

May 2011

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# The Bombarde

## American Guild of Organists – Harrisburg Chapter



### From the Dean

Dear Chapter Members,

I wish to thank Dr. Robert Lau, our Sub-Dean, for planning our April 2 Chapter Meeting at Christ Presbyterian Church, Camp Hill. Dr. Lau, along with chapter members Deborah Dillane, Suzanne Klinedinst, Karen Worley, Anthony Ciucci, Victor Fields, and Charles Yocum, presented a most interesting program, “This Works for Me.” Those members who attended the Workshop were introduced to interesting anthems and organ voluntaries for The Church Year. I want to thank Lou Ann Potter for arranging to have the fine church facilities available for this program.

I thank Shawn Gingrich, Competition Committee Chair, for planning and hosting the Cassel Competition on April 2. Congratulations to Ryan Brunkhurst for winning a first prize. Ryan will compete in the Quimby Competition at the Regional Convention on June 27.

The chapter received a contribution from Zion Evangelical Lutheran Church, Enola, in honor of Tom Notestine’s 15<sup>th</sup> Anniversary as Director of Music. Congratulations to Tom on reaching this milestone in his professional career, and on behalf of the chapter, I thank Zion Church for their generosity.

Membership dues are due now. The Renewal Form is included in this issue. The form and your check should be sent to Brian Rice, Acting Registrar, before June 30! Please see details elsewhere in this Bombarde. I want to thank Brian for his willingness to assume this task while Doris Savage, our Registrar, is busy co-chairing the Convention Hospitality Committee.

I hope to see you at the May 10 Annual Dinner and Chapter Business Meeting. Please make your Reservation with Brian Rice, Treasurer, before May 3. If you are not attending the May 10 event, please mail your Ballot to Kenneth Walker, Secretary.

The chapter needs everyone’s help to publicize the Hector Olivera Concert at the Forum on Thursday, June 30, at 8 PM. Flyers and Posters are available for chapter members to distribute to local churches, businesses, etc. The flyers and posters will be available at the Annual Dinner, or you may contact Kathy Gates to obtain some of them. Also, there is the old-fashioned way of publicizing an event, by speaking with family members, friends, and colleagues. Please help! Tickets are NOW on sale at the Whitaker Center Box Office. See contact information and further details on the Convention Web Site.

*Soli Deo Gloria*

*Ralph Kneeream, Dean*

*Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

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**Future 2010 - 2011 Chapter Programs**

⇒ Tuesday, May 10, 2011 - 6:00 PM  
Annual Dinner & Election/Installation of Officers  
Chapter Business Meeting  
Home of Karen Appel and Bob Wigand  
Cost: \$25.00 per person due before May 3, 2011  
Send Check or Money to:  
Brian Rice, Treasurer  
1430 Green Street, Harrisburg, PA 17102

**Important 2011 Dates to Remember**

**May 3, 2011**

Last day to make reservations for the May 10 dinner.

**May 8, 2011**

Last day to return completed ballot to  
Ken Walker, Secretary.

**May 10, 2011**

Annual Banquet at the home of  
Karen Appel & Bob Wigand

**June 27-30, 2011**

A.G.O. Region III Convention  
Harrisburg, PA

**Slate of Candidates for Office**

The following slate of candidates for office in the Harrisburg Chapter of the American Guild of Organists has been approved by the Nominating Committee (*Karen Appel, Anna Royer, and Anthony Ciucci, chair*):

- Dean: Ralph Kneeream
- Sub-Dean: Robert Lau
- Secretary: Kenneth Walker
- Treasurer: Brian Rice
- Executive Committee (2011-13):  
Ellen Hunt, Beth Palmer, Brian Rotz
- Auditors: Josephine Freund, David Messner

Any additional nominations must be made by petitions signed by at least five Chapter Voting Members in good standing, and be received by the Secretary, Kenneth Walker, prior to April 1, 2011. The ballot for voting is on page 11 and must be submitted by May 8, 2011.

*Anthony Ciucci,*



**Membership Corner**

Happy Belated Birthday to Walt McAnney who celebrated a milestone birthday last month. May you have many more!

**From a Member**

"I belong to the AGO because it provides me the opportunity to grow as an organist in many different ways. The magazine offers information about instruments, music, performance practices, and events. Monthly meetings offer exposure to performances and educational experiences. And, finally, chapter members offer great insight to virtually everything through their interesting diversity."

Please send me contributions of news: happy, sad, congratulatory, etc.

*Doris Savage, Membership Chair*

**Membership Renewal 2011-2012**

The membership renewal campaign begins **May 1** and the **deadline for renewal is June 30<sup>th</sup>**. Please sign the membership renewal form and submit with your check to **Brian Rice**, Treasurer, 1430 Green St., Harrisburg, PA 17102. The dues remain the same as last year.

A.G.O. Region III Convention  
June 27 - 30, 2011  
Harrisburg, Pennsylvania

**"A Capital Event"**

Plan now to attend!

