April 2011

www.harrisburgago.com

The Bombarde

American Guild of Organists — Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

Dear Chapter Members,

I want to thank Shawn Gingrich and the First United Methodist Church of Hershey for hosting the chapter's March event—a Hymn Festival in which chapter members participated as Readers and as Choir Members, and Workshops on Hymn Playing and Children's Choirs, all presented by Timothy and Tamara Albrecht of Emory University. It was a most valuable and rewarding weekend. A special treat was the bonus of First Church's new Létourneau Pipe Organ!

I received a thank you note from National Headquarters for the chapter's four- hundred-dollar gift to the AGO Annual Fund and one from the Delaware Chapter for our two-hundred- fifty-dollar donation toward the Wilmington POE event.

Please review the "Important Dates" Column in this Bombarde. There are numerous chapter dates and deadlines prior to the big event, the Region III Convention.

I hope you will attend the April 2 Workshop led by Sub-Dean, Dr. Robert Lau and chapter members at Christ Presbyterian Church, Camp Hill. This will be a fine opportunity to hear choral and organ pieces that you might find useful. Also on April 2, in the afternoon, chapter members are invited to attend the Cassel Competition.

I look forward to seeing many members and spouses at the Annual Dinner and Chapter Business Meeting on May 10. It will be a wonderful evening of good food, good drink, good fellowship, and an opportunity for members to participate in the "workings" of our chapter. Please send your reservations to Brian Rice, Treasurer, prior to May 3. If you are unable to attend, please send your Ballot to Ken Walker, Secretary, before May 8.

Your Officers and Board are in the process of taking a few iniatives for the good of the chapter. An Archive Committee, Chuck Yocum, Chair, has been organized. Steve Middernacht, Professional Development Chair, has announced a new committee to begin work on publishing new Fee and Salary Guidelines and to address other professional issues. Doris Savage, Membership Chair, and her committee are looking for ways to increase attendance at chapter events and to develop new 'avenues' of mutual concern and support. Please contact any of these Committee Chairs if you have suggestions for them

Kathy Gates, Convention Registrar and Publicity Chair, reports that there was a good response to the call for early registrations, with fifty-seven Harrisburg Chapter members already registered! Also, Kathy asks that chapter members begin to help advertise the Hector Olivera Concert at The Forum on Thursday, June 30, 8:00 PM. Tickets can be purchased through the Whitaker Center. See the "Convention Corner" article in this issue for more information.

In closing, let me wish all chapter members and their loved ones a happy Easter, a joyous Passover.

Soli Deo Gloria

Ralph Kneeream, Dean

Future 2010 - 2011 Chapter Programs

⇒ Saturday, April 2, 2011 from 9:30 AM-Noon Seasons of the Church Year: Anthems, Organ Music for the Church Year led by Chapter Members Christ Presbyterian Church 421 Deerfield Road, Camp Hill Lou Ann Potter, Host

May 10, 2011 - 6:00 PM Annual Dinner & Election/Installation of Officers Chapter Business Meeting Home of Karen Appel and Bob Wigand Cost: \$25.00 per person due before May 3, 2011 Send Check or Money to: Brian Rice, Treasurer 1430 Green Street, Harrisburg, PA 17102

Important 2011 Dates to Remember

April 2, 2011 Chapter Program at Christ Presbyterian Church, Camp Hill

April 2, 2011 Cassel Competition at First United Methodist Church, Hershey

April 30, 2011 Deadline to apply for Shenk Scholarship for Summer Organ Study (See Chapter Website.)

May 3, 2011 Last day to make reservations for the May 10 dinner.

> May 8, 2011 Last day to return completed ballot to Ken Walker, Secretary.

May 10, 2011 Annual Banquet at the home of Karen Appel & Bob Wigand

June 27-30, 2011 A.G.O. Region III Convention Harrisburg, PA

The Bombarde Online

Please e-mail Shawn Gingrich at <shawn.gingrich@firstumchershey.org> if you would like to sign up to receive *The Bombarde* on line.

