

# The Bombarde

## American Guild of Organists - Harrisburg Chapter



### Program News

#### A Message From the Dean

Happy Holidays! I trust everyone will plan to enjoy a joyful, but peaceful, holiday season. Years ago, I made a vow that my choirs will enjoy that also. So, I decided to postpone singing Bach's *Magnificat*, preferring to allow professional choirs that experience. And I resolved to choose quality music that I know my choir AND the congregation will enjoy. Christmas is not the best time to educate and edify. Begin the new year refreshed, and with the vitality that our profession mandates!

#### Now for our program news:

#### The January 7 Recital at York Springs Lutheran Is Cancelled.

Rhonda Sider Edgington's e-mail began; "I have good news and bad news" The good news is that the Edgington's are expecting their first child in early February. (Early congratulations to grandparents Ron and Beth Sider!) A transatlantic flight in January is not recommended for Rhonda.

We've turned the bad news into good news! Harrisburg Chapter will join Lancaster and York at the **JANUARY JUMPSTART** program sponsored by the Philadelphia Chapter. This program features presentations on a vast range of topics valuable to all of us in our professional efforts. Our own Shelly Moorman-Stahlman is presenting a session on organ repertoire. Staff of the Free Library of Philadelphia—keepers of the world-famous Fleisher Collection—is presenting a session on caring for music scores. Other topics include AGO exams, computer music-writing programs and improvisation. More information can be found on page 2 of *The Bombarde*.

**Please call 717-731-9290 or e-mail <ellenhunt@comcast.net> me by December 10 if you are interested.** We could car pool from Harrisburg, or we might be able to join the Lancaster/York chapters which have hired a bus (\$20/person).

A Wonderful Holiday Season to All!

Ellen

### Introduction to CHORALEWORKS

by Chuck Yocum

**CHORALEWORKS** by Gerald Near includes three sets of Chorale Preludes, many intended as introductions to hymns but also usable as Preludes and Offertories or as teaching pieces of moderate-to-advanced difficulty. These volumes are all Aureole Editions and published by Paraclete Press -- Tel. (800) 451-5006.

(Continued on page 3)

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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## Programs for 2007

Saturday, January 13, 2007, 8:30 AM-2:30PM. **January Jumpstart** program sponsored by the Philadelphia Chapter. Cost: \$15 for lunch at the church. Contact Ellen Hunt by December 10. (See article on page 1 and information in right-hand column.)

Saturday, February 24, 2007 9:00—12:00. Second Presbyterian Church, Carlisle (continental breakfast at 8:30). **Workshops By Chapter Members: Choral Repertoire, Children's Choirs, Psalm Singing, etc.**

Saturday, March 17, 2007, 9:00-12:00. **Organ Crawl - Hershey / Harrisburg**

Sunday, April 22, 2007, 4:00 PM. St. Paul Lutheran, New Cumberland. **Member / Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Catered Patio Party – Election / Installation of Officers.**

## Monthly Lunch Bunch

Because of numerous requests, there **will** be a luncheon in December on Wednesday, December 13, 11:30 AM. We meet in the Bridges Café at the Radisson in



Camp Hill. Call or e-mail Doris Savage by Monday, December 11 if you plan to attend. (717-697-4042 or <dorisavage@comcast.net>.)

## JANUARY JUMPSTART

Sponsored by the Philadelphia Chapter  
American Guild of Organists

**Date:** Saturday, January 13, 2007  
**Place:** Bryn Mawr Presbyterian Church  
**Time:** 8:30 AM to 2:30 PM  
**Cost:** \$15 if you wish to purchase lunch at the church

### Session Topics and Presenters

1. Children and Youth Choirs: Doreen Rao
2. Choral Reading Session for SATB and Larger Choirs: H. L. Smith
3. Organ Master Class on the Franck "A minor" Chorale: Alan Morrison
4. Organ Repertoire: Shelly Moorman-Stahlman
5. AGO Examinations: Lee DeMets
6. Carillon: Doug Gefvert
7. Computer Music-Writing Programs: Cliff Bohanson
8. Improvisation I and II: Jeffrey Brillhart
9. Overview of the New Lutheran Hymnal: Mark Mummert
10. Caring for Music Scores: Staff of the Free Library of Philadelphia
11. Adult Choral Clinician: TBA

## Scholarship Student Recital Outstanding

Hearty applause filled the sanctuary of the Mechanicsburg Presbyterian Church on Sunday, November 19th. About 75 people attended to support and be inspired by a performance by Harrisburg Chapter AGO scholarship recipients. All six students exhibited poise, technical ability, and musical sensibility.

