

The Bombarde

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean:

If you did not attend our Member/Student recital on Sunday, October 14, you missed a memorable event—an opportunity to hear students play the beautiful Aeolian Skinner Organ at First Lutheran, and to meet old and new friends. Steve Middernacht coordinated the program, with a delicious reception hosted by Suzanne Klinedinst, Waneta Benson, and Brenda Helwig (of First Lutheran). Thank you!

I received several notes of appreciation from students who were awarded organ study scholarships this summer. The following are a few excerpts:

Kristen Dietz: “I’ve learned a great deal about playing the organ. Mrs. Freund taught me how to properly play the pedals and both hands together. It was an awesome experience. I’m very thankful I was chosen for this scholarship.”

Jonathan Bensing: “Dr. Moorman-Stahlman taught me technique and helped me play with an appropriate style. She taught me new ways to practice and how to set the correct stops for each piece.”

Chelsea Barton: “I am extremely grateful to the Guild for so generously providing me with free lessons. When I first received the Shenk scholarship I had no idea what opportunities it would open for me. I sincerely thank the Guild for acquainting me with Dr. Shelly Moorman-Stahlman.”

Rachel Eby: “My experience at the Northampton, MA, POE was very interesting and inspiring. I had the opportunity to learn a lot more about the organ, and also to develop a great appreciation for music. I’ve made a lot of friends whom I still keep in touch with. It was definitely an experience I will remember the rest of my life.”

Joseph Gribb: “I had the immense privilege to attend Pipe Organ Encounter in Richmond, VA. I thank the Harrisburg Chapter of the AGO for sponsoring and financing this amazing educational and musical opportunity. POE was a time of getting back together with old friends, meeting new people, and learning many new things about the organ. Notable activities included a visit to historic Williamsburg and the Wren Chapel at the College of William and Mary, a trip to the Byrd Theater in Richmond to hear the “Mighty Wurlitzer” demonstrated, and presentations on such topics as proper pedal technique, the life and works of Jean Langlais, and the POE Talent Show, which, through my stand-up comedy routine, I won the prize: a seven CD collection of the complete organ works of Olivier Messiaen!

In the August *Bombarde* it was noted that Chelsea Barton would compete in the Albert Schweitzer organ competition at First Church of Christ, Wethersfield, CT. CONGRATULATIONS, CHELSEA, for placing third in this important competition!

I look forward to seeing many of you at Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, on November 10: 9:00 -11:30. “First Aid for Organs” and “Recently Discovered and Practical Organ Literature”. See October *Bombarde* or the front page of the Chapter website for details.

Ellen

Programs for 2007-2008

Saturday, November 10, 2007, 9:00 AM to 11:30 AM, Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, **First Aid for Organs and Recently Discovered and Practical Organ Literature.**

Sunday, February 10, 2008, 2:00 PM to 5:15 PM, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, **Workshop by Wayne Leupold**

Sunday, March 2, 2008, 4:00 PM, Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, **Music for Organ with Orchestra in Memory of Pierce Getz.** Students of Dr. Getz performing: David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch

Sunday, April 13, 2008, 3:00 PM, First United Methodist Church, 64 W. Chocolate Avenue, Hershey, **The Hershey Handbell Ensemble and the Choirs of First United Methodist Church, Hershey, Shawn Gingrich, Director,** presenting a program to demonstrate the creative use of handbells in worship and with organ!

TBA, May, 2008, **Banquet/Picnic—Election/Installation of Officers**

Meet Joe Bashore

By Mary Jane Nelson

Although our mini-bios have introduced many and varied occupations of area organists, I don't believe we have ever met an owner and manager of a furniture store. Today we shall. Joe Bashore performed as an organist in the October Recital at First Lutheran Church in Carlisle just a couple weeks ago, but that's not his only activity in daily life.

He owns and manages Bruce's Furniture in Duncannon, but he finds time to pursue a few other avenues. Joe and his wife, Kathy, have three children: Jenny, age 14, Alex, age 13, and Erin, age 12. So you can imagine that much of his time would be spent transporting teens to sports games and practices. In addition to working at his store, he teaches on his day off, and practices, of course, as he is currently studying with Shelly Moorman-Stahlman.

