

October 2010

www.harrisburgago.com

# The Bombarde

## American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

### From the Dean and Chaplain

I wish to thank Shawn Gingrich for planning our August event and Rev. Steven Middernacht for hosting it. A large audience heard the Shenk Scholarship students and their teachers in a program on the fine Aeolian-Skinner Organ in Carlisle's First Lutheran Church. Brenda Helwig planned a lovely reception where students, teachers, parents, chapter members, and friends enjoyed a time of fellowship. Also, I want to thank Arnold Sten and Mary Jane Nelson for hosting our September meeting, Karen Appel and Bob Wigand for preparing and serving the delicious baked ham, and Rev. Middernacht, chapter chair for Professional Development, for securing the speaker. Over forty members and spouses enjoyed the music sale, the copious Pot Luck Supper and the presentation on Professional Development by David Rhody, Esq., our Region III Professional Development Coordinator.

Please attend our 75<sup>th</sup> Anniversary Festival Guild Service and Gala Champagne Reception on Sunday, October 17, 4 PM, at St. Stephen's Episcopal Cathedral, Harrisburg. It is our Birthday Party. Chapter members, their families, their pastors and friends are all welcome. Please RSVP to Karen Appel before October 7! The Reception Committee needs to know how many persons will be in attendance.

Parking is not a problem. There is ample on-street parking on a Sunday afternoon; a free lot at The Bar Association Lot (south on Front St. from the Cathedral, left on Locust St., left at River St. (Alley), continue past the garage on left, and then turn left into the Lot), and the Second Street Garage, on Second between Locust and Pine Streets.

Looking forward to seeing you on October 17! There will a be chapter photograph taken, and we want you in it. I have asked Father Lease to share this month's column, to express his thoughts on the importance of Celebration.

Ralph Kneeream, Dean

Our culture doesn't always associate *worship* with *feast*, much less *prayer* with *party*. However, the Bible gives a different picture – celebration is divinely instituted and is part of worship. The great feasts (Passover, Pentecost, Booths) were celebrated with both liturgical services and a whole week of rejoicing. Jesus, who preached about the reign of God, was often seen at dinners - which is why I rarely turn down an invitation! In the Book of Revelation, heaven is described as a wedding feast. Thus, worship and celebration go hand in hand in scripture; along with a service of worship goes a celebration, and it is God's action that truly gives people something to celebrate. Many people remember the "thou shalt not's" of the Bible...but "you shall keep the feast" is in there too! True celebration gives thanks for the past, it enlivens the present, and it give hope for the future.

Likewise, our 75<sup>th</sup> Anniversary celebration will be an opportunity to give thanks to God. Since one of the primary uses of the organ is to lead song in divine worship, a Guild service of worship and thanksgiving is fitting for the occasion. May we all gather to celebrate, in order to give thanks for the past, enliven the present, and look forward to the future!

Father James Lease, Chaplain

### Inside this edition...

Article	Page
Dean's Column	1
Chaplain's Column	1
75 <sup>th</sup> Anniversary Event	2
Chapter Programs	3
Convention News	3 - 4
Positions Available	5
Area Events	6 - 9
Membership News	7
Board of Directors Mtg.	9
New Organ at CHUM	10 - 11
Deadline	12

# 75<sup>th</sup> Anniversary Celebration

With a Festival Guild Service

Sunday, October 17, 2010, 4:00 PM

Saint Stephen's Episcopal Cathedral  
221 North Front Street, Harrisburg, Pennsylvania

Organ Music Played by Ryan Brunkhurst and Charles Yocum  
Choral Music by Robert Lau, Conducted by the Composer, Accompanied by Shawn Gingrich  
Michael Shoemaker, Service Organist  
Scripture Lessons Read by Ordained Chapter Members  
Homily by Father James Lease, Chaplain  
Remarks by Jane Errera, Region III Councillor

Followed by a Gala Champagne Reception.

An exhibition of chapter documents will be held during the reception.

A photograph of Chapter Members will be taken between the service and reception.

### **Parking:**

**On-Street Parking in the downtown area around the Cathedral  
The Bar Association Lot**

*From the Cathedral, drive south on Front Street, left on Locust Street,  
left onto River Street (Alley), drive past the Parking Garage on the left, then turn left into open lot*

**Second Street Garage**  
*on Second between Locust and Pine Streets*

### **Reception RSVP:**

Karen Appel

(717) 599-5809 or (717) 439-1914 or email: hinote@comcast.net

Please RSVP before October 7.

***Celebrate! Attend with your family, your pastor, and your friends!***

### **Teaching New Music to the Congregation**

**Timothy Braband, Presenter**

**Saturday, November 13, 2010, 9:30 AM to 12 Noon**

**Zion Lutheran Church, 100 West Main Street, Hummelstown, PA**

Everything sung by the congregation or the choir was at one time "new" to the singers. Because most people who attend churches are not experienced music readers, assistance in learning music which they are expected to sing will increase their ability to participate and encourage their interest in the church's song. Modeled after the Leadership Program for Musicians (LPM), techniques for teaching new music will be introduced, explained and demonstrated. Attendees will have an opportunity to experiment with the use of these techniques.