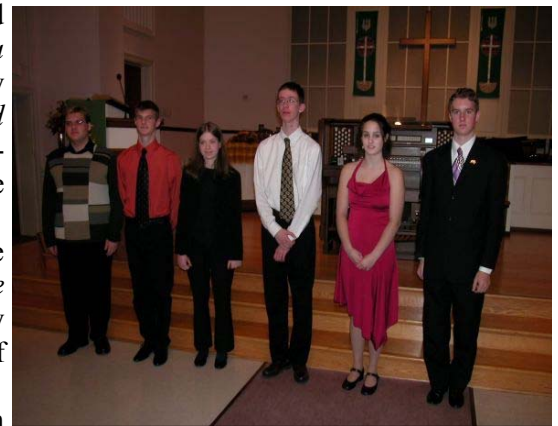
Jonathan Kadar-Kallen opened the program with the *Toccata* (Symphony V) by Widor. Rachel Eby played J.S. Bach's little *Prelude and Fugue in A minor*. Jonathan and Rachel were students of Josephine Freund.

Joseph Gribb played a prelude on *Melita* by Alfred Fedak, and *Praise to the Lord, the Almighty*, arranged by John Eggert. Joseph is a student of Suzanne Klinedinst.

Cameron Wentz studies with Richard Frey. He played *Psalm XIX* of Marcello.

Charles Grove and Chelsea Barton are students of Dr. Shelly Moorman-Stahlman. Charles played J. S. Bach's little *Prelude and Fugue in C Major*, and Chelsea performed *Allegro Maestoso* (Sonata II) by Mendelssohn, *Allegro* (Sonata in E flat Major) by J. S. Bach, and Widor's *Toccata* (Symphony V).

Players and audience enjoyed refreshments prepared by Judy Schrack and a cadre of excellent cookie bakers! The next student recital is scheduled for Sunday, April 22 at St. Paul Lutheran Church, New Cumberland.



Left to Right: Cameron Wentz, Charles Grove, Chelsea Barton, Johnathan Kadar-Kallen, Rachel Eby and Joseph Gribb

INTRODUCTION TO CHORALEWORKS (Continued from page 1)

**Set I** (AE83) has suggested tempo and dynamic indications with solo passages marked with brackets. The organist provides the Registration. Each of the 10 selections is two pages in length. The contents are *Sing Praise to God* (MIT FREUDEN ZART); *Christ is Made the Sure Foundation* (WESTMINSTER ABBEY); *Now Thank We All Our God* (NUN DANKET ALLE GOTT); *Come Thou Almighty King* (MOSCOW); *Savior of the Nations, Come* (NUN KOMM DER HEIDEN HEILAND); *Good Christian Friends, Rejoice* (IN DULCI JUBILO); *The Glory of These Forty Days* (ERHALT UNS, HERR); *O Bread of Life from Heaven* (O WELT ICH MUSS DICH LASSEN – INNSBRUCK); *Ah, Holy Jesus* (HERZLIEBSTER JESU); and *Songs of Thankfulness and Praise* (SALZBURG). This last piece is four pages in length and is a bit more involved and difficult.

**Set II** (AE84) contains the following Chorales: *Lord, Speak to Us, That We May Speak* (CANONBURY); *The God of Abraham Praise* (LEONI); *Lord Jesus Christ, Be Present Now* (HERR JESU CHRIST); *Blessed Jesus, At Your Word – 4 pages* (LIEBSTER JESU, WIR SIND HIER); *Immortal, Invisible, God Only Wise – 4 pages* (ST. DENIO); *Comfort, Comfort You My People – 3 pages* (FREU DICH SEHR); *Traditional Welsh Melody- 3 pages* (SUO GAN); *Out of the Depths I Cry to You* (AUS TIEFER NOT); *O Sacred Head, Now Wounded* (HERZLICH TUT MICH VERLAN-

GEN); *On Jordan's Banks the Baptist's Cry* (PUER NOBIS NASCITUR) – 3 pages.