Visit us on the web:  
[www.harrisburgago.com](http://www.harrisburgago.com)



## Registration Form

### AGO Region III Convention 2011

Harrisburg, PA

June 27-30, 2011

www.harrisburgago.com

**Contact Information – (One person per form. Please print clearly.)**

Name (Last, First):	Telephone #:
Mailing Address:	Email:
City, State, Zip:	AGO Certification (s)
AGO Chapter:	

**Registration Rates – (Early registration must be postmarked by March 1st, 2011)**

Category	Prior to 03/01/11	After 03/01/11	Amount
Regular	\$320.00	\$375.00	
Special (Includes Seniors & Spouse/Partner)	\$300.00	\$350.00	
Student (with ID)	\$100.00	\$100.00	
Harrisburg Chapter Member	\$280.00	\$320.00	
Daily	\$155.00	\$155.00	
Non-AGO Member	\$350.00	\$395.00	

**Registration includes admission to all events, three meals, plus transportation. Please indicate if you will need special assistance.**

- Need courtesy transportation during the convention  
 Vegetarian Diet

**Workshop Selection – please check one workshop per time frame**

**Tuesday – June 28<sup>th</sup>, 2011**

<b>2:30-3:30 PM</b>	
<input type="checkbox"/> "Conversations and Legacies: Exploring Late 20th Century American Organ Pedagogy Through Oral History"	Ann Marie Rigler
<input type="checkbox"/> "Black Composers Repertoire"	Marvin Mills
<input type="checkbox"/> "Long Range Planning Ideas for Your Local AGO Chapter"	Don Sutherland
<b>4:00-5:00 PM</b>	
<input type="checkbox"/> "Improvisation"	Wayne Wold
<input type="checkbox"/> "Anglican Chant" - Winner of Young Organist (under 25 years) Workshop Competition	William Ogburn
<input type="checkbox"/> "Growing Your Chapter: Recruiting and Retaining Members"	Miriam Meglan

**Wednesday – June 29<sup>th</sup>, 2011**

<b>2:00-3:00 PM</b>	
<input type="checkbox"/> "Eighteenth Century North German Hymn Playing"	Elizabeth Harrison
<input type="checkbox"/> "Short on Numbers, Long on Quality" (Rep. for SAB choirs)	Gary Garletts
<input type="checkbox"/> "Promoting Your Chapter Events" (writing press releases, ads, etc.)	Victor Fields
<b>3:15-4:15 PM</b>	
<input type="checkbox"/> "Beyond the Notes: Analyzing Organ Repertoire - Winner of Young Organist (under 30 years) Workshop Competition"	Sarah Jane Starcher
<input type="checkbox"/> "Quick Easy Ways to Include Handbells in Worship"	Susan Zimmer
<input type="checkbox"/> "Should Your Chapter Host a POE?"	Jeff Alban/Michael Krentz

**Thursday – June 30<sup>th</sup>, 2011**

<b>3:15-4:15 PM</b>	
<input type="checkbox"/> "Marcel Dupré: His Life & Works, in Observance of the 125th Anniversary of His Birth"	Ralph Kneeream
<input type="checkbox"/> "Hymn Writers of Early Pennsylvania"	Lucy Carroll
<input type="checkbox"/> "Professional Networking and Public Relations"	Barbara McKelway
<b>4:30-5:30 PM</b>	
<input type="checkbox"/> Master Class for Young Organ Students	Elizabeth Harrison
<input type="checkbox"/> "Numbers Don't Count When Asked to Present a Children's Musical!"	Rae Ann Anderson
<input type="checkbox"/> "Pushing in the Stops" (retirement considerations)	Jane Errera

**Payment & Hotel Information – PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS**

<p>Please complete this form and mail it with your payment to:                  2011 AGO Region III Convention                  PO Box 485, Harrisburg, PA 17108</p> <p>Make check or money order payable to "AGO Region III Convention 2011". Requests for refunds must be made in writing prior to June 1, 2011. A \$50.00 processing fee will be deducted from all requests.</p>	<p>The <b>Hilton Harrisburg</b> is the convention hotel, offering a rate of \$99.00 (plus tax) per night with up to 4 in a room. To reserve your accommodations, please call the hotel at 717-233-6000 or Hilton Reservations Worldwide at 1-800-445-8667 and indicate group code <b>R3C</b> to get the discounted room rate. A shuttle is available for \$10.00 from the Harrisburg International Airport by calling the hotel #. The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.</p>
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## Convention Corner

We have presented information in past issues about the Harrisburg Chapter hosting the Region III Convention to be held on June 27-30 at the Hilton Harrisburg hotel. The Program Committee has put together a wonderful program. Please enjoy reading about "A Capital Event" featured artists in this issue.



**Hector Olivera** -Renowned and legendary Argentinean organist has stunned audiences with his wizardry at the console. He is a passionate, gifted, and unique musician whose personal interpretations of both classical and popular music have delighted audiences around the world. Trained at the prestigious Juilliard School of Music, Olivera has performed for the American Guild of Organists National Conventions in 2002 and 2004 and numerous regional conventions spontaneously bringing large audiences of peers to their feet. In addition to playing the Moller organ at the Forum, one of Harrisburg's major performing arts facilities and home to the Harrisburg Symphony Orchestra, Olivera brings his Roland Attalier instrument, on which he plays organ concerti - performing both the organ and orchestra parts at the same time.

**Diane Meredith Belcher** - is widely known as a fine pedagogue, having taught at The University of Memphis, Westminster Choir College, The University of Pennsylvania, and several Pipe Organ Encounters of the American Guild of Organists. She is currently Organist-Choirmaster at Old St. Paul's in Baltimore, Maryland. A graduate of The Curtis Institute and the Eastman School of Music, Belcher is an internationally acclaimed concert artist, having made her solo debut at age fifteen. Her solo orchestral appearances are numerous, including the Philadelphia Orchestra, the Jacksonville Symphony, the Memphis Symphony Orchestra, and the Philadelphia Chamber Orchestra. She has been a church musician and choral conductor for over 30 years, having served churches in Philadelphia, Memphis, Syracuse and Baltimore, and was the founding director of the Memphis Concert Chorale.