### **Treasurer's Report**

Cash in Bank as of 7/31/2010	\$ 4,535.28
Disbursements (-)	\$ 1,234.19
Debits (-)	\$ 39.41
Receipts (+)	\$ 3,130.93
Cash in Bank as of 8/31/2010	\$ 6,392.61
Total Invested Funds:	
Cassel Award	\$ 6,364.89
Stahle Award	\$ 1,120.91
Yocum Scholarship	\$ 2,410.35
General CD	\$ 5,012.57

## 2010 - 2011 Chapter Programs

Sunday, October 17, 2010 at 4:00 PM  
Harrisburg Chapter AGO  
75<sup>th</sup> Anniversary Guild Service  
followed by a gala Champagne Reception,  
St. Stephen's Episcopal Cathedral,  
221 North Front Street, Harrisburg  
Michael Shoemaker, Host

Saturday, November 13, 2010 from 9:30 AM-Noon  
Lecture / Workshop with Timothy Braband  
"Teaching New Music To Congregations"  
Zion Lutheran Church  
100 West Main Street, Hummelstown  
Sally Cummins, Host

Tuesday, January 18, 2011 at 6:00 PM  
Catered Buffet Supper (Cost: *app.* \$10.00 per person.)  
and Members' Recital/Organ Plus Program  
Church of the Good Shepherd  
3435 Trindle Road, Camp Hill  
Anthony Ciucci, Host

Sunday, February 13, 2011 at 4:00 PM  
Solemn Vespers  
Saint Lawrence Chapel  
110 State Street, Harrisburg;  
Father James Lease, Chapter Chaplain  
Nicholas Basehore, Chapel Director of Music

Saturday, March 5, 2011 from 9:30 AM-Noon  
Workshop Sessions with Timothy Albrecht (*organ*)  
and Tamara Albrecht (*children's choir*)  
First United Methodist Church  
64 West Chocolate Avenue, Hershey  
Shawn Gingrich, Host

Sunday, March 6, 2011 at 3:00 PM  
A "Grace Notes" Hymn Festival  
with Organists Timothy & Tamara Albrecht  
First United Methodist Church  
64 West Chocolate Avenue, Hershey  
Shawn Gingrich, Host

Saturday, April 2, 2011 from 9:30 AM-Noon  
Seasons of the Church Year:  
Anthems, Organ Music for the Church Year  
led by Chapter Members  
Christ Presbyterian Church  
421 Deerfield Road, Camp Hill  
Lou Ann Potter, Host

May, 2011 - TBA  
Annual Dinner & Election/Installation of Officers  
Location / Date / Time: TBA

## 2011 Region III AGO Convention June 27-30, 2011 Call for Workshop Presenters (Two divisions)

(A) Age 15-24 Years Old or  
(B) Young Professional-Age 32 and Younger

In celebration of the many talents of the young professionals in organ and church music in Region III, the Harrisburg American Guild of Organists Chapter is inviting interested young professionals (age 32 and younger) to submit a proposal to present a workshop at the Region III Convention on June 27-30, 2011.

Candidates must have a permanent residence in Region III or attend a college in Region III. Topics may include any area of organ literature, pedagogy, or church music related topics.

### To submit a proposal:

1. Send a 2 page draft outlining your workshop topic and the format that you plan to use. Be sure to include your name, address, email, and date of birth.
2. If possible, include a video tape or a handout for your workshop.
3. Include 2 letters of recommendation by professionals who have observed your scholarly activity and your ability to bring material alive in a workshop format (please do not read your paper at the workshop)
4. Send your proposal to Ralph Kneeream, Region III Workshop Committee, 304 Forgedale Drive; Carlisle, PA 17015.
5. All proposals must be received by January 15, 2011.
6. The proposals will be reviewed by a committee and two contestants will be selected to present their workshop at the Region III Convention (one from the 15-24 year old category; and one from the Young Professional category-32 and younger category)
7. All entrants will be notified by Feb. 15, 2011.
8. The selected clinicians will receive a \$250 honorarium after their presentation at the convention.

## The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line.

### Convention Corner



Last month's "Corner" mentioned the workshop lineup at the 2011 Region III Convention. Two of the eighteen workshops being offered are going to be presented by the selected clinicians chosen from two groups of professional musicians in two age groups. The first presenter will be chosen from a group, 15 to 24 years old. The second presenter will be chosen from a young professional group, 32 and younger. Topics may include any area of organ literature, pedagogy or church music related topics. Candidates for this competition must have a permanent residence in Region III or attend a college in Region III. Please pass the word and encourage young artists to apply for this opportunity. More information can be found in this month's issue of the Bombarde and on the Harrisburg Chapter web site at [Harrisburgago.com](http://Harrisburgago.com).

While most of the convention artists either reside in or have ties to Region III, did you know that two of the eight featured artists were actually born and raised in our area? Craig Cramer is from the little town of Dillsburg, just 15 miles from the Hilton Harrisburg hotel that will host the site of the Region III convention. Craig's parents still reside there. And Rhonda Sider Edgington was born in the Mechanicsburg area and (if you didn't already know) her proud parents are Ron and Beth Sider who are active in many local Harrisburg chapter events.