**SET III** (AE94) has eight Chorale Preludes and, as in the other sets, registration is not marked. The contents are: *Our Father– 3 pages* (VATER UNSER IM HIMMELREICH); *Jesus Christ, My Sure Defense – 3 pages* (JESUS, MEINE ZUVERSICHT); *Come, Holy Ghost, Our Souls Inspire – 4 pages* (KOMM, GOTT SCHOPFER, HEILIGER GEIST); *Deck Thyself – 4 pages* (SCHMÜCKE DICH, O LIEBE SEELE); *Hark! A Thrilling Voice Is Sounding* (FREUEN WIR UNS ALL IN EIN); *O Jesus So Sweet* (O JESULEIN SÜSS); *O Darkest Woe* (O TRAURIGKEIT) – *Good Friday*; *Christ Is Arisen OR Christ the Lord is Risen Again – 3 pages* (CHRIST IST ERSTANDEN). Most of these are two pages in length (except where noted) and make very fine Preludes or Offertories. I recommend all three Sets for your purchase and use.

### Organ Available

BALDWIN ELECTRIC THEATRE ORGAN, with full pedal board in excellent condition. Valued at \$1200.00. Will donate to a religious institution or non-profit organization. If a private party, a small cost will be assessed. Call Irene Brown at 652-3462,

### Introducing William Curry, M.D., M.S.

by Mary Jane Nelson

Our mini-bio for December highlights a faculty member at the College of Medicine at the Milton Hershey Medical Center, but his love for organ music has remained an important part of his life.

Bill Curry has enjoyed the organ since early in high school. He grew up in DuBois, Pennsylvania, and studied organ with the late Mae Minns, a classical organist and pianist who also played in local theaters during the era of silent film. Thirty-three years ago in 1973, Bill attended the very first Pennsylvania Governor's School for the Arts in organ performance, and he continues to perform today in addition to his medical endeavors.

His life has taken him through medical school, medical practice in the U.S. Air Force, private practice as a family physician, and now his present position at the Medical Center. He served as organist and choir director at the Grace Methodist Church in Hummelstown while a medical student and at the First United Methodist Church in Niceville, Florida, while completing his residency in family medicine. He served as a substitute organist during his active duty Air Force years in Florida and Delaware, and he remains willing to substitute at the console of the First United Methodist Church in Hershey when his call responsibilities allow.

Bill is married to his medical school classmate -- Gwendolyn Curry, M.D., and they have two children, both musical, and each a frequent partner in presenting music with their dad. His son, Will, is a viola performance major at Northwestern University, while daughter, Betsy, is in her second year at Hershey High School.

Bill has performed recitals both alone and with others in Florida, Delaware, Maryland and Pennsylvania. Most recently, he teamed with fellow organists Shawn Gingrich, Helen Anthony and Dennis Gingrich for a keyboard extravaganza at the First Methodist Church, Hershey, in May 2006. This concert was a combination of piano/organ duets, piano quartets, piano arrangements for four and eight hands, and a composition for six hands at one piano and two performers at the organ. He has not yet decided who had more fun—the audience or the performers.

Our Chapter members welcome you, Bill, and hope you will find challenging as well as fun-loving activities as a participant in our future program of events.



## Area Events in The Arts

**Saturday, Dec. 2, 2006—7:00 PM**

Lohr's Memorial United Methodist Church, 200 East Middle Street, Hanover, presents the Hershey Handbell Ensemble in concert.

**Saturday, Dec. 2, 2006—7:00 PM**

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg presents The St. Paul's Brass in a holiday concert of carols for brass quintet and additional selections including Suzanne Klinedinst on organ. Free will offering; child care provided.

**Saturday, Dec. 2, 2006—7:30 PM**

Palm Lutheran Church, Cherry and South Railroad Streets, Palmyra, PA. Advent and Christmas music by the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director. Tickets \$15/\$12 for seniors and students.

