September 2008

www.harrisburgago.com

The Bombarde

American Guild of Organists — Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean:

Greetings at the start of the new fall season of music making. I hope that all of you have had a restful, yet renewing summer. Our Guild Chapter event season has gotten off to an early yet wonderful beginning. Those who were unable to attend the August 24 recital at Lebanon Valley College missed a delightful afternoon of great playing. Special thanks go to the nine Shenk Scholarship students and the four teachers for giving us positive signs of continued interest in the music of the king of instruments.

You can read elsewhere in this month's issue about our September two-part program at Pine Street Presbyterian Church. I can only add here that I hope that each of you encourages your clergy and choir members to attend the Friday Guild Service of Evensong. You also won't want to miss the Saturday morning workshop.

If you are a new chapter member, or one who has not heard the official word, the Harrisburg Chapter has been selected by the National Committee on Conventions to host the Region III Convention in June of 2011. The first step in the planning process for that convention has been the nomination of Shirley King to coordinate the myriad of details for the execution of a successful regional event. Your officers and board members hope that every chapter member will be willing and able to offer volunteer assistance in that endeavor. Expect a lot of information to be forthcoming in the months ahead as the planning process continues.

I want to personally thank Ellen Hunt for her dedicated work leading this chapter as dean for the past two years. As I mentioned back in May at our end-of-year dinner, hers will be a tough act to follow.

Speaking of volunteer efforts, I also want to thank those persons who have been elected or asked to serve on the Board of this chapter. Their names can be found on every issue of this publication as well as in the membership book. Never hesitate contacting any of us with your thoughts, concerns, ideas, and feedback. We really do want to hear from you and value your input.

Arnold Sten Dean



Monthly Lunch Bunch

What do members of the AGO like second best to their role as church musicians? Eating and chatting with AGO members! If you haven't tried it, you will have a chance on Wednesday, September 10 when the Lunch Bunch gets together in the

Bridges Café in the Radisson at 11:30 a.m. Phone or e-mail Doris Savage by Monday, September 8th if you plan to attend.



Directory Update

Change of Address

Mary Van Buskirk 130 James Lane Mechanicsburg, PA 17055 458-8298

Herbert Fowler

964 Oak Brook Commons Clifton Park, NY 12065 717-799-2151

Welcome New Member

Craig Deimler

3205 Elmwood Drive Harrisburg, PA 17110 652-2027 craig@gdsconst.com Membership Status: Regular Assistant Organist Paxton United Methodist Church

Welcome Back Returning Member

Rich Miller

233 East Canal Street Hershey, PA 17033 856-7638 Iamrichmiller@verizon.net Membership Status: Regular

Please email us with any email address changes. Please forward all changes to: dorisagohbg@comcast.net

AGO September 19-20 Events Choral Evensong and Workshop

Please plan to be present on Friday, September 19, at 7:30 PM, at the Choral Evensong service in Pine Street Presbyterian Church, 310 Third St., Harrisburg, featuring guest preacher, Dr. Thomas H. Troeger, the J.Edward and Ruth Cox Lantz Professor of Christian Communication at Yale University. The Chamber Singers of Pine Street Church, under the leadership of Thomas Clark-Jones will sing "O Lorde, the maker of althing" by John Joubert and "Blow Ye the Trumpet in Zion" by Francis Jackson, canticles by Harold Friedell, responses by Clark-Jones, and the Lord's Prayer from Robert Stone, 1640. The Rev. Russell C. Sullivan of Pine Street Church will be the Celebrant. The Prelude will be "Adagio in E Major" by Frank Bridge. A free-will offering will be received at this service.

A Saturday morning, September 20, Workshop led by Dr. Troeger is also scheduled at Pine Street Church from 9 AM until Noon. Entitled "Let Wonder Be Reborn: the place of art and beauty in the worship of God", this event will include a performance of Benjamin Britten's "Rejoice in the Lamb" also sung by the Chamber Choir of Pine Street Church, and three new hymns by Dr. Troeger, with copies available for participants to use in their respective churches. A mid-morning break will be sponsored by the AGO program committee. Area choir members, pastors, and any other interested persons are cordially invited to attend both events.

Professor Troeger has written more than a dozen books in the fields of preaching and worship, and is a frequent contributor to journals dedicated to these topics. He is also a flutist and a poet whose work appears in the hymnals of most denominations. He has led conferences and lectures in worship and preaching throughout North America, as well as in Holland, Australia, Japan and Africa. Ordained in the Presbyterian Church in 1970 and in the Episcopal Church in 1999, he is dually aligned with both traditions. He has earned a B.A. from Yale, a B.D. from Colgate Rochester Divinity School, an S.T.D. from Dickinson College and a D.D. from Virginia Theological Seminary.

Check out page 84 of your May 2008 of *The Ameri*can Organist for a sample of his preaching and writing prowess. It is possible that several area church choirs have already sung "*For Remembered Music Sounding*" and these choir members may enjoy attending the Workshop and the Evensong Service. See you there!