Because of her long-time devotion to the Harrisburg chapter, Carolyn Evens' family designated that her memorial funds be given to the Harrisburg Chapter upon her death in the fall of 2008. Knowing Carolyn's penchant for attending AGO conventions all across the country, the Harrisburg Board felt that her gift would be best used to help fund the AGO Convention taking place here in Harrisburg in June of 2011. The Board has recommended that the funds be directed to underwrite the following aspects of the convention:

- 4 Day Sponsorships
- Publication of Commissioned Works
- Prize money for the Young Composer Competition
- Honorariums for two Workshops

The enormous task of planning and hosting a regional convention requires the help of lots of volunteers. Please contact Judy Schrack at [jnschrack@aol.com](mailto:jnschrack@aol.com) or Ruth Brommer at [chan2s3@verizon.net](mailto:chan2s3@verizon.net) if you would like to volunteer in some way.

In addition to providing important information, advertising is a major part of the convention program book. Rick Zentmeyer is chairing the huge task of soliciting ads and putting the book together. If you, or someone you know, would like to place an ad in the convention program book, now is the time to do so. Please see the advertising options and contract on the Harrisburg Chapter web site at [Harrisburgago.com](http://Harrisburgago.com).

In a future "Corner" article, we have plans to include a Q & A of frequently asked questions about attending an AGO convention.... If you have a question you would like to see addressed, please send your inquiry to the convention e-mail address at [harrisburg2011@gmail.com](mailto:harrisburg2011@gmail.com).

We are looking forward to presenting and hosting a convention that will be both remarkable and memorable, and we hope to see you there.

#### The Publicity Committee

**Wanted**  
**—Chapter Memorabilia—**

Programs, Photographs, Letters, Awards, etc.  
 For the October 17 Anniversary Display  
 All items will be returned.

Contact Ralph Kneeream  
 (717) 243-9511 [raknee@comcast.net](mailto:raknee@comcast.net)

**Our Deepest Sympathy**

Our sympathy is extended to Lois Gayman on the recent loss of her mother.

**Visit us on the web:**  
**[www.harrisburgago.com](http://www.harrisburgago.com)**

## Positions Available

- Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to [bb1fbla@comcast.net](mailto:bb1fbla@comcast.net) or call 717-866-1795
- Director of Music:** St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on our website: [www.stjacobschurch.org](http://www.stjacobschurch.org). For questions, please contact Rev. Paula Murray at 717-817-3165.
- Director of Choirs and Organist-Pianist:** Grace United Methodist Church, 433 East Main Street, Hummelstown, PA 17036. Telephone: 717-566-2897. **Director of Choirs** - conduct Adult and Youth choirs, and 4 handbell choirs. Supervisor of Childrens Choir Director. **Organist-Pianist** - Play for services, accompany choirs, soloists, ensembles, etc. Instrument: 3 manual Allen organ. 3 Sunday services. Positions are part-time. Salary is negotiable. Call Rev. John Schaefer for more details.
- Organist/Pianist:** Bethany United Methodist Church, Marysville. Bethany Church is seeking a part-time organist/pianist to play Allen organ and piano one Sunday morning service each week. Must be experienced in service music and choir accompaniment. Choir rehearsals Wednesday evenings September-May. Familiarity with contemporary and traditional Christian music preferred. Send resume, references and salary requirements by June 15 to Bethany UMC, 405 Lansvale St., Marysville, PA 17053 or to [pastorcarola@comcast.net](mailto:pastorcarola@comcast.net).
- Praise/Worship Leader Position:** Charlton United Methodist Church, Harrisburg is looking for a praise/worship leader for their 11 a.m. contemporary service on Sundays. Responsibilities include working with 5 musicians and 4-5 singers, choosing songs and shaping the order of worship. If you are interested, contact the church office at 717-545-2000 for more information. Salary negotiable based on experience.
- Minister of Music:** Northmont Presbyterian Church, 8169 Perry Highway, Pittsburgh, PA 15237. 412-364-0105; Email: [jlolla@north-montchurch.org](mailto:jlolla@north-montchurch.org); Web: <http://www.northmontchurch.org>. Full-time Minister of Music (Organist-Choir Director). Northmont typically has two traditional services at 8:30 (no choir) and 11:00 (with Chancel Choir of 20+ singers). The music program also features an adult Handbell Choir of 4 ½ octaves. The church has a recently-renovated, two-manual Moeller pipe organ with a Peterson 4000 Integrated Control System. Send cover letter, statement of faith, and resume to Dr. Jack Lolla at the church address listed above.
- Organist/Choir Director:** The Memorial Church of the Prince of the Prince of Peace is seeking an organist/choir director for liturgical Episcopal worship in Gettysburg, Pennsylvania. One Sunday service per week, plus rehearsal with additional services as church calendar requires. The position includes responsibility for leadership of the adult choir, plus other occasional ensembles both vocal and instrumental. This is a part-time position. Interested candidates must be proficient in both choral production and keyboard performance. Contact: Duane Botterbusch at [bullfiddler@comcast.net](mailto:bullfiddler@comcast.net)
- Organist:** Faith United Methodist Church in Waynesboro is seeking an organist for two traditional worship services, 8:00 AM and 10:45 AM. We desire an organist that can also support our senior choir and special worship services. Interested persons can contact the church at: [faithumc@innernet.net](mailto:faithumc@innernet.net) or call 717-762-2819.
- Music Director/Organist:** Arnold's United Methodist Church, Dillsburg, PA is seeking a Music Director/Organist. Responsibilities: One Sunday Service at 9:00, Wednesday Choir Rehearsal (small choir), Special Services. For more information, please contact: Judy Green at 717-796-3196 (home) or 717-315-9027 (Cell).
- Organist:** Must demonstrate proficiency and professional competence in organ and piano performance. Should have some knowledge of church procedures and theology. Candidate should have ability to work with a team and with large choir and people. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520.