Joe is the organist, part-time, at both Halifax United Methodist Church and Hebron United Methodist Church in Millersburg. He also teaches part-time as an adjunct instructor in class piano at Lebanon Valley College and accompanies student recitals there.

He received a Bachelor of Arts degree in Music with a piano major in 1983 from Lebanon Valley, then went on to the University of Iowa where he graduated in 1987 with a Master of Fine Arts degree in piano. It was while he was completing his degree at Iowa that he began organ study with a teaching assistant. His principal teachers in piano were John Simms at University of Iowa and Dennis Sweigart at Lebanon Valley.

In Joe's words, "I love playing the organ, and private study has enabled me to continue my musical education."

In addition to music and furniture, Joe enjoys other family activities, especially kayaking, hiking and biking. He adds, "I also enjoy cooking!" We will remember that, Joe, as we're always looking for talents such as that! Thank you for your participation in the Organ Recital, and for giving us the interesting information for this bio! We look forward to meeting you at future events.

Directory Additions

James Riggs (New Member)
1037 Spoon Avenue
Landisville, PA 17538
898-3059
jim@austills.com

Membership Status: Regular
Director of Music/Organist
Faith Presbyterian Church
Harrisburg, PA 17112

Jonathan Kadar-Kallen (Returning)
430 McCormick Lane
Harrisburg, PA 17111
540-3797
kadarkallen@verizon.net

Membership Status: Student
Available to substitute at Roman Catholic churches

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershery.org> if you would like to sign up to receive *The Bombarde* on line.

E-Mail Change:

Rich Zentmeyer's new e-mail address is: rzentmeyer@verizon.net.

Reporting E-Mail Address Changes

Whenever you change e-mail addresses, please let the membership chair know "asap." You can report these changes to: <dorisagohbg@comcast.net>. Thank you!

Pipes in Proximity

by Shawn Gingrich

Millersville University had its birth in 1854 as Millersville Normal School. It was established to train teachers during the “normal school” movement, a crusade to reform education in the mid-nineteenth century. Eliphalet Oram Lyte, namesake of the University’s Lyte Auditorium was a past professor and president of the Millersville Normal School. He is credited with writing “Row, Row, Row Your Boat.” In 1927 the school became Millersville State Teacher’s College. It became Millersville University in 1983. Lyte Auditorium, a 700-seat performing arts space is located in Alumni Hall which was constructed in 1954. The auditorium is the venue for student and faculty recitals and the spring musical, as well as the annual Cultural Affairs Committee Series. The Reuter pipe organ was installed in 1955.



Alumni Memorial Organ, Lyte Auditorium in Alumni Hall
Millersville University, Millersville, Pennsylvania
Reuter Organ, Opus 1148 — 1955
36 ranks, 3 manuals and pedal

Great

16'	Quintaten	61 pipes
8'	Principal	61 pipes
8'	Spitzflöte	61 pipes
4'	Octave	61 pipes
4'	Rohrflöte	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
IV	Fourniture (1 1/3')	244 pipes
16'	Great to Great	
4'	Great to Great	
	Great Unison Off	

Swell

16'	Lieblich Gedeckt	68 pipes
8'	Rohrflöte	68 pipes
8'	Viole de Gambe	68 pipes
8'	Viole Celeste	68 pipes
4'	Principal	68 pipes
4'	Flauto Traverso	68 pipes
III	Plein Jeu	183 pipes
8'	Trompette	68 pipes
8'	Hautbois	68 pipes
4'	Clairon	68 pipes
	Tremulant	
16'	Swell to Swell	
4'	Swell to Swell	
	Swell Unison Off	

Choir

8'	Copula	68 pipes
8'	Erzähler	68 pipes
8'	Erzähler Celeste	68 pipes
4'	Zauberflöte	68 pipes
2 2/3'	Nazard	61 pipes
2'	Nachthorn	61 pipes
1 3/5'	Tierce	61 pipes
1'	Sifflöte	61 pipes
8'	Krummhorn	68 pipes
8'	Vox Humana	61 pipes
	Tremulant	
	Chimes *	21 tubes