**Saturday, Dec. 2, 2006—8:00 PM**

Hershey Theatre, 15 East Caracas Ave., Hershey. Concert by the American Boychoir with some selections sung with the theatre's Aeolian-Skinner pipe organ. Ticket information at <hersheytheatre.com> or call 717-533-2882. See <harrisburgago.com> for a flyer offering \$3 discount to local organists

**Sunday, Dec. 3, 2006—3:00 PM**

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg presents The Harrisburg Singers, Susan Solomon Beckley, Director, in What Sweeter Music, a concert of traditional carols accompanied by string quintet. Odin Rathman, concertmaster of the Harrisburg Symphony will present a 20-minute recital prior to the concert. Tickets: \$18. Contact Suzanne Klinedinst, Director of Music, at 717-697-0351 or <SKlinedinst@Mechpresby.org.>

**Sunday, Dec. 3, 2006—3:00 PM**

Second Presbyterian Church, 528 Garland Drive, Carlisle presents A Christmas Carol with Brent Alan Burlington, a one-man version of the Charles Dickens classic. Free admission and child care. Contact Andy Hoke, Director of Music, at 717-243-4571 or <andy@mail.secondprescarlisle.com.>

**Sunday, Dec. 3, 2006—4:00 PM**

St. James Episcopal Church, 119 North Duke Street, Lancaster presents the Hershey Handbell Ensemble in concert.

**Sunday, Dec. 3, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Handel's Messiah performed by the Chancel Choir, soloists and orchestra.

**Sunday, Dec. 3, 2006—7:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Advent Lessons and anthems by the St. Luke's Festival Choir. Offering received. Call 717-272-8251 for more information.

**Sunday, Dec. 3, 2006—7:30 PM**

Market Square Presbyterian Church, 2nd and Chestnut Sts., Harrisburg. Advent and Christmas music by the Alumni Chorale of Lebanon Valley College, Pierce Getz, Director. Tickets: \$15/\$12 for seniors and students. Free parking in the Market Square Garage.

**Sunday, Dec. 10, 2006—8:30 and 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents their vocal choirs in music for Advent & Christmas.

**Sunday, Dec. 10, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents a Christmas Concert featuring Trinity's Children's Choirs and Bell Choirs.

**Sunday, Dec. 10, 2006—4:00 PM**

Grace Lutheran Church, North Queen and James Streets, Lancaster. "Messiah—A Public Singing" with chamber orchestra and guest conductors. Free admission. Contact Dr. Karl E. Moyer for more information, 717-397-8035.

**Sunday, Dec. 10, 2006—4:00 PM**

Grace United Methodist Church, 45 South West Street, Carlisle. Lessons and Carols, Bach, performed by *Jubilate!* Choral Ensemble, Robert C. Lau, Artistic Director

**Sunday, Dec. 10, 2006—4:00 PM**

First Lutheran Church, High and Bedford Streets, Carlisle, PA. Bel Voce, Dr. Teresa Bowers, Director. Dec. Voices: A Festival of Carols with Elizabeth Asmus, harp, and Ed Stanley, oboe. Tickets: \$15/\$5 for children 12 and under. Tickets available at the door, at the Garden Gallery, Carlisle, or online at <www.belvoce.org.> Information: 728-0517.

**Saturday, Dec. 16, 2006—7:00 PM**

Salem United Church of Christ, 24 Franklin Street, Jacobus. Lessons and Carols, Bach, performed by *Jubilate!* Choral Ensemble, Robert C. Lau, Artistic Director

**Sunday, Dec. 17, 2006—8:30 and 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents their Brass Choir with music for Advent & Christmas.

**Sunday, Dec. 17, 2006—3:00 PM**

St. Matthew Lutheran Church, 30 West Chestnut Street, Hanover. Lessons and Carols, Bach, performed by *Jubilate!* Choral Ensemble, Robert C. Lau, Artistic Director

**Sunday, Dec. 17, 2006—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Susquehanna Chorale, Linda Tedford, Artistic Director.

**Sunday, Dec. 17, 2006—5:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Christmas Lessons and Carols by the Valley Forge Choir of Men and Boys with organist Paul Jacob. Offering received.

(Continued from page 4)

**Sunday, Dec. 24, 2006—11:00 AM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Michael Burkhardt's Hymn Festival entitled *Savior of the Nations Come*. Sanctuary Choir and Children's Handbell Choir will be featured. Visit <fumc-hershey.org> for more information.