## Area Events

**Saturday, October 2, 2010—8:00 PM and Sunday, October 3, 2010—3:00 PM**

The Forum, North 5<sup>th</sup> and Walnut Streets, Harrisburg. The Harrisburg Symphony Orchestra concert, "Pulling Out All the Stops" features the Saint-Saens 3<sup>rd</sup> Symphony ("Organ Symphony") with Eric Riley at the organ. This is a rare opportunity to hear the four-manual Moller pipe organ in the Forum. Ticket information at [www.harrisburgsymphony.org](http://www.harrisburgsymphony.org)

**Sunday, October 3, 2010—3:00 PM**

First Lutheran Church, 21 South Bedford Street, Carlisle presents the **Four Winds Saxophone Quartet** in concert hosted by Fine Arts at First. Featuring soprano, alto, tenor, and baritone saxophones, the ensemble will perform a wide variety of music from classical and sacred to folk, jazz, and popular songs. The recital is free and open to all. A freewill offering will be received. For information, call 717-249-3310 or visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)

**Friday, October 8, 2010—7:30 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents PresbyBop . . . Jazz for a Sacred Space. Formed in 1993 by Presbyterian Pastor, Bill Carter (Senior Pastor, Clarks Summit Presbyterian Church in Pennsylvania), this New York based quartet has toured the country presenting jazz as a Christian experience. Bill is a life-long jazz musician who has fused the music of the church with this great, unique American musical idiom to bring a wonderfully contemporary perspective to his faith journey. The group has performed with jazz legends on many occasions, including stars like Dave Brubeck, Phil Woods and Marian McPartland. They have served as 'musical theologians' in such prestigious venues as Princeton Seminary and Yale Divinity School. We are pleased to host their Harrisburg debut. The suggested donation at the door is \$10.00. Free parking is available at the South Street Garage, located at our door! The garage opens at 7:00 PM.

**Friday, October 15, 2010—7:30 PM**

Saint Patrick Cathedral, 212 State Street, Harrisburg, presents Nicholas Basehore in recital, celebrating his fifth anniversary as the Cathedral's Director of Liturgical Music. He will be joined by Alexis Basehore, soprano, Danielle Brouse, flute, and Ray Matula, acoustic bass; the program will feature music by Johann Sebastian Bach, Sir George Thalben-Ball, Gwyneth Walker, Marcel Dupre, William Fuhrer, Antonin Dvorak, and Louis Vierne. A suggested donation of \$10/person may be offered at the door.

**Sunday, October 17, 2010—3:00 PM**

Miller Chapel of Lebanon Valley College, Annville presents Dr. Shelly Moorman-Stahlman in recital.

**Sunday, October 17, 2010—4:00 PM**

Zwingli United Church of Christ, 403 West King Street, East Berlin, PA will present Mr. Jonathan Noel in an organ recital on Sunday, October 17th at 4:00 pm in the afternoon. Mr. Noel is organist/music director at St. Matthew's Lutheran Church, York, PA. The organ is a custom Walker Digital with E.M. Skinner and Aeolian-Skinner digital voices installed by Buch Church Organs, Ephrata, PA. The organ contains the equivalent of 56 ranks of pipes. A free-will offering will be received to benefit the organ fund. A reception and refreshments will follow in the social room.

**Sunday, October 24, 2010—9:30 and 11:00 AM**

Camp Hill United Methodist Church, 417 S. Twenty-second Street, Camp Hill, dedication of restored and expanded 1972 M.P. Moller, opus 10835, sanctuary organ. The restoration included rebuilding of the three manual console, relocation of the pipe chambers, and relocation of the Trompette en Chamade. The expansion includes four new pipe ranks and 21 Aeolian-Skinner digitals. Brian Rice, organist, and Janis Martinez, former organist, will perform pieces featuring various sound divisions of the organ as part of the dedication services. (717) 737-5631 [www.camphillumc.org](http://www.camphillumc.org)

**Sunday, October 24, 2010—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents *Bell a deux* - Handbell duo Ron Bellamy and Bobbi Schmid in concert. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit [www.firstumc-hershey.org](http://www.firstumc-hershey.org)

**Sunday, October 24, 2010—4:00 PM**

Camp Hill United Methodist Church, 417 S. Twenty-second Street, Camp Hill, presents Eric Riley, Director of Music and Organist, Market Square Presbyterian Church, Harrisburg, in recital as part of the Church's restored and expanded organ dedicatory celebration. A free-will offering will be received. A reception for the artist will follow. (717) 737-5631 [www.camphillumc.org](http://www.camphillumc.org)

**Saturday, November 6, 2010—8:00 PM**

Market Square Presbyterian Church, 20 S. Second St., Harrisburg, presents **REQUIEM** by Maurice Durufle featuring the Adult Choir of Market Square Church with members of Jubilate! Choral Ensemble and a 15-piece orchestra conducted by Eric Riley. The concert is free and open to the public with free parking available at the Market Square Garage. More information at [www.marketsquarechurch.org](http://www.marketsquarechurch.org)

## 2010/2011 Music, Art & Drama Series

Camp Hill Presbyterian Church  
101 North 23<sup>rd</sup> Street  
Camp Hill, PA 17011  
(717) 737-0488      www.thechpc.org

Wednesday Noonday Organ Recitals  
Featuring members of the Harrisburg Chapter  
of the American Guild of Organists

11:45 AM – 12:15 PM  
Light lunch served at the church

12:15 – 12:45 PM  
Organ Recital  
A free-will offering will be received.

