

February 2011

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

Dear Chapter Members:

Thank you to those members who helped to make our January Program at the Church of the Good Shepherd in Camp Hill a resounding success. A delicious Buffet Supper was served to more than 50 chapter members and guests. Shirley King and members of the Convention Steering Committee gave an update on plans for the June Harrisburg Region III Convention. The Members' Recital/Organ Plus Program was enjoyed by all, a fine conclusion to a great evening. Thank you to our host, Anthony Ciucci, our Program Chair, Robert Lau, our performers—to all who participated in the evening's success.

And what an evening it was. What a way to begin 2011! Just before the program began, Lynn Ronan, a chapter member, presented a check for ten thousand dollars to the Harrisburg Chapter, monies to be used for the training of young organists, young church musicians. Ida Enck Throne, our benefactor, was a former organist at Mt. Zion Lutheran Church, Churchtown, the church presently served by Lynn Ronan. Mrs. Throne was a member, in later years, of St. John's Lutheran Church, Boiling Springs, where our chapter secretary, Kenneth Walker, is the organist. The Harrisburg Chapter is deeply indebted to Lynn and Ken for their help in securing these funds from Mrs. Throne's estate. In addition to the Shenk Scholarships, we will have, also, Throne Scholarships. At a recent Education Committee meeting there was a discussion on the possibility of expanding our summer organ scholarship program. Of course, there was the inevitable question: Do we have enough funds? A committee member remarked, "God will provide." Sure enough, three days later I received the good news of the Throne bequest. Indeed, as the hymn text states, "God moves in mysterious ways, his wonders to perform."

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Plan to attend our next chapter program on Sunday, February 13, at 4:00 PM. St. Lawrence Chapel, 110 State Street, Harrisburg, is an architectural "jewel," a beautiful space in which to experience the ancient liturgy of Vespers. Father James Lease, our Chaplain, and Nicholas Basehore, Cathedral Director of Music, will give us an historical perspective on Latin Vespers, and conclude the afternoon, as the day is ended, as darkness falls, with the service, itself. If you have never experienced this liturgy, or if you have experienced it many times, sung Vespers is always a beautiful way to end the day. This event is both an educational and inspirational program, and you will want to be there.

As a Harrisburg Chapter AGO member, you have until March 1 to take advantage of the early Registration rate for the June Region III Convention. After that date, it will cost you an extra forty dollars! Be sure to read the Q & A column in this month's Bombarde. It will help you with the registration process.

Soli Deo Gloria

Ralph Kneeream, Dean

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Future 2010 - 2011 Chapter Programs

⇒ Sunday, February 13, 2011 at 4:00 PM
Solemn Vespers
Saint Lawrence Chapel
110 State Street, Harrisburg;
Father James Lease, Chapter Chaplain
Nicholas Basehore, Chapel Director of Music

Saturday, March 5, 2011 from 9:30 AM-Noon
Workshop Sessions with Timothy Albrecht (*organ*)
and Tamara Albrecht (*children's choir*)
First United Methodist Church
64 West Chocolate Avenue, Hershey
Shawn Gingrich, Host

Sunday, March 6, 2011 at 3:00 PM
A "Grace Notes" Hymn Festival
with Organists Timothy & Tamara Albrecht
First United Methodist Church
64 West Chocolate Avenue, Hershey
Shawn Gingrich, Host

Saturday, April 2, 2011 from 9:30 AM-Noon
Seasons of the Church Year:
Anthems, Organ Music for the Church Year
led by Chapter Members
Christ Presbyterian Church
421 Deerfield Road, Camp Hill
Lou Ann Potter, Host

May 10, 2011 - 6:00 PM
Annual Dinner & Election/Installation of Officers
Home of Karen Appel and Bob Wigand
Cost: \$25.00 per person due before May 3, 2011
Send Check or Money to:
Brian Rice, Treasurer
1430 Green Street, Harrisburg, PA 17102

Save \$\$\$ - Register Early

Sign up by **February 28th** for reduced Region III Convention rates. Look for this button on the harrisburgago.com website.

Register Online Now!

See you at the Convention!

