### March 2008

www.harrisburgago.com

# The Bombarde

## American Guild of Organists — Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

#### Inside this edition

| Article                 | Page |
|-------------------------|------|
| From the Dean           | 1    |
| Monthly Lunch Bunch     | 2    |
| Programs for 2007-2008  | 8 2  |
| Meet Fr. James Lease    | 3    |
| Positions Available     | 4    |
| Service Playing         | 5    |
| Directory Updates       | 5    |
| Area Events in the Arts | 6    |
| Deadline                | 8    |

#### From the Dean:

Harrisburg Chapter scholarship programs have inspired many young performers. We've heard them play in our student recitals, and seen them recognized in local and national publications.

Kudos to **Chelsea Barton** who was a winner in the Albert Schweitzer competition in Wethersfield, CT and was pictured with **Charles Grove** and others in the February *TAO* at the Lehigh Valley Paul Jacobs masterclass. (A proud note: **Paul Jacobs** was a student winner of our Cassel scholarship).

In the Local State section of the January 30 *Patriot News* **Ryan Brunkhurst's** picture appeared under the headline: "The Maestro of Mount Gretna". A full page spread about his service at the Mt. Gretna United Methodist Church followed.

I trust that our members will continue to encourage young people to begin organ study and to mentor them as future church musicians.

Did you know that the Pittsburgh Chapter will offer a **Pipe Organ Encounter FOR ADULTS?** Dates are June 15 -20, 2008 at Duquesne University. Contact for more information: Mark Nurnberger (m.nurnberger@belc.org).

Our application to host the 2011 convention has been received, and will be reviewed in April. I'll keep you informed.

A second notice about voting procedures for 2008-09 officers: Voting will take place at the annual banquet/picnic Tuesday, May 20. However, a ballot will be included in the April Bombarde for those members who are unable to attend. The following names were presented by the nominating committee and approved by the Executive Committee:

#### Officers

| Dean      | Arnold Sten    |
|-----------|----------------|
| Sub-Dean  | Ralph Kneeream |
| Secretary | Ken Walker     |
| Treasurer | Brian Rice     |
| Chanlain  | Msgr Thomas Sm |

Chaplain Msgr. Thomas Smith Auditors Jim Acri, David Binkley

#### **Board of Directors 2008-2011**

Kay Shupp, Kenneth Kline, Karen Worley

Charles Yocum will complete Ralph Kneeream's remaining term on the board (2008-2009)

Ray Edmison will complete Arnold Sten's remaining term on the board (2008-2010)

Any additional nominations must be made by petitions signed by at least five Chapter Voting Members in good standing, and be received by the Secretary, Kenneth Walker, prior to April 1.

I hope to see you Sunday, March 2, 2008, 4:00 PM at Trinity Lutheran Church, Camp Hill. Members David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch will perform Music for Organ and Orchestra in the Pierce Getz Memorial Concert.

Thanks for reading this extended message!



## Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, March 12<sup>th</sup> at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, Monday 10, if you plan to attend, 697-4042 or dorisagohbg@comcast.net.

### **Programs for 2007-2008**

Sunday, March 2, 2008, 4:00 PM, Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, **Music for Organ with Orchestra in Memory of Pierce Getz**. Students of Dr. Getz performing: David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch

Sunday, April 13, 2008, 3:00 PM, First United Methodist Church, 64 W. Chocolate Avenue, Hershey, The Hershey Handbell Ensemble and the Choirs of First United Methodist Church, Hershey, Shawn Gingrich, Director, presenting a program to demonstrate the creative use of handbells in worship and with organ!

Tuesday, May 20, 2008, Karen Appel's residence, 5004 Mountain Ridge Lane, Harrisburg, Banquet/Picnic—Election/Installation of Officers

## **Mid-Year Memberships**

Reduced rates for <u>NEW</u> membership dues are available from February 1<sup>st</sup> through March 31<sup>st</sup>. These dues cover membership in both the local chapter and the national organization for the second half of the 2007-2008 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2008 issue and will continue for nine months through November 2008.