October 6  
**Shirley King**  
First Presbyterian Church, Carlisle

November 3  
**Nicholas Basehore**  
St. Patrick Roman Catholic Cathedral, Harrisburg

December 1  
**Victor Fields**  
First United Methodist Church, Hanover  
Dean, York Chapter of the A.G.O.

## Monthly Lunch Bunch

Come out for a tasty lunch and great conversation with your colleagues. We'll meet in the Bridges Café at 11:30 AM on Wednesday, October 13. Phone Doris Savage at 697-4042 or e-mail: dorisagohbg@comcast.net no later than Monday, October 11th if you plan to attend. When you send your email, please indicate whether you prefer that we are seated in the dining room or if you would prefer to be seated in the lounge/bar area or if you have no preference.

## Membership News

The official start of the 2010-2011 campaign was April 15<sup>th</sup>. According to National, all dues should be received and sent to National headquarters between April 15<sup>th</sup> and June 30<sup>th</sup>. It has been a long five month process in that the first membership renewal was received on April 21 and members were still submitting checks as late as September 10.

The directory is in progress and those members who renewed prior to the cut off date of September 1<sup>st</sup> will be listed in the directory.

## FINE ARTS AT FIRST 2010-2011 SERIES

First Lutheran Church  
21 South Bedford Street, Carlisle, PA 17013  
717-249-3310      www.firstlutherancarlisle.org

### FOUR WINDS SAXOPHONE QUARTET

John Colangelo, *soprano*  
Richard Klinedinst, *alto*  
William Higgins, *tenor*  
Paul Dalbey, *baritone*  
Sunday, October 3 at 3 P.M.  
www.4WindsSaxQt.com

### JUBILATE CHORAL ENSEMBLE

Eric R. Riley, Artistic Director  
*The Music of Christmas*  
Sunday, November 28 at 4 P.M.  
www.jubilatchoraleensemble.org

### KEYSTONE STATE BOYCHOIR

*Pennsylvania's Boychoir*  
Joseph P. Fitzmartin, Music Director  
Steven M. Fisher, Associate Music Director  
Sunday, April 3 at 3 P.M.  
www.paboychoir.org

### MENDELSSOHN PIANO TRIO

Peter Sirotin, *violin*  
Fiona Thompson, *cello*  
Ya-Ting Chang, *piano*  
*Carlisle C.A.R.E.S Benefit Concert*  
Sunday, May 22 at 3 P.M.  
www.mendelssohnpianotrio.com

***Evensongs at St. Luke's Episcopal***  
22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA  
717-272-8251

*An Offering is Received at all Services  
for the Support of the Concert Series.*

Sunday, October 17, 2010, 7:00 PM  
Festal Evensong and Organ Recital by **Nigel Potts**,  
Christ & St. Stephen's Church, New York City.

Sunday, November 7, 2010, 7:00 PM  
Requiem for All Faithful Departed  
**Requiem by Gabriel Faure**  
St. Luke's Festival Choir

Sunday, November 28, 2010, 7:00 PM  
Advent Service of Lessons and Carols  
St. Luke's Festival Choir

Sunday, December 12, 2010, 5:00 PM  
Christmas Service of Lessons and Carols  
**Valley Forge Choir of Men and Boys**  
with Paul Jacobs, organist

## A Weekend with the Cherwiens November 13 & 14, 2010

The Lehigh Valley AGO chapter wishes to invite the Harrisburg chapter members to a hymn workshop and hymn festival led by David and Susan Cherwien on Saturday morning, November 13, for the workshop, and Sunday afternoon, November 14, for the hymn festival. Both events are free of charge and will be held at St. John's Lutheran Church, 200 S. Broad Street, Nazareth, PA 18064. For more information call 610-759-3090 or contact lvago.org. Here are the details:

**Saturday, November 13, 9:00 AM to 12:00 Noon.**

David and Susan Cherwien, well-known composer and poet, lead a hymn-writing workshop in 3-sessions:

⇒ *"I meant what I said, and I said what I meant."* A hymn text writer shares her process in creating a hymn. Careful thought, trials and errors, and very full margins! Also shared will be a text writer's thoughts about what makes a good hymn text.

⇒ *"Why do some tunes work, and why some don't."* Each text carries its melody, the composer's job is to find it. Yet, some melodies seem to sing themselves, some are very difficult to sing. A composer shares thoughts about melodic shape, how to appreciate good melodies (and perhaps identify why some aren't).

⇒ *"Pairings"* Our hymnals are full of hymn texts sung to melodies of completely different origins. What makes a good pairing, and what considerations should occur in putting a text with an existing tune.

**Sunday, November 14, 4:00 PM**

A hymn festival, "Christus Rex," traces the church year which began with Advent nearly one year ago, and culminates this November with Christ the King. Hymns from a variety of times and places will be sung, including a new text and tune by Susan and David Cherwien, "Come, Let Us Sing."