Getting to Know... ...Terry Heisey

Ruth Brommer

Terry is the organist at St. Luke's Episcopal Church in Lebanon. Early in his life his mother, who was the organist in his home church, gave him piano lessons and gave him his start in sacred music. He was drawn to the organ because I) The instrument has power, range, and creative possibilities that no other instrument can ever approach; 2) He was drawn to the challenge of playing music of different periods with historical accuracy; and 3) He is one of those increasingly rare people who actually enjoys going to church, reveling in the beauty and majesty of divine worship. He says that he even takes vacations to go to church! He began playing for services in his home church, First Evangelical Congregational in Palmyra, when he was in Jr. High School and became organist when in high school. He stayed there until he went on to the U.of Maryland, where he became organist at Hope Lutheran Church in College Park, MD. When he returned, he became organist and choir director at Shells Lutheran Church in Shellsville, PA, and later also choir director at First E.C. in Palmyra. His next position was Director of Music at Friedens Lutheran Church in Myerstown, where he played the organ and directed the adult, vouth, and handbell choirs. He came to St. Luke's in 1991 as organist and added the choirmaster responsibilities in 1995. Two years later an associate choirmaster was added to the staff. Currently he plays the organ, administers the music ministry, collaborates in worship music planning, and directs the handbell choir. Along with the Choirmaster, Bill Claxton, he takes responsibility for a monthly series of Choral Evensongs sung by the St. Luke's Festival Choir and concerts that feature organists, small instrumental groups, guest choirs, and jazz ensembles.

Terry studied organ with several teachers, including Pierce Getz, Kenneth Landis and Ellen Hunt. His degrees, however, are in history, having taken his BA from Lebanon Valley College and his MA from Pennsylvania State University, and in Library Science, taking his MLS from the University of Maryland and his PhD from Rutgers University.

Terry has played organ recitals at St. Thomas Episcopal Church on Fifth Avenue in New York City and the Episcopal Church of St. Mary the Virgin off Times Square. He has also been privileged to play the great organs of Paris and southern England on organ study tours over the past several years. Locally, he has played recitals at St. Patrick Cathedral and Pine Street Presbyterian Church in Harrisburg and several churches in Lebanon County as part of the Lebanon Organists Group. St. Luke's has been fortunate in engaging some extraordinary recitalists, including John Scott and Martin Baker. Paul Jacobs plays there regularly, and Philip Scriven of Lichfield Cathedral will be returning in October.

Terry's main interests are organ and choral music. He plays the piano and attends chamber music and orchestra concerts and recitals, traveling fairly regularly to New York, Philadelphia, and Washington, DC. Unfortunately, music is not his full-time career. He is Librarian at Evangelical Theological Seminary in Myerstown. Fortunately, he has been able to combine his musical interests with his strong interest in history. He belongs to the Organ Historical Society and has written several journal articles on aspects of church history. He has served as editor and principal author of a history of the Evangelical Congregational Church, and is currently chairing the celebration of St. Luke's sesquicentennial, as well as working on a written history of the parish.

Originally from Palmyra and now living in Lebanon, Terry feels blessed that his parents, his sister, brotherin-law, and two nephews still live in Palmyra. He enjoys traveling and is planning a trip to Egypt this summer.

As to his words of wisdom to those new to the church music field, Terry writes: "It is unfortunate that church and society do not value musicians enough to pay them a living wage. In the past there were very few full-time church music positions in our area, and that number will not increase. In fact, as churches increasingly cater to "contemporary music" tastes, those of us and those congregations who are committee to traditional music and liturgy will find ourselves increasingly marginalized and with less support. Those in church music must be committed to Christ and the church, to excellence in art, and do what they do for the love of doing it, not for external rewards like high salaries and constant approbation. Yet, if church music is what you love, you will reap great reward."

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive **The Bombarde** on line.