Our April Program "This Works for Me"

Saturday, April 2, 2011 Christ Presbyterian Church 421 Deerfield Road, Camp Hill, PA 9:30 AM—12:00 Noon

I have asked some members of our chapter to share their favorites in anthems and organ music for the church year. Each person has selected a season of the year and will present two anthems which will be sung by everyone. One will be an SATB anthem which could be sung by a volunteer church choir of average size. The second anthem will be one written for unison, 2-part or 3-part voices OR an anthem for children's choir. The member will also play a prelude or postlude suitable for the specific season.

This is a GREAT way to hear literature which may be new to you. With the number of anthems and organ works published each year in the United States, it is virtually impossible for anyone to encounter all of them. And there might be a *golden oldie* which you somehow missed. Or you could find something that really "fills the bill" for you.

> Come and hear your colleagues present "This Works for Me."

> > Coffee Hour – 9:00 AM

Robert Lau, Sub-Dean

Slate of Candidates for Office

The following slate of candidates for office in the Harrisburg Chapter of the American Guild of Organists has been approved by the Nominating Committee (*Karen Appel, Anna Royer, and Anthony Ciucci, chair*):

Dean:	Ralph Kneeream	
Sub-Dean:	Robert Lau	
Secretary:	Kenneth Walker	
Treasurer:	Brian Rice	
Executive Committee (2011-13):		
	Ellen Hunt, Beth Palmer, Brian Rotz	
Auditors:	Josephine Freund, David Messner	

Any additional nominations must be made by petitions signed by at least five Chapter Voting Members in good standing, and be received by the Secretary, Kenneth Walker, prior to April 1, 2011. The ballot for voting is on page 11 and must be submitted by May 8, 2011.

> Anthony Ciucci, Nominating Committee Chair



From the Registrar

Welcome New Member

Charles Grove P. O. Box 306 Scheafferstown, PA 17088 717-202-9617 crg003@lvc.edu Membership Status: Student

Membership Corner

Member Harry Strack was pictured in the Faith section of the March 13th Patriot News with an accompanying article announcing that the 1934 Moller organ, that was rebuilt around 1960 and again in 1973, at Grace United Methodist Church in Lemoyne is going to be refurbished and expanded. As some of you know, the wait will be well worth it! In addition, Hal Leonard/ Shawnee Press has published three of Harry's piano pieces. Way to go, Harry!

Best wishes go out to **Peter Hewitt** who is having corrective surgery on April 5. We wish you a speedy recovery!

From a Member

"Being a member of the Harrisburg Chapter of the American Guild of Organists means having a supportive network of friends and professional colleagues. Because of our interest in organ music and church/synagogue music, we share our time, talent, and resources through lunches, concerts, educational events, and conventions."

Please send me contributions of news: happy, sad, congratulatory, etc.

Doris Savage, Membership Chair

Annual dues will be collected beginning May 1st with the deadline for submission of June 30th. More details in the May Bombarde.

Organ Lesson Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students entering grade 6 through completing grade 12 to apply for Shenk scholarships for organ lessons. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the guild, as well as an opportunity to play in a chapter program on August 28, 2011 at 4:00 PM at First United Methodist Church in Hershey. The deadline for applying for this scholarship is April 30, 2011.

The AGO is the national professional association serving the organ and choral music fields. The Guild was founded as both an educational and service organization, and seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

More details and the application form and are available on the Chapter website (HarrisburgAGO.com) or by calling Shawn Gingrich, education chair of the Chapter, at 717-533-9668, ext. 108, or by e-mail at music@firstumchershey.org.