Anyone interested in **joining** our chapter at the reduced rate should request an application form from Doris Savage by calling 697-4042 or e-mail dorisagohbg@comcast.net

Please encourage your friends who are not Guild members to join. Current members, please do not send payments now.

#### **The Bombarde Online**

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive **The Bombarde** on line.

## Scholarships Offered for Organ Lessons

The Harrisburg Chapter of The American Guild of Organists (AGO) is pleased to invite piano students in grades six to twelve to apply for the Shenk Organ Lesson Scholarships to be offered during the summer of 2008.

Recipients of the scholarships will receive the equivalent of ten half-hour lessons with qualified local teachers at no charge. Recipients also will receive a one-year membership in the Guild.

The application form and guidelines are available on the AGO website, <a href="https://www.arrisburgago.com">https://www.arrisburgago.com</a>.

For more information, please contact Chapter Education Chairperson Shawn Gingrich by phone (717) 5 3 3 - 9 6 6 8, or by e-mail at <shawn.gingrich@firstumchershey.org>.

## St. Luke's United Church of Christ North Wales, PA

presents

### **Dr. Marilyn Mason**

in a Lenten program on Friday evening, March 14, 2008, at 7:30 p.m.

She will play the Dupre Stations of the Cross, and slides of related artworks will be shown, and poems of Paul Claudel will be narrated (in translation).

A freewill offering will be taken.

Marilyn Mason recently celebrated her 60th year of teaching at the University of Michigan.

#### **Address:**

St. Luke's is located at 125 North Main St., North Wales, PA 19454 (about 25 miles northwest of Philadelphia)

The so-called "North" Main Street is called Sumneytown Pike outside the village, and it runs more West than North. Walnut Street, a nearby cross street with traffic light, is known as North Wales Road outside the village.

By train: It is a short 3-block walk from the North Wales station on the R5 Regional Rail of SEPTA, the Lansdale/Doylestown line. (NOT the Paoli/ Thorndale direction!) North Wales is two stops before Lansdale.

For additional information, please contact Marian Archibald, St. Luke's organist, at: marian-arch@earthlink.net or call at 215-393-8417 or (cell) 215-872-9301.

#### **Meet Fr. James Lease**

(Note from M.J. Nelson: As I read through the manuscript sent to me by Father Lease, I determined that no one need change or try to improve on what he has related in his own words.)

"I'm Fr. James Lease, and I just moved into New Cumberland in late June of 2007. I'm very happy to be a part of the AGO in this area. I was even asked to write a biography, so here goes. I'll try to highlight the things which seem pertinent to organists, but I'll warn you that it's been a colorful 32 years, so hang on.

I was born on August 12, 1975, in Bloomsburg, PA. I was raised in the nearby bucolic farm country in the outlying hinterlands of Catawissa. My family went to the local Methodist church, where I sang (off-key) in the choir. When I was 5 or 6, a delivery truck drove up to the house and a piano appeared in our living room. It later migrated to the dining room. My Father showed me where to find middle C, and that's where it all started. Eventually in tenth grade, after years of lessons, I started to work on some Beethoven sonatas, and that kept my interest enough to practice a lot. Also, around that time, organists at my parents' church got scarce - some passed away, others had children. It all boiled down to the parish asking me to play, and so I did. I started out on the piano, but moved on to the organ. Yes, I began on a Hammond, drawbars and all. These were also the years of playing the tuba in the marching and concert bands, camping and canoeing with the Boy Scouts (receiving my Eagle Scout award shortly after I turned 16), and taking French in high school, which has really come in

After graduating from high school, I went on to Penn State to study chemical engineering. On the side, I studied organ with June Miller, but maybe I studied organ and did engineering on the side! I played for both the Lutheran and Catholic campus ministries, and it was at Penn State that I first joined the AGO. In my sophomore year, I decided to enter the Catholic Church, but that's more of a story than I can fit here. Let's just say that after reading the Catechism, talking to a few Church Fathers, and seeing Pope John Paul II in New York City, I really had nothing to protest, and decided to let go of being protest-ant. Besides, I stumbled across this in the Second Vatican Council: "In the Latin Church, the pipe organ is to be held in high esteem, for it is the traditional musical instrument which adds a wonderful splendor to the Church's ceremonies and powerfully lifts up man's mind to God and to higher things." I knew that we had a common vision.

handy! I started to play at local churches, mostly Lutheran

and Methodist, and I started to take lessons from the local

Lutheran pastor's wife, Donna Elkin.