Positions Available

- **Organist needed in Hanover**: St. Mark Evangelical Lutheran Church is seeking to fill the position of Part-time Church Organist. Duties include playing one service per week, one night per week for choir practice, and additional holiday worship services throughout the year. For full information regarding job description, terms and salary, please contact our church office (717) 637-8904 or by email at stmarkhanover@yahoo.com [*From our webmaster:* This church's organ is a beautiful J. W. Steere rebuilt by Moller and further enlarged over the years. Virgil Fox was organist in this church from 1934-1935 playing this organ.]
- **Director of Adult Bells**: Camp Hill United Methodist Church. To identify, recruit, equip and deploy persons for ministry in Camp Hill United Methodist Church with primary responsibility for organizing and leading Adult Bell Choirs and continuing to elevate the quality and variety of worship music in the church. Responsibilities: Strive to develop as a servant leader through means such as worship, prayer and Bible study, involvement in a small group for spiritual growth, and faithful stewardship of time, talent, and treasure. Work respectfully as a member of a team with other church staff in a way that will provide support for the team while helping to meet the goals and fulfill the vision and mission of the church. Preparation of special music and hymns for worship. Manage Adult Bell Choirs rehearsals and performances. In concert with the Director of Music plan CHUMC music (regular and special occasions). Provide training for new ringers. Attend regular planning meetings with Music Department leaders. Develop budget for Adult Bell Choirs with Director of Music and Church Administrator. Maintain expenditures within budget. Keep the administrative staff informed of music/events for purpose of calendar, weekly church bulletin, and church communications. Coordinate with the church music leaders, in setting priorities for the Department. Other duties as assigned by the Music Director and Lead Pastor. **Qualifications:** Proven musician and performer; Degree in music (preferred); Experienced as a director of bell and vocal choirs. Physical Dynamics of Position: Able to meet physical demands of extended rehearsals and worship services; Able to lift, bend, carry packages and equipment. All CHUMC staff must obtain a Criminal Record Check and PA Child Abuse History Clearance showing no reportable incidents. Interested candidates send a letter of application along with a resume to: Mr. Keith T. Roden, Director of Sanctuary Music, Camp Hill United Methodist Church, 417 South 22nd Street, Camp Hill, PA 17011.
- **Organist/Pianist** needed for CrossPoint Church. We are an innovative United Methodist Church in the Harrisburg Area. Responsibilities include providing organ and piano music at two Sunday services, one traditional and one blended. Accompany the adult choir at the traditional service, and their weekly rehearsal. Accompany other choirs and soloists on an as-needed basis. A job covenant is available on request. Salary is commensurate with experience. Resumes and questions may be directed to Kathy Robison at krobison@xpointumc.org or 430 Colonial Road Harrisburg, PA 17109 or call 717-545-1911.
- **Organist/Director of Music:** Colonial Park United Church of Christ, 600 member congregation in Lower Paxton Township, seeks an experienced leader for diverse music ministry. Experience in varied musical worship styles required, degree in music preferred. Primary responsibilities include serving as organist and director of musical programs and groups. Average work week 22 hours, including service music. EEO employer. Send cover letter, resume, and references to Search Committee, CPUCC, 5000 Devonshire Road, Harrisburg, PA 17109
- **Minister of Music**: St. Paul's Lutheran Church, 201 South Baltimore Street, Dillsburg, PA 17019. Church: 717-432-3202. Contact Pastor Lois Van Orden at the church or by email, lvanorden@stpaulsdillsburg.com Lead worship at one Sunday service per week throughout the year as well as special services for church festivals and holy times of the liturgical year. The 10 rank Moeller organ is two manual. The liturgy is traditional Lutheran Book of Worship (LBW) with hymns from the LBW, With One Voice (WOV) and the new ELCA hymnal, Evangelical Lutheran Worship (ELW). One adult choir rehearses on Wednesday evenings and leads most worship services, offering special music from September May. The choir takes a summer break. We are looking to develop children's choirs to minister to the many youth of the congregation. This position is also to phase in the responsibility for leading the bell (adult) and chime (children) choirs. The hours are estimated at 15 hours per week.
- **Director of Music:** Presbyterian Congregation of Middletown, Union & Water Streets, Middletown, PA 17057. Web: www.pcmdt.org . Seeking Part-time Director of Music. Contact: Brian Yeich, Search Committee Chair, 717-944-4322, byeich@verizon.net.

- **Organist:** Grace Lutheran Church, Charles & High Street, Red Lion, is looking for a full-time/shared organist/ director. If interested, please call 244-5987 or email: Pastor Anne@gracelutheran.com or Jessie Fishel: sgtref@aol.com
- **Director of Music/Choir Director:** Baughman Memorial United Methodist Church, New Cumberland. Direct adult choir, bell choir, family and children's choir. Family and children's choir-one rehearsal and one performance each per month. Interface with ministers and worship committee in worship planning and directing music ministry of the church. Strong educational background in music preferred. Submit resume (including educational background and experience) to: Rev. Brand W. Eaton, Baughman Memorial United Methodist, Church, 228 Bridge St., New Cumberland, PA 17070 or email to: baughchurchrev@aol.com.
- **Director of Music:** St. Michael's Lutheran Church, (ECLA), 118 State Street, Harrisburg, PA 17101. Liturgical congregation is seeking a musician to work closely with the pastor and worship committee to provide appropriate liturgical settings, psalmody, hymnody, organ, and choral music for one Sunday service, midweek Advent, and Lenten services, Holy Week services, and other festivals. The bold sound of the restored historic, John Brown mechanical-action organ, a Kawai piano, and a fine acoustical environment facilitate good music-making. The candidate should expect to spend 15 20 hours a week in planning, rehearsing, and directing. Skills in recruiting and maintaining choir members are an asset. This position is expected to be available in April/May, 2008. Salary is negotiable and commensurate with experience. Interested candidates are encouraged to send a letter of application addressed to the Personnel Committee at the church.
- **Organist:** The Harrisburg First Church of the Brethren is seeking an organist for their 9 AM Traditional Sunday Service. The church is located at 219 Hummel Street in Harrisburg. Responsibilities include accompanying the adult choir at their Thursday evening rehearsal, September through May; working with the pastor and choir director on seasonal music, special services and hymn selections. Salary is based upon ability and experience. The church has a Reuter Pipe Organ. Interested persons may contact the church office at (717) 234-0415. Letters of interest and experience summary may be sent to hbgfirstcob@yahoo.com.
- **Music Minister/Organist**: St. Michael & All Angels Episcopal Church in Middletown seeks a music minister/ organist for its existing worship program. St. Michael's is a small congregation seeking to re-grow over time. Hymnody and Prayer Book Service Music is our first priority. Other skills and interests will enhance our worship. One Sunday service (9:30 AM) and limited holyday services (Christmas, Holy Week) as needed. Some joint planning time needed. Electronic organ and piano. Modest part-time salary offered along with very collaborative style of parish ministry. We may be tiny but we are mighty! For more information, contact Rev. Dr. David A. Zwifka at dazwifka@comcast.net or 717 319-7717 (cell).