Pedal

16'	Principal	32 pipes
16'	Bourdon	32 pipes
16'	Lieblich Gedeckt (Sw)	
16'	Quintaten (Gt)	
10 2/3'	Bourdon Quinte (from 16')	
8'	Octave (ext 16')	12 pipes
8'	Flute Ouverte (ext 16')	12 pipes
8'	Lieblich Gedeckt (Sw)	
8'	Quintaten (Gt)	
5 1/3'	Twelfth	
4'	Choral Bass (ext. 16')	12 pipes
4'	Flute Ouverte (ext. 16')	12 pipes
16'	Posaune	32 pipes
8'	Posaune (ext. 16')	12 pipes
4'	Clarion (ext. 16')	12 pipes

Couplers

Great to Pedal 8 & 4'
Swell to Pedal 8 & 4'
Choir to Pedal 8 & 4'
Swell to Great 16, 8, 4'
Choir to Great 16, 8, 4'
Swell to Choir 16, 8, 4'

Accessories

14 general pistons duplicated on toe studs
6 divisional pistons on each division with pedal duplicated on toe studs
Reversibles (thumb and toe) Swell to Pedal, Great to Pedal, Choir to Pedal
Reversibles (thumb) Swell to Great, Choir to Great
Sforzando reversible (thumb and toe) with indicator light
Zimbelstern reversible (thumb and toe)
General cancellor
Transposer (on / off) on thumb – separate switch +6 and -6 half steps
32 memory levels
Crescendo pedal with indicator light

* Deagan chimes with 5 position volume control.

Positions Available

Organist/Choir Director: Highspire U.M. Church, 170 Second St., Highspire. 9:00 AM Sunday service with Wednesday choir rehearsal. Two-manual Moller. \$7,500/yr. Contact Dan Sadler at 717-506-7637.

Organist/Choir Director: Good Shepherd Lutheran Church, 3700 Rutherford St., (Paxtang) Harrisburg. Two-manual Moller. Two liturgical Sunday morning services. Direct Adult Choir (Thursday rehearsals). Four-week vacation. Salary negotiable. Contact Pastor Sobers at 717-564-0385.

Music Director: Unitarian Universalist congregation, Boiling Springs, seeks Music Director for growing music program. Must play piano (organ desirable, but not required), accompany choir and coordinate music for Sunday services in cooperation with ministers. Academic degree in music/equivalent church music experience. 10 hrs./wk, one Sunday/month off. Salaried position—\$8500/year DOE. Send inquiries to <musicsearch@uucv.net>.

Music Director: One weekly adult choir rehearsal and two Sunday services plus additional services for Thanksgiving, Christmas and Lent. Direct a small, but excellent, choir. Two-manual Rodgers organ/Yamaha Clavinova. Salary negotiable. Epiphany Lutheran Church, Colonial Park. Contact Pastor Patrick Wirick at 717-657-8959 or e-mail at <epiphany@epix.net>.

Music Director: Director for Adult Choir and/or Pianist and Handbell Director. May be willing to split the position. Community United Methodist Church, New Cumberland. Contact Bob Romako at 717-774-4770.

Organist: Responsible for playing for one Sunday service and accompanying the choir for Wednesday night rehearsal. Two-manual Allen organ and piano. Traditional and contemporary musical styles. Salary: \$80 per combined rehearsal and service paid monthly. Marysville Church of God, Marysville. Contact Pastor Bradley Moore at 717-957-2730 or e-mail at <marysvillecog@paonline.com>.

Minister of Music: Responsible for 9:00 AM Sunday worship, rehearsals for chancel choir, men's choir, handchime and children's choirs. Two manual pipe organ. Salary negotiable. Starview United Church of Christ, Mt. Wolf. E-mail re-

sume to <starviewucc@verizon.net>, or call Rev. Bair at 717-266-4248 or Mrs. Wilson at 717-266-2745.