Treasurer's Report

Cash in Bank as of 2/1/2011	\$	4,565.90
Disbursements (—) Receipts (+)	\$ \$	1,001.42 65.00
Cash in Bank as of 2/28/2011	\$	3,629.48
Total Invested Funds:		
Cassel Award	\$	6,438.40
Stahle Award	\$	1,133.85
Yocum Scholarship	\$	2,420.70
Shenk Scholarship	\$	1,030.26
Throne Money Market	\$	10,003.86
General CD	\$	5,025.85

A.G.O. Region III Convention June 27 - 30, 2011 Harrisburg, Pennsylvania

"A Capital Event"

Plan now to attend! http://harrisburgago.com/RegionalConvention2011.htm

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It is hard to believe after more than two years of planning that the Region III Convention is only three months away on June 27-30. We have featured various com-

Convention Corner It is hard to believe after more than two years of planning that the Region III Convention is only three months away on June 27-30. We have featured various committees in the past and this issue will be devoted to some of the artists. Everything is in place to advertise the Hector Olivera concert held at the Forum on June 30th at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event which is open to the public with General seating. Please note: If you are registered for the convention, this concert is included in your registration feet. However, please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at www.whitakercenter.org. For more information about the Hector Olivera performance, click on "Stage/ Everything is in place to advertise the Hector Olivera concert held at the Forum on June 30th at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event which is open to the public with General seating. Please note: If you are registered for the convention, this concert is included in your registration fee. However, please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at www.whitakercenter.org. For more information about the Hector Olivera performance, click on "Stage/

Performances/June 2011" on the Whitaker site. Discounted ticket prices for group sales are available. You can also get to this information from the Harrisburg AGO web site in the convention section. We are excited to offer such a renowned international performer at the Region III convention.

With special emphasis on young organists (the future of AGO) we are pleased to announce that three "Stars of the Future" from Curtis, Peabody & Westminster Choir College will perform an organ recital at the Camp Hill Presbyterian Church on Tuesday, June 28th. The recital is open to the public. The Young Organists are Caroline Judith Robinson from Curtis Institute of Music, William Wisnom from the Peabody Conservatory and Tom Sheehan from the Westminster Choir College. Please take a minute to see their pictures and read their impressive biographies on the convention web site starting at www.harrisburgago.com "Register Online Now".

The winners of the student workshop competition held this winter have been announced and they will conduct their workshops as follows:

Anglican Chant - William Ogburn (Division B Winner)

Tuesday, June 28th at 4:00 PM and

Organ: Beyond the Notes: Analyzing Organ Repertoire in its Historical, Musical, and Biographical Context Sarah Jane Starcher (Division A Winner)

Wednesday, June 29th at 3:15 PM

Included in the Bombarde is a flyer that has been prepared to advertise the convention. Please feel free to make copл Л ies of it and send to your organist friends. If you would like other registration materials, please contact Kathy Gates at 717-730-9326. We are proud to announce that there are 160 registrants who have registered for the convention at the time of this printing. About 40% of them are from Chapters other than Harrisburg. Congratulations to everyone 7 who registered early. This helps tremendously when planning for an event this size.

The Publicity Committee

Visit us on the web: www.harrisburgago.co

Lunch Bunch

Next month we are going to try something different. In order not to miss luncheons two months in a row we are going to have a luncheon on **Tuesday, April 5.** Same time: 11:30 AM; same place Bridges Cafe at the Radisson. We are staying away from a Wednesday because there is so much going on musically during Lent on a Wednesday and also we are planning it early in the month so as not to interfere with a busier Lenten season as Holy Week and Easter and Passover approach toward the end of the month. Please note the date change and mark it on your calendar. If you are able to attend, please let me know no later than Friday, April 1. If you are unable to attend, you do not need to respond to this notice.

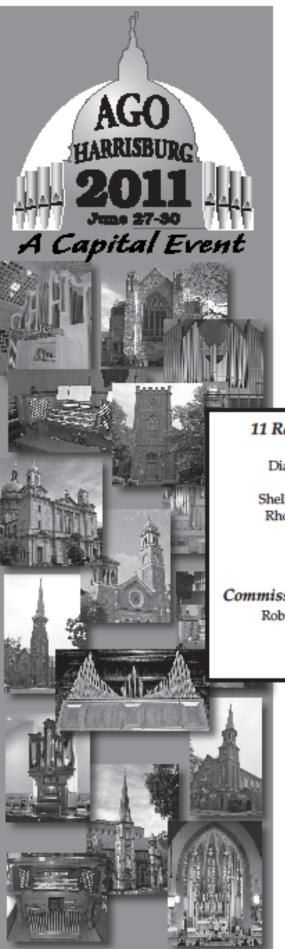
Banquet, Annual Business Meeting, and Installation of Officers