**Sunday, Jan. 7, 2007—4:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Epiphany Lessons and Anthems by the St. Luke's Festival Choir. Offering received. Call 717-272-8251 for more information.

**Sunday, Jan. 21, 2007—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Susquehanna Youth and Children's Chorales in a free concert. Childcare will be provided. Visit <fumc-hershey.org> for more information.

**Sunday, February 11, 2007—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill presents their Youth Program.

**Sunday, February 18, 2007—3:00 PM**

First Lutheran Church, 100 E. High Street, Carlisle. Messiah College Jazz Ensemble & Jazz Singers. (Snow date: February 25 at 3:00 PM)

**Sunday, February 18, 2007—7:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by the Lebanon Organ Group. Offering received. Call 717-272-8251 for more information.

**Ron Sider's Ten Commandments (Suggestions?)  
for Organists and Choir Directors**

**Choir Directors:**

1. Always be recruiting
2. Compliment the choir whenever possible
3. Stress "Music as Ministry"
4. In rehearsal, get away from the piano occasionally
5. Communicate with your pastor and remember, anything you say about him or her will get back to him or her

**Organists:**

6. Play hymns at a speed so that the congregation can sing
7. Articulate (especially at phrases) and play the text

**Both:**

8. Listen and learn – hear others, attend AGO events
9. Get organized
10. Deal with change

**Pipes in Proximity**

**Trinity Lutheran Church  
Camp Hill, Pennsylvania  
Chapel  
Moller, Op. 11760, 1990**

Manual I (56 notes)

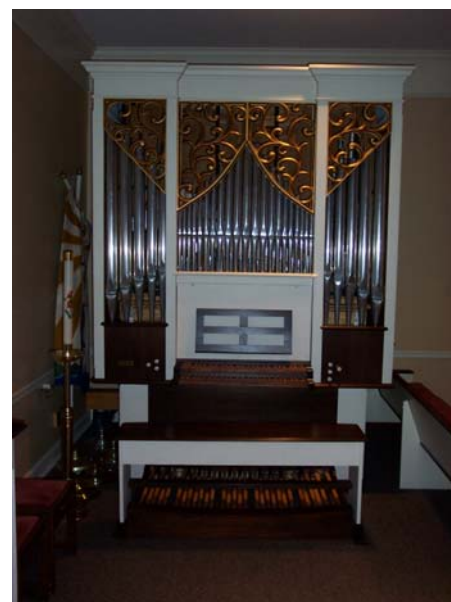
8'	Gedackt	56 pipes
4'	Principal	56 pipes
2'	Waldflöte	56 pipes
II	Cymbel (1 1/3')	110 pipes
	1/2 pull allows 1 1/3' to speak alone	

Manual II (56 notes)

8'	Krummhorn	56 pipes
8'	Gedackt (Prepared)	

Pedal (30 notes)

16'	Subbass	30 pipes
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This "modern" tracker built by the now defunct Moller company was installed in Trinity Lutheran Church's Chapel in 1990. It is reportedly from an earlier time when the company built it as a display instrument for a convention in the late 1970s. It was also reported that this is the only example of a modern-built tracker organ by the Moller company who originally started building organs when tracker action was the norm.

## Get Well Wishes

Harrisburg AGO extends get well wishes to Mel Shenk, chapter friend, who has recently had hip surgery. Best wishes for a speedy recovery!

## E-mail & Address Changes:

### Additions/Corrections:

Tony Ciucci's e-mail address is:  
<caritas54@peoplepc.com>.  
Waneta Benson's e-mail address is:  
<wanetab@verizon.net>.  
Carolyn Wright's e-mail address is:  
<carowall@dejazzd.com>.

Rachel Eby's home phone is: 717-691-7509.

Josephine Freund's zip code is: 17015.  
Ralph Kneeream's zip code is: 17015.

## Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisavage@comcast.net>. Thank you!

## The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line .

### Treasurer's Report

Cash in Bank as of 9/30/2006	\$ 6,906.88
Total Receipts (+)	\$ 402.00
Less Total Disbursements (-)	\$ 1,976.98
Cash in Bank as of 10/31/2006	\$ 5,331.90
Total Invested Funds:	
Cassel	\$ 6,462.73
Stahle	\$ 1,259.51
Shenk	\$ 1,115.84
Yocum	\$ 2,794.14
Other	\$ 7,896.99
<b>Total</b>	<b>\$ 19,529.21</b>

## Minutes

### Executive Committee Meeting

Tuesday, November 14, 2006  
Trinity Lutheran Church  
Camp Hill

Members present: Karen Appel, Josephine Freund, Ellen Hunt, Ronald Sider, Kenneth Walker, Ralph Kneeream, Shawn Gingrich, Timothy Koch, Anna Royer, Walter Stiller, Mary Jane Nelson, Doris Savage, Frances Treisbach. Excused: Richard Frey, Brian Rice, Tony Ciucci, Donald Golden. Absent: Lou Ann Potter.

The minutes of the August meeting were approved with several changes regarding the motioning and seconding of the motions. The Patio Party for next spring will be catered. Costs will be given in the *Bombarde* closer to the date of the party. The recital in January has been cancelled, and information on an alternative program will be given in the *Bombarde*.

The Treasurer's and Auditor's reports were tabled for further clarification.

Shawn Gingrich reported that Staples is doing a very satisfactory job of printing the *Bombarde*. Walter Stiller volunteered to handle all future mailings of the *Bombarde*.

Doris Savage reported that to date we have 136 members of our Chapter. She also distributed copies of our 2006/2007 Directory of Membership.

The Nominating Committee will meet on Sunday, November 26, 2007 at Good Shepherd Church in Camp Hill. Jo Freund reported that there were no referrals to the Professional Concerns Committee since our last meeting.

On a motion by Jo Freund and second by Ralph Kneeream it was decided to eliminate the \$10 fee to churches who advertise for church musicians in the *Bombarde*.

The Cassell Scholarship Competition will be held on February 17, 2007, at Market Square Presbyterian Church in Harrisburg. On a motion by Ellen Hunt and a second by Ken Walker, it was decided that the judges for the Cassell Competition will be paid \$100 plus mileage.

On a motion by Ellen Hunt and a second by Ralph Kneeream it was decided to send \$200 to the Annual Fund of the American Guild of Organists National Office. On a motion by Kenneth Walker and a second by Ralph Kneeream it was decided to take a half-page ad in the Baltimore Regional Convention Booklet at the price of \$255. Shawn Gingrich will draw up the ad, and Tom Notestine will be asked to prepare the camera ready copy for this ad.

The next meeting of the Executive Committee will be January 9, 2007, at Trinity Lutheran Church in Camp Hill.

Kenneth C. Walker  
Secretary

## Hello from Baltimore!

### AGO III Regional Venues

*by James Houston*

As Chairperson of the Logistics Committee for the 2007 Region III Convention, I encourage everyone in the region to attend and if you don't live in this region, come anyway! Get plenty of rest beforehand because it's going to be a busy week.

Baltimore has a rich past and a very vibrant present. Known as "Charm City" it has its own personality and is home to many interesting and off-beat people and places.

After early registration at the Marriot Inner Harbor Hotel, we are offering an Organ Crawl. This will take place in the Midtown section of town--an area developed above North Avenue in the 1880-90's. Included will be the homes of three collectors of musical instruments and other curiosities. Brian Jensen's 2/8 Wurlitzer Theatre Organ and Schiller-Welte reproducing piano, Bruce Brewer's 1850 Henry Erben, 1876 Hook & Hastings, and 1890 Vocalian organs, and Durwood Center's new music room "Orchestrion Hall" housing a M. Welte Orchestrion (a roll-playing "orchestra") and a Dutch Hooghuys Dance Organ and more. All of this in the space of less than one block! (You may set your watch by Durwood's Hamilton Tower Clock as you pass by his house).

The tour continues to Lovely Lane United Methodist Church--the "Mother Church" of American Methodism. This Stanford White building contains a magnificent restored ceiling--pictured on your color brochure and newly rebuilt Roosevelt-Austin-Storey organ, as well as a Chapel (formerly used by Goucher College which was originally located next door) with its charming Roosevelt organ and a Museum of Methodism. At 3:30 Henry Lowe will demonstrate the new Murphy organ at St. Mark's Lutheran Church. This 1897 Romanesque building has a totally intact Tiffany interior including frescoes, precious stones, and windows.

