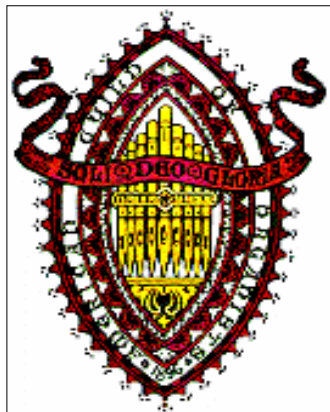


The Bombarde

American Guild of Organists - Harrisburg Chapter



Choral Repertoire Workshop Saturday, February 24, 2007 9:00 AM-12:00 PM (Coffee, etc. at 8:30)

Harrisburg AGO's February program will be a Choral Repertoire Workshop on Saturday, February 24, from 9:00 AM to 12:00 PM at the Second Presbyterian Church in Carlisle. Director of Music, Andy Hoke, will be our host. Refreshments will be served upon arrival and throughout the morning. There will be three 45-minute sessions:

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Children and Youth Choir Repertoire – Susan Frey

Unison, 2-pt., and SAB music appropriate for Cherub, Junior, and Youth Choirs will be presented. There will be anthems for the different seasons of the Liturgical Year.

Adult Choir Repertoire – Andy Hoke

SATB and SAB anthems which are accessible and not difficult to learn will be presented. Andy will use pieces which have been successful with his choirs and music that is useful at different times of the year.

Psalm-Singing – Anthony Ciucci

Anthony will explain basic principles of psalm singing and will touch upon modal psalm tunes based on the eight Gregorian modes, Jewish psalm tones which evolved into Roman versions, Gregorian psalm tones with English texts, Anglican chant, Gelineau psalms, contemporary responsorial psalms and “through-composed” responsorial psalms. There will be many opportunities for singing.

About the Clinicians:

Susan Frey is a native of Lamar, PA, and a graduate of Westminster Choir College. She has been a children's and youth choir director all her adult life and has conducted festivals and workshops in the mid-Atlantic region. She has taught music in nursery schools, elementary schools, and middle school. She currently directs the children's and youth choirs at Trinity UCC in Hanover and is a piano and vocal music specialist at Menchey Music in Hanover.

Andy Hoke graduated from Westminster Choir College in 1992 with a degree in music theory and composition and with voice as his principal instrument. He took music education classes at Lebanon Valley College and received his Pennsylvania certification.

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Programs for 2007

Saturday, February 24, 2007
9:00—12:00. Second Presbyterian Church, Carlisle (continental breakfast at 8:30).
Workshops By Chapter Members: Choral Repertoire, Children's Choirs, Psalm Singing, etc.

Saturday, March 17, 2007, 9:00-12:00. **Organ Crawl - Hershey Theatre.** The morning will include an "open console" and a "Mini-Concert" by Chapter members and the Susquehanna Valley Theatre Organ Society

Sunday, April 22, 2007, 4:00 PM. St. Paul Lutheran, New Cumberland. **Member/Student Recital.**

Tuesday, May 22, 2007, 6:00 PM—Home of Jo Freund, 382 Petersburg Rd., Carlisle. **Catered Patio Party – Election / Installation of Officers.**

Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, February 14, at 11:30 AM at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, February 12, if you plan to attend, 697-4042, or e-mail: <membership@harrisburgago.com>.



(Continued from page 1)

tion in 1994. He taught public school music for eight years and began as Director of Music at Second Presbyterian Church in Carlisle in 2002.

Anthony Ciucci is currently the Director of Music at the Church of the Good Shepherd in Camp Hill and music instructor at Good Shepherd School. He is a graduate of the Esther Boyer College of Music of Temple University. He served three consecutive terms as Dean of the Harrisburg chapter and also served as District Convener for Central and Western PA. He was on the faculty of the POE in Atlanta in 2004.