After college graduation, I went to the University of Delaware to pursue a Ph.D. in Chemical Engineering, or so I thought. I studied with David Herman, and played for a few local Lutheran, Methodist, and Catholic parishes. One day during a thermodynamics exam, I finally decided that I should at least give seminary a chance, and so left with a Master's degree.

I then moved on to seminary at Mt. St. Mary's in Emmitsburg, MD (www.msmary.edu). There I studied philosophy for two years...that's what we do before theology. I played more in seminary than I did in parishes, since we had a number of daily services, namely Morning Prayer (Lauds), Mass, and Evening Prayer (Vespers). I also began to conduct a schola for Vespers on Sundays.

Now the story really gets interesting. In 2002 I was sent to Rome to study for the next five years. I lived a stone's

throw away from St. Peter's at the North American College (www.pnac.org). They had the best organ which I have been able to play on a regular basis - three manuals, and a great assortment of stops, including delicate strings, bombastic reeds, and a delightful little mixture, which became my favorite stop. During my time, we had a French-Canadian music director who brought to us the best of Gregorian a n d Solesmes chant (www.solesmes.com). He also had connections at St. Peter's, so we were able to sing for all sorts of Papal liturgies, including the funeral of John Paul II, the conclave Mass, and the inauguration of Pope Benedict XVI.

I also was privileged to play the organ at St. Peter's for our deacon ordinations. In case you were wondering, it's an Italian-built (surprise) Maschioni, built in the '50s, has four manuals, with two divisions behind the console and two on the other side of the apse of the basilica. At Masses in St. Peter's Square, the organ console is placed on the front step, whence the organist plays, and the sound from the organ is piped to the square, so you hear the real organ.

I was ordained a deacon in the archbasilica of St. Peter in the Vatican in 2005. I was then ordained a priest in St. Patrick's, Harrisburg, in June of 2006. I then returned to Rome to finish a degree in Biblical Theology from the Pontifical Gregorian University (www.unigre.it), and just completed that in June of 2007.

I was assigned to St. Theresa parish, New Cumberland, starting in July of 2007. Things have been going well. I like being in the Harrisburg area, particularly for its people, its perogies, its public radio station, and its brewing companies. Some of my current musical interests are Gregorian chant, North German Baroque organ music (Bach, Buxtehude and friends have been my favorites since high school). I just ordered the German hymnal *Gotteslob*, from which I am getting a great deal of satisfaction. I'm glad to be in the area, and look forward to many years with the AGO."

Thanks so much to Fr. Lease for writing such a detailed and interesting story of his life journey thus far. We welcome him to the Harrisburg Chapter and look forward to meeting him at events and recitals in the near future.