Save the Date!	Tuesday, May 10, 2011
Don't be Late!	6:00 PM
Venue!	Home of Karen Appel and Bob Wigand 465 Countryside Lane
	Harrisburg, PA 17112
	Telephone: 599-5809
Menu!	Hors d'oeuvres
	ham & asparagus roll ups with dill sauce
	bacon water chestnut wraps southwest corn spread with pita chips
	prosciutto pinwheels
	hot crab dip with crackers
	Main Course
	beef roast or baked turkey breast
	everything mashed potato casserole special salad with ginger honey dressing
	snow pea & carrot saute
	green bean bundles
	rolls & butter
	Desserts (subject to change)
	orange angel food roll
	banana caramel napoleons decadent brownie pie
	chocolate cake w/peanut butter frosting
	Beverages
	Coffee, tea, soda, beer, wine and "good stuff"
Send money!	Check for \$25.00 per person payable to: "Harrisburg Chapter AGO"
Special Instructions!	INDICATE ENTRÉE PREFERENCE and send with check to:
	Brian W. Rice, Treasurer 1430 Green Street
	Harrisburg, PA 17102
	By Monday, May 2, 2011
	Please mark "banquet" on memo line of check.
Directions!	From the front of the Farm Show Building on Cameron St., proceed west on Rt. 322 (towards State College). The first exit will be Linglestown Road. The next exit, Fishing
	Creek Valley Road, is the one you want. At the end of the ramp, turn right and go 4.5
	miles on Valley Road. Look for the 2600 block. We're between 2600 and 2700.
	Turn right on Countryside Lane. We're the first driveway (<i>unpaved</i>) on the right.
	we to the first driveway (unputed) off the right.
	From the Linglestown area, go over the mountain via Blue Mountain Parkway.
	At Fishing Creek Valley Road, turn left, and go 1.5 miles. At the end of the 2700 block, turn left on Countryside Lane.
	The end of the 2700 block, turn left on Countryshe Lane.

Positions Available

- Assistant Director of Music: Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg, PA 17055 is seeking an Assistant Director of Music beginning September 2011. Responsibilities: Choral director for the Chancel Choir, assistant organist, advisor to the Carol Choir (grades k–2) director, and work with the pastors to coordinate choir music with the lessons for the day. Choir season runs from September to May. For more information, please contact: Suzanne Klinedinst, Director of Music at 717-697-0351 (*church*) or 717-697-7047 (*home*).
- **Organist/Choir Director:** Organist/choir director is wanted for a liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays. Please submit resume to: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003. For additional information, please call the church office at 717-867-4011.
- **Choir Director:** St. David's United Church of Christ, 142 Hobart Road, Hanover, PA is seeking someone to direct their chancel choir for their 8:45 AM Sunday morning traditional worship service (*September through the first part of June*) as well as other special worship events throughout the year. Individual will work with the organist in leading the choir during Wednesday evening rehearsals during the regular choir season and before each Sunday service and will select and plan music in coordination with the organist and pastor. Candidate should possess some experience in choral direction or related music experience. Salary is negotiable. Please send résumé to: stdavidsucc@embarqmail.com or call the church office at 717-637-2299.
- **Organist/Music Director:** Episcopal Church of the Nativity & St. Stephen, 159 South 2nd Street, Newport, PA 17074 Seeking a flexible and competent musician, well-versed in traditional and contemporary church music, to serve as part -time organist/music director. There has not been a choir at Nativity for quite a while and we'd welcome someone able to direct small groups in simple but beautiful pieces that will enhance our worship. Our hope is that this person will find working in a small congregation (average 50-60 on a Sunday morning) as a collaborator and teacher, a life-giving and rewarding pursuit! Sunday services (9:30 AM) and major feast days (Christmas, Ash Wed., Holy Week etc.) Assist in planning liturgies and music with Rector. Compensation: present musician earns \$50.00 per service plus mileage pay is negotiable. Contact: The Rev. Daphne Messersmith, Rector at the church: 717-567-6514 or email daphne@pa.net Website: www.episcopalparish.org/nativity
- Minister of Music: Trinity United Church of Christ, 116 York Street, Hanover, PA 17331 is seeking a part-time Minister of Music. Must be proficient playing Moeller pipe organ, piano, and handbells and able to lead various choirs. Send resume to Trinity UCC, 116 York St., Hanover, PA 17331 or email resume to: resume@trinityucchanover.org
- **Organist:** St. Peter's Lutheran Church, Highspire, has need for a church musician to work in conjunction with the director of choirs. This person will accompany senior choir, youth choir and occasional bell choir. The congregation has a 17 Rank Wicks Pipe Organ and a Yamaha grand piano. Submit resumes to the attention of: Pastor Utter, St. Peter's Lutheran Church, 240 Broad St., P. O. Box 97, Highspire, PA 17034, or email to stpeters@paonline.com. Phone 717-939-3492
- **Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to bb1fbla@comcast.net or call 717-866-1795
- **Director of Music:** St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on our website: www.stjacobslutheran.org. For questions, please contact Rev. Paula Murray at 717-817-3165.