Congratulations, Recitalists!

On Sunday, August 24, ten Shenk Scholarship students played a recital at Lebanon Valley College, Annville, PA following their summer lessons with four Chapter member teachers. The Shenk Scholarship Fund was established with a generous gift to the Chapter in 2001 by member Melvin Shenk in memory of his mother, Violette I. Shenk. The scholarship was set up to promote and encourage the study of organ by interested students throughout the Central Pennsylvania region. Each summer, selected students receive ten half-hour lessons, or the equivalent, from a member of the Harrisburg Chapter. In the photo, the four teach-



ers are in the row behind the console: (I to r) Shawn Gingrich, Josephine Freund, Shelly Moorman-Stahlman and Richard Frey. Back row of students: Ryan Brunkhurst, Jonathan Kadar-Kallen, Sarah O'Donnell and Bryn Gibson. Front row of students: Quinn Schrum, Layton Graves, Elizabeth Bashore, Sandra Robinson and Jonathan Bensing. Not in photo: Josiah Kadar-Kallen. An offering was received for the benefit of the Shenk Scholarship Fund. A reception, hosted by Ralph Kneeream and Brenda Helwig, followed the recital.

Area Events in the Arts

Sunday, September 7, 2008—3:00 PM

St. Luke Lutheran Church, Main & Church Streets, Shaefferstown presents Carl Iba, violin; David Bakamjian, 'cello; and Christine Diwyk, piano in a chamber music concert of music by Mozart, Janacek and Mendelssohn. The concert is free and open to the public. For more information call 717-949-3375 or visit www.stlukelutheran.net

Sunday, September 21, 2008—3:00 PM

Baughman Memorial United Methodist Church, on the corner of Third & Bridge Streets, New Cumberland, PA, presents husband and wife team Bill and Diana Hughes on the French horn and piano. There is no charge for this opening concert in the 2008-09 Deborah Vowler Posner Concert Series. Bill and Diana formerly lived in the area and were frequent recitalists for the Wednesday Club. For information, please call 717-774-2005. Plenty of parking in the rear of the church.

Sunday, September 21, 2008—3:00 PM

Union Lutheran Church, 408 W. Market Street, York, PA, presents Herndon Spillman, Internationally renowned organist from the School of Music, Louisiana State University, Baton Rouge, LA and protege of Maurice Durufle in Concert,on its 60 Rank Moller organ. Admission is free, but a freewill offering will be taken to benefit Biloxi-Bound Lutherans from the York Lutheran Conference. Their trip to Biloxi in October, 2008 will continue the rebuilding efforts following Hurricane Katrina. For more information,call: 717- 843-7897.

Sunday, September 21, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the United States Army Chorus. Early seating advised. Donations accepted. 737-8635 www.trinitycamphill.org

Friday, October 10, 2008—7:30 PM

St. Stephen's Episcopal Cathedral, 221 Front Street, Harrisburg presents organist Peter Lea-Cox in recital.

Sunday, October 12, 2008—3:00 PM

Oct 12 3:00 PM Essence of Joy Concert at Harrisburg First Church of the Brethren, 219 Hummel Street, Harrisburg, Pa.

Sunday, October 12, 2008—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Ministers of Music in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Sunday, October 19, 2008—2:00 PM ORGAN SPECTACULAR EVENT

Second Presbyterian Church, 58 Garland Drive, Carlisle - Various area organists will be performing.

Sunday, October 19, 2008—3:00 PM

St. Luke Lutheran Church, Main & Church Streets, Shaefferstown presents Carl Iba, violin and Randy Day, piano in a concert of music by Mozart, Bartok, Kreisler, Dvorak, Satie and Bolcom. The concert is free and open to the public. For more information, call 717-949-3375 or visit www.stlukelutheran.net

Sunday, October 19, 2008–4:00 PM ORGAN SPECTACULAR EVENT

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA. David Binkley, Organist playing the new Schantz Pipe Organ Dedication Concert. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, October 19, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The Yale Classical Guitar Duo. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, October 19, 2008—6:00 PM ORGAN SPECTACULAR EVENT

Market Square Presbyterian Church, 20 South Second Street, Harrisburg presents organist Eric Riley in concert.