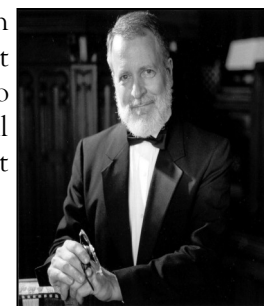
**Craig Cramer** - Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana, grew up in the nearby community of Dillsburg, PA. Trained at the Westminster Choir College and Eastman School, he is one of the most traveled organists of his generation. Cramer maintains an active recital career across the country and in Europe. Cramer has performed for conventions of the American Guild of Organists and ALCM, as well as for many AGO Chapters across the country. He has also appeared as a soloist with numerous orchestras. Cramer was instrumental in the planning and design of a new organ hall on the campus of the University of Notre Dame, home of an organ built by Paul Fritts. Cramer is a frequent guest on the nationally-syndicated program, "Pipedreams" (American Public Radio).



**Shelly Moorman-Stahlman** - is Professor of Organ at Lebanon Valley College in Annville, PA. A graduate of the University of Iowa, she is a frequent recitalist throughout the Midwest and East Coast. Moorman-Stahlman has garnered an impressive array of competition credits, including semi-finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Organ Competition, finalist in the Arthur Poister Competition, second prize in the MTNA National Wurlitzer Competition and finalist in the Region VI AGO Competition. A past Dean of the Harrisburg Chapter, Moorman-Stahlman is currently Director of the Committee on Professional Education for the AGO.



**John Tuttle** - is Organist and Choirmaster of Saint Thomas' Church, Toronto. He teaches organ for the Faculty of Music and serves as Organist to the University of Toronto since 1979. In 2006 he was appointed Organist and Choirmaster of Trinity College at the University of Toronto. He is Founder and Conductor of the Exultate Chamber Singers. John studied organ at the Curtis Institute of Music in Philadelphia with Alexander McCurdy. He served in the United States Army as Organist and Choirmaster of the Post Chapel at the United States Military Academy, West Point, NY. He returned to Philadelphia to serve as Dr. McCurdy's successor at the First Presbyterian Church in Philadelphia in 1971. In the Fall of 2005 he was honored by a Doctor of Sacred Letters degree (honoris causa) from Trinity College at the University of Toronto, for his contributions to church and choral music in Canada.





**Rhonda Sider Edgington** - Rhonda Sider Edgington has worked and studied as an organist, pianist, harpsichordist, and carillonneur. Born and raised in Dillsburg, PA, Edgington was surrounded by music, growing up in a musical family. She has taught lessons privately and on the university level (Concordia University, River Forest, IL, and Houghton College, NY), worked as a church musician, given recitals in the US and Germany, and been a prize winner in several competitions. Arriving in Bremen, Germany in 2004 on a US Fulbright Scholarship to study with Prof. Harald Vogel the music and organs of 16th and 17th century North Germany, she remained there to work as a church musician and performer, and to continue her studies.



**Marcos Krieger** - Marcos Krieger is a keyboard artist with extensive training in early music and early keyboard technique. While pursuing his doctoral work under the supervision of the renowned Bach scholars Quentin Faulkner and George Ritchie, Marcos Krieger studied the keyboard literature of central Germany, specifically the Bach Circle. He expanded his repertoire by further studies in Spain, Italy, and Germany, exploring the Iberian and Italian repertoire and technique for early keyboards. He is presently Assistant Professor of Music at Susquehanna University (ELCA) in Selinsgrove, PA, where he teaches Organ, Harpsichord, and Music History.

**Mark Laubach** - Canon Mark Laubach is Organist and Choirmaster of St. Stephen's Episcopal Church, the Pro-Cathedral of the Diocese of Bethlehem. In 1982, he received a bachelor's degree in Church Music, magna cum laude, from Westminster Choir College in Princeton, NJ. In 1984, he received a master's degree in Organ Performance and Literature from the Eastman School of Music (University of Rochester) where he studied organ with David Craighead and harpsichord with Arthur Haas. In May of 2006, Canon Laubach was invited to perform in a gala recital and reception in Philadelphia to honor Dr. Craighead, Professor Emeritus of Organ at the Eastman School of Music. Canon Laubach is a past regional chairman of the Association of Anglican Musicians and a past Dean of the Pennsylvania Northeast Chapter of the American Guild of Organists.



All of the recitals are open to the public however a ticket is required for the Hector Olivera concert held on Thursday, June 30<sup>th</sup> at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event. **Please note: If you are registered for the convention, this concert is included in your registration fee.** Please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at [www.whitakercenter.org](http://www.whitakercenter.org). For more information about the Hector Olivera performance, click on "Stage/Performances/June 2011" on the Whitaker site. Discounted ticket prices for group sales are available.

Enclosed is a Registration form for your convenience and a "Convention at a Glance" document to view the program for each day. Please make arrangements to join us at the convention this year. If you have any questions, please contact Kathy Gates, Registrar, at 717-739-9326.