#### **Positions Available**

- Organist/Choir Director: Zwingli UCC, 403 West King St., East Berlin, PA 17316. 2 manual Moller ogan. Contact Pastor Margaret for more information at 717-259-0623 or email pastor@zwingliucc.org
- Music Director/Choir Director: Christ Church UCC, Elizabethtown. Conduct the adult choir and oversee the music program which includes children and youth choirs, bell choir, and liturgical dance group. Contact Pastor Carol Bender, 717-367-1208 or uccetown@comcast.net.
- Interim Organist: Colonial Park UCC, Harrisburg. Short term position to play for 2 services and accompany adult choir, weekly rehearsal. Moller 3 manual pipe organ. Salary \$175 weekly Call church office 545-3782.
- Organist/Choir Director: Highspire U.M. Church, 170 Second St., Highspire. 9:00 AM Sunday service with Wednesday choir rehearsal. Two-manual Moller. \$7,500/yr. Contact Dan Sadler at 717-506-7637.
- **Choir Director:** One rehearsal and one Sunday service. Approximately 25 weeks per year. \$6,600/ yr. Hummelstown UCC, 104 E. Main Street, Hummelstown, PA. Contact Thelma Shumway at 717-744-5519.
- Director of Traditional Church Music (part time): Responsible for planning all facets of the musical portions of the traditional worship services. Bachelor's degree preferred or equivalent experience. Knowledge of Lutheran theology and liturgy desired. Will train if necessary. Twomanual, 38-rank Casavant pipe organ, Yamaha grand piano, and Schulmerich handbells. 25-30 hrs./wk. Send resume to St. Paul Lutheran Church, Attn: Pastors, 200 West Orange Street, Lititz, PA 17543, e-mail jgable@stpaullititz.org, or call 717-626-4709. Deadline for applications is September 16, 2007.
- **Organist/Pianist:** One Sunday morning worship service, one Wednesday evening service, special services when designated. Accompany the choir and provide other services as assigned. Contact Swatara Church of God, 811 Keckler Road, Harrisburg, PA 17111, Attn: Music Search Committee.
- **Director of Music:** Presbyterian Congregation of Middletown, Union & Water Streets, Middletown, PA 17057. Web:www.pcmdt.org. Seeking Part-time Director of Music. Contact: Brian Yeich, Search Committe Chair, 717-944-4322, byeich@verizon.net

- Director of Music/Choir Director: Baughman Memorial. United Methodist Church, New Cumberland. Direct adult choir, bell choir, family and children's choir. Family and children's choir-one rehearsal and one performance each per month. Interface with ministers and worship committee in worship planning and directing music ministry of the church. Strong educational background in music preferred. Submit resume (including educational background and experience) to: Rev. Brand W. Eaton, Baughman Memorial United Methodist, Church, 228 Bridge St., New Cumberland, PA 17070 or email to: baughchurchrev@aol.com.
- Organist: Needed for Widener University School of Law Commencement Ceremony on Sunday, May 18, 2008 at the Forum in Harrisburg from 10:00 am to approximately 12:30 pm. Contact Molly Acri, Assistant Registrar, for more information 541-3956 or mmacri@widener.edu.
- Instrumental Director: Holy Trinity Lutheran Church, Hershey. Coordinate and lead all instrumental involvement including rehearsals and performances. Currently requiring four specific performance days (two services) but there is a potential for additional performances in the future with increased salary. Salary \$875/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.
- Children/Youth Choir Director: Holy Trinity Lutheran Church, Hershey. Lead youth choir in one performance per month with adequate rehearsal time. Salary \$2,100/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.
- **Director of Contemporary Worship:** Holy Trinity Lutheran Church, Hershey. Plan, coordinate and lead the music program for one contemporary worship service per month. Salary \$2,025/yr. Contact the church office at 717-533-2467 for more information. Deadline to apply is March 15, 2008.



## Service Playing Certificate Study Group

In a recent edition of the American Organist, there was a reference to a group of organists in Texas who formed what they called their AGO Service Playing Certificate Study Group. The article explained that about 15 organists from their chapter are meeting in one of their churches about once per month to work toward earning their SPC.

The group has a mentor meet with them to help explain the requirements of the SPC and provide tips on the best approach to the certification, help with the music, etc. The members of the group also benefit from each other, critiquing their playing and helping each other overcome any nervousness about playing and having it recorded. I myself have an interest in working on the SPC, and I know of a few others that may be interested.

I would like to take a general poll of our members to see if there is enough interest to consider forming our own SPC study group. If you have an interest in the SPC and a study group, please drop me a line at bbell@paonline.com and I will add you to my list. If you would be interested in being a mentor, or you know of someone who would be interested in being a mentor, I would like to hear from you as well.