David Cherwien is cantor at Mount Olive Lutheran Church in Minneapolis, director of the National Lutheran Choir, well-known throughout the country as a church music clinician, prominent composer of both choral and organ works, and an outstanding improviser on hymn tunes. Susan Cherwien is a freelance writer and musician who has composed numerous hymn texts that have been published in numerous denominational hymnals.

## Van Looy Organ Series Presents "Pedals, Pipes, and Pizza!"

Wilson College announces a FREE "Pedals, Pipes & Pizza" workshop to be held in the Thomson Alumnae Chapel on the Wilson campus on Saturday, October 23, from 10:00 AM until 12:00 noon. Organist Tom



Sheehan will lead the workshop which encourages interest among young people in the pipe organ and its repertoire. It is being funded by Wilson 1938 alumna Selma Thomson of Chambersburg.

The workshop is open to students age 10 through those who are seniors in high school. Students are encouraged to bring a piece

of their favorite music and Sheehan will work with them on perfecting their performance of the selection on the organ. He will also perform for the students and at the end of the workshop, and all students who attend will be treated to a free pizza lunch.

On Sunday, October 24, at 3:00 PM, Mr. Sheehan will present a recital on the chapel's Virgil Fox and Richard Whitelegg designed four-manual Moller organ.

Tom Sheehan currently serves as organ scholar at Trinity Episcopal Church in Princeton, New Jersey, and studies with Ken Cowan. In 2009, he was awarded first prize in both the Arthur Poister National Competition in organ-playing and the AGO/Quimby Regional Competition for the Mid-Atlantic Region III. His 2009-10 season included performances in New York City, NY, Chestertown, MD, Little Rock, AR, and Lancaster, PA. Last July, he was the featured "Rising Star" performer at the National Convention of the American Guild of Organists in Washington, D.C. As an experienced accompanist, he has performed frequently with the Westminster Chapel Choir and the Westminster Schola Cantorum. In 2007, Mr. Sheehan toured England with the Trinity Church Choir (under the direction of Tom Whittemore), which included performances at St. Paul's Cathedral in London and Blackburn Cathedral and St. John's Chapel in Cambridge.

For information and registration for this workshop or the recital, please call (717) 262-2003 or email klehman@wilson.edu.

Wilson College is located at 1015 Philadelphia Avenue, Chambersburg, PA 17201.



## Board of Directors Meeting Minutes Tuesday, August 10, 2010

The Officers, Board Members, and Chairpersons of the Committees of our Chapter met on Tuesday evening, August 10, 2010, at 7:00 p.m. at Trinity Lutheran Church in Camp Hill. Present: Dr. Ralph Kneeream, Dr. Robert Lau, Ken Walker, Brian Rice, Father James Lease, Kenneth Kline, Kay Shupp, Karen Worley, Deborah Dillane, Julie Jones, Ryan Brunkhurst, Anna Royer, Doris Savage, Shawn Gingrich, Timothy Koch, Mary Jane Nelson, Dr. Shirley King (ex officio). Excused: Tom Notestine, Rev. Stephen Middernacht, Nicholas Baseshore, Arnold Sten (ex officio).

Dean Kneeream called the meeting to order and had the roll call. Father James Lease, Chaplain, gave the invocation. Minutes of the April, 2010, meeting were approved on a motion by Mary Jane Nelson and seconded by Anna Royer. Treasurer, Brian Rice, presented written copies of Receipts, Disbursements, and Cash in Banks for the period July 1, 2010, through August 10, 2010. Also presented were copies of the Annual Audit beginning July 1, 2009 and ending June 30, 2010. Both financial reports were approved on a motion by Kay Shupp and seconded by Kenneth Kline.

Dean Kneeream spoke on the importance of this year to our Chapter in that it is the 75<sup>th</sup> anniversary of our Chapter and we will be hosting the Region III Convention of the AGO in June. The Dean also asked that if anyone has suggestions for our Chapter to contact him. The music sale will be held at our September Chapter meeting, and the music give away will be held at our Chapter January meeting. Dr. Robert Lau, Sub Dean, did not have a report but stated how well the programs had been planned for this year. Dr. Shirley King, Convention Coordinator for the 2011 Region III Convention, distributed written updates on all phases of the convention planning to this point. Dr. King also thanked the Board for the financial help given to the Steering Committee for the Regional Convention through the monies from the Carolyn Evens Memorial Fund.

Shawn Gingrich, Education Committee chair, reported that five students have received organ lessons through the Shenk Scholarship this summer, and they will present a recital on August 22, 2010, at First Lutheran Church in Carlisle. The teachers of the students will also play in the recital. Layton Graves attended the POE in Connecticut, and he sent a thank-you note to the Chapter for sponsoring him. Shawn has requested that the Education Committee meet before our next Board meeting to discuss several items of importance to the Chapter.

Doris Savage, Chair of the Membership Committee and Registrar, announced that the 10<sup>th</sup> anniversary of the

luncheon meetings is Wednesday of this week. Doris also reported that we presently have 104 members in our Chapter. Tim Koch, Chair of the Placement Committee, reported that the sub list and job openings list are up to date. Dr. Robert Lau, Sub Dean, noted that the programs for the year are listed in *The Bombarde*. Dr. Lau also requested that any ideas for programs be submitted to him for next year. Mary Jane Nelson, Chair of the Publicity Committee, reported that news releases for the August student/teacher recital as well as the September Chapter meeting have been sent out.