Director of Traditional Church Music (part time): Responsible for planning all facets of the musical portions of the traditional worship services. Bachelor's degree preferred or equivalent experience. Knowledge of Lutheran theology and liturgy desired. Will train if necessary. Two-manual, 38-rank Casavant pipe organ, Yamaha grand piano, and Schulmerich handbells. 25-30 hrs./wk. Send resume to St. Paul Lutheran Church, Attn: Pastors, 200 West Orange Street, Lititz, PA 17543, e-mail <jgable@stpaulsitiz.org>, or call 717-626-4709. Deadline for applications is September 16, 2007.

Choir Director: Experienced choir director for adult choir wanted. First Presbyterian Church, Carlisle. Wednesday rehearsal and one Sunday service. Begin late August. For details call the church office at 717-243-4612 or contact Shirley King at 717-243-6485.

Organist/Pianist: One Sunday morning worship service, one Wednesday evening service, special services when designated. Accompany the choir and provide other services as assigned. Contact Swatara Church of God, 811 Keckler Road, Harrisburg, PA 17111, Attn: Music Search Committee.

Choir Director: One rehearsal and one Sunday service. Approximately 25 weeks per year. \$6,600/yr. Hummelstown UCC, 104 E. Main Street, Hummelstown, PA. Contact Thelma Shumway at 717-744-5519.

Organist: One weekly rehearsal and one Sunday service with additional services during Lent. Two-manual Moller with recently installed trumpet and mixture ranks. Salary: \$41.17 per service/rehearsal. Additional stipend for directing youth choir. Contact Zion's Evangelical Lutheran Church, Attn: Ed Ludwig, Pres., P.O. Box 658, Jonestown, PA 17038. Phone 717-865-3757 (Home) or 717-507-4758 (Church).

Monthly Lunch Bunch

Come and join this friendly group for lively conversation and good food on Wednesday, November 14, at 11:30 AM. We meet in the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, November 12, if you plan to attend, 717-697-4042 or <dorisagohbg@comcast.net>.



Area Events in the Arts

Friday, November 2, 2007—7:30 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents a Solemn Evening Prayer and Concert of Sacred Music for All Souls' Day, sung by the Schola Cantorum of the Diocese of Harrisburg. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickcathedral.com>.

Sunday, November 4, 2007—3:30 PM

St. Matthew Lutheran Church, 839 West Market Street, York, presents *Belle Voix* female vocal ensemble under the direction of Beth Pugliese. Free-will offering. Call 717-845-2721 for information.

Sunday, November 4, 2007—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents a concert by the Camp Hill High School Vocal Jazz Ensemble and students Erin Hendry and Carrie Seefeldt and the Lemoyne Middle School Select Choir. A free-will offering will be received.

Sunday, November 4, 2007—4:00 PM

First Presbyterian Church, Lancaster, PA, presents Vincent Dubois, winner of the Recital Gold Medal at the 2002 Calgary International Organ Competition and the Grand Prize at the 2002 International Competition of Toulouse, France. Free-will offering. Child care available. For information or to register for child care, call Timothy Sidebothom, Director of Worship Ministries, at 717-394-6854 or e-mail at <tim@fpclanc.org>.

Sunday, November 4, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents a Requiem Mass for all Faithful Departed, featuring *Requiem* by Gabriel Fauré sung by the St. Luke's Festival Choir. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

Sunday, November 11, 2007—3:00 PM

Grace United Methodist Church, State Street, Harrisburg, presents the Central Pennsylvania Oratorio Singers under the direction of Dr. Ronald Sider in Handel's *Messiah*. Tickets available at the church office or at the door.

Sunday, November 11, 2007—4:00 PM

Our Lady of the Blessed Sacrament (OLBS) Church, 2121 North 3rd Street, Harrisburg, presents Chris Conard Shultz, mezzo-soprano, in recital featuring the music of Handel, Pergolesi and Brahms. Free-will offering. Reception following. For more information call 717-780-2442.

Friday, November 16, 2007—7:30 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents Adam F. Dieffenbach, organist/music director at The Reformed Church of Willow Grove, in a program featuring the works of Bach and Widor. \$10 suggested donation. For information, call 717-232-2169 or contact the website at <www.stpatrickcathedral.com>.