Bob Bell Organist, Paxton United Methodist Church



## **Directory Update**

Please welcome new member, **Michael B. Peters** who has become a student dual member. His primary chapter is Lancaster. Michael's address is: 1111

Sheaffer Rd., Elizabethtown, PA 17022. Home phone number is 484-994-5450.

We also welcome new member **Eric R. Riley** who has joined as a regular member. Eric is Director of Music and Organist at Market Square Presbyterian Church, 20 S. Second St., Harrisburg, PA 17101, Church phone number: 717-257-1281. His home address is: 32 Banbury Rd., Hummelstown, PA 17036. Home phone number is 330-268-5299. Eric's email address is: riley@marketsquarechurch.org

**Susanna Faust** is the new Director of Music Ministries at: St. Jacob Lutheran Church, 154 Stone Church Rd, Glenville, PA 17329 Telephone: 717-235-7313

#### Please email us with any email address changes.

Please forward all changes to: dorisagohbg@comcast.net

#### **Mark Your Calendars Now!**

The Harrisburg Chapter's annual banquet/picnic will be held at the home of Karen Appel, 5004 Mountain Ridge Lane, Harrisburg (just off Fishing Creek Valley Rd.) on Tuesday, May 20, 2008 at 6:00 PM. The evening will include the election and installation of officers and an address by James Thomashower, executive director of the national AGO. More details to follow!

#### **Get Your Tickets Now!!!**

Ticket sales have been brisk for the Diane Bish concert at Trinity Lutheran Church, Camp Hill on May 18 at 4:00 PM. The cost is \$5. When all tickets are sold, overflow seating in Fellowship Hall will be available - also at \$5 per ticket. Tickets can be purchased during business hours in the church office; or send a check and a SASE to the church at 2000 Chestnut St., Camp Hill, PA 17011, and your tickets will be mailed to you.

## Pennsylvania Chautaqua 2008 Organ Concerts

Thursday Evening 11<sup>th</sup> Annual Series of Organ Recitals Proudly Presents

July 3, 2008

Todd B. Davis Christ Lutheran Church, York, PA

**July 10, 2008** 

Peter A. Brown Holy Trinity Lutheran Church, Lancaster, PA

July 17, 2008

Gary P. Garletts Ardmore Presbyterian Church, Ardmore, PA

July 24, 2008

Keenan A. Boswell Juilliard School of Music, New York City

July 31, 2008

Joseph A. Arndt Juilliard School of Music, New York City

7:00 - 8:00 PM

1 Princeton Avenue, Mount Gretna, PA **Hosts:** Walter McAnney and Peter Hewitt

By reservation only. Call (717) 964-1830. Donations gratefully accepted.

#### **Area Events in the Arts**

#### Sunday, March 2, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents a program of Music for Organ and Orchestra in memory of Pierce Getz. Students of Dr. Getz performing: David Binkley, Deb Dillane, Shawn Gingrich and Timothy Koch. A free-will offering will be received.

#### Sunday, March 2, 2008—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg, presents the Eaken Trio in concert. John Eaken, violin, Gloria Whitney, piano, and Andrew Rammon, cello make up this Grammy-nominated trio. A free-will offering will be received.

#### Sunday, March 2, 2008—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Organ Recital by David Gross, organist at First United Church of Christ in Reading. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

#### Sunday, March 9, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents *Jubilate!* choral ensemble directed by Dr. Robert Lau in concert. A free-will offering will be received. Email Shawn Gingrich <a href="mailto:shawn.gingrich@firstumchershey.org">shawn.gingrich@firstumchershey.org</a> or call 533-9668 for more information.

#### Sunday, March 9, 2008—4:00 PM

St. Stephen's Episcopal Cathedral 221 North Front Street, Harrisburg, Choral Evensong and 'Requiem' of Malcolm Archer. Sung by the Cathedral Choir.