*The Publicity Committee*

**A.G.O. Region III Convention  
June 27 - 30, 2011  
Harrisburg, Pennsylvania**

***"A Capital Event"***

**Plan now to attend!**

<http://harrisburgago.com/RegionalConvention2011.htm>

***Treasurer's Report***

Cash in Bank as of 3/1/2011	\$ 3,629.48
Disbursements (-)	\$ 2,044.58
Receipts (+)	\$ 162.00
Cash in Bank as of 3/31/2011	\$ 1,746.90
Total Invested Funds:	
Cassel Award	\$ 6,449.66
Stahle Award	\$ 1,135.83
Yocum Scholarship	\$ 2,422.27
Shenk Scholarship	\$ 1,030.34
Throne Money Market	\$ 10,006.66
General CD	\$ 5,025.79

## Positions Available

**Associate Organist:** St. Paul's United Methodist Church, Elizabethtown is seeking someone to play and enhance worship for 2 traditional Sunday services. Approx. ten weeks per year, available May 1st. Applicant works in conjunction with music dept, under direction of Dennis Moyer. Send resume to Attn: SPRC St Paul's United Methodist Church, 398 North Locust Street Elizabethtown PA 17022, 717-367-1889, or via email at [finance@planetcable.net](mailto:finance@planetcable.net).

**Assistant Director of Music:** Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg, PA 17055 is seeking an Assistant Director of Music beginning September 2011. Responsibilities: Choral director for the Chancel Choir, assistant organist, advisor to the Carol Choir (grades k-2) director, and work with the pastors to coordinate choir music with the lessons for the day. Choir season runs from September to May. For more information, please contact: Suzanne Klindedinst, Director of Music at 717-697-0351 (*church*) or 717-697-7047 (*home*).

**Organist/Choir Director:** Organist/choir director is wanted for a liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays. Please submit resume to: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003. For additional information, please call the church office at 717-867-4011.

**Choir Director:** St. David's United Church of Christ, 142 Hobart Road, Hanover, PA is seeking someone to direct their chancel choir for their 8:45 AM Sunday morning traditional worship service (*September through the first part of June*) as well as other special worship events throughout the year. Individual will work with the organist in leading the choir during Wednesday evening rehearsals during the regular choir season and before each Sunday service and will select and plan music in coordination with the organist and pastor. Candidate should possess some experience in choral direction or related music experience. Salary is negotiable. Please send résumé to: [stdavidsucc@embarqmail.com](mailto:stdavidsucc@embarqmail.com) or call the church office at 717-637-2299.

**Organist/Music Director:** Episcopal Church of the Nativity & St. Stephen, 159 South 2<sup>nd</sup> Street, Newport, PA 17074 Seeking a flexible and competent musician, well-versed in traditional and contemporary church music, to serve as part-time organist/music director. There has not been a choir at Nativity for quite a while and we'd welcome someone able to direct small groups in simple but beautiful pieces that will enhance our worship. Our hope is that this person will find working in a small congregation (average 50-60 on a Sunday morning) as a collaborator and teacher, a life-giving and rewarding pursuit! Sunday services (9:30 AM) and major feast days (Christmas, Ash Wed., Holy Week etc.) Assist in planning liturgies and music with Rector. Compensation: present musician earns \$50.00 per service plus mileage - pay is negotiable. Contact: The Rev. Daphne Messersmith, Rector at the church: 717-567-6514 or email [daphne@pa.net](mailto:daphne@pa.net) Website: [www.episcopalparish.org/nativity](http://www.episcopalparish.org/nativity)

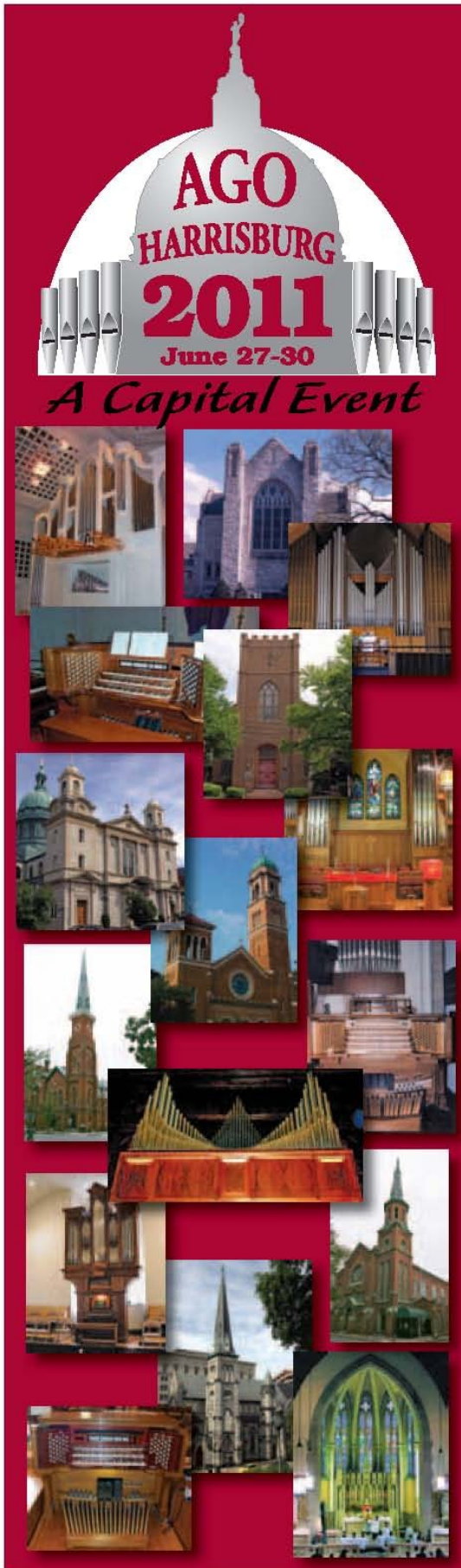
**Minister of Music:** Trinity United Church of Christ, 116 York Street, Hanover, PA 17331 is seeking a part-time Minister of Music. Must be proficient playing Moeller pipe organ, piano, and handbells and able to lead various choirs. Send resume to Trinity UCC, 116 York St., Hanover, PA 17331 or email resume to: [resume@trinityucchanover.org](mailto:resume@trinityucchanover.org)