February 2011 Program "An Introduction to Vespers"

February 13; 4:00 – 5:30 PM
Saint Lawrence Chapel
110 State Street, Harrisburg, Pennsylvania

*Let my prayer be incense before you;
my uplifted hands an evening sacrifice.*

Psalm 141:2

Have you been playing endless *Magnificat* fugues, but rarely (if ever) sung the *Magnificat* itself in a service? Have you been humming along to Monteverdi's *Vespers*, listening to stunning settings of the *Dixit Dominus*, wishing that you could participate in the services for which these were written? Maybe you've blown the dust off of the *Evening Prayer* section of your congregation's hymnal, and you've been wondering "Where did this come from, what's it mean, and why is it important for today?" Maybe you've been pining to get together in a gorgeous church at the close of the day to sing hymns, psalms, and spiritual canticles. Well, the time of your lamentation is at an end!

As part of the AGO's mission of education, Fr. James Lease and Mr. Nicholas Basehore will present *An Introduction to Vespers* from 4:00 – 5:30 PM on February 13, 2011 (otherwise known as the Octave of the Super-bowl) at the strikingly beautiful St. Lawrence Chapel, 110 State Street, Harrisburg. The afternoon will feature:

- ⇒ a talk on the origin, development, and importance of Vespers by Fr. Lease
- ⇒ a review of the music for the service, with a crash course in Gregorian chant (*don't panic, it's just three short antiphons...*)
- ⇒ accompaniment by the newly rebuilt chapel organ
- ⇒ the celebration of Vespers with a (short but engaging) homily by Fr. Lease

If you have specific topics/concerns that you'd like to have covered in the talk, please contact Fr. Lease.

If you would like to help sing in the *schola cantorum*, please contact Mr. Nicholas Basehore.

Please come and bring friends!

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line.



Kenneth Walker, chapter secretary, Brian Rice, chapter treasurer (holding the check), Lynn Ronan, chapter member, who presented the check, Anthony Ciucci, host for the January Program, Shawn Gingrich, Education Committee Chair, Ralph Kneeream, chapter Dean

Chapter Receives \$10,000 from the Estate of Ida Enck Throne

Chapter receives \$10,000 from the estate of Ida Enck Throne, former organist at Mt. Zion Lutheran Church, Churchtown (Lynn Ronan, present organist). These funds to be invested, the interest to be used, like our Shenk Scholarships, to provide organ lessons to high school students. Our Treasurer, Kenneth Walker, along with member Lynn Ronan, were instrumental in channeling these funds to our chapter. Thank you Lynn and Ken.

About Ida Enck Throne *By Ken Walker*

Ida Enck Throne was the organist at the Mt. Zion Lutheran Church years ago. She worked for Cumberland County in an office in the County Court House. She transferred her membership to St. John Lutheran in Boiling Springs. She had a keen interest in church music. When her estate was settled it was revealed that she had left a sizable amount to Mt. Zion church. The church council decided that it would be appropriate to give the sum of \$10,000 to the Harrisburg A.G.O. as a tribute to Ida and to help in the training of young organists.

Monthly Lunch Bunch

The next monthly luncheon will be held on Wednesday, February 9 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, February 7th if you plan to attend, 697-4042 or e-mail: dorisagohbg@comcast.net

Important 2011 Dates to Remember

January 1—February 28

Regional Convention

Early Registration for Chapter Members

(See Regional Convention Website.)

February 28

Deadline for Early Registration Region III Convention hosted by Harrisburg Chapter

(See Regional Convention Website.)

February 28

Deadline to apply for

Yocum Scholarship to attend P.O.E.

(See Chapter Website.)

April 30

Deadline to apply for

Shenk Scholarship for Summer Organ Study

(See Chapter Website.)

Convention Corner – Questions and Answers



We are pleased to announce that the 2011 Region III AGO Convention web site is live. You can now read about the featured artists, events and workshops scheduled for the Convention to be held June 27-30, 2011. Make your reservations to attend these events at: <http://harrisburgago.com/RegionalConvention2011.htm>.

Now to answer some of your questions, please note the following....and keep the questions coming!

Q: There are six categories for registration rates. How do I know if I qualify for the “Special” category rates?