Dean Kneeream reported on the progress of the 75<sup>h</sup> Anniversary Committee for the October 17 celebration. The Dean also stressed the importance of this event to our Chapter and asked everyone to mark the date on their calendars and to attend the Guild Service at St. Stephens Cathedral. Dr. Lau commented that participants in the service would not necessarily be members of the Chapter so that the Chapter members could enjoy the celebration as part of the congregation. On suggestion of the Dean items pertaining to possible change of meeting dates of the Board for 2011 will be placed on the agenda as unfinished business for our November meeting. Next meeting: November 9, 7:00 p.m. at Trinity Lutheran in Camp Hill.

*Ken Walker,*  
Secretary

### Trinity Concert Series Presents

Sunday, December 12, 2010, 4:00 PM  
Christmas at Trinity

Schubert "Magnificat" and other Christmas music  
with combined choirs and orchestra;  
Timothy Koch, conductor

Sunday, December 19, 2010, 4:00 PM  
Susquehanna Chorale

Sunday, February 20, 2011, 4:00 PM  
Manhattan Piano Trio

Sunday, April 3, 2011, 4:00 PM  
Dubois: Seven Last Words of Christ  
Chancel Choir and Orchestra;  
Timothy Koch, conductor

Sunday, April 30, 2011, 7:30 PM  
Harrisburg Singers

Sunday, May 22, 2011, 4:00 PM  
The Organ and Friends  
Organ and Instruments;  
Timothy Koch, organist

Trinity Evangelical Lutheran Church  
2000 Chestnut Street, Camp Hill, PA  
(717) 737-8635      www.trinitycamphill.org

## Restored and Expanded Sanctuary Organ at Camp Hill United Methodist Church

In 2009, Camp Hill United Methodist Church committed to a restoration of its 3-manual sanctuary pipe organ. Originally built by M.P. Moller in 1972, Opus 10835, 26 ranks, was designed by Ronald F. Ellis and former Harrisburg Chapter Dean Charles E. Stoops. Dr. Stoops also played the dedicatory service on December 10, 1972. An 8' Trompette en Chamade was subsequently added as well as two 32' pedal ranks. The organ included Swells I and II, Great, Positiv and Pedal divisions.



However, the aging mechanisms of the console were in increasing need of repair, and many of the parts were becoming more difficult and expensive to obtain. Research on a comprehensive approach to the organ work began in September 2007. Early in 2008, a Pipe Organ Restoration Team was formed under the leadership of retired Bishop Neil Irons to evaluate the needs and possibilities. This group of 13 included members of the congregation and sanctuary choir (some of whom are organists also), Keith Roden, director of sanctuary music, Janis Martinez, organist, Brian Rice, chapter treasurer, and Mrs. Nancy Rohrabough who chaired the committee for the original 1972 installation.



A decision was made to merge the proposals of the R.J. Brunner & Co., Silver Spring, and the Buch Church Organ Co., Ephrata. This would include consolidation of the Swell I and II Divisions, addition of a new digital Choir Division, and retention of the Positiv Division playable on both the Great and Choir manuals as well as additional new pipe ranks on the Great and Swell, and additional digital voices on the Great, Swell and Pedal.

Subsequently, Brunner and Buch were contracted to work on this once-in-a-generation project. Brunner oversaw the pipe work, which included the addition of four new pipe ranks, cleaning and revoicing of all pipes, reconfiguration of pipe chambers, releathering, electronic Swell shades, and relocation of the

Trompette en Chamade (originally visible above the altar) to the pipe chambers.

Buch refurbished the existing console including Peterson solid state digital systems, and new keyboards, stop draw knobs, lighting, music rack, and expression and crescendo pedals. The console also includes 160 levels of memory with 12 general pistons (repeated on 12 toe studs), 6 Great, Swell and Choir pistons, 3 Positiv pistons and 4 Pedal pistons. The console also features a Piston Sequencer for next or previous preset combinations. The Custom Walker Digital Voices are based on samples from Aeolian-Skinner pipes by Walker Technical Company, and uses Walker Paradox Systems (WPS). Final voicing was done by Walker Technical Company personnel. Addition of a Music Instrument Digital Interface (MIDI) system permits the connecting of other digital instruments such as sound modules, keyboard and sequencer to the organ console.



The final result is a beautiful 32 pipe rank organ with 20 WPS digital stops. The blended instrument has a much greater presence in the sanctuary, expands the literature that can be played effectively, and provides greater congregational support.

The organ will be rededicated on October 24, 2010, at the 9:30 and 11:00 AM services. Bishop Irons will officiate at the services. Brian Rice, organist, and Janis Martinez, former organist, will perform pieces featuring various sound divisions of the organ as part of the rededication services. At 4:00 PM, Eric Riley, Director of Music and Organist, Market Square Presbyterian Church, Harrisburg, will present a recital as part of the Church's dedicatory celebration. A free-will offering will be received. A reception for the artist will follow. Additional information is available at [www.camphillumc.org](http://www.camphillumc.org).