Sunday, October 19, 2008—8:00 PM ORGAN SPECTACULAR EVENT

Derry Presbyterian Church, 248 East Derry Rd, Hershey -Various area organists will be performing.

Sunday, October 26, 2008—4:00 PM

Christ Lutheran Church, 29 S. George St., York. The complete organ works of Johannes Brahms. Todd Davis, organist and choirmaster at Christ Lutheran Church, will perform the complete organ works of Brahms in remembrance of the composer's 175th birth year. The chorale preludes, the last music he wrote, are charming and reach deep into the soul, contemplating life and death.

Saturday, November 8, 2008—7:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents The American Boychoir. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, November 9, 2008—7:00 PM

BRETHREN: MEN IN MUSIC, an a cappella ensemble comprised of active duty military musicians, businessmen, and church musicians from the Washington D.C. area, will perform for the *Fine Arts at First Artist Series* at First Lutheran Church, corner of High and Bedford Streets, Carlisle. Donations accepted. For more information, call: 717-249-3310, or visit www.firstlutherancarlisle.org.

Saturday, December 6, 2008–7:00 PM

Pine Grove United Methodist Church, 2523 Pine Grove Road, York presents the Hershey Handbell Ensemble in concert. The program is free and open to the public. A free-will offering will be received.

Camp Hill Presbyterian Church 101 North 23rd Street Camp Hill (717) 737-0488

2008/2009 Wednesday Noonday Organ Recitals new 39-rank Schantz Pipe Organ featuring members of the Harrisburg Chapter of the American Guild of Organists

> **11:45 AM—12:15 PM** Light lunch served at the church

12:15—12: 45 PM Organ Recital A free-will offering will be received

> **September 3** Donald Golden Mechanicsburg, PA

October 22 Chelsea Barton, student of Shelly Moorman-Stahlman

> **November 5** John O'Donnell member of CHPC

December 3 Timothy Koch Trinity Lutheran Church, Camp Hill

January 7 Robert Lau Mt. Calvary Episcopal Church, Camp Hill

February 4 Charles Yocum Zion Lutheran Church, Penbrook

March 4 Thomas Clark-Jones Pine Street Presbyterian Church, Harrisburg

> **April 15** Shirley King First Presbyterian Church, Carlisle

May 6 Suzanne Klinedinst Mechanicsburg Presbyterian Church, Mechanicsburg

Wedding Organist Needed!

April 11, 2009 St. Thomas UCC, Linglestown Contact: Nicole Shuller Email: splitxlipx@aol.com

CAMP HILL PRESBYTERIAN CHURCH 2008/2009 Music, Art & Drama Events

SUNDAY, SEPTEMBER 28, 2008 4:00 - 7:00 PM Fall Festival Steven Courtney, singer/songwriter, will perform at 6:00 PM as a part of this event. A free-will offering will be received.

SUNDAY, OCTOBER 19, 2008 - 4:00 PM David Binkley, Organist New Schantz Pipe Organ Dedication Concert A free-will offering will be received.

SUNDAY, NOVEMBER 16, 2008 - 4:00 PM Popcorn Hat Players present the classic fairy tale, "Rapunzel". A free-will offering will be received.

SUNDAY, DECEMBER 7, 2008 8:30 & 11:00 AM Worship Services CHPC Singing Choirs present Music for Advent & Christmas David Binkley, Organist/Choirmaster

SUNDAY, DECEMBER 14, 2008 8:30 & 11:00 AM Worship Services CHPC Brass Choir presents Music for Advent & Christmas David R. Getz, conductor

SUNDAY, FEBRUARY 8, 2009 - 4:00 PM CHPC Youth Perform A free-will offering will be received.

SUNDAY, MARCH 22, 2009 - 4:00 PM Still Simple Gifts (instrumental ensemble) A free-will offering will be received.

SUNDAY, APRIL 19, 2009 - 4:00 PM Mark Laubach, Organist of St. Stephen's Episcopal Church, Wilkes Barre, PA A free-will offering will be received.

SUNDAY, MAY 3, 2009 - 4:00 PM Jubilate! Choral Ensemble Dr. Robert Lau, conductor A free-will offering will be received.

SUNDAY, SEPTEMBER 27, 2009 - 4:00 PM Carol Williams, San Diego (CA) Civic Organist A free-will offering will be received.

THE CAMP HILL PRESBYTERIAN CHURCH101 North 23rd Street, Camp Hill, PA 17011-3819(717) 737-0488www.thechpc.org

Trinity Lutheran Church

2000 Chestnut Street, Camp Hill, PA 17011 717-737-8635 * www.trinitycamphill.org 2008/2009 Concert Series

Sunday, September 21 - 4PM

United States Army Chorus Early seating advised. Donations accepted.