A: If you are a Harrisburg Chapter Member, regardless of your age, indicate that category in the column “Prior to 3/1/11”, to get the early registration rate. The “Special” category rates apply to other registrants who are at least 65 years of age, or one who is a Spouse or Partner of a registrant.

Q: When using the on-line registration web site, what form of payment is available to me?

A: There is a drop-down box with two forms of payment available. “Credit Card” is the default. If you wish to pay by check, simply click on the drop-down box and indicate “Check” before moving forward in the payment process. You must pay by check for all paper registrations.

Q: How will I know if my on-line registration has been accepted?

A: You will receive a confirmation page to review after your payment option has been completed. If you are paying by check, please send a copy of the first page of your registration/confirmation with your payment. Registrants who pay on-line will get an immediate e-mail confirming their registration after payment has been recognized. For those paying by check, the e-mail message will be sent after the check has been acknowledged by the Registrar.

Q: If I am a volunteer who is a Chapter Member, do I have to register for the Convention?

A: Yes, Chapter Member volunteers must be registered. To help the Hospitality Committee keep track of those volunteers who have registered, please complete your on-line or paper registration by February 28th to insure your reduced Chapter Member rate.

Q: How can I be assured that I will get the special room rate of \$99.00 (plus tax) per night?

A: You should indicate Group Code “R3C” when calling or completing your room reservation on-line. This rate is good with up to 4 persons in a room. Only one of the group needs to register for a room, if 2, 3, or 4 are staying in it. Rates apply from June 24 through July 1, so folks may come early and stay an extra day at the same room rate.

Q: Do I have to stay at the Hilton Harrisburg if I live in the area?

A: No, you may commute, but you may experience delays in finding parking, since the Legislature will still be in session, and parking garages fill very quickly. Everyone who registers is eligible to ride the chartered buses to various venues. If you choose to drive to these venues, directions will be available.

Q: Where may I park if I register for the Convention, but do not stay at the Hilton Harrisburg?

A: The Hotel parking garage is available at 215 Walnut St. (\$10.00/Evening for overnight registered guests with unlimited exits). For day registrants, there are three nearby parking garages, located at 214 Locust St.; River St. at Second St.; and Market Square, at Market & Chestnut Sts. All charge \$16.00 for five to eleven hours of parking. For evening concerts, 5 pm to 5 am charge is \$5.00.

Q: If a non-registered person wishes to come to the Hector Olivera Concert, will tickets be available?

A: Tickets may be purchased closer to the Convention dates from Whitaker Center.

Q: How about the Closing Banquet at the Hilton, will tickets be available for non-registrants?

A: Tickets will be available for the Banquet at the Hospitality Desk at the Convention, for cash or check only.

Q: Will we have a list of nearby restaurants for those “on your own” lunches and dinners?

A: A list of nearby restaurants will be supplied as a handout in your Convention Bag when you register. Included on the list will be suggestions for the Food Court in Strawberry Square, and other restaurants nearby the hotel. A Continental Breakfast will be available for purchase in the lobby of the Hilton Harrisburg.