Directions to Second Presbyterian Church: Second Presbyterian Church is located at 528 Garland Drive in Carlisle. Take Interstate 81 to Carlisle, Exit 47. Head south on Route 34 (toward Gettysburg). The first right is Garland Drive. The parking lot and main entrance/carport are behind the church.

Shenk and Yocum Scholarships Available/POE's

Harrisburg AGO is now accepting applications for the Shenk and Yocum Scholarships for 2007. The Shenk Scholarship is for students in grades 6-12 who wish to begin or continue to study organ. Recipients will receive ten free half-hour lessons. The Yocum Scholarship is for students age 13-18 to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week of study.

Both scholarship fund balances have fallen to a level where the number of awards may need to be limited. Donations to either fund will be gratefully accepted and may be sent to Harrisburg AGO Treasurer, Brian Rice.

The American Guild of Organists (AGO) has announced seven POE's for students aged 13–18.

- June 12-16, 2007, OKLAHOMA CITY, OKLAHOMA (Oklahoma City University)
- June 24-29, 2007, DE LAND, FLORIDA (Stetson University)
- July 8-13, 2007, RICHMOND, VA (Mary Mother of the Church Benedictine Abbey Retreat & Conference Center)
- July 15-20, 2007, ATHENS, OHIO (Ohio University)
- July 22-27, 2007, NORTHAMPTON, MA (Smith College)
- July 22-27, 2007, SPOKANE, WA (Gonzaga University)

For guidelines and an application visit the Chapter website <harrisburgago.com> or contact the Education Chairperson, Shawn Gingrich, 1102 Ballyshannon Dr., Elizabethtown PA 17022, or e-mail Shawn at <webmaster@harrisburgago.com>.

Applications and audition tapes must be postmarked by April 30, 2007.

Chapter members, please encourage young pianists to apply for these opportunities.

Placement Fees Waived

Harrisburg AGO is no longer charging a fee to advertise available positions in *The Bombarde*. Churches wishing to list a position should contact Placement Chairperson, Timothy Koch, at 737-8635 or <timothy.koch@trinitycamphill.org>. Listings are also placed on the Chapter Website.

Pipes in Proximity

by Shawn Gingrich

Zion Lutheran Church of Penbrook was established in 1893, and the first services in their first building were held in 1894. That building eventually housed a Möller pipe organ installed in 1922. That organ was moved and rebuilt when it was installed in the second building which was built on the same site in 1964. In 1982 the original Möller was replaced by a new Möller pipe organ which remains today. This organ is Opus 11562 and contains 34 ranks of pipes. I thank Gill Singer for supplying the historic information and interim organist Chuck Yocum for arranging the visit to the church. The congregation is preparing to hire a musician in the near future. Keep your eyes peeled for more information.



ZION LUTHERAN CHURCH, PENBROOK Möller, Opus 11562 1982 34 Ranks

GREAT 11 Ranks

8'	Principal	61 pipes
8'	Bordun	61 pipes
4'	Octave	61 pipes
2'	Waldflöte	61 pipes
II	Sesquialtera (TC)	98 pipes
III-IV	Mixture 1 1/3'	227 pipes
8'	Trompete	61 pipes
	Chimes	
	Great to Great 4'	

SWELL 10 Ranks

8'	Rohrflöte	61 pipes
8'	Gamba	61 pipes
8'	Gamba Celeste (TC)	49 pipes
4'	Spitzprincipal	61 pipes
2'	Blockflöte	61 pipes
III-IV	Scharf 2'	227 pipes
8'	Trompette	61 pipes
	Tremulant	
	Swell to Swell 16'	
	Unison Off	
	Swell to Swell 4'	

POSITIF 10 Ranks

8'	Holzgedackt	61 pipes
8'	Dolce	61 pipes
4'	Spillflöte	61 pipes
2'	Principal	61 pipes
1 1/3'	Quintflöte	61 pipes

III-IV	Zimbel (1')	222 pipes
8'	Krummhorn	61 pipes
	Tremulant	
	Positif 16'	
	Unison Off	

PEDAL 3 Ranks

16'	Principal	32 pipes
16'	Subbass	32 pipes
8'	Octave	12 pipes
8'	Gedackt	12 pipes
4'	Choral Bass	12 pipes
III	Mixture *	? pipes
16'	Posaune	32 pipes
4'	Clarion (ext. from 16')	24 pipes

*The pedal mixture appears to play from the pedal principal unit. This number of pipes is unknown until a copy of the original contract is located.