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REGION III CONVENTION Harrisburg Chapter

INVITES YOU TO JOIN US FOR

"A Capital Event" June 27-30, 2011

Hilton Harrisburg Hotel is the Convention headquarters offering a low hotel rate of \$99.00 (plus tax) per night

Registration includes admission and transportation to all events and three meals.

The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.

REGISTER AT:

harrisburgago.com/RegionalConvention2011.htm

11 Recitalists, featuring:

Hector Olivera Diane Meredith Belcher Craig Cramer Shelly Moorman-Stahlman Rhonda Sider Edgington Marcus Krieger Mark Laubach John Tuttle

Commissioned Organ Works by: Robert Lau • Jeremy Gill Scott Eggert

18 Workshops





st Stars of the Future st

Young recitalists from Curtis, Peabody & Westminster Choir College (Three great conservatories in Region III)

Quimby Regional Competition Winner Recital Special Student Registration: \$100

Come early/stay late to visit South Central Pennsylvania including historic Harrisburg, Hershey, Gettysburg, and Lancaster.

Email: harrisburg2011@gmail.com

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Trinity Concert Series Presents

Sunday, April 3, 2011, 4:00 PM Dubois: Seven Last Words of Christ Chancel Choir and Orchestra; Timothy Koch, conductor

Sunday, April 30, 2011, 7:30 PM Harrisburg Singers

Sunday, May 22, 2011, 4:00 PM The Organ and Friends Organ and Instruments; Timothy Koch, organist

Trinity Evangelical Lutheran Church 2000 Chestnut Street, Camp Hill, Pennsylvania (717) 737-8635 www.trinitycamphill.org

Requiem

- John Rutter -

April 3, 2011 7:00 PM Mechanicsburg Presbyterian Church 300 East Simpson Street, Mechanicsburg, PA

> Presented by the Chancel Choirs of Mechanicsburg Presbyterian Church and St. Paul's United Church of Christ

Directed by Eric Dundore Instrumental Ensemble: Suzanne Klinedinst, organ; Elizabeth Asmus, harp; Susan Miller, flute, Richard Klinedinst, clarinet, Stephen Lavender, cello

Child Care Available

Free Will Offering

Evensongs at St. Luke's Episcopal

 22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA 717-272-8251
 An Offering is Received at all Services for the Support of the Concert Series.

> Sunday, April 10, 2011, 7:00 PM Solemn Evensong and Organ Recital by Gail Archer, concert organist

Sunday, May 15, 2011, 7:00 PM Festal Evensong and Concert by the Eaken Piano Trio (John Eaken, Andrew Rammon, Gloria Whitney)

> Sunday, June 12, 2011, 7:00 PM Festal Evensong and Concert Valley Forge Choir of Men and Boys, Directed by Ronald Howell

2010/2011 Music, Art & Drama Series

Camp Hill Presbyterian Church 101 North 23rd Street Camp Hill, PA 17011 (717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals Featuring members of the Harrisburg Chapter of the American Guild of Organists

> 11:45 AM – 12:15 PM Light lunch served at the church

12:15 – 12:45 PM Organ Recital A free-will offering will be received.