**Organist:** St. Peter's Lutheran Church, Highspire, has need for a church musician to work in conjunction with the director of choirs. This person will accompany senior choir, youth choir and occasional bell choir. The congregation has a 17 Rank Wicks Pipe Organ and a Yamaha grand piano. Submit resumes to the attention of: Pastor Utter, St. Peter's Lutheran Church, 240 Broad St., P. O. Box 97, Highspire, PA 17034, or email to [stpeters@paonline.com](mailto:stpeters@paonline.com). Phone 717-939-3492

**Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to [bb1fbla@comcast.net](mailto:bb1fbla@comcast.net) or call 717-866-1795

**Director of Music:** St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, PA. St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive and will increase as responsibilities increase. A full job description is available through the church office at 717-235-7313 or on





# REGION III CONVENTION

HARRISBURG CHAPTER

INVITES YOU TO JOIN US FOR

## "A Capital Event"

June 27-30, 2011

Hilton Harrisburg Hotel is the Convention headquarters offering a low hotel rate of \$99.00 (plus tax) per night

*Registration includes admission and transportation to all events and three meals.*

*The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.*

**REGISTER AT:**

[harrisburgago.com/RegionalConvention2011.htm](http://harrisburgago.com/RegionalConvention2011.htm)

### 11 Recitalists, featuring:

Hector Olivera  
 Diane Meredith Belcher  
 Craig Cramer  
 Shelly Moorman-Stahlman  
 Rhonda Sider Edgington  
 Marcus Krieger  
 Mark Laubach  
 John Tuttle



### Commissioned Organ Works by:

Robert Lau • Jeremy Gill  
 Scott Eggert



18 Workshops

### \* Stars of the Future \*

Young recitalists from  
 Curtis, Peabody & Westminster Choir College  
 (Three great conservatories in Region III)

**Quimby Regional Competition Winner Recital  
 Special Student Registration: \$100**

*Come early/stay late to visit South Central Pennsylvania including historic Harrisburg, Hershey, Gettysburg, and Lancaster.*

Email: [harrisburg2011@gmail.com](mailto:harrisburg2011@gmail.com)

The Harrisburg Chapter of the American Guild of Organists Presents:

## **Hector Olivera**

at The Forum in Harrisburg, PA 8:00 PM Thursday, June 30, 2011



**Internationally acclaimed virtuoso organist, Hector Olivera** is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world.

*The Times Reporter*, describes an evening with Hector Olivera as: *“An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall.”*

Tickets are \$20 each, General Admission, available at the door -or- online: <http://www.whitakercenter.org/Buy-Tickets.html> -or- by phone: 717-214-2787.

Annual dues will be collected beginning May 1<sup>st</sup> with the deadline for submission of June 30<sup>th</sup>. More details in this issue of *The Bombarde*.

### *The Bombarde Online*

Please e-mail Shawn Gingrich at <[shawn.gingrich@firsttunchershey.org](mailto:shawn.gingrich@firsttunchershey.org)> if you would like to sign up to receive *The Bombarde* on line.

### *May Lunch Bunch Cancelled*

The May Lunch Bunch has been cancelled. We shall meet again in June. I hope to see all of you at the banquet on May 10<sup>th</sup>.

### *Editor Stepping Down*

Our chapter's newsletter editor, Tom Notestine, has decided to step down from his position as editor following publication of the June-July 2011 issue of *The Bombarde*. Interested members with a knack for newsletter layout and design plus familiarity in desktop publishing with **Microsoft Publisher** should contact Ralph Kneeream, Dean, to express your interest.

*Evensongs at St. Luke's Episcopal*  
22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA  
717-272-8251

*An Offering is Received at all Services  
for the Support of the Concert Series.*

Sunday, May 15, 2011, 7:00 PM  
Festal Evensong and Concert by the Eaken Piano Trio  
(John Eaken, Andrew Rammon, Gloria Whitney)

Sunday, June 12, 2011, 7:00 PM  
Festal Evensong and Concert  
Lancaster Brass Quintet



## Area Events

### Saturday, May 14, 2011—7:00 PM

Shippensburg Church of the Brethren, 253 East Garfield Street, Shippensburg presents Hershey Handbell Ensemble in concert. Arrangements of hymns, classic melodies, and original works for handbells will be included. As a memorial to handbell leader, Donald Allured (1922-2011), who recently passed away, the ensemble will include his work *The Church Triumphant* for handbells and organ. A new CD recording entitled "Hymns" will be available for purchase. Visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or contact Shawn Gingrich, 717-533-9668 x108 or [info@hersheyhandbellensemble.org](mailto:info@hersheyhandbellensemble.org) for more information.

### Sunday, May 15, 2011—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents Hershey Handbell Ensemble in concert. For more information please visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or contact Shawn Gingrich, 717-533-9668 ext. 108 or [info@hersheyhandbellensemble.org](mailto:info@hersheyhandbellensemble.org).

### Friday, May 20, 2011—7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Susan A. Loy, saxophone, and Paul G. Fierro, piano. Free-will offering (\$10 per person is the suggested donation, but your individual circumstances may allow you to give more or less).