After time on your own we will assemble at the Basilica of the Assumption of the Blessed Virgin Mary, formerly known as the Baltimore Cathedral. This is a National Historic Landmark. The Benjamin Latrobe building has just received a \$30 million restoration to its 1820 state. The importance of this building cannot be overemphasized. It is the first Cathedral in the USA. The original organ by Thomas Hall was the largest in the country and contained North America's first 32' stop. The old case is still in use housing a Roosevelt-Schantz-Andover organ. Every American Catholic used the Baltimore Catechism at their Confirmation. The Second Plenary Council took place here in 1884. Haydn's "Creation" and Mozart's

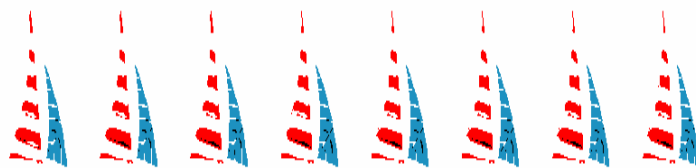
"Requiem" probably had their New World premieres here. You will hear two of our premieres that night--a new hymn and a new chorale prelude.

Tuesday morning will be a service at Old Otterbein Church. This is the oldest church edifice in Baltimore, built in 1785 with ballast bricks from ships in the nearby harbor. It is the mother church of the former United Brethren in Christ denomination. On this site Lovely Lane Methodist Congregation was organized, and it is the only place remaining in Baltimore where Rev. Francis Asbury preached. It houses a lovely 14-stop Henry Niemann organ from 1897.

Then we go on to Mt. Calvary Episcopal Church for a recital on the first large organ in the US to be built on historical principals--the famous C.B. Fisk (Andover-Flentrop) of 2 manuals 36 stops--in a case after Amien Cathedral. Following this is a recital on the new Casavant-Storey organ at St. Bartholomew's Episcopal Church. This church is located in the Ten Hills section. Across the street is Hunting Ridge Presbyterian church where we will have some workshops. John Weaver's father was the minister of this church, and John designed the Moller organ there when he was young.

After dinner on your own, we will bus to Brown Memorial Presbyterian Church in the Bolton Hill area of the city. This recently restored church and magnificent 1930 4-manual E.M. Skinner organ will be the site for the Hymn Festival. Virgil Fox was organist at this church before going to Riverside. (Present organist John Walker was at Riverside before coming to Brown!) Other organists include Richard Ross and Eugene Belt. Two of the Tiffany windows are the largest ever made by that firm.

Please stay tuned for next month's information. As always, complete information is available at <[www.baltimoreago.org](http://www.baltimoreago.org)>.



### Directory Update

If you did not attend the Student Recital on November 19, you are receiving your Directory with this issue of *The Bombarde*. Please notify Doris Savage at 717-697-4042 or e-mail Doris at <[dorisavage@comcast.net](mailto:dorisavage@comcast.net)> if there are any changes.



Harrisburg Chapter of the  
American Guild of Organists  
Fran Treisbach, Editor  
137 Leonard Lane  
Harrisburg, PA 17111

**Return Service Requested**



**The Bombarde**, published monthly by the Harrisburg  
Chapter of the American Guild of Organists

**Harrisburg Chapter Executive Committee:**

Dean	Ellen Hunt
Sub-Dean	[Vacant]
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop

**Members at Large:**

2004—2007 Donald Golden, Lou Ann Potter, Anna Royer  
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller  
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

Membership Chairperson	Doris Savage
Education Chairperson	Tony Ciucci
Editorial Board Chairperson (Interim)	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Richard Frey

VISIT AGO ON THE WEB  
WWW.HARRISBURGAGO.COM  
WWW.AGOHQ.ORG

**Submission to  
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the January 2007 newsletter is December 15, 2006. Please send **all** submissions to:

Fran Treisbach, Editor  
137 Leonard Lane  
Harrisburg, PA 17111  
e-mail: <frantreisbach@worldnet.att.net>

Note: Please use "AGO" in the subject line of e-mail.  
Thank you!