April 6 **Shawn Gingrich** First United Methodist Church, Hershey

FINE ARTS AT FIRST 2010-2011 SERIES

First Lutheran Church 21 South Bedford Street, Carlisle, PA 17013 717-249-3310 www.firstlutherancarlisle.org

KEYSTONE STATE BOYCHOIR

Pennsylvania's Boychoir Joseph P. Fitzmartin, Music Director Steven M. Fisher, Associate Music Director Sunday, April 3 at 3 P.M. www.paboychoir.org

MENDELSSOHN PIANO TRIO

Peter Sirotin, violin Fiona Thompson, cello Ya-Ting Chang, piano Carlisle C.A.R.E.S Benefit Concert Sunday, May 22 at 3 P.M. www.mendelssohnpianotrio.com

Mark Your Calendars Now Camp Hill Presbyterian Church's 2010/2011 Music, Art & Drama Series Presents

Peter Richard Conte Grand Court Organist of the world famous Wanamaker Organ at the Macy's Philadelphia department store

Sunday, September 18, 2011 - 4:00 PM Camp Hill Presbyterian Church 101 North 23rd Street, Camp Hill, PA 17011 (717) 737-0488 www.thechpc.org Saint Vincent Archabbey and Saint Vincent College Department of Fine Arts present a Gregorian Chant Workshop: Introduction to Contemporary Performance Practice May 23 – 27, 2011

Fr. Stephen Concordia, O.S.B.

Introduction

In the past 60 years Gregorian Chant research on the ancient manuscript notation and on the evolution of the Gregorian modal system has brought about major changes in its performance practice. These include the recovery of ancient modes, a more accurate notation used in the new printed editions of chant, and a greatly augmented knowledge base for a reading of the earliest manuscript sources. For many choirs worldwide these developments have helped to connect singers of today to an oral tradition of over a thousand years ago. In the words of David Hiley: [when singing chant today] "something embedded deep in our history becomes audible" (Gregorian Chant, Cambridge 2009).

This intensive workshop will be an introduction to these changes and developments. Through historical, theoretical and practical study the workshop will provide a foundation for a historically-informed reading of the Gregorian Chant repertoire. It is intended to serve Church musicians - organists, singers, choir directors - who want to explore the use of this repertoire in their music ministry. The workshop is open to anyone with at least a fundamental understanding of the rudiments of music, some experience singing, and the ability to read modern music notation.

Fr. Stephen Concordia, O.S.B., a Benedictine monk and priest, has over 25 years of daily contact with the Gregorian Chant repertoire. He is Choirmaster of Saint Vincent Archabbey, Assistant Professor of Music at Saint Vincent College, and Director of the Saint Vincent Camerata and the Saint Vincent Schola Gregoriana. He holds degrees from the New England Conservatory of Music, Boston (B.M., M.M), and from the Pontifical Institute of Sacred Music, Rome, (Licentiate and Magistero in Organ, Licentiate and Magistero in Gregorian Chant) where he studied Chant with Nino Albarosa and Alberto Turco. His recent activities in the field of Gregorian Chant include workshops at Penn State University, presentations to the American Choral Directors Association - Pennsylvania Chapter and National Convention, performances with the Schola Gregoriana at Heinz Hall with the Pittsburgh Symphony Orchestra, an organ/chant CD with the Monastic Choir of Montecassino, and a translation from the Italian of the chant textbook "Tones and Modes" by Alberto Turco (Torre d'Orfeo Editrice, Rome 2003). Previous positions include Director of Music at Saint Patrick's Cathedral, NYC and Invited Professor of Gregorian Chant at the Pontifical Institute of Liturgy 'Sant'Anselmo', Rome.

Tuition: Room and board: To register:

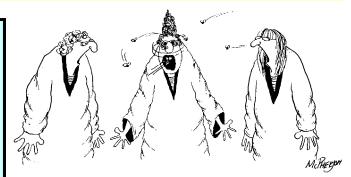
\$300.00 - Fee includes the \$75.00 non-refundable registration fee.
\$320.00 - Rooms and meals are provided by the Archabbey Retreat Program.
Send a check for \$75.00 made payable to Archabbey Retreat Program, and mail to:

Gregorian Chant Workshop c/o Saint Vincent Archabbey Retreat Program 300 Fraser Purchase Road Latrobe, PA 15650 To receive a course brochure contact Fr. Stephen at: stephen.concordia@stvincent.edu

A.G.O. Region III Convention June 27 - 30, 2011 Harrisburg, Pennsylvania

"A Capital Event"

Plan now to attend! http://harrisburgago.com/RegionalConvention2011.htm



Choir soloist Luann Vetz discovers that her husband isn't the only one who likes her new perfume.

Area Events

Friday, April 1, 2011-7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents *Le Chemin de la Croix* (Stations of the Cross) by Marcel Dupré. Nicholas F. Basehore, organist and Charles R. Peguese, reader. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

Sunday, April 3, 2011-3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Keystone State Boychoir sponsored by the *Fine Arts at First Artist Series*. The KSB consists of more than 150 young men, ages eight to eighteen, and is recognized as one of the fineest community-based boychoir programs in the United States today. The singers hail from five counties in the greater Philadel-phia region and rehearse in one of ten different choirs. Two of the boychoir's most advanced ensembles - **The Towne Choir**, known for its challenging repertoire, and **The Graduate Choir**, featuring the oldest and most seasoned members who now sing tenor and bass - will perform at First Lutheran. The boys range in age from ten to eighteen years. Founded in 2001 in Philadelphia, the Keystone State Boychoir, conducted by Music Director Joseph Fitzmartin and Associate Music Director Steven Fisher, serves as musical ambassador for the Commonwealth of Pennsylvania, both at home and abroad, performing an extensive repertoire from classical to contemporary. American musical selections are a specialty of the choir. The boychoir has enjoyed unprecedented success for an ensemble so young. On its 2009 tour to Antarctica, it made history as the first choir to sing on all seven continents. Admission is free. A freewill offering will be received. For info: 249-3310, www.paboychoir.org or www.firstlutherancarlisle.org

Friday, April 8, 2011-7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents the Annual Downtown Daily Bread Benefit. Four Vocal Virtuosi! Our four distinguished soloists from the Pine Street Choir, present an evening of vocal fireworks for various combinations of voices. The singers ... Courtney Gray, soprano; Beverly Hudson, mezzo-soprano; Jonathan Manley Hudson, tenor and John Sharpe, bass bring their talents to small ensemble works. Duets, Trios and Quartets from Opera and Oratorio as well as other styles will bring an evening of memorable music ... all to benefit Pine Street Church's Downtown Daily Bread ministry which feeds the poor and homeless of Harrisburg from the Boyd Center, across South Street from the church! This concert is always an inspiration as superb musicians share their talents so that others might have a bite to eat every day of the year. No admission ... but bring your checkbook and be generous! As always, free parking will be available at the South Street Garage.

Friday, April 29, 2011—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Lynne Davis, concert organist. A native of Michigan, Ms. Davis graduated with honors from the University of Michigan and shortly after moved to France to study with Jean Langlais and Maurice Dufuflé among others. Her career sprang to life with the winning of the St. Alban's Competition in England with recitals across Europe and the U.S. Ms. Davis remained in France where she married Pierre Firmin-Didot, founder of the Chartres Competition. Together the musical couple were a major force in French musical happening for several decades. She was appointed Professor of Organ at the Conservatory of Clamart and later to the Conservatory at Caen. In 2006 Ms. Davis returned to the U.S. to become the Associate Professor of Organ at Wichita State University in Kansas. She is a world-renowned authority on French organ music and plays this repertoire with a commanding security seldom heard even amongst native Frenchmen. Suggested donation: \$10.00. Free parking at the South Street garage.

Saturday, April 30, 2011-7:00 PM

Lancaster Church of the Brethren, 1601 Sunset Avenue, Lancaster presents Hershey Handbell Ensemble in concert. For more information please visit hersheyhandbellensemble.org or contact Shawn Gingrich, 717-533-9668 ext. 108 or info@hersheyhandbellensemble.

Sunday, May 15, 2011—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents Hershey Handbell Ensemble in concert. For more information please visit hersheyhandbellensemble.org or contact Shawn Gingrich, 717-533-9668 ext. 108 or info@hersheyhandbellensemble.

Friday, May 20, 2011—7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Susan A. Loy, saxophone, and Paul G. Fierro, piano. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

Area Events continued from page 10.

Sunday, May 22, 2011-3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents "Organ, etc." celebrating the new Létourneau pipe organ with various organists and other instrumentalists who are part of the congregation. Dr. Karl Moyer, a Hershey native, who played the dedication of the former Kilgen organ will also participate in the program. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, May 22, 2011—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents a Benefit Concert for Carlisle C.A.R.E.S. performed by the Mendelssohn Piano Trio and sponsored by the *Fine Arts at First Artist Series*. The Mendelssohn Piano Trio serves as ensemblein-residence for the Embassy Concert Series in Washington DC and at Messiah College. Violinist Peter Sirotin, a native of the Ukraine, is currently associate concertmaster of the Harrisburg Symphony Orchestra. Pianist Ya-Ting Chang, from Taiwan, came to the United States in 1988 as part of the Taiwanese Government's Gifted Children Program. Fiona Thompson, cellist, is from England. She is principal cellist of the Harrisburg Symphony Orchestra. Admission is free. A freewill offering will be received to benefit Carlisle C.A.R.E.S. Thrivent Financial for Lutherans will donate supplemental funding in support of this valuable community organization that seeks to provide shelter and services for homeless individuals and families. Doors will open at 2:15 P.M. Information: 249-3310 or www.firstlutherancarlisle.org.

Sunday, June 5, 2011—11:00 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Arthur Honegger: *King David.* In 1921, Arthur Honegger, Swiss composer, and member of the French group known as *Les Six* undertook a commission to write incidental music to a play known as *Le roi David* by René Morax. This unusual commission grew into the first great French oratorio of the twentieth century. It is in three parts ... David as a youth and musician to Saul; the crowning of David and the glorious 'Dance before the Ark' and a final section foreshadowing the birth of the Messiah from the line of David. An unusual orchestration for sixteen musicians accompanies the work with soloists Courtney Gray, Beverly Hudson and Jonathan Hudson assisting the Choir in this soaring hymn of praise! During preceding weeks, sermons and services will be themed around the great shepherd-King and will lead up to the performance of this great oratorio in worship.

Sunday, September 18, 2011—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Peter Richard Conte in recital. A free -will offering will be received.

Wednesday, October 5, 2011—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Susanna Faust of University Lutheran Church of the Incarnation in Philadelphia in a Wednesday Noonday Organ Recital which features members of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM – 12:15 PM A free-will offering will be received.

Sunday, October 9, 2011—4:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Dr. Dudley Oakes, organ recitalist. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Ballot for Voting Please indicate your choice with a check mark beside the name and either bring your ballot to the annual banquet or return your completed ballot May 8, 2011 to: Ken Walker, 1200 Forge Road, Carlisle, PA 17013				
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Sub-Dean:	Robert Lau			
Secretary:	Kenneth Walker			
Treasurer:	Brian Rice			
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Harrisburg Chapter of the American Guild of Organists Tom Notestine, Editor 112 Ashford Way Camp Hill, PA 17011-3919

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Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2011 newsletter is Friday, April 15, 2011. Please forward all submissions to:

> Tom Notestine, Editor 112 Ashford Way Camp Hill, PA 17011-3919

E-mail: bombarde@harrisburgago.com

Note: Please use Bombarde in the subject line of e-mail.

Thank you!