**M. P. Moller Opus 10835 Pipe Organ, 1972**  
**3 Manual, 32 Pipe Ranks**

*2010 Pipe Restoration and Expansion*  
*R. J. Brunner & Company, Silver Spring, PA*

*2010 Console Restoration and Digital Voices Additions*  
*BUCH Church Organ Company, Ephrata, PA*

*Aeolian-Skinner Voices by Walker Technical Company*

**GREAT ORGAN**

8'	Principal	61 Pipes
8'	Harmonic Flute	Digital
8'	Spitzflote	61 Pipes
4'	Octave	61 Pipes
4'	Flute	Digital
2 <sup>2</sup> / <sub>3</sub> '	Twelfth	Digital
2'	Super Octave	61 Pipes
III-IV	Mixture	171 Pipes
8'	Trompette	61 Pipes (Swell)
A-F	Chimes	21 Tubes
	Great to Great 4'	
	MIDI A	
	MIDI B	

**SWELL ORGAN**

16'	Rohr Gedeckt	61 Pipes
8'	Geigen Principal	Digital
8'	Rohrflote	12 Pipes
8'	Gemshorn	61 Pipes
8'	Gemshorn Celeste	61 Pipes
4'	Principal	61 Pipes
4'	Flute Harmonique	61 Pipes
2'	Blockflote	61 Pipes
II	Sesquialtera	122 Pipes
III	Scharf	183 Pipes
16'	Bassoon	61 Pipes
8'	Trompette	61 Pipes
8'	Oboe	61 Pipes
4'	Bassoon	24 Pipes
	Tremulant	
	Swell to Swell 4'	
	Swell to Swell 16'	
	Swell Unison Off	
	MIDI A	
	MIDI B	

**POSITIV ORGAN**

8'	Gedeckt	61 Pipes
4'	Koppel Flote	61 Pipes
2'	Principal	61 Pipes
1 <sup>1</sup> / <sub>3</sub> '	Quint	61 Pipes
8'	Cromorne	61 Pipes
8'	Trompette en Chamade	61 Pipes
	Zimbelstern	
	Tremulant	
	Positive to Positive 16'	

**CHOIR ORGAN**

8'	Viola	Digital
8'	Viola Celeste	Digital
8'	Concert Flute	Digital
8'	Erzähler Celeste II	Digital
4'	Principal	Digital
4'	Flute Triangulair	Digital
2 <sup>2</sup> / <sub>3</sub> '	Nazard	Digital
2'	Flautino	Digital
1 <sup>3</sup> / <sub>5</sub> '	Tierce	Digital
III	Mixture	Digital
8'	Clarinet	Digital
8'	English Horn	Digital
	Tremulant	
	Choir to Choir 4'	
	Choir to Choir 16'	
	Choir Unison Off	
	MIDI A	
	MIDI B	

**PEDAL ORGAN**

32'	Contra Bourdon	Digital
32'	Contra Violone	Digital
32'	Resultant	From Existing Pipes
16'	Principal	32 Pipes
16'	Bourdon	Digital
16'	Violone	Digital
16'	Rohr Bourdon	From Swell
8'	Octave	From 16' Principal, 12 Pipes
8'	Gedeckt	From Swell
4'	Choral Bass	From 8' Octave, 12 Pipes
4'	Harmonic Flute	From Great
II	Rausch Quinte	64 Pipes
32'	Contra Posaune	Digital
16'	Posaune	32 Pipes
8'	Trompette	From 16' Posaune, 12 Pipes
4'	Clarion	From 8' Trompette, 12 Pipes
	MIDI A	
	MIDI B	

Harrisburg Chapter of the  
American Guild of Organists  
Tom Notestine, Editor  
112 Ashford Way  
Camp Hill, PA 17011-3919

PLACE  
POSTAGE  
HERE

Return Service Requested



AFFIX LABEL HERE

*The Bombarde* is published monthly by the  
Harrisburg Chapter of the American Guild of Organists.

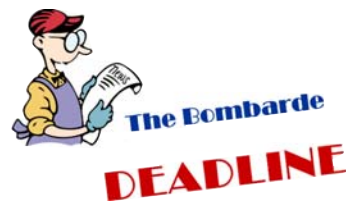
**HARRISBURG CHAPTER EXECUTIVE COMMITTEE:**

Dean	Ralph Kneeream
Sub-Dean	Robert Lau
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Father James Lease
Auditors	Jim Acri & David Binkley
Members at Large:	
2008—2011	Kenneth Kline, Kay Shupp, Karen Worley
2009—2012	Nicholas Basehore, Deborah Dillane, Julie Jones
2010—2013	Ryan Brunkhurst, Tom Notestine, Anna Royer
Membership Chairperson	Doris Savage
Education Chairperson	Shawn Gingrich
Professional Concerns Chairperson	Steven Middernacht
Placement Chairperson	Timothy Koch
Publicity Chairperson	Mary Jane Nelson
Program Chairperson	Robert Lau

Submissions to

***The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the November 2010 newsletter is Friday, October 15, 2010. Please forward **all** submissions to:

Tom Notestine, Editor  
112 Ashford Way  
Camp Hill, PA 17011-3919

E-mail: [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

**Note:** Please use *Bombarde* in the subject line of e-mail.

**Thank you!**

---

VISIT THE HARRISBURG AGO ON THE WEB  
[WWW.HARRISBURGAGO.COM](http://WWW.HARRISBURGAGO.COM)  
[WWW.AGOHQ.ORG](http://WWW.AGOHQ.ORG)

---