The Publicity Committee

Positions Available

- Organist/Music Director:** Episcopal Church of the Nativity & St. Stephen, 159 South 2nd Street, Newport, PA 17074
Seeking a flexible and competent musician, well-versed in traditional and contemporary church music, to serve as part-time organist/music director. There has not been a choir at Nativity for quite a while and we'd welcome someone able to direct small groups in simple but beautiful pieces that will enhance our worship. Our hope is that this person will find working in a small congregation (average 50-60 on a Sunday morning) as a collaborator and teacher, a life-giving and rewarding pursuit! Sunday services (9:30 AM) and major feast days (Christmas, Ash Wed., Holy Week etc.) Assist in planning liturgies and music with Rector. Compensation: present musician earns \$50.00 per service plus mileage—pay is negotiable. Contact: The Rev. Daphne Messersmith, Rector at: church phone: 717-567-6514 or email daphne@pa.net Website: www.episcopalparish.org/nativity
- Minister of Music:** Trinity United Church of Christ, 116 York Street, Hanover, PA 17331 is seeking a part-time Minister of Music. Must be proficient playing Moeller pipe organ, piano, and handbells and able to lead various choirs. Send resume to Trinity UCC, 116 York St., Hanover, PA 17331 or email resume to: resume@trinityucchanover.org
- Organist/Choir Director:** Baughman Memorial United Methodist Church, 228 Bridge St., New Cumberland, PA 17070. Phone: (717) 774-2005. Growing United Methodist congregation eager to enrich our traditional worship with outstanding choral accompaniment (organ/piano) to bring out the best in our voices. Instruments: three-manual Austin & Yamaha grand piano. Fifteen hours/wk. Salary – up to \$20,000. Send cover letter, statement of faith, references, and resume to Dr. Win Green. Baughchurchrev@verizon.net or call 717-774-2005.
- Music Director:** Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran: revstc@comcast.net
- Organist:** St. Peter's Lutheran Church, Highspire, has need for a church musician to work in conjunction with the director of choirs. This person will accompany senior choir, youth choir and occasional bell choir. The congregation has a 17 Rank Wicks Pipe Organ and a Yamaha grand piano. Submit resumes to the attention of: Pastor Utter, St. Peter's Lutheran Church, 240 Broad St., P.O. Box 97, Highspire, PA 17034, or email to stpeters@paonline.com. Phone 717-939-3492
- Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to bb1fbla@comcast.net or call 717-866-1795
- Director of Music:** St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on our website: www.stjacobslutheran.org. For questions, please contact Rev. Paula Murray at 717-817-3165.



Membership

 Updates

Membership Corner
 By Doris Savage

On Sunday, January 9, a new hymn tune and text was premiered in the recital by Joan Lippincott on the new Letourneau organ at First United Methodist Church, Hershey. Chapter member **Robert Lau** composed the text "O Lord, our God, we sing your praise" and the tune, which he named "Gingrich" for **Shawn Gingrich**, music director at the church. The capacity crowd of 375 sang the hymn and then Dr. Lippincott played the 5 variations on the tune for organ solo which Dr. Lau also wrote for the occasion. "Thank you Robert for a fantastic addition to the hymn repertory and organ literature."

At the national convention of the American Choral Directors Association to be held in Chicago from March 9-12, our member **Robert Lau** will have the distinct honor of being the presenter of his anthem *Sing to the Lord a New Song* at the Music and Worship reading session. One of only 15 anthems chosen for the session, the work was chosen from thousands submitted by music publishing companies across the United States. Robert will also be leading a reading session sponsored by Paraclete Press at the convention.

This from a member: "Being a member of the Harrisburg Chapter of the American Guild of Organists means having a supportive network of friends and professional colleagues. Because of our interest in organ music and church/synagogue music, we share our time, talent, and resources through lunches, concerts, educational events, and conventions."

Treasurer's Report

Cash in Bank as of 12/1/2010	\$ 4,439.29
Disbursements (-)	\$ 257.21
Receipts (+)	\$ 340.00
Cash in Bank as of 12/31/2010	\$ 4,522.08
Total Invested Funds:	
Cassel Award	\$ 6,413.54
Stahle Award	\$ 1,129.47
Yocum Scholarship	\$ 2,417.20
Shenk Scholarship	\$ 1,030.00
General CD	\$ 5,020.95

2011 Region III AGO Convention
June 27-30, 2011
Call for Workshop Presenters
 (Two divisions)

(A) Age 15-24 Years Old or

(B) Young Professional-Age 32 and Younger

In celebration of the many talents of the young professionals in organ and church music in Region III, the Harrisburg American Guild of Organists Chapter is inviting interested young professionals (age 32 and younger) to submit a proposal to present a workshop at the Region III Convention on June 27-30, 2011.

Candidates must have a permanent residence in Region III or attend a college in Region III. Topics may include any area of organ literature, pedagogy, or church music related topics.

To submit a proposal:

1. Send a 2 page draft outlining your workshop topic and the format that you plan to use. Be sure to include your name, address, email, and date of birth.
2. If possible, include a video tape or a handout for your workshop.
3. Include 2 letters of recommendation by professionals who have observed your scholarly activity and your ability to bring material alive in a workshop format (please do not read your paper at the workshop)
4. Send your proposal to Ralph Kneeream, Region III Workshop Committee, 304 Forgedale Drive; Carlisle, PA 17015.
5. All proposals must be received by January 15, 2011.
6. The proposals will be reviewed by a committee and two contestants will be selected to present their workshop at the Region III Convention (one from the 15-24 year old category; and one from the Young Professional category-32 and younger category)
7. All entrants will be notified by February 15, 2011.
8. The selected clinicians will receive a \$250 honorarium after their presentation at the convention.

Mark Your Calendars Now
Camp Hill Presbyterian Church's 2010/2011
Music, Art & Drama Series Presents

Peter Richard Conte

Grand Court Organist of the world famous Wanamaker Organ at the Macy's Philadelphia department store

Sunday, September 18, 2011 - 4:00 PM

Camp Hill Presbyterian Church

101 North 23rd Street, Camp Hill, PA 17011

(717) 737-0488

www.thechpc.org

Area Events

Friday, February 11, 2011—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents *Love Songs for Valentines ... a cabaret!* The Pine Street Choir and soloists are joined by some of their friends to take up where last year's Broadway and Hollywood revue left off ... but this season it's love songs from both the Broadway stage and the movie studios of Hollywood for Valentine's Day. Celebrate a few days early with your best gal or significant other ... or even your wife! As with the last program, there will be gourmet desserts and coffee around the tables as the music surges to life. The chefs will work their magic with chocolate and cream to delight your palette. The price of the ticket is considerably less than either a Broadway show or a movie ... just \$10.00 for a great evening! Tickets for this evening will be available approximately six weeks prior to the event. Plan now to be with us as we explore the great music of American theatre and movies! Free parking is available in the South Street garage.

Sunday, February 20, 2011—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents Don Roeder and Don Golden in a recital for trumpet and organ sponsored by the *Fine Arts at First Artist Series*. The performance will feature works by Telemann, Stanley, Hovhaness, Lane, Goemanne, Handel, Peeters, and Charpentier. A Carlisle resident and retired thoracic surgeon, Don Roeder serves as cornet soloist for the Carlisle Town Band, bugler for the Cumberland County Honor Guard, and is a member of the International Trumpet Guild. He also served as principal trumpet in the Dickinson College-Carlisle Community Orchestra for thirty years until 2005. Don Golden is Organist/Choirmaster Emeritus of Trinity Lutheran Church and Trinity School, Newport News, Virginia, where he served for 29 years, retiring in 1995. A member of the Harrisburg AGO, he serves as a substitute organist for over fifty churches in the Central Pennsylvania area. Admission is free. A freewill offering will be received. Information: 249-3310 or www.firstlutherancarlisle.org

Sunday, March 6, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey hosts a hymn festival with organists Timothy and Tamara Albrecht. The festival is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, March 20, 2011—4:00 PM

Jerusalem Lutheran Church, 36 Church Street, Rothsville presents Music for Organ & Violin featuring Ken Cowan, organ, and Lisa Shihoten, violin. For more information, call the church office at (717) 626-8972. A free-will offering will be received.

Friday, March 25, 2011—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Thomas Clark-Jones, organist of Pine Street Church in his annual Organ Recital for the benefit of the Music at Pine Street series. The program will include Bach's 'Prelude, Adagio and Fugue in C' as well as his 'Schubler Chorales'. Also the Piece Heroique of Cèsar Franck. Of particular interest is Hermann Schroeder's brilliant, but seldom heard masterwork, Prelude and Fugue on *Christ lag in Tödesbanden*. Mr. Clark-Jones holds the B.Mus degree from Wilkes College and the M.A. from the State College of New Jersey. He has taught organ and church music at the University of Michigan's Flint Campus and has held major church positions in Pennsylvania, Virginia, Tennessee and Michigan. Suggested donation is \$10.00 at the door. Free parking will be available at the South Street Garage.

Friday, April 1, 2011—7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents *Le Chemin de la Croix* (Stations of the Cross) by Marcel Dupré. Nicholas F. Basehore, organist and Charles R. Peguese, reader. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

Sunday, April 3, 2011—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Keystone State Boychoir sponsored by the *Fine Arts at First Artist Series*. The KSB consists of more than 150 young men, ages eight to eighteen, and is recognized as one of the finest community-based boychoir programs in the United States today. The singers hail from five counties in the greater Philadelphia region and rehearse in one of ten different choirs. Two of the boychoir's most advanced ensembles - The Towne Choir, known for its challenging repertoire, and the Graduate Choir, featuring the oldest and most seasoned members who now sing tenor and bass - will perform at First Lutheran. The boys range in age from ten to eighteen years. Founded in 2001 in Philadelphia, the Keystone State Boychoir, conducted by Music Director Joseph Fitzmartin and Associate Music Director Steven Fisher, serves as musical ambassador for the Commonwealth of Pennsylvania, both at home and abroad, performing an extensive repertoire from classical to contemporary. American musical selections are a specialty of the choir. The boychoir has enjoyed unprecedented success for an ensemble so young. On its 2009 tour to Antarctica, it made history as the first choir to sing on all seven continents. Admission is free. A freewill offering will be received. For info: 249-3310, www.paboychoir.org or www.firstlutherancarlisle.org

Trinity Concert Series Presents

Sunday, February 20, 2011, 4:00 PM
Manhattan Piano Trio

Sunday, April 3, 2011, 4:00 PM
Dubois: Seven Last Words of Christ
Chancel Choir and Orchestra;
Timothy Koch, conductor

Sunday, April 30, 2011, 7:30 PM
Harrisburg Singers

Sunday, May 22, 2011, 4:00 PM
The Organ and Friends
Organ and Instruments;
Timothy Koch, organist

Trinity Evangelical Lutheran Church
2000 Chestnut Street, Camp Hill, Pennsylvania
(717) 737-8635 www.trinitycamphill.org

AGO Certification

Please consider taking a guild certification exam. Complete details of the exams can be found in the education and certification section of the national website: agohq.org. We have a chapter member interested in taking the Service Playing exam. If you too would be interested contact Education Committee Chair, Shawn Gingrich, 717-877-8554 or email music@firstumc-hershey.org.

**FINE ARTS AT FIRST
2010-2011 SERIES**

First Lutheran Church
21 South Bedford Street, Carlisle, PA 17013
717-249-3310 www.firstlutherancarlisle.org

KEYSTONE STATE BOYCHOIR

Pennsylvania's Boychoir
Joseph P. Fitzmartin, Music Director
Steven M. Fisher, Associate Music Director
Sunday, April 3 at 3 P.M.
www.paboychoir.org

MENDELSSOHN PIANO TRIO

Peter Sirotnin, *violin*
Fiona Thompson, *cello*
Ya-Ting Chang, *piano*
Carlisle C.A.R.E.S Benefit Concert
Sunday, May 22 at 3 P.M.
www.mendelssohnpianotrio.com

2010/2011 Music, Art & Drama Series

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM – 12:15 PM
Light lunch served at the church

12:15 – 12:45 PM
Organ Recital
A free-will offering will be received.

February 2
Susanna Faust
St. Jacob Lutheran Church, Glenville

March 2
Michael Shoemaker
St. Stephen's Episcopal Cathedral, Harrisburg

April 6
Shawn Gingrich
First United Methodist Church, Hershey

Evensongs at St. Luke's Episcopal

22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA
717-272-8251

An Offering is Received at all Services
for the Support of the Concert Series.

Sunday, February 6, 2011, 7:00 PM
Choral Evensong and Concert by Principally Winds
(Lydia Klinger, Ruth Barley, and Nora Knott)

Sunday, March 6, 2011, 7:00 PM
Choral Evensong and Organ Recital by Mark Laubach,
St. Stephen's Pro-Cathedral, Wilkes-Barre

Sunday, April 10, 2011, 7:00 PM
Solemn Evensong and Organ Recital
by Gail Archer, concert organist

Sunday, May 15, 2011, 7:00 PM
Festal Evensong and Concert by the Eaken Piano Trio
(John Eaken, Andrew Rammon, Gloria Whitney)

Sunday, June 12, 2011, 7:00 PM
Festal Evensong and Concert
Valley Forge Choir of Men and Boys,
Directed by Ronald Howell



Trinity Concert Series to Present Manhattan Piano Trio

The 2010/2011 Concert Series of Trinity Lutheran Church, 2000 Chestnut St., Camp Hill, will present the critically-acclaimed *Manhattan Piano Trio* on

Sunday, February 20 at 4:00 PM.

Hailed by critics as "a grand departure from the usual" (*News Herald*), the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic young ensembles in the United States. With more than 300 concerts in its first five seasons alone, MPT is one of the most active groups in the classical music scene, welcomed by enthusiastic audiences in over 30 states, Italy, South Africa and Australia. *The Washington Post* described the Trio as "impressive" and "outstanding," while the *Sarasota Herald Tribune* said "one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance."

The Trio comprises Milana Strezeva (Piano), Wayne Lee (Violin) and Dmitry Kouzov (Cello), all award winning soloists in their own right. Since its inception in 2004, the Trio has captured grand prizes at the Plowman Competition and at the Yellow Springs Competition; runner-up at the Chesapeake Competition; and the Australian Broadcasting Corporation Listeners' Choice Award in Melbourne.

Strongly committed to educating new generations of musicians and music lovers, the MPT is adept at weaving informative talks into its performances, thereby imparting greater musical insight and emotional clarity to its audiences. As part of the community rebuilding effort in New Orleans after Hurricane Katrina, they were one of the first musical groups to perform in the city and were honored to give a benefit concert at the University of New Orleans.

Admission is free. For more information, please call: 737-8635 or www.trinitycamphill.org



For Sale

Concerto W3 series Wersi organ built between 1978 and 1982 with a full pedalboard. It is an analog system and is in used condition. This organ belonged to a family member and is now available for a reasonable offer.

The organ must be moved from its Elizabethtown home where it is located in a daylight basement room with no steps. Packing, assistance and care of the organ during its move will be the sole responsibility of the new owner.

For more information, please contact: Frank Miller, Hershey, at 717-520-0810

Free Organ

We have a Thomas by Heathkit Organ that we would like to donate to an individual or church in need. If interested please e-mail or call: Peter & Luann Kangas at (717) 561-0640 or twylupera@yahoo.com

Visit us on the web:
www.harrisburgago.com



ST. MARK PRESENTS

Nathan Laube, ORGANIST



Friday, March 4th, 2011
7:30p.m.

❖ Free-will offering ❖
Reception to follow

A star among young classical musicians, concert organist Nathan J. Laube has quickly earned a place amongst the organ world's elite performers. His brilliant playing, audience-friendly programming, and gracious demeanor have thrilled audiences and presenters across the United States and in Europe, and have earned high praise from both critics and peers alike.

This performance is made possible by a generous gift from
Dorgan & Zuck Building Contractors, Inc.

St. Mark Evangelical Lutheran Church

129 Charles Street
Hanover, Pennsylvania
(717) 637-8904
www.stmarkhanover.org

St. Mark is handicap accessible via the Willow Street entrance

This performance is supported in part by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by Jump Street.



Our March Program

The March program will be a weekend event with Timothy and Tamara Albrecht to be hosted by Shawn Gingrich at First United Methodist Church, 64 West Chocolate Avenue, Hershey. The weekend will begin on Saturday, March 5, 2011 from 9:30 AM-Noon with Workshop Sessions with Timothy Albrecht (organ) and Tamara Albrecht (children's choir). Schedule for the day will be: Worship at 9:45 AM; First Workshop Session 10:00-10:45; Break 10:45-11:00; Second Workshop Session (stay with the same or switch) 11:00-Noon; Lunch provided at Noon for those members staying for Festival Choir of adults and children rehearsal following lunch from 1:00 to 3:00PM (see the info on the choirs elsewhere in this newsletter). Then on Sunday, March 6, 2011 at 3:00 PM we will have A "Grace Notes" Hymn Festival utilizing the newly installed Létourneau Pipe Organ, Opus 121.

The Albrechts both teach at Emory University in Atlanta. Tamara Makdad Albrecht is Instructor in Music History and Cannon Chapel Organist and Choirmaster and Timothy Albrecht is Full Professor at Emory's Graduate School of Arts and Sciences and the Candler School of Theology. He also heads the graduate organ degree program at Emory. Both are published authors / composers and Timothy's published series of organ compositions based on hymn tunes entitled *Grace Notes* gives our Hymn Festival its name.

Plan to attend and participate in these events. For more information contact Shawn Gingrich at music@firstumchershey.org or 717-533-9668 ext. 108.



Calling All Singers!

Plan to participate in the festival choirs for the Hymn Festival with Timothy and Tamara Albrecht on March 6 at 3pm at First United Methodist Church, Hershey. A children's choir also is forming. The rehearsal will be held on Saturday, March 5 from 1 to 3 pm following the morning workshop sessions with the Albrechts. Children in grades three and above are welcomed to participate. All singers should sign up by contacting Shawn Gingrich, 717-533-9668 ext. 108 or music@firstumchershey.org with your name and voice part. Those attending the morning workshops on March 5 please also request a complimentary lunch to be served before the rehearsal.



Vernon de Tar Scholarship Competition
Delaware Chapter, American Guild of Organists

Information Sheet: 2011 Competition

The Vernon de Tar Scholarship Competition was established by the Delaware Chapter, American Guild of Organists to honor the late Dr. Vernon de Tar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one for an organist with limited playing experience (Level A), and one for a more advanced organist (Level B). This year, prizes include tuition for a summer, 2010 AGO-sponsored Pipe Organ Encounter, and a cash award of \$200, payable after attendance at a POE. The goal of the competition is to immerse the two young musician-winners in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon de Tar Scholarship is open to organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Applicants must perform at the competition, which will be held at First and Central Presbyterian Church in Wilmington, Delaware on Saturday, April 9, 2011, beginning at 10:00 a.m. The repertoire requirements for the competition are as follows:

Level A

1. A prelude or fugue (one movement) from one of Bach's "Eight Little Preludes and Fugues."
2. A contrasting composition.

Level B

1. A large prelude and fugue of J. S. Bach.
2. A contrasting *introspective* composition from the 19th or 20th century.

The decision of the judges will be considered final. Judges have the right to award no prize.

The deadline for application is April 1, 2011. For more information or an application form, please contact:

David Schelat
First & Central Presbyterian Church
1101 Market Street
Wilmington DE 19801
Voice: 302-654-5371 x 18
Fax: 302-654-5932
e-mail: schelat@fandc.org

Vernon de Tar Scholarship Competition
Delaware Chapter, American Guild of Organists
2011 Application Form

Name _____

Street Address _____

City _____ State _____ Zip _____

Email address _____

Telephone (_____) _____ Age as of April 9, 2011 _____

Name of piano or organ teacher _____

Teacher's Street Address _____

City _____ State _____ Zip _____

I am applying for (check one) Level A _____ Level B _____

I will play the following pieces at the competition: (See repertoire requirements on Information Sheet)

Please tell us something about yourself. Attach additional pages if necessary. (Describe your interest in music, previous study, performing experience, musical goals, or anything else that you think would be of interest.)

Please send the completed application form along with a check for the registration fee (\$20, payable to Delaware Chapter, AGO) to:

David Schelat
First & Central Presbyterian Church
1101 Market Street
Wilmington DE 19801

Applications must be received by April 1, 2011.

Harrisburg Chapter of the
American Guild of Organists
Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

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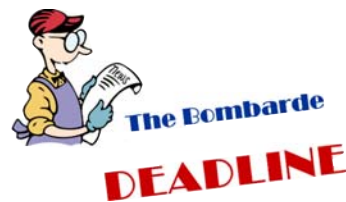
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Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2011 newsletter is Tuesday, February 15, 2011. Please forward **all** submissions to:

Tom Notestine, Editor
112 Ashford Way
Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

Note: Please use *Bombarde* in the subject line of e-mail.

Thank you!

VISIT THE HARRISBURG AGO ON THE WEB
WWW.HARRISBURGAGO.COM
WWW.AGOHQ.ORG