Sunday, November 25, 2007—4:00 PM

First Lutheran Church, High and Bedford Streets, Carlisle, presents Elisabeth von Trapp, granddaughter of Maria and the Baron von Trapp in "The Sounds of Christmas." Free-will offering. Reception follows. This performance is underwritten in part by the Margaret Steck Miller Memorial Fund for the Arts.

Friday, November 30, 2007—7:00 PM

Winterstown United Methodist Church, 12184 Wintertown Road, Felton, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich for more information: <info@hersheyhandbellensemble.org> or call 583-1922 for more information. NOTE: This is a change in venue from previous announcements.

Saturday, December 1, 2007—12:00 PM

Strawberry Square, Harrisburg presents the Hershey Handbell Ensemble in a free concert. Please contact Shawn Gingrich via e-mail at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Saturday, December 1, 2007—7:00 PM

Lohr's Memorial United Methodist Church, 200 West Middle Street, Hanover, presents the Hershey Handbell Ensemble in concert. Free-will offering. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

Sunday, December 2, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Harrisburg Harp Orchestra in "A Harp-Felt Christmas," a program of favorite Christmas carols and songs presented by a 25-harp ensemble. Tickets required (\$5.00 requested donation). Contact Timothy Koch at 737-9921, ext. 229, <timothy.koch@trinitycamphill.org> for information.

Sunday, December 2, 2007—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Advent Cantata, "Ihr lieben Christen, freut euch nun" by Buxtehude performed by the St. Luke's Festival Choir and Chamber Orchestra. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

(Continued on page 6)

Area Events in the Arts (cont'd)

(Continued from page 5)

Saturday, December 8, 2007—7:30 PM

St. James Lutheran Church, 109 York Street, Gettysburg, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

Sunday December 9, 2007—8:30 AM & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents music for Advent and Christmas performed by its Singing Choirs and the Church School Children, David Binkley, Organist/Choirmaster.

Sunday, December 9, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents its annual Christmas program by the Chancel Choir, Children's Choirs, Bell Choirs and Orchestra. Free.

Sunday, December 9, 2007—4:00 PM

Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

Sunday, December 16, 2007—8:30 and 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents music for Advent and Christmas performed by the CHPC Brass Choir, David R. Getz, Director.

Sunday, December 16, 2007—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street,

Camp Hill presents the Susquehanna Chorale in "A Candlelight Christmas," Linda Tedford, Artistic Director. Tickets required (214-ARTS). Trinity Patrons receive a 50% discount.

Sunday, December 16, 2007—4:00 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents The Festival of Nine Lessons and Carols performed by The Cathedral Choir, parish lectors, and the Cathedral Sinfonia. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickcathedral.com>.

Sunday, December 16, 2007—4:00 PM

St. Mark Lutheran Church, 129 Charles Street, Hanover, presents Jubilate! Choral Ensemble, Dr. Robert Lau, Artistic Director, in *Masters in This Hall*, a concert of Advent and Christmas choral music. Free-will offering. Call 717-337-2434 for information.

Sunday, December 16, 2007—5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Service of Nine Lessons and Carols by the Valley Forge Choir of Men and Boys with Paul Jacobs, Organist. Free-will offering. Call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

Sunday, December 30, 2007—5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Part I of Handel's *Messiah* performed by the St. Luke's Festival Choir and Chamber Orchestra. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

Treasurer's Report*

Cash in Bank as of 8/31/2007	\$ 6,134.23
Total Receipts (+)	\$ 1,866.14
Less Total Disbursements (-)	\$ 1,166.36
Cash in Bank as of 9/30/2007	\$ 6,834.01
Total Invested Funds:	
Cassel	\$ 6,271.61
Stahle	\$ 1,034.91
Shenk	\$ 2,000.00
Yocum	\$ 1,700.00
Other	\$ 7,390.45

Bach Concert Series

Baltimore's Bach Concert Choir and Bach Festival Orchestra under the direction of Harrisburg AGO's Herbert Dimmock, are presenting a series of concerts from now through June at Christ Lutheran Church, 701 S. Charles Street, Baltimore, MD. These concerts each feature one of J.S. Bach's cantatas, a major organ work performed by some of the region's leading organists on the new Andover organ, and an illustrated lecture demonstrating Bach's musical language presented by the conductor. For more information and a concert schedule, call 410-752-7179 or check the website at <www.bachinbaltimore.org>.

***Special Thanks** to Michael Shoemaker, Karen Appel, Gerald Hoover and Ryan Brunkhurst for their contributions to the Cassel, Yocum and Shenk Scholarship Funds. Thanks also to Gerald Hoover for his contribution to the General Fund.

Harrisburg AGO Substitute List

Name	Address	Phone	E-Mail	Notes
Karen Appel	5004 Mountain Ridge Lane Harrisburg, PA 17112	599-5809	hinote@comcast.net	
Waneta Benson	12 Mary Avenue Mechanicsburg, PA 17055	766-4286	wanetab@verizon.net	Familiar w/liturgical services
Barbara Carpenter	5416 Pond Road Harrisburg, PA 17111	652-3908		Non-liturgical/ Summers only
Herbert Dimmock	850 Appenzel Drive Hummelstown, PA 17036	533-6873	thdimmock@hotmail.com	Familiar w/liturgical services
Carolyn Evens	230 N. 19 th Street Camp Hill, PA 17011	737-6027	cevens1@verizon.net	Familiar w/liturgical services
Josephine Freund	382 Petersburg Road Carlisle, PA 17013	245-0479		Familiar w/liturgical services
Don Golden	5228 Royal Drive Mechanicsburg, PA 17055	766-0157	orgelmeistereins@peoplepc.com	Familiar w/liturgical services
Jonathan Kadar-Kallen	430 McCormick Lane Harrisburg, PA 17111	540-3797	kadarkallen@verizon.net	Roman Catholic churches
David Neagley	4598 Rt. 225 Elizabethville, PA 17023	364-4756	dneagley@gmail.com	
George Rohrer	112 Boas Street Harrisburg, PA 17102	602-6318	garrgeo@yahoo.com	Familiar w/liturgical services
Doris Savage	12 Wineberry Drive Mechanicsburg, PA 17055	697-4042	dorisagohbg@comcast.net	Familiar w/liturgical services
Joyce Shoemaker	45 Oneida Road Camp Hill, PA 17011	737-8287		
Ron Sider	109 N. Fileys Road Dillsburg, PA 17019	766-0420	ronsider@gmail.com	
Shelly Moorman-Stahlman	Lebanon Valley College Annville, PA 17003	867-6278 (w) 832-2292 (h)	moorman@lev.edu	
Mary Stryker	1044 Beech Avenue Hershey, PA 17033	533-2860	marybstryker1999@yahoo.com	
Justin Wagner	205 Francis Cadden Park- way, E-1 Harrisburg, PA 17111	564-7525		
Carolyn Wright	408 Ford Drive Elizabethtown, PA 17022	361-5128	carowall@dejazzd.com	Familiar w/liturgical services

New Bombarde Editor

Harrisburg AGO welcomes Tom Notestine as the new editor beginning with the December issue. Tom has graciously offered to fill the void left by the present editor's moving from central Pennsylvania. All future *Bombarde* submissions can be sent to Tom at the postal address and e-mail address on the back page of this issue.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025

Return Service Requested



The Bombarde, published monthly by the Harrisburg
Chapter of the American Guild of Organists

Harrisburg Chapter Executive Committee:

Dean	Ellen Hunt
Sub-Dean	Shirley King
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Monsignor Thomas Smith
Auditors	Jim Acri & Frances Bishop
Members at Large:	
2005—2008	Suzanne Klinedinst, Mary Jane Nelson, Walter Stiller
2006—2009	Karen Appel, Ralph Kneeream, Ron Sider
2007—2010	Robert Carbaugh, Steven Middernacht, Arnold Sten
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Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Josephine Freund
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Shirley King

**Submissions to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2007 newsletter is November 15, 2007. Please send **all** submissions to:

Tom Notestine, Editor
114 East Cumberland Road
Enola, PA 17025
e-mail: <Bombarde@HarrisburgAGO.com>

VISIT AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG

Note: Please use "AGO" in the subject line of e-mail.
Thank you!