### Sunday, May 22, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents "Organ, etc." celebrating the new Létourneau pipe organ with various organists and other instrumentalists who are part of the congregation. Dr. Karl Moyer, a Hershey native, who played the dedication of the former Kilgen organ will also participate in the program. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit [www.firstumchershey.org](http://www.firstumchershey.org)

### Sunday, May 22, 2011—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents a Benefit Concert for Carlisle C.A.R.E.S. performed by the Mendelssohn Piano Trio and sponsored by the *Fine Arts at First Artist Series*. The Mendelssohn Piano Trio serves as ensemble-in-residence for the Embassy Concert Series in Washington DC and at Messiah College. Violinist Peter Sirotn, a native of the Ukraine, is currently associate concertmaster of the Harrisburg Symphony Orchestra. Pianist Ya-Ting Chang, from Taiwan, came to the United States in 1988 as part of the Taiwanese Government's Gifted Children Program. Fiona Thompson, cellist, is from England. She is principal cellist of the Harrisburg Symphony Orchestra. Admission is free. A freewill offering will be received to benefit Carlisle C.A.R.E.S. Thrivent Financial for Lutherans will donate supplemental funding in support of this valuable community organization that seeks to provide shelter and services for homeless individuals and families. Doors will open at 2:15 P.M. Information: 249-3310 or [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org).

### Sunday, May 22, 2011—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill, PA 17011 presents "The Organ & Friends". Music for organ and instruments featuring William Stowman, trumpet; Elizabeth Asmus, harp; Amy Yovanovich, soprano; Randy Zwally, guitar; Jill Marchione, oboe; John Eaken, violin; Eric Henry, tuba (playing Pinkham's *Dragons and Deeps*); and Trinity's Adult Handbell Choir. Timothy Koch, organ. Free admission.

### Sunday, June 5, 2011—11:00 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Arthur Honegger: *King David*. In 1921, Arthur Honegger, Swiss composer, and member of the French group known as *Les Six* undertook a commission to write incidental music to a play known as *Le roi David* by René Morax. This unusual commission grew into the first great French oratorio of the twentieth century. It is in three parts ... David as a youth and musician to Saul; the crowning of David and the glorious 'Dance before the Ark' and a final section foreshadowing the birth of the Messiah from the line of David. An unusual orchestration for sixteen musicians accompanies the work with soloists Courtney Gray, Beverly Hudson and Jonathan Hudson assisting the Choir in this soaring hymn of praise! During preceding weeks, sermons and services will be themed around the great shepherd-King and will lead up to the performance of this great oratorio in worship.

### Sunday, June 12, 2011—3:00 PM

Trinity United Methodist, 415 Bridge Street, New Cumberland presents a Pentecost Concert featuring the Greenwood Muse, the Joyful Noise, the Susquehanna Flute Trio, and the Trinity Chancel Choir. A free-will offering will be received, and a reception will follow.

### Sunday, September 18, 2011—4:00 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents organist Peter Richard Conte in recital. A free-will offering will be received.

*AGO Region III*  
*“Convention at a Glance”*  
*June 27-30, 2011*

**Monday, June 27, 2011**

- 9:00 AM - 7:00 PM - Registration and Hospitality Desks Open
- 9:30 AM - AGO/Quimby REGION III COMPETITION begins at Trinity Lutheran Church
- 1:00 - 7:00 PM - Exhibits Open
- 5:00 - 7:00 PM - Dinner on Your Own
- 7:30 PM - OPENING FESTIVAL CELEBRATION at Cathedral Parish of St. Patrick
  - Prelude at 7:00 PM - John Tuttle
  - Premier of Commissioned Work for Organ, Congregation & Brass by Robert Lau
- 9:00 PM - Midnight - Exhibits Open

**Tuesday, June 28, 2011**

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at Pine Street Presbyterian Church
  - Prelude at 8:15 AM - Chelsea Barton
- 9:45 AM - ORGAN RECITALS - “Stars of the Future” at Camp Hill Presbyterian Church
  - (Caroline Judith Robinson, William Wisnom & Thomas Sheehan)
- 11:15 AM - AGO/QUIMBY COMPETITION WINNER’S RECITAL at Trinity Lutheran Church
- 12:30 PM - Lunch & REGION III Meeting at Trinity Lutheran Church
- 2:30 - 5:00 PM - WORKSHOPS at Local Churches in Harrisburg
- 2:30 - 5:00 PM - Exhibits and Hospitality Desks Open
- 5:00 pm - Dinner on Your Own
- 7:30 PM - ORGAN RECITAL at Market Square Presbyterian Church, Diane Meredith Belcher
- 9:00 PM - Midnight - Exhibits Open

**Wednesday, June 29, 2011**

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at St. Lawrence Chapel
  - Prelude at 8:15 AM - Eric Riley
- 10:00 AM - ORGAN RECITAL at Holy Trinity Lutheran Church, Rhonda Sider Edgington
  - alternating with ORGAN RECITAL at First Lutheran Church, Craig Cramer
- 1:00 PM - Lunch on Your Own
- 2:00 - 4:15 PM - WORKSHOPS at Local Churches in Harrisburg
- 2:30 - 4:30 PM - Exhibits and Hospitality Desks Open
- 4:45 PM - CHORAL CONCERT - Lyric Consort of Northeastern PA at St. Stephen’s Cathedral
  - Prelude at 4:30 PM - 2<sup>nd</sup> Place AGO/Quimby Competition Winner
- 5:45 PM - Dinner on Your Own
- 7:30 PM - ORGAN RECITAL at Pine St. Presbyterian Church, Mark Laubach
  - Premier of Commissioned Solo Organ Work by Jeremy Gill
- 9:00 PM - Midnight - Exhibits Open