Sunday, October 19 - 4PM The Yale Classical Guitar Duo. Donations accepted.

Saturday, November 8 - 7PM The American Boychoir Donations accepted.

Sunday, December 14 - 4PM

Trinity Christmas Celebration (combined choirs, bells and orchestra including Poulenc's **Gloria**) Early seating advised. Donations accepted.

Sunday, December 21 - 4PM

The Susquehanna Chorale presents **A Candlelight Christmas** Linda Tedford, Director Tickets: \$22 (214-ARTS) or at the door; Trinity Patrons - \$10.

Sunday, March 22 - 4PM Hymn Festival with composer Michael Burkhardt Co-sponsored with Harrisburg Chapter AGO.

Sunday, April 18 - 4PM Messiah College Choral Arts Society and Orchestra present Handel's *Messiah* Linda Tedford, Director Tickets: \$14 at the door; Trinity Patrons: \$5.

> **Sunday, May 3 - 7PM** Expressions of Faith Contemporary Christian Music Donations accepted.

Sunday, May 17 - 4PM The Music of Duke Ellington. Trinity's Chancel Choir and the Capital Area Music Association Anthony Leach, Director Donations accepted.

For Sale!

1993 WX3 Yamaha Professional Upright Piano Contact: Mrs. Nora May e-mail: mnmay78@verizon.net

Organ Recital at St. Stephen's Episcopal Cathedral, October 10, 2008, 7:30 PM

A native of Bournemouth, England, Peter Lea-Cox studied at the Royal Academy of Music in London and received a London University Certificate in Education in 1967. From 1967 to 1972 he was Assistant Music Master at Oundle School, Northamptonshire, England. From 1973 to 1986 he was on the staff of the Royal Academy of Music where he taught choral conducting, sight-singing, harmony and other subjects. From 1973 to 1986, he was Director of Music at St. Jude-on-the-Hill Church in Hampstead Garden Suburb in London. He also served as organist at St. Mary-at-Hill Church in the City of London during that period.

From 1987 to 2004 Peter served as Cantor (Director of Music) at the Lutheran Church of St. Anne & St. Agnes in the City of London. At this historic church, built by Christopher Wren in 1680, he completed performances of all 220 Bach cantatas mostly in the monthly St. Anne's Bach Vespers. With the Lecosaldi Ensemble, a group of professional singers and instrumentalists he founded and still directs, Peter presented many choral and orchestral works in concerts and services.

Peter is an accomplished recitalist who has given organ concerts in Britain, Germany, Denmark, Sweden and the United States. During August and September 2005, he made his 19th recital tour of Denmark. He has given organ recitals at St. Paul's Cathedral in London as well as Washington's National Cathedral. He has also performed as a soloist and with the Lecosaldi Ensemble at Westminster Abbey and Canterbury Cathedral. In October 2004, he gave the 27th annual recital in the distinguished Paul D. Wickre Memorial Concert Series at St. Luke Lutheran Church in Silver Spring, Maryland. He has broadcast on Britain's Radio Three as well as making recordings of organ and instrumental music.

Peter conducts the Camden Chamber Singers and other choral societies as well as serving as a tutor at the annual Oxford Baroque Week. He frequently leads workshops on major choral works for singers and instrumentalists. He also travels throughout Great Britain as an examiner for the Associated Boards of the Royal Schools of Music.

He has composed many vocal and instrumental works as well as compositions for organ. He uses the pseudonym "Lecosaldi" when composing in the baroque style of Handel and Telemann. He uses "Lea-Cox" when composing in a contemporary idiom.

Gillian Humphreys Lea-Cox, Peter's wife who usually accompanies her husband on musical tours, is a soprano and a piano teacher who studied at the Royal Academy of Music. She is also an accomplished potter and cake decorator. Peter and Gilly live in rural Devon, England, in a thatched-roofed cottage built in 1560.

Area Events from page 6.

Friday, November 21, 2008-7:30 pm

St. Patrick's Cathedral, Harrisburg presents Victor Fields, Organist, in recital. Featuring works by DeGrigny, Bossi, Franck, Messiaen, Dupré, and Paulus.

Saturday, December 13, 2008—12:00 PM

Strawberry Square Shopping Complex, 11 North Third Street, Harrisburg presents the Hershey Handbell Ensemble in concert. The program is free and open to the public.

Sunday, December 14, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, presents the Trinity Christmas Celebration (combined choirs, bells and orchestra including Poulenc's *Gloria.*) Early seating advised. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, December 21, 2008—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, and The Susquehanna Chorale presents "A Candlelight Christmas" Linda Tedford, director. Tickets: \$22 (214-ARTS) or at the door; Trinity Patrons - \$10. 737-8635 www.trinitycamphill.org

Sunday, January 25, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Covington String Quartet in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Sunday, February 8, 2009—4:00 PM

Camp Hill Presbyterian Church, 101 North Twenty-third Street, Camp Hill, PA. CHPC Youth Perform A free-will of-fering will be received. (717) 737-0488 www.thechpc.org

Sunday, March 22, 2009—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill cosponsored with Harrisburg Chapter of the American Guild of Organists present a Hymn Festival with composer Michael Burkhardt. Donations accepted. 737-8635 www.trinitycamphill.org

Sunday, March 29, 2009—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Herb Dimmock Singers in concert. Donations are accepted. www.fumc-hershey.org 717-533-9668 music@firstumchershey.org.

Benefit for Habitat for Humanity

The **CREDO QUARTET**, an a cappella vocal ensemble from Saint Petersburg, Russia, will perform a benefit concert for **Cumberland Valley Habitat for Humanity** at First Lutheran Church, corner of High and Bedford Streets, Carlisle on Sunday, September 28 at 3 PM sponsored by the *Fine Arts at First Artist Series*. First Lutheran Church is handicapped accessible. For more information, call the church, 717-249-3310, or visit www.firstlutherancarlisle.org.

Membership Renewal Reminder

Last call to those who have not renewed their membership. Names of members who get their renewal in no later than September 10th will be placed in the soon to be published 2008-2009 directory.

All memberships should be sent to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Payment should be made out to "AGO, Harrisburg Chapter." Please remember to fill out the form completely as this is the information used to compile the yearly directory. You can obtain an application on the chapter web site at www.harrisburgago.com/renewal.pdf

Please note that if you have not renewed your membership by September 10, this will be the last month that you will receive the Bombarde.

Christ Lutheran Church, York to Celebrate 275th Anniversary Sunday, September 28, 2008 10:00 AM and 4:00 PM

David Cherwien, Organist and Cantor at Mount Olive Lutheran Church, Minneapolis, and Director of the National Lutheran Choir, along with Stephen Folkemer, Associate Professor of Church Music and Director of Music of the Lutheran Seminary at Gettysburg, will take part in Christ Lutheran Church's 275th anniversary celebration services. Dr. Folkemer has composed a setting of Psalm 122 for this special event.

In the afternoon at 4:00 p.m. David Cherwien will lead a hymn festival at Christ Lutheran Church, "Jesus Christ: Yesterday, Today, Forever". A hymn festival choir is being formed, and singers who are interested in taking part may indicate their interest to music@christlutheranyork.com The rehearsal will begin promptly at 2:00 p.m. The church is located at 29 South George Street in York. For further information, please call 717-854-5589 or e-mail music@christlutheranyork.com

Treasurer's Report

Cash in Bank as of 6/30/2008	\$ 6,359.11
Total Receipts (+)	\$ 3,258.00
Debits/Withdrawals (-)	\$ 128.92
Disbursements (-)	\$ 1,936.15
Cash in Bank as of 7/31/2008	\$ 7,552.04
Total Invested Funds:	
Cassel	\$ 6,650.00
Stahle	\$ 1,065.48
Shenk	\$ 2,058.10
Yocum	\$ 1,749.30
General	\$ 6,650.95

HARRISBURG CHAPTER AMERICAN GUILD OF ORGANISTS

Executive Board Meeting August 12, 2008 Trinity Lutheran Camp Hill, PA

Members present: Arnold Sten, Mary Jane Nelson, Ken Walker, Ellen Hunt, Doris Savage, Karen Worley, Brian Rice, Shawn Gingrich, Tim Koch, Rev. Steve Middernacht, Dr. Ralph Kneeream, Karen Appel, Robert Carbaugh, Ken Kline. Excused: Tom Notestine, Josephine Freund, Charles Yocum.

The minutes of the April 8 meeting were approved on a motion by Shawn Gingrich and a second by Rev. Steven Middernacht. Brian Rice, Treasurer, presented oral and written reports of the annual audit for July 2007 through July 2008 and a financial report for July 1, 2008, through August 12, 2008. The audit report was approved on a motion by Mary Jane Nelson and a second by Karen Appel. The financial report was approved on a motion by Karen Appel and a second by Mary Jane Nelson.

Shawn Gingrich, chair of the Education Committee, reported that one student attended the POE in Charlotte and nine students received organ lessons from the Shenk Scholarship. The organ students will be presented in a program on August 24 with three of the teachers, and Ryan Brunkhurst, a former Shenk Scholarship winner. An opportunity will be given for persons to give an offering at the program, with the offering going to the Shenk Scholarship fund. Increases in the payment to the teachers of the organ students and the prize money for the Cassell Scholarship will be discussed at a future meeting.

Doris Savage, chair of the Membership Committee, reported that 35 members have not renewed their membership as of this date; but 12 of that number were students last year. There are five new members since June. Dean Arnold Sten presented an incentive coupon for \$25 from the National Office for our Chapter to contact members whose membership had lapsed. Doris Savage and Arnold Sten will compile a list of former members, based on the list National has compiled from its records.

Dr. Ralph Kneeream, Sub Dean and chair of Program Committee, presented oral and written reports on the programs for this year as well as budget items for the programs. The programs and the budget items were approved in the amount of \$4,500 on a motion by Dr. Kneeream and a second by Ellen Hunt.

Mary Jane Nelson, chair of the Publicity Committee, presented the program booklet and minutes of the annual meeting from the National Convention in June. She also distributed buttons to advertise the International Year of the Organ from the convention. A committee composed of Tom Notestine, Tim Koch, and Ellen Hunt will meet to investigate the use of paid advertising for our events.

On a motion by Karen Appel and a second by Doris Savage the Board approved the appointment of Dr. Shirley King as co-ordinator for our 2011 Regional Convention. Dean Arnold Sten encouraged members of the Board to consider attending a regional convention next summer. We will need representatives to be present at the regional convention in 2009 to publicize our convention for 2011. Rev. Steven Middemacht reported that he and Josephine Freund will be meeting with three persons who are beginning study for the Performance Certificate from the National AGO.

The meeting was adjourned on a motion by Doris Savage and a second by Ellen Hunt. Next meetings: November 11, 2008; January 13, 2009; April 14 2009.

Ken Walker, Secretary

Chapter Programs: September 2008 - May 2009

Friday, September 19, 2008-7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg Festival Choral Evensong with guest preacher Dr. Thomas Troeger The Choir for this service: The Chamber Singers of Pine Street Church Organist: Thomas Clark-Jones

Saturday, September 20, 2008—9:00 AM to 12:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg Workshop for Clergy & Musicians "Let Wonder Be Reborn: the place of art and beauty in the worship of God." This event will include a performance of Benjamin Britten's *Rejoice in the Lamb*, sung by the Chamber Choir of Pine Street Church. Also in the workshop, three new hymns by Dr. Troeger with copies to take home. Thomas Clark-Jones, Organist-Director

Sunday, October 19, 2008

Organ Spectacular - Nationwide celebration of the organ with four area events are planned: Second Presbyterian Church, 58 Garland Drive, Carlisle—2:00 PM Various area organists will be performing.

Camp Hill Presbyterian Church, 101 N. 23rd Street, Camp Hill—4:00 PM New Schantz Pipe Organ Dedication Concert David H. Binkley, Organist

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, PA—6:00 PM Eric Riley, Organist

> Derry Presbyterian Church, 248 E. Derry Road, Hershey, PA—8:00 PM Various area organists will be performing.

Sunday, November 23, 2008—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg Celebrating Olivier Messiaen (1908-1992) Multiple performers with a panel discussion. Truman Bullard, Moderator

Tuesday, January 6, 2009—7:30 PM

Home of Peter Hewitt and Walt McAnney, 1 Princeton Ave, Mt Gretna Twelfth Night Celebration. Social mingling with desserts (made by Chapter Members) and drinks along with sharing holiday music for organ, piano, etc.

Tuesday, February 3, 2009–7:30pm

St. Patrick Cathedral, 212 State Street, Harrisburg Mendelssohn 200th Birthday Celebration Concert Sacred music for organ, choir and voice.

Sunday, March 22, 2009—4:00 PM Trinity Evangelical Lutheran Church, 2000 Chestnut Street, Camp Hill Hymn Festival with Michael Burkhardt.

Sunday, April 26, 2009-4:00 PM

Grantham Brethren in Christ Church, 421 Grantham Road, Grantham Organ PLUS - organ with other instruments.

Tuesday, May 19, 2009—6:00 PM

Karen Appel's residence, 465 Countryside Lane, Harrisburg Banquet / Picnic – Election / Installation of Officers. Harrisburg Chapter of the American Guild of Organists Tom Notestine, Editor 114 East Cumberland Road Enola, PA 17025-2509

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The Bombarde, published monthly by the Harrisburg Chapter of the American Guild of Organists

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Dean Sub-Dean Secretary	Arnold Sten Ralph Kneeream Ken Walker
Treasurer	Brian Rice
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Auditors	Jim Acri & David Binkley
Members at Large:	
2006—2009 Kar	Appel, Ronald Sider, Charles Yocum
2007—2010 Rot	t Carbaugh, Ray Edmison, Steven
Mid	ernacht
2008—2011 Kenneth Kline, Kay Shupp, Karen Worley	
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Education Chairpers	n Shawn Gingrich
Professional Concer	Chairperson Josephine Freund
Placement Chairper	n Timothy Koch
Publicity Chairperso	Mary Jane Nelson
Program Chairperson Ralph Kneeream	

VISIT THE HARRISBURG AGO ON THE WEB WWW.HARRISBURGAGO.COM

Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2008 newsletter is Monday, September 15, 2008. Please forward **all** submissions to:

Tom Notestine, Editor 114 East Cumberland Road Enola, PA 17025-2509

E-mail: bombarde@harrisburgago.com

Note: Please use **Bombarde** in the subject line of e-mail.

Thank you!