General 1-2-3-4-5-6 duplicated by Toe Studs

Great 1-2-3-4 Pistons

Swell 1-2-3-4 Pistons

Positif 1-2-3-4 Pistons

Pedal Toe Studs 1-2-3-4

Swell to Great 16'-8'-4'

Positif to Great 16'-8'-4'

Swell to Positif 8'

Sforzando Piston and Toe Stud

General Cancel

A Review of *CHANTWORKS*

by Chuck Yocum

A belated Happy New Year as we start with a review of *CHANTWORKS* by Gerald Near. The three sets are based on Gregorian Chant Melodies and are published by Aureole Editions and distributed by Paraclete Press.

Set I (AE42) contains seven melodies for Advent, Christmas, and Epiphany. Most of the pieces have no registration guidelines, save manual indications, so the organist is the one to determine what to use and where.

- Melody I is “*O Come, O Come, Emmanuel*” (VENI, VENI EMMANUEL) and is two pages in length. I have used this with the Swell to begin and play the melody on the Great. It is about 2-1/2 minutes long.
- The second melody is “*Creator of the Stars of Night*”. (CONDITOR ALME SIDERUM) and is three pages in length. It is easy to know where the melody is, since the text is throughout the piece. Once again, start with the Swell and use the Great for the melody.
- “*Hark! A Thrilling Voice Is Sounding*” (VOX CLARA INTONAT) is the next melody and begins with the melody in the left hand. Here again, the text is given in Latin, but you know which notes to use on the Great. It is a bit more ambitious with eighth and sixteenth notes abounding.
- Number 4, “*Of the Father’s Love Begotten*” (DIVINUM MYSTERIUM) is four pages in length and lasts five minutes. There are also a few key changes, and this piece is worth learning.
- “*From East to West, from Shore to Shore*” (**Solis Ortus Cardine**) is Number 5. It begins *mf* and continues to build to *ff* near the end. Manual preferences are given.
- Number 6 is a partita of four variations on “*Jesus, Redeemer of the World*” (CHRISTE, REDEMPTOR, OMNIUM). It is in the *Lutheran Book of Worship* (#49). The chant is first played on an 8’ Flute with no pedals. Variation I uses SW. 8’, 2 2/3’; the Great utilizes an 8’ stop and the Pedal 8’ only. Variation II uses Flutes 8’ & 4’ with no pedal; however, it uses triplets throughout. Variation III is registered for SW. 8’ Oboe & Tremolo, and the Great or Choir is the accompaniment. The Pedal is 16’ with accompaniment coupled to the pedal. Variation IV is Full Swell and *f* Pedal with 16’, 8’ + SW. to Ped. It consists of sixteenth notes from measure one to the end.
- The final melody is for Epiphany and is “*O More Than Mighty Cities Known*” (A SOLA MAGNARUM URBIUM). It is a short, two-page piece asking for SW. Flutes 8’ & 4’. Pedal 16’ + SW. to pedal. It changes back and forth between that registration and strings.

Set II (AE43) is listed for Lent, Passiontide and Easter and has eight Gregorian Chant melodies. The first three are listed for Lent.

- The first is “*O Maker of the World, Give Ear*” (AUDI, BENIGNE CONDITOR), a three-page voluntary listing dynamics but no registration. It is not difficult.
- The second, “*Now, Christ, Thou Son of Righteousness*” (JAM, CHRISTE, SOL JUSTITAE) is a rather soft piece with the melody in the pedal using a 4’ stop.
- The third is “*The Fast, as Taught by Holy Lore*” (EX MORE DOCTI MYSTICO). It is soft and slightly more than two pages long.
- “*The Royal Banners Forward Go* (VEXILLA REGIS PRODEUNT)” is the fourth piece. It has dynamics *ff* and plenty of eighth and sixteenth notes to keep the fingers limber.
- The next, “*Sing My Tongue the Glorious Battle*” (PANGE LINGUA GLORIOSI), is mainly quarter and eighth notes and is not difficult. During the last ten measures the organist encounters some sixteenth notes; however this is still an easy area.

Violet Cassel Competition

The Harrisburg AGO Chapter will host the Quimby Regional Competition for Young Organists (locally named the Violet Cassel Organ Competition) on Saturday, February 17, at Market Square Presbyterian Church in Harrisburg, PA. The competition is open to observers, though it must be completely silent without applause or conversation. Please contact Shawn Gingrich, Competition Coordinator, for information by phone at 717-533-9668, ext. 108, or email Shawn at <webmaster@harrisburgago.com> for the final schedule for the day. The information is also available on the front page of the Chapter website <harrisburgago.com>.

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- Number 6, “*Thirty Years among Us Dwelling*” (LUSTRIS SEX QUI JAM PERACTIS) uses Great Flute 8’, Swell Strings, and Pedal 16’ + swell to pedal. On the last page the pedal changes to a 4’ Flute and continues the melody to the end of the piece.
- “*The Lamb’s High Banquet We Await*” (AD COENAM AGNI PROVIDI) is a soft four page piece that would be appropriate for Easter Vespers or, perhaps, for the administration of the sacrament if you use organ voluntaries.
- Our last piece is “*Light’s Glittering Morn Bedecks the Sky*” (AURORA LUCIS RUTILAT)), a short (two-page) Easter voluntary that begins *mf* on Swell and Pedal and *f* on the solo manual. It builds during the last five measures by playing the right hand in octaves.

Set III (AE44) has eight Gregorian chant melodies for Ascension, Pentecost, Trinity, Corpus Christi, Morning and Evening.

- “*Sing We Triumphant Hymns of Praise*” (HYMNUM CANAMUS GLORIAE) is the first selection. Specific registrations are not given; however, it begins on the Swell for eleven measures. A solo stop is added for the next twelve measures and returns to the Swell for eight measures. It is not difficult and is a rather straightforward piece with no surprises.
- Next is the well-known Pentecost hymn “*Come, Holy Ghost, Our Souls Inspire*” (VENI, CREATOR SPIRITUS). This is another three-page voluntary that changes key in three places. It has many eighth notes and requires a bit of practice, but learning this would be rewarding for you and your congregation.
- The third Gregorian melody is “*Come, Thou Holy Spirit, Come*” (VENI SANCTE SPIRITUS). It begins softly on the Swell; the Great is then added with the melody, then back to the Swell, adding stops and building throughout until the ending is *fff*.
- The fourth piece, “*O Trinity of Blessed Light*” (O LUX, BEATA TRINITAS) is a lovely light prelude on Swell Strings 8’ with a 4’ Flute in the Pedal.
- Number 5, “*Be Present, Holy Trinity*” (ADESTO, SANCTA TRINITAS), is soft with no pedal in the first page. In the second page a 4’ Flute is used in the Pedal as the melody for seven measures with no pedal for the following eight measures. The last page, once again, adds the pedal and finishes with manuals and pedal.
- “*The Heavenly Word Proceeding Forth*” (VERBUM SUPERNUM PRODIENS) is the sixth melody. The melody is played on the Great and accompanied on the Swell. The Pedal is *mp*. A few minor changes in registration occur prior to ending this three-page piece.

Thank You, Chuck

This column represents the penultimate review being provided to *Bombarde* readers by Chuck Yocum. Yes, Chuck is “retiring” from his column.

Those who have followed Chuck’s reviews over the past years have come to rely on them as being accurate and practical for those laboring in the “trenches” week in and week out. His valuable work will be missed in future issues.

In the meantime, though, this opens up an opportunity for others to contribute. Members are invited to provide write-ups of any length about the “gems” in their repertoires for publication in future issues.

Again, thank you, Chuck, for all your work. It will be missed.

Nominations for 2007-2008

At the January, 2007, Executive Committee meeting the following slate of nominations were approved: Dean, Ellen Hunt; SubDean, Shirley King; Treasurer, Brian Rice; Secretary, Ken Walker; Members-at-Large, Robert Carbaugh, Stephen Middernacht and Arnold Sten; Auditors, James Acri and Frances Bishop; and Chaplain, Thomas Smith.

Tony Ciucci chaired the Nominating Committee. David Binkley, Robert Carbaugh, Robert Lau, Arnold Sten, and Kenneth Walker served on the committee.

Further nominations can be made by written petition and must be received by the Secretary, Kenneth Walker, prior to April 1. The approval of the person nominated, plus the affirmative acceptance of five other members of good standing are required for additional nominations.

Area Events in The Arts

Sunday, February 11, 2007—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents their Youth Program.

Sunday, February 18, 2007—3:00 PM

First Lutheran Church, 100 E. High Street, Carlisle. Messiah College Jazz Ensemble & Jazz Singers. (Snow date: February 25th at 3:00 PM).

Sunday, February 18, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by the Lebanon Organ Group. Offering received. Call 717-272-8251 for more information.

Sunday, March 4, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents a Harp, Organ and Oboe concert free and open to all. Childcare provided. Visit <fumc-hershey.org> for more information.

Sunday, March 18, 2007—3:00 PM

Emmanuel United Church of Christ, 124 Broadway, Hanover, presents the Hershey Handbell Ensemble in concert.

Sunday, March 18, 2007—4:00 PM

First Lutheran Church, 100 E. High Street, Carlisle. Berks Classical Children's Chorus.

Sunday, March 18, 2007—4:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg. presents a concert sponsored by Camp Hill Presbyterian Church. The Stringtown Skyscrapers (four member acoustic string music group) and Camp Hill Presbyterian Church Brass Choir, David R. Getz, Director.

Sunday, March 18, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Organ Recital by Mark Laubach. Offering received. Call 717-272-8251 for more information.

Friday, March 23, 2007—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, presents the Hershey Handbell Ensemble in a benefit concert for Our Daily Bread Soup Ministry.

Sunday, March 25, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Odin Rathnam, Violinist, in concert.

Saturday, April 28, 2007—7:00 PM

The Brethren Home Community, Nicarry Meetinghouse, 2990 Carlisle Pike, New Oxford, presents the Hershey Handbell Ensemble in concert.

Sunday, April 29, 2007—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents the Hershey Handbell Ensemble in a free concert. Childcare provided. Visit <fumc-hershey.org> for more information.

Sunday, April 29, 2007—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle. Dickenson College Choir and the College-Community Orchestra.

Sunday, April 29, 2007—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents "Expressions of Faith" featuring FaithX—Our Contemporary Worship Band.

Sunday, April 29, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Anthems by the Choir of Pine Street Presbyterian Church of Harrisburg. Offering received. Call 717-272-8251 for more information.

Thursday, May 3, 2007—8:00 PM

Messiah College, Hostetter Chapel, Grantham, presents the Messiah College Concert Handbell Choir in concert, Shawn Gingrich, Director.

Sunday, May 6, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents Brahms' *Requiem* performed by the Chancel Choir with duo-pianists Nielson & Young.

Sunday, May 20, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon. Choral Evensong and Concert by the Eaken Trio. Offering received. Call 717-272-8251 for more information.

Treasurer's Report

Cash in Bank as of 11/30/2006	\$ 5,316.28
Total Receipts (+)	\$ 0.00
Less Total Disbursements (-)	\$ 187.18
Cash in Bank as of 10/31/2006	\$ 5,129.10
Total Invested Funds:	
Cassel	\$ 6,462.73
Stahle	\$ 1,259.51
Shenk	\$ 1,118.29
Yocum	\$ 2,800.26
Other	\$ 7,896.99

Minutes

Executive Committee Meeting

Trinity Lutheran Church Camp Hill
Tuesday, January 9, 2007

Members present: Josephine Freund, Ellen Hunt, Ronald Sider, Kenneth Walker, Karen Appel, Ralph Kneeream, Brian Rice, Shawn Gingrich, Timothy Koch, Anna Royer, Donald Golden, Mary Jane Nelson, Doris Savage. Excused members: Lou Ann Potter, Richard Frey, Tony Ciucci, Frances Treisbach. Absent member: Walter Stiller.

The minutes of the November meeting were approved on a motion by Mary Jane Nelson and a second by Karen Appel.

The Treasurer distributed copies of the August 7 through November 14 period, the November 15 through January 9 period, and Annual Audit Report for 2005/2006. The reports were approved on motions by Ellen Hunt, Karen Appel, Tim Koch and seconded by Karen Appel, Mary Jane Nelson, Doris Savage.

Dean Ellen Hunt presented guidelines for the scholarship lessons and POE. On a motion by Kenneth Walker and a second by Josephine Freund, Shawn Gingrich was named chair of the Education Committee. There is presently one applicant for the Cassell Scholarship.

The next meeting of the Board will be May 1, 2007 at Trinity Lutheran in Camp Hill at 7:00 p.m.

Ken Walker, Secretary

E-mail & Address Changes:

Additions/Corrections:

Pierce Getz's e-mail address is:
<percegetz@comcast.net>.

Tony Ciucci's new e-mail address is:
<caritas54@comcast.net>.

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <membership@harrisburgago.com>. Thank you!

The Bombarde Online

Please e-mail Shawn Gingrich at <webmaster@harrisburgago.com> if you would like to sign up to receive *The Bombarde* on line .

Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st.

These dues cover membership in both the local chapter and the national organization for the second half of the 2006-2007 membership year. The TAO subscription accompanying this partial year membership begins with the March 2007 issue and continues for nine months through November 2007.

Anyone interested in **joining** our chapter now at this reduced rate should request an application form from Doris Savage by calling her at (717) 697-4042 or via e-mail to <membership@harrisburgago.com>.

Please encourage your friends who are not Guild members to join

ENGLISH CHURCH MUSIC AND HYMN WRITERS TOUR

Dr. Ron Sider will lead a tour in England, June 18-27, in which you will experience eight days of music and history. You will hear seven of England's world-famous choirs and organs, you will visit Handel's house (where he wrote the Messiah), John Wesley's house, John and Charles Wesley's birthplace, and five villages where famous hymn-writers lived. Walk through picturesque medieval towns, magnificent cathedrals, and have several free evenings for optional theater possibilities

The tour is coordinated by Bob Cheung at the Mechanicsburg AAA office in cooperation with British Heritage Tours of England. For more information and a brochure, contact Ron Sider at 766-0420 or <ronsider@gmail.com>, or Bob Cheung at <rc@encorchina.com> or 866-522-9874, ext.3121.

Harrisburg Chapter of the
American Guild of Organists
Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Ellen Hunt
Sub-Dean	[Vacant]
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop

Members at Large:

2004—2007 Donald Golden, Lou Ann Potter, Anna Royer
2005—2008 Richard Frey, Mary Jane Nelson, Walter Stiller
2006—2009 Karen Appel, Ralph Kneeream, Ron Sider

Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Editorial Board Chairperson (Interim)	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Richard Frey

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

**Submissions to
The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2007 newsletter is February 15, 2007. Please send **all** submissions to:

Fran Treisbach, Editor
137 Leonard Lane
Harrisburg, PA 17111
e-mail: <Bombarde@HarrisburgAGO.com>

Note: Please use "AGO" in the subject line of e-mail.
Thank you!