#### Sunday, March 9, 2008—4:00 PM

Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, presents James Riggs, Bass-baritone, and Art Thompson, piano, in a recital of American folk songs, spirituals, and musical theater selections, augmented by Powerpoint presentation. Free-will offering, reception follows.

#### Tuesday, March 18, 2008 - 7:30 PM

Grace United Methodist Church, 216 State Street, Harrisburg, Central Pennsylvania Oratorio Singers and soloists present DuBois' **Seven Last Words**, the cantata with congregational hymns. Dr. Ronald Sider, organist and director. No admission charge. Free-will offering. For information, please call 766-0420.

#### Thursday, March 27, 2008—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg presents the Lebanon Valley Concert Choir under the direction of Mark Mecham. The concert will feature Randall Thompson's *The Peaceable Kingdom* complimented by motets, folk songs and multinational repertoire. A free-will offering will be received.

#### Sunday, March 30, 2008—3:00 PM

First Lutheran Church, High and Bedford Streets, Carlisle presents the Shippensburg University Madrigal Singers will present a concert for the *Fine Arts at First Artist Series* at First Lutheran Church, corner of High and Bedford Streets, Carlisle, on Sunday, March 30 at 3 P.M. Featuring Mozart's *Veni Creator Spiritu* K.47, the performance will also include the music of Schumann, Duruflé, and Mendelssohn as well as spirituals and folk song settings. The 22-voice ensemble, which frequently tours Europe, is directed by Dr. Blaine Shover and accompanied by Nancy Fogelsanger. A freewill offering will be received, and a dessert reception will follow the concert. The church is handicapped accessible. For more information, call the church, 249-3310, or visit www.firstlutherancarlisle.org.

#### Sunday, March 30, 2008—4:00 PM

Grace Lutheran Church, Lancaster presents organist Dr. Karl Moyer. A free light supper will follow the recital. For more information, please contact Dr. Moyer at 717-397-8035.

#### Sunday, April 6, 2008—3:00 PM

Grace United Methodust Church, 216 State Street, Harrisburg, Organ Recital, given by Mark A. Cole (Director of Music/Organist). The Adult choir of Grace will be singing two anthems as well. Works by Bach, Dupre, Rutter, Franck, Pinkham, Lubeck, Sweelinck, Phillips, Widor, and Schumann. A free will offering will be taken.

#### Sunday, April 6, 2008—4:00 PM

St. Paul's Evangelical Lutheran Church, 201 South Baltimore Street, Dillsburg, presents an Organ Recital by Donald E. Golden. A free-will offering will be received to benefit the organ fund. For information, please call 717-432-3202.

#### Sunday, April 6, 2008—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Parts II & III of Handel's *Messiah* performed by the St. Luke's Festival Choir and Chamber Orchestra. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

#### Sunday, April 13, 2008—3:00 PM

First Lutheran Church, High and Bedford Streets, Carlisle presents the Harrisburg Youth Symphony Orchestra, Dr. Ronald Schafer, Director. Reception follows.

Continued on Page 7.

#### **Area Events in the Arts**

Continued from Page 6.

#### Sunday, April 13, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble along with the church's four handbell choirs in a concert demonstrating the creative use of handbells in worship. This program is presented for the Harrisburg Chapter of the American Guild of Organists and is open to everyone. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

#### Sunday, April 13, 2008—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Anthony Leach, pianist and tenor and Associate Professor—Penn State University; Christyan Seay, tenor; Evelynn Ellis, clarinet; and Alumni Singers of Penn State's Essence of Joy Choir—Anthony Leach, director--in concert. in concert. A free-will offering will be received.

#### Friday, April 25, 2008—7:30 PM

Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 717-583-1922 for more information.

#### Saturday, April 26, 2008—7:00 PM

Holy Trinity Lutheran Church, 733 Lehman Street, Lebanon, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

#### Sunday, April 27, 2008—4:00 PM

Grace Lutheran Church, 517 North Queen Street, Lancaster, presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

#### Saturday, May 3, 2008—7:00 PM

Messiah College, Hostetter Chapel, Grantham presents the Messiah College Concert Handbell Choir in concert. E m a i l S h a w n G i n g r i c h <shawn.gingrich@firstumchershey.org> or call 533-9668 for more information.

#### Sunday, May 4, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Messiah College Concert Handbell Choir in concert. A free-will offering will be received. Email Shawn Gingrich <a href="mailto:shawn.gingrich@firstumchershey.org">shawn.gingrich@firstumchershey.org</a> or call 533-9668 for more information.

#### Sunday, May 4, 2008—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents "Expressions of Faith" featuring Trinity's FaithX band. Free.

#### Friday, May 9, 2008—7:30 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents Alexis E. Basehore, soprano in a program of sacred vocal solos. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickCathedral.com>.

#### Sunday, May 18, 2008—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents the Hershey Handbell Ensemble in concert. A free-will offering will be received. Contact Shawn Gingrich at <info@hersheyhandbellensemble.org> or call 583-1922 for more information.

#### Sunday, May 18, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Diane Bish, "The First Lady of the Organ" in recital with Trinity's Chancel Choir. Tickets required (\$5.00 requested donation). Contact Timothy Koch at 737-9921, ext. 229, <timothy.koch@trinitycamphill.org> for info.

#### Sunday, May 18, 2008—4:00 PM

The Jubilation Ringers of Allentown, PA, a nationally recognized handbell choir, in concert at Otterbein United Methodist Church, 647 Forge Road, Carlisle, PA (between Carlisle and Boiling Springs). The choir is directed Phyllis Treby Hentz, a published composer and arranger, an accomplished handbell clinician, and music director for Schulmerich Carillons, Inc. Admission is free. A freewill offering will be taken. Contact Kathy Singiser at727-249-8097 or singiser@comcast.net for more information.

#### Sunday, May 18, 2008—7:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Chamber Music Concert by the Eaken Trio. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

#### Sunday, June 1, 2008—5:00 PM

St. Luke's Episcopal Church, Sixth and Chestnut Streets, Lebanon, presents Choral Evensong and Concert by the Valley Forge Choir of Men and Boys. Free-will offering. For information, please call 717-272-8251 or contact the website at <www.stlukeslebanon.com>.

#### Sunday, June 8, 2008—4:00 PM

The Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg, presents the Combined Choirs of Central Dauphin, Hershey, and Middletown High Schools in a program of sacred music as they prepare for a tour of Italy. \$10 suggested donation. For information, please call 717-232-2169 or contact the website at <www.stpatrickCathedral.com>.

Harrisburg Chapter of the American Guild of Organists Tom Notestine, Editor 114 East Cumberland Road Enola, PA 17025-2509

#### Return Service Requested



AFFIX LABEL HERE

**The Bombarde**, published monthly by the Harrisburg Chapter of the American Guild of Organists

#### Harrisburg Chapter Executive Committee:

DeanEllen HuntSub-DeanShirley KingSecretaryKen WalkerTreasurerBrian RiceChaplainMonsignor Thomas SmithAuditorsJim Acri & Frances BishopMembers at Large:

2005—2008 Suzanne Klinedinst, Mary Jane Nelson,

Walter Stiller

2006—2009 Karen Appel, Ralph Kneeream, Ron Sider 2007—2010 Robert Carbaugh, Steven Middernacht, Arnold Sten

Membership ChairpersonDoris SavageEducation ChairpersonShawn GingrichProfessional Concerns ChairpersonJosephine FreundPlacement ChairpersonTimothy KochPublicity ChairpersonMary Jane NelsonProgram ChairpersonShirley King

VISIT THE AGO ON THE WEB WWW.HARRISBURGAGO.COM WWW.AGOHQ.ORG Submissions to

#### The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the April 2008 newsletter is Saturday, March 15, 2008. Please send *all* submissions to:

Tom Notestine, Editor 114 East Cumberland Road Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use "Bombarde" in the subject line of e-mail.

Thank you!