**Thursday, June 30, 2011**

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at Zion Lutheran Church
  - Prelude at 8:15 AM - Ryan Brunkhurst
- 10:15 AM - ORGAN RECITAL at Lebanon Valley College, Shelly Moorman-Stahlman
- 12:00 PM - Lunch at First United Methodist Church of Hershey
- 12:45 PM - HANDBELL CONCERT - Hershey Handbell Ensemble at First UM Church
- 1:15 PM - ORGAN RECITAL at First UM Church, Marcos Krieger
- 3:15 - 5:30 PM - WORKSHOPS at Local Churches in Harrisburg
- 3:00 - 5:00 PM - Hospitality Desk Open
- 6:00 PM - Closing Dinner at Hilton Harrisburg Hotel
- 8:00 PM - ORGAN RECITAL at The Forum - Hector Olivera

## *Cassel Competition Winner*

by competition coordinator Shawn Gingrich

Our local competition named in memory of Violette Cassel, one of the Quimby Regional Competitions for Young Organists (RCYO) of the American Guild of Organists, was held at First United Methodist Church in Hershey on Saturday, April 1, 2011. Our own chapter member **Ryan Brunkhurst** was awarded the first prize and will go on to compete at the Regional Competition on June 27, 2011 during the convention hosted by our local chapter.

Ryan Brunkhurst (b.1993) has been at the keyboards, both piano and organ, since the age of two. When a search for an organ teacher failed because he was too young, Brunkhurst began his first piano lessons at age five with Mary-Catherine Tierney in Hershey. He later began more difficult piano studies with piano teacher, Ann Laysen in Palmyra, with whom he studied for six years.



In 2002, Ryan was awarded a Shenk scholarship by the Harrisburg AGO to study organ with Dr. Shelly Moorman-Stahlman, Associate Professor of Music at Lebanon Valley College. Shortly after, Ryan began studies with Andrew Long, a Lebanon Valley College student at the time; Shawn Gingrich in Hershey; and Thomas Tielhel in Harrisburg. Brunkhurst has now been a private student of Dr. Shelly Moorman-Stahlman for the last five years.

In 2003, Ryan was awarded first place prize from the National Federation of Music Clubs for the Akins-Cadman Organ Competition which is held annually. In 2005, he attended his first Pipe Organ Encounter (POE) in Baltimore, Maryland. He then took part in his second POE in Philadelphia, Pennsylvania. In 2008, Brunkhurst won first place at West Chester Universities Organ Competition. This summer, Brunkhurst will Attend "Back Home in Indiana," a POE sponsored by Indiana University of Bloomington.

Brunkhurst has been fortunate enough to be featured in many publicity stories. He was featured in the Harrisburg Patriot News, the Lebanon Daily News, and was interviewed by the National United Methodist Church for his work with the Mount Gretna United Methodist Church choir. The video was then aired in news stations throughout the country and at the National United Methodist Convention in 2008. He was then interviewed by ABC 27 News as they conducted a segment to promote 'The Year of the Organ.'

When Brunkhurst was 11, he took on role of organist at Mount Gretna United Methodist Church in Mount Gretna, and when he was 13 assumed the position of organist and choir director at the church. After four years at Mount Gretna United Methodist Church, he became organist and choir director at Saint Mark Lutheran Church in Annville, Pennsylvania. He now serves as organist at Palmyra United Methodist Church in Palmyra.

Brunkhurst is very active in the Mount Gretna community and has played benefit recitals for the Mount Gretna Fire Company and the Mount Gretna United Methodist Church raising very large sums of money for both charities. He maintains a very active and rigorous recital schedule playing in many venues across the country and in Pennsylvania. Ryan currently holds the role of Member at Large on the Executive Board of the Harrisburg Chapter AGO

Brunkhurst performed on August 8<sup>th</sup>, 2010 with renowned trumpeter, Rodney Mack and his equally famous Philadelphia Big Brass Band in a Trumpet and Organ concert at the Mount Gretna Playhouse and Theater, sponsored by Music at Gretna and directed by *Paul Bryan*, registrar and associate dean of academic affairs, *Curtis Institute of Music*.

We thank our judges for the competition, Dr. Shirley King, Dr. Ralph Kneeream, and Dr. Robert Lau. Congratulations Ryan on this accomplishment and best wishes in the next step of competition.



## *Banquet and Installation of Officers*

- Save the Date!** Tuesday, May 10, 2011
- Don't be Late!** 6:00 PM
- Venue!** Home of Karen Appel and Bob Wigand  
465 Countryside Lane  
Harrisburg, PA 17112  
Telephone: 599-5809
- Menu!**
- Hors d'oeuvres*  
ham & asparagus roll ups with dill sauce  
bacon water chestnut wraps  
southwest corn spread with pita chips  
prosciutto pinwheels  
hot crab dip with crackers
- Main Course*  
beef roast or baked turkey breast  
everything mashed potato casserole  
special salad with ginger honey dressing  
snow pea & carrot saute  
green bean bundles  
rolls & butter
- Desserts (subject to change)*  
orange angel food roll  
banana caramel napoleons  
decadent brownie pie  
chocolate cake w/peanut butter frosting
- Beverages*  
Coffee, tea, soda, beer, wine and "good stuff"
- Send money!** Check for \$25.00 per person payable to: "Harrisburg Chapter AGO"
- Special Instructions!** INDICATE ENTRÉE PREFERENCE and send with check to:  
Brian W. Rice, Treasurer  
1430 Green Street  
Harrisburg, PA 17102  
By Monday, May 2, 2011  
Please mark "banquet" on memo line of check.
- Directions!**
- From the front of the Farm Show Building on Cameron St., proceed west on Rt. 322 (towards State College). The first exit will be Linglestown Road. The next exit, Fishing Creek Valley Road, is the one you want. At the end of the ramp, turn right and go 4.5 miles on Valley Road. Look for the 2600 block. We're between 2600 and 2700. Turn right on Countryside Lane. We're the first driveway (*unpaved*) on the right.
- From the Linglestown area, go over the mountain via Blue Mountain Parkway. At Fishing Creek Valley Road, turn left, and go 1.5 miles.

AMERICAN GUILD OF ORGANISTS - HARRISBURG CHAPTER  
MEMBERSHIP RENEWAL NOTICE 2011-2012

Membership category (check one)	Amount
<input type="checkbox"/> REGULAR VOTING MEMBER	\$92.00 _____
<input type="checkbox"/> SPECIAL VOTING MEMBER (65 and over, under 21, or disabled)	\$67.00 _____
<input type="checkbox"/> FULL TIME STUDENT VOTING MEMBER (full-time with school ID)	\$37.00 _____
<input type="checkbox"/> FULL TIME STUDENT DUAL MEMBER (full-time with student ID)	\$15.00 _____
<input type="checkbox"/> PARTNER MEMBER (2nd member at same address, no TAO)	\$67.00 _____
<input type="checkbox"/> DUAL MEMBER (paid to 2nd Chapter after dues paid to Primary Chapter)	\$36.00 _____
<input type="checkbox"/> CHAPTER FRIEND (subscribing member with no TAO)	\$40.00 _____
<input type="checkbox"/> Contribution to Fund: (Shenk, Yocum, Cassel, Stahle, General Fund (circle)	\$ _____
<b>Total Amount Enclosed</b>	<b>\$ _____</b>

Please complete and return this form, along with a check payable to "American Guild of Organists, Harrisburg Chapter", mail to Brian Rice, 1430 Green St., Harrisburg, PA 17102. Payment is due by June 30, 2011.

If dual membership, please indicate primary chapter \_\_\_\_\_

Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Telephone \_\_\_\_\_ E-mail Address \_\_\_\_\_

Church/Synagogue (if serving) \_\_\_\_\_

Position/Title \_\_\_\_\_ AGO Certification \_\_\_\_\_

Church Address \_\_\_\_\_

Church Telephone \_\_\_\_\_ Please send correspondence to my: home church (circle one)

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_

CODE OF ETHICS - Revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



**Ballot for Voting**

Please indicate your choice with a check mark beside the name and either bring your ballot to the annual banquet or return your completed ballot **May 8, 2011** to:

**Ken Walker, 1200 Forge Road, Carlisle, PA 17013**

**Dean:** \_\_\_\_\_ Ralph Kneeream

**Sub-Dean:** \_\_\_\_\_ Robert Lau

**Secretary:** \_\_\_\_\_ Kenneth Walker

**Treasurer:** \_\_\_\_\_ Brian Rice

**Executive Committee (2011-13):** \_\_\_\_\_ Ellen Hunt \_\_\_\_\_ Beth Palmer \_\_\_\_\_ Brian Rotz

**Auditors:** \_\_\_\_\_ Josephine Freund \_\_\_\_\_ David Messner

Signature: \_\_\_\_\_

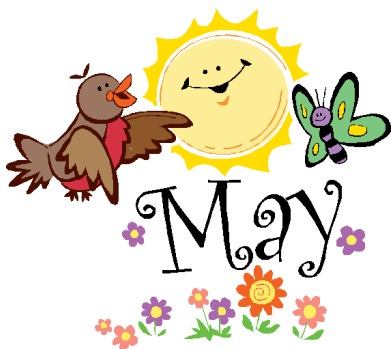
Date: \_\_\_\_\_

*Harrisburg Chapter of the  
American Guild of Organists*

Tom Notestine, Editor  
112 Ashford Way  
Camp Hill, PA 17011-3919

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*The Bombarde*, is published monthly by the  
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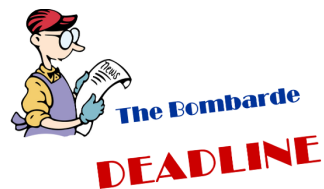
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Sub-Dean	Robert Lau
Secretary	Ken Walker
Treasurer	Brian Rice
Chaplain	Father James Lease
Auditors	Jim Acri & David Binkley
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2008–2011	Kenneth Kline, Kay Shupp, Karen Worley
2009–2012	Nicholas Basehore, Deborah Dillane, Julie Jones
2010–2013	Ryan Brunkhurst, Tom Notestine, Anna Royer
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Publicity Chairperson	Mary Jane Nelson
Regional Convention Chairperson	Shirley King
Registrar	Doris Savage

Submissions to

*The Bombarde*

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the **combined June/July 2011** newsletter is Sunday, May 15, 2011. Please forward **all** submissions to:

Tom Notestine, Editor  
112 Ashford Way  
Camp Hill, PA 17011-3919

**E-mail:** [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

**Note:** Please use *Bombarde* in the subject line of e-mail.