn over a new leaf."



Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st.

These dues cover membership in both the local chapter and the national organization for the second half of the 2005-2006 membership year. The TAO subscription accompanying this partial year membership begins with the March 2006 issue and will continue for 9 months through November 2006.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at (717) 697-4042 or e-mail <dorisavage@comcast.net>.

Please encourage your friends who are not Guild members to join.

Treasurer's Report		Cash in Bank as of 11/15/05	\$7,062.46
		Total Receipts (+)	\$42.75
		Less Total Disbursements (-)	\$657.10
		Cash in Bank as of 11/15/05	\$6,448.11
		Invested Funds: Cassel	\$6,345.72
		Stahle	\$1,236.35
		Shenk	\$1,104.92
		Yocum	\$2,764.25
		Other	\$7,751.76
		Total Invested Funds	\$19,203.00

Directory Addenda

Welcome to our newest member who transferred to us from the Palm Beach Chapter!

Dr. Ralph Kneeream Special Voting
 45 Country Club Road
 Carlisle, PA 17013
 Home Phone: 717-243-9511
 E-mail: <raknee@comcast.net>

Please note the new address for Robert Bell who is now the regular organist at Paxton United Methodist Church.

Paxton United Methodist Church
 3550 North Progress Avenue
 Harrisburg, PA 17109
 Church Phone: 717-545-3530

Harrisburg Chapter of the
American Guild of Organists
Alan D. Berlin, Interim Editor
410 Blacklatch Lane
Camp Hill, PA 17011-8414

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2006 newsletter is
February 15, 2006. Please send **all** submissions to:

Alan Berlin, Interim Editor
410 Blacklatch Lane
Camp Hill PA 17011-8414
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Fax: 717-243-5381

E-mail: <dean@harrisburgago.com>



Thank you to Carolyn Evens, Doris Savage, and Donald Golden for their help in assembling *The Bombarde*.