

June - July 2011

www.harrisburgago.com

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean

Dear Chapter Members,



Well, the ‘big week’ is nearly here! At the end of this month AGO Region III–“*A Capital Event*” will be history. Shirley King and the Steering Committee members have spent many hours for the last three years planning this important event. This Regional Convention is only the second one hosted by our chapter in its 75 years of existence!! If you are not yet registered, there is still time to do so. If you do not register, due to work schedules and/or other situations, attend some of the events that are open to the public. Above all, join us for the ‘Grand Finale,’ the Hector Olivera Concert at The Forum. Tickets may be purchased through The Whitaker Center Box Office.

On behalf of all the chapter members, I wish to thank Tom Notestine for serving as editor for *The Bombarde* since November 2007. The June-July issue will be his last one. Tom has published 41 editions! Each has been outstanding—in appearance and in content. Thank you, Tom. You have made a major contribution to the life of our chapter.

I want to thank Karen Appel and Bob Wigand for hosting—for the fourth year—our chapter’s Annual Dinner and Annual Business Meeting, with Election and Installation of Officers and Board Members.

I thank the retiring Officers and Board Members—James Acri, David Binkley, Kenneth Kline, Kay Shupp, and Karen Worley—for their service to the Harrisburg Chapter. Also, I welcome and congratulate the new Officers and Board Members—Josephine Bailey Freund, Ellen Hunt, David Messner, Beth Palmer, and Brian Rotz. We look forward to their contribution to the life of the Harrisburg Chapter.

In closing, let me remind you that your membership Renewal Form and check for 2011-2012 should be sent to Brian Rice, Treasurer. We anticipate another change next year when the AGO National Offices are scheduled to collect dues. If your church or temple pays your dues, please keep the responsible persons informed of these changes. Also, for the August edition of *The Bombarde*, all articles, announcements, notices, etc. should be sent to Shawn Gingrich, the new editor. I want to thank Shawn for his willingness to assume this important position.

All good wishes and I look forward to seeing you at “*A Capital Event.*”

Soli Deo Gloria

Ralph Kneeream, Dean

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Treasurer's Report

Cash in Bank as of 4/1/2011	\$ 1,746.90
Disbursements (-)	\$ 828.96
Receipts (+)	\$ 1,250.00
Cash in Bank as of 4/30/2011	\$ 2,167.94
Total Invested Funds:	
Cassel Award	\$ 5,962.15
Stahle Award	\$ 1,138.03
Yocum Scholarship	\$ 2,424.02
Shenk Scholarship	\$ 1,030.43
Throne Money Market	\$ 10,007.37
General CD	\$ 5,026.43

Zion Lutheran Evangelical Church has contributed \$294 to the Chapter in honor of Tom Notestine's 15th anniversary as Director of Music.

A.G.O. Region III Convention
June 27 - 30, 2011
Harrisburg, Pennsylvania

"A Capital Event"

Plan now to attend!

Visit us on the web:
www.harrisburgago.com

Monthly Lunch Bunch

Mark your calendars, as there will be luncheons this summer. What a perfect opportunity to come and enjoy getting together with colleagues. Luncheons will be held at the Bridges Café in the Radisson, Camp Hill, on Wednesday, **June 1** and Wednesday, **July 13** at 11:30 a.m. Contact Doris Savage at 697-4042 or by e-mail at dorisagohbg@comcast.net no later than Monday, May 30th and Monday, July 11th if you plan to attend. Please note that our June luncheon has been moved to the first Wed. in June.

The Bombarde Online

Please e-mail Shawn Gingrich at shawn.gingrich@firstumchershey.org if you would like to sign up to receive *The Bombarde* on line.

Membership Updates



Membership Corner

Welcome to our newest member!

Richard Strattan
P. O. Box 1881
Easton, MD 21601
strattanrichardb@aol.com
Membership Status: Dual

Kudos to Tom Notestine for putting together a superb – THE BEST – AGO newsletter. Be sure to thank Tom for a job well done. (*Editor's Note: Thank you Doris and everyone for the kind words and I extend my best wishes to our new editor, Shawn Gingrich!*)

From a Member

"I belong to the AGO because it provides me the opportunity to grow as an organist in many different ways. The magazine offers information about instruments, music, performance practices, and events. Monthly meetings offer exposure to performances and educational experiences. And, finally, chapter members offer great insight to virtually everything through their interesting diversity."

Please send me contributions of news: happy, sad, congratulatory, etc.

Doris Savage, Membership Chair

Membership Renewal 2011-2012

The membership renewal campaign began **May 1** and the **deadline for renewal is June 30th**. Please sign the membership renewal form and submit with your check to **Brian Rice**, Treasurer, 1430 Green St., Harrisburg, PA 17102. The dues remain the same as last year.

Evensongs at St. Luke's Episcopal
22 S. Sixth St. (Sixth & Chestnut Sts.), Lebanon, PA
717-272-8251

An Offering is Received at all Services
for the Support of the Concert Series.

Sunday, June 12, 2011, 7:00 PM
Festal Evensong and Concert
Lancaster Brass Quintet

Hector Olivera

INTERNATIONALLY ACCLAIMED ORGANIST



IN CONCERT

THURSDAY - JUNE 30, 2011

8 PM

The Forum

Harrisburg, PA

Tickets are \$20

Group Sales available

*Presented by the American Guild of Organists,
Harrisburg Chapter*

Hector Olivera is a passionate, gifted, and unique musician, whose personal interpretations of both classical and popular music have amazed and delighted audiences around the world. He has performed as guest soloist with many orchestras, including the Pittsburgh Symphony, the Fort Wayne Symphony, the Dover-New Philadelphia Orchestra, the Dallas Symphony, the Cleveland Orchestra, the Amsterdam Baroque Ensemble, the Minnesota Orchestra, and the Pasadena Symphony. He has also recorded more than 20 classical, contemporary, and film score transcriptions. Although he is most famous for his prodigious technical proficiency, Hector Olivera's amazing effect on audiences has made many of the most sophisticated and demanding organ aficionados claim that Hector Olivera is one of the greatest organists in the world today.

***A HECTOR OLIVERA CONCERT MUST BE SEEN
AND HEARD TO BE BELIEVED!***

**For more information: www.whitakercenter.org
Buy Tickets Online or call 717-214-ARTS (2787)**

Convention Featured Artists



We have presented information in past issues about the Harrisburg Chapter hosting the Region III Convention to be held on June 27-30 at the Hilton Harrisburg hotel. The Program Committee has put together a wonderful program. Please enjoy reading about "A Capital Event" featured artists in this issue.



Hector Olivera -Renowned and legendary Argentinean organist has stunned audiences with his wizardry at the console. He is a passionate, gifted, and unique musician whose personal interpretations of both classical and popular music have delighted audiences around the world. Trained at the prestigious Juilliard School of Music, Olivera has performed for the American Guild of Organists National Conventions in 2002 and 2004 and numerous regional conventions spontaneously bringing large audiences of peers to their feet. In addition to playing the Moller organ at the Forum, one of Harrisburg's major performing arts facilities and home to the Harrisburg Symphony Orchestra, Olivera brings his Roland Attalier instrument, on which he plays organ concerti - performing both the organ and orchestra parts at the same time.

Diane Meredith Belcher - is widely known as a fine pedagogue, having taught at The University of Memphis, Westminster Choir College, The University of Pennsylvania, and several Pipe Organ Encounters of the American Guild of Organists. She is currently Organist-Choirmaster at Old St. Paul's in Baltimore, Maryland. A graduate of The Curtis Institute and the Eastman School of Music, Belcher is an internationally acclaimed concert artist, having made her solo debut at age fifteen. Her solo orchestral appearances are numerous, including the Philadelphia Orchestra, the Jacksonville Symphony, the Memphis Symphony Orchestra, and the Philadelphia Chamber Orchestra. She has been a church musician and choral conductor for over 30 years, having served churches in Philadelphia, Memphis, Syracuse and Baltimore, and was the founding director of the Memphis Concert Chorale.

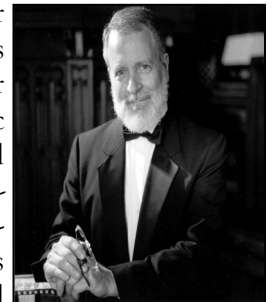


Craig Cramer - Professor of Organ and Artist in Residence at the University of Notre Dame in Indiana, grew up in the nearby community of Dillsburg, PA. Trained at the Westminster Choir College and Eastman School, he is one of the most traveled organists of his generation. Cramer maintains an active recital career across the country and in Europe. Cramer has performed for conventions of the American Guild of Organists and ALCM, as well as for many AGO Chapters across the country. He has also appeared as a soloist with numerous orchestras. Cramer was instrumental in the planning and design of a new organ hall on the campus of the University of Notre Dame, home of an organ built by Paul Fritts. Cramer is a frequent guest on the nationally-syndicated program, "Pipedreams" (American Public Radio).



Shelly Moorman-Stahlman - is Professor of Organ at Lebanon Valley College in Annville, PA. A graduate of the University of Iowa, she is a frequent recitalist throughout the Midwest and East Coast. Moorman-Stahlman has garnered an impressive array of competition credits, including semi-finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Organ Competition, finalist in the Arthur Poister Competition, second prize in the MTNA National Wurlitzer Competition and finalist in the Region VI AGO Competition. A past Dean of the Harrisburg Chapter, Moorman-Stahlman is currently Director of the Committee on Professional Education for the AGO.

John Tuttle - is Organist and Choirmaster of Saint Thomas' Church, Toronto. He teaches organ for the Faculty of Music and serves as Organist to the University of Toronto since 1979. In 2006 he was appointed Organist and Choirmaster of Trinity College at the University of Toronto. He is Founder and Conductor of the Exultate Chamber Singers. John studied organ at the Curtis Institute of Music in Philadelphia with Alexander McCurdy. He served in the United States Army as Organist and Choirmaster of the Post Chapel at the United States Military Academy, West Point, NY. He returned to Philadelphia to serve as Dr. McCurdy's successor at the First Presbyterian Church in Philadelphia in 1971. In the Fall of 2005 he was honored by a Doctor of Sacred Letters degree (honoris causa) from Trinity College at the University of Toronto, for his contributions to church and choral music in Canada.





Rhonda Sider Edgington - Rhonda Sider Edgington has worked and studied as an organist, pianist, harpsichordist, and carillonneur. Born and raised in Dillsburg, PA, Edgington was surrounded by music, growing up in a musical family. She has taught lessons privately and on the university level (Concordia University, River Forest, IL, and Houghton College, NY), worked as a church musician, given recitals in the US and Germany, and been a prize winner in several competitions. Arriving in Bremen, Germany in 2004 on a US Fulbright Scholarship to study with Prof. Harald Vogel the music and organs of 16th and 17th century North Germany, she remained there to work as a church musician and performer, and to continue her studies.



Marcos Krieger - Marcos Krieger is a keyboard artist with extensive training in early music and early keyboard technique. While pursuing his doctoral work under the supervision of the renowned Bach scholars Quentin Faulkner and George Ritchie, Marcos Krieger studied the keyboard literature of central Germany, specifically the Bach Circle. He expanded his repertoire by further studies in Spain, Italy, and Germany, exploring the Iberian and Italian repertoire and technique for early keyboards. He is presently Assistant Professor of Music at Susquehanna University (ELCA) in Selinsgrove, PA, where he teaches Organ, Harpsichord, and Music History.

Mark Laubach - Canon Mark Laubach is Organist and Choirmaster of St. Stephen's Episcopal Church, the Pro-Cathedral of the Diocese of Bethlehem. In 1982, he received a bachelor's degree in Church Music, magna cum laude, from Westminster Choir College in Princeton, NJ. In 1984, he received a master's degree in Organ Performance and Literature from the Eastman School of Music (University of Rochester) where he studied organ with David Craighead and harpsichord with Arthur Haas. In May of 2006, Canon Laubach was invited to perform in a gala recital and reception in Philadelphia to honor Dr. Craighead, Professor Emeritus of Organ at the Eastman School of Music. Canon Laubach is a past regional chairman of the Association of Anglican Musicians and a past Dean of the Pennsylvania Northeast Chapter of the American Guild of Organists.



All of the recitals are open to the public however a ticket is required for the Hector Olivera concert held on Thursday, June 30th at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event. **Please note: If you are registered for the convention, this concert is included in your registration fee.** Please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at www.whitakercenter.org. For more information about the Hector Olivera performance, click on "Stage/Performances/June 2011" on the Whitaker site. Discounted ticket prices for group sales are available.

**A.G.O. Region III Convention
June 27 - 30, 2011
Harrisburg, Pennsylvania**

"A Capital Event"

Plan now to attend!

<http://harrisburgago.com/RegionalConvention2011.htm>

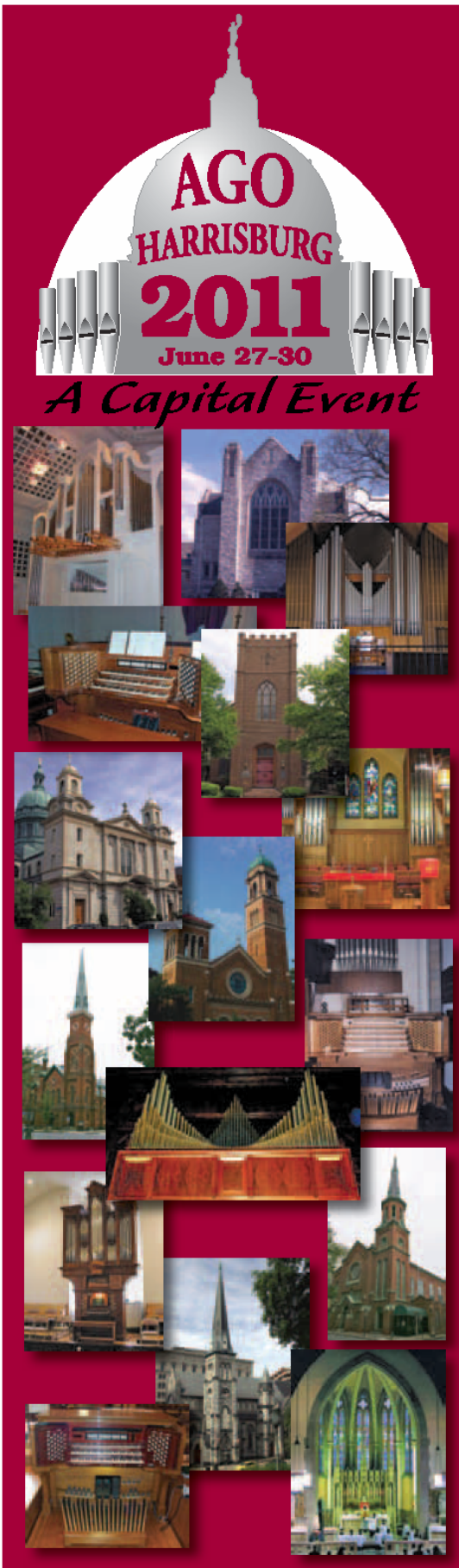
From the Sub-Dean

The content and budget for the 2011-12 Chapter programs was approved at the chapter meeting which took place during the May banquet. Full details of the monthly programs, including dates, times and locations, will appear shortly in *Quick News* as well as in the August *Bombarde*.

Robert Lau, Sub-Dean

Positions Available

- Praise Team Leader and Guitarist:** St. John's United Church of Christ in Chambersburg, PA is seeking a Praise Team Leader and guitarist. Position responsibilities include organizing music and musicians for weekly rehearsals and one Sunday morning contemporary service; collaborating with members of the Praise Team and pastors to select music for Sunday services; identifying and teaching new music to add to the Praise Team's repertoire; playing lead guitar for the Praise Team; participating in planning meetings and occasional other seasonal services and events; overseeing use and moving of instruments and equipment; and maintaining a music library. The position involves approximately 7 hours per week and reports to St. John's Music Director. Salary is negotiable. Expected start date is in August 2011. For more information, contact: Miriam Meglan, Director of Music, St. John's United Church of Christ 717-263-8593 or mmeglan@stjohnschambersburg.org.
- Director of Music:** Frederick Presbyterian Church, Frederick, MD announces a part-time (20 hours/week) opening for Director of Music and Organist. The church, with a membership of 300 and average worship attendance of 180, has a Moeller organ (23 rank-rebuilt in 1989), two grand pianos, a 4 ½ octave set of Malmark handbells and 3 octave set of Malmark handchimes, as well as an array of world percussion instruments. For a full job description and with any questions, please call 301-663-5338 or email musicsearch@frederickpresbyterian.org.
- Associate Organist:** St. Paul's United Methodist Church, Elizabethtown is seeking someone to play and enhance worship for 2 traditional Sunday services. Approx. ten weeks per year, available May 1st. Applicant works in conjunction with music dept, under direction of Dennis Moyer. Send resume to Attn: SPRC St Paul's United Methodist Church, 398 North Locust Street Elizabethtown PA 17022, 717-367-1889, or via email at finance@planetcable.net.
- Assistant Director of Music:** Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg, PA 17055 is seeking an Assistant Director of Music beginning September 2011. Responsibilities: Choral director for the Chancel Choir, assistant organist, advisor to the Carol Choir (grades k-2) director, and work with the pastors to coordinate choir music with the lessons for the day. Choir season runs from September to May. For more information, please contact: Suzanne Klinedinst, Director of Music at 717-697-0351 (*church*) or 717-697-7047 (*home*).
- Organist/Choir Director:** Organist/choir director is wanted for a liturgical Lutheran Church in Annville, PA. One Sunday service with additional services as the church year is celebrated. Three choirs. Job description available in the church office 9-12 weekdays. Please submit resume to: Worship and Music Committee, St. Mark Lutheran Church, 200 E. Main St., Annville, PA. 17003. For additional information, please call the church office at 717-867-4011.
- Choir Director:** St. David's United Church of Christ, 142 Hobart Road, Hanover, PA is seeking someone to direct their chancel choir for their 8:45 AM Sunday morning traditional worship service (*September through the first part of June*) as well as other special worship events throughout the year. Individual will work with the organist in leading the choir during Wednesday evening rehearsals during the regular choir season and before each Sunday service and will select and plan music in coordination with the organist and pastor. Candidate should possess some experience in choral direction or related music experience. Salary is negotiable. Please send résumé to: stdavidsucc@embarqmail.com or call the church office at 717-637-2299.
- Organist/Music Director:** Episcopal Church of the Nativity & St. Stephen, 159 South 2nd Street, Newport, PA 17074 Seeking a flexible and competent musician, well-versed in traditional and contemporary church music, to serve as part-time organist/music director. There has not been a choir at Nativity for quite a while and we'd welcome someone able to direct small groups in simple but beautiful pieces that will enhance our worship. Our hope is that this person will find working in a small congregation (average 50-60 on a Sunday morning) as a collaborator and teacher, a life-giving and rewarding pursuit! Sunday services (9:30 AM) and major feast days (Christmas, Ash Wed., Holy Week etc.) Assist in planning liturgies and music with Rector. Compensation: present musician earns \$50.00 per service plus mileage - pay is negotiable. Contact: The Rev. Daphne Messersmith, Rector at the church: 717-567-6514 or email daphne@pa.net Website: www.episcopalparish.org/nativity
- Minister of Music:** Trinity United Church of Christ, 116 York Street, Hanover, PA 17331 is seeking a part-time Minister of Music. Must be proficient playing Moeller pipe organ, piano, and handbells and able to lead various choirs. Send resume to Trinity UCC, 116 York St., Hanover, PA 17331 or email resume to: resume@trinityucchanover.org
- Organist:** Christ Lutheran Church, Stouchsburg, a small and energetic liturgical Lutheran Church (ELCA) in western Berks County seeks organist for one Sunday service (10:30). Organist will also serve as accompanist for Wednesday evening choir rehearsal. Church seeks musician with pipe organ and piano abilities. Organ is a well-maintained 18 rank Moeller. The sanctuary also has a medium size grand piano. Salary is negotiable and commensurate with experience. Direct inquiries to bb1fbla@comcast.net or call 717-866-1795.



REGION III CONVENTION

HARRISBURG CHAPTER

INVITES YOU TO JOIN US FOR

"A Capital Event"

June 27-30, 2011

Hilton Harrisburg Hotel is the Convention headquarters offering a low hotel rate of \$99.00 (plus tax) per night

Registration includes admission and transportation to all events and three meals.

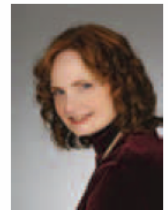
The Hilton Harrisburg is only a few blocks from the Amtrak and bus stations.

REGISTER AT:

harrisburgago.com/RegionalConvention2011.htm

11 Recitalists, featuring:

Hector Olivera
 Diane Meredith Belcher
 Craig Cramer
 Shelly Moorman-Stahlman
 Rhonda Sider Edgington
 Marcus Krieger
 Mark Laubach
 John Tuttle



Commissioned Organ Works by:

Robert Lau • Jeremy Gill
 Scott Eggert



18 Workshops

* Stars of the Future *

*Young recitalists from
 Curtis, Peabody & Westminster Choir College
 (Three great conservatories in Region III)*

**Quimby Regional Competition Winner Recital
 Special Student Registration: \$100**

*Come early/stay late to visit South Central
 Pennsylvania including historic Harrisburg,
 Hershey, Gettysburg, and Lancaster.*

Email: harrisburg2011@gmail.com



Registration Form

AGO Region III Convention 2011

Harrisburg, PA
June 27-30, 2011

www.harrisburgago.com

Contact Information – (One person per form. Please print clearly.)

Name (Last, First):	Telephone #:
Mailing Address:	Email:
City, State, Zip:	AGO Certification (s)
AGO Chapter:	

Registration Rates – (Early registration must be postmarked by March 1st, 2011)

Category	Prior to 03/01/11	After 03/01/11	Amount
Regular	\$320.00	\$375.00	
Special (Includes Seniors & Spouse/Partner)	\$300.00	\$350.00	
Student (with ID)	\$100.00	\$100.00	
Harrisburg Chapter Member	\$280.00	\$320.00	
Daily	\$100.00	\$100.00	
Non-AGO Member	\$350.00	\$395.00	

Registration includes admission to all events, three meals, plus transportation. Please indicate if you will need special assistance.

Need courtesy transportation during the convention
 Vegetarian Diet

Workshop Selection – please check one workshop per time frame

Tuesday – June 28th, 2011

2:30-3:30 PM

- “Conversations and Legacies: Exploring Late 20th Century American Organ Pedagogy Through Oral History” Ann Marie Rigler
- “Black Composers Repertoire” Marvin Mills
- “Long Range Planning Ideas for Your Local AGO Chapter” Don Sutherland

4:00-5:00 PM

- “Improvisation” Wayne Wold
- “Anglican Chant” - Winner of Young Organist Workshop Competition William Ogburn
- “Growing Your Chapter: Recruiting and Retaining Members” Miriam Meglan

Wednesday – June 29th, 2011

2:00-3:00 PM

- “Eighteenth Century North German Hymn Playing” Elizabeth Harrison
- “Short on Numbers, Long on Quality” (Rep. for SAB choirs) Gary Garletts
- “Promoting Your Chapter Events” (writing press releases, ads, etc.) Victor Fields

3:15-4:15 PM

- “Beyond the Notes: Analyzing Organ Repertoire - Winner of Young Organist Workshop Competition” Sarah Jane Starcher
- “Quick Easy Ways to Include Handbells in Worship” Susan Zimmer
- “Should Your Chapter Host a POE?” Jeff Alban/Michael Krentz

Thursday – June 30th, 2011

3:15-4:15 PM

- “Marcel Dupré: His Life & Works, in Observance of the 125th Anniversary of His Birth” Ralph Kneeream
- “Hymn Writers of Early Pennsylvania” Lucy Carroll
- “Professional Networking and Public Relations” Barbara McKelway

4:30-5:30 PM

- Master Class for Young Organ Students Elizabeth Harrison
- “Numbers Don’t Count When Asked to Present a Children’s Musical!” Rae Ann Anderson
- “Pushing in the Stops” (retirement considerations) Jane Errera

Payment & Hotel Information – PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS

<p>Please complete this form and mail it with your payment to: 2011 AGO Region III Convention PO Box 485, Harrisburg, PA 17108 Make check or money order payable to “AGO Region III Convention 2011”. Requests for refunds must be made in writing prior to June 1, 2011. A \$50.00 processing fee will be deducted from all requests.</p>	<p>The Hilton Harrisburg is the convention hotel. Discounted rooms may still be available by calling the hotel at 717-233-6000 and indicate group code R3C to get the discounted room rate. Also available is the Crowne Plaza at 717-234-5021 and indicate AGO for the discounted rate. A shuttle is available for \$10.00 from the Harrisburg International Airport by calling the Hilton hotel #. The Hilton Harrisburg and Crowne Plaza are only a few blocks from the Amtrak and bus stations.</p>
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Area Events

Wednesday, June 8, 2011—6:30 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents a worship concert by a touring youth choir and handbell choir comprised of singers and ringers from First Baptist Church, Augusta, GA and Central Baptist Church Fountain City, Knoxville, TN. The concert is free and open to everyone.

Sunday, June 12, 2011—3:00 PM

Trinity United Methodist, 415 Bridge Street, New Cumberland presents a Pentecost Concert featuring the Greenwood Muse, the Joyful Noise, the Susquehanna Flute Trio, and the Trinity Chancel Choir. A free-will offering will be received, and a reception will follow.

Friday & Saturday, June 24-25, 2011

Workshop - Clinician, Lee Gwozdz: From TOYS, TONE, to TEXT! Enabling all of our children to SING! Trinity Lutheran Church, 1000 W Main St, Lansdale, PA 19446-1926. Sponsored by Choristers Guild. Information and registration at www.choristersguild.org/directors-enrichment-conferences.html or call 800-CHORISTER (246-7478).

Friday, July 1, 2011—7:30 PM

Christ Church UCC, 247 South Market Street, Elizabethtown, presents Dr. Joe Utterback in concert. Maybe you have been playing the music of Dr. Utterback for your congregation. Well, now is your chance to hear his music from his own fingers. He plays with blinding speed, incredible technique, and heart-felt musicality. You will not want to miss his inspired renditions of favorites like "Precious Lord, Take My Hand", "Satin Doll", and "Over the Rainbow" to name a few. He will also play his own interpretation of "America the Beautiful" as we approach the celebration of July 4th. Blues, ballads, Broadway, and standard jazz favorites blossom with mesmerizing "classically-derived virtuosity" (*Audiophile Audition*) and sophisticated harmonies in the jazz improvisations of Joe Utterback. His piano improves - "a composite of the greatest American jazz and piano styles of the century" (*Pianoforte*) - owe much to his admiration of Bill Evans, Art Tatum, Erroll Garner, Oscar Peterson, and Sarah Vaughan. His style is known for "its deeply personal quality, dynamic ability to involve the audience, haunting melodies and colorful sonorities" (*Accent*). Dr. Utterback performs frequently throughout the United States and recently in Scotland and Ireland. Joe is the Director of Music/Organist at the First Congregational Church, Stratford, Connecticut. He appears often at regional and national conventions of the American Guild of Organists and national piano teachers associations, presenting improvisation workshops. Joe teaches at Sacred Heart University, Fairfield, Connecticut and directs the Stratford Sister Cities Community Chorus.

Tuesday, July 19, 2011—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Ryan Brunkhurst in recital. Ryan is the recent winner of the Harrisburg AGO Cassel Competition and will be attending Jacobs School of Music of Indiana University to study Organ Performance with Dr. Janette Fishell this fall. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Wednesday, August 17, 2011—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organists Tyler Canonico and Justin Weilnu, both students at Lebanon Valley College, in recital. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, September 18, 2011—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Peter Richard Conte in recital. A free-will offering will be received.

Wednesday, October 5, 2011—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Susanna Faust of University Lutheran Church of the Incarnation in Philadelphia in a Wednesday Noonday Organ Recital featuring members of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Sunday, October 9, 2011—4:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Dr. Dudley Oakes, organ recitalist. The recital is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Wednesday, November 2, 2011—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Richard Frey of Unitarian Universalist Congregation of York in a Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

AGO Region III
“Convention at a Glance”
June 27-30, 2011

Monday, June 27, 2011

- 9:00 AM - 7:00 PM - Registration and Hospitality Desks Open
- 9:30 AM - AGO/Quimby REGION III COMPETITION begins at Trinity Lutheran Church
- 1:00 - 7:00 PM - Exhibits Open
- 5:00 - 7:00 PM - Dinner on Your Own
- 7:30 PM - OPENING FESTIVAL CELEBRATION at Cathedral Parish of St. Patrick
 - Prelude at 7:00 PM - John Tuttle
 - Premier of Commissioned Work for Organ, Congregation & Brass by Robert Lau
- 9:00 PM - Midnight - Exhibits Open

Tuesday, June 28, 2011

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at Pine Street Presbyterian Church
 - Prelude at 8:15 AM - Chelsea Barton
- 9:45 AM - ORGAN RECITALS - “Stars of the Future” at Camp Hill Presbyterian Church
 - (Caroline Judith Robinson, William Wisnom & Thomas Sheehan)
- 11:15 AM - AGO/QUIMBY COMPETITION WINNER’S RECITAL at Trinity Lutheran Church
- 12:30 PM - Lunch & REGION III Meeting at Trinity Lutheran Church
- 2:30 - 5:00 PM - WORKSHOPS at Local Churches in Harrisburg
- 2:30 - 5:00 PM - Exhibits and Hospitality Desks Open
- 5:15 - 6:15 PM - Choral Reading Workshop - Paraclete Press - Zion Lutheran Church Sanctuary
- 6:15 PM - Dinner on Your Own
- 7:30 PM - ORGAN RECITAL at Market Square Presbyterian Church, Diane Meredith Belcher
- 9:00 PM - Midnight - Exhibits Open

Wednesday, June 29, 2011

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at St. Lawrence Chapel
 - Prelude at 8:15 AM - Eric Riley
- 10:00 AM - ORGAN RECITAL at Holy Trinity Lutheran Church, Rhonda Sider Edgington
 - alternating with ORGAN RECITAL at First Lutheran Church, Craig Cramer
- 1:00 PM - Lunch on Your Own
- 2:00 - 4:15 PM - WORKSHOPS at Local Churches in Harrisburg
- 2:30 - 4:30 PM - Exhibits and Hospitality Desks Open
- 4:45 PM - CHORAL CONCERT - Lyric Consort of Northeastern PA at St. Stephen’s Cathedral
 - Prelude at 4:30 PM - 2nd Place AGO/Quimby Competition Winner
- 5:45 PM - Dinner on Your Own
- 7:30 PM - ORGAN RECITAL at Pine St. Presbyterian Church, Mark Laubach
 - Premier of Commissioned Solo Organ Work by Jeremy Gill
- 9:00 PM - Midnight - Exhibits Open

Thursday, June 30, 2011

- 8:00 - 9:00 AM - Registration and Hospitality Desks Open
- 8:30 AM - Morning Prayer at Zion Lutheran Church
 - Prelude at 8:15 AM - Ryan Brunkhurst
- 10:15 AM - ORGAN RECITAL at Lebanon Valley College, Shelly Moorman-Stahlman
- 12:00 PM - Lunch at First United Methodist Church of Hershey
- 12:45 PM - HANDBELL CONCERT - Hershey Handbell Ensemble at First UM Church
- 1:15 PM - ORGAN RECITAL at First UM Church, Marcos Krieger
- 3:15 - 5:30 PM - WORKSHOPS at Local Churches in Harrisburg
- 3:00 - 5:00 PM - Hospitality Desk Open
- 6:00 PM - Closing Dinner at Hilton Harrisburg Hotel
- 8:00 PM - ORGAN RECITAL at The Forum - Hector Olivera

Convention Corner



Can you believe it? We have less than 30 days until the Region III Convention occurs on June 27-30 at the Hilton Harrisburg Hotel. The Steering Committee, chaired by Shirley King, has been planning all the details of this event for the past three years (that's almost 36 months) and we are well on our way to hosting friends and colleagues at this year's Regional convention. We believe it will be a great convention with wonderful artists at some of the best venues south central PA has to offer. We invite you to attend and participate. What an honor for the Harrisburg chapter to be invited to host this convention.

The convention starts on Monday, June 27th with the Opening Festival Celebration at the Cathedral Parish of St. Patrick on State Street in Harrisburg. Philadelphia native John Tuttle will perform the prelude at 7:00 p.m. and will improvise on the Gregorian Antiphons for the psalms during the service. The festival will be a service of Roman Vespers with brass and combined choirs directed by Thomas Clark-Jones with Father James Lease, our Harrisburg Chapter Chaplain, presiding. St. Patrick cathedral organist, Nicholas Basehore will play for the service. There will be two commissioned works by Robert Lau performed during the service. This truly sounds like a great start to a wonderful convention and one you will not want to miss.

Some other special recitals to note are the following:

- 6-28 "Stars of the Future" organ recital, Camp Hill Presbyterian Church, 9:45 a.m.
- 6-28 AGO/Quimby Competition of Young Organists Winner recital, Trinity Lutheran Church, 11:15 a.m.
- 6-28 Organist Diane Meredith Belcher, Market Square Presbyterian Church, 7:30 p.m.
- 6-29 Organist Rhonda Sider Edgington alternating with Craig Cramer recital (two locations), 10:00 a.m.
- 6-29 Choral Concert by Lyric Consort of Northeastern PA, St. Stephen's Episcopal Church, 4:30 p.m.
- 6-29 Organist Mark Laubach, Pine Street Presbyterian Church, 7:30 p.m.
- 6-30 Organist Shelly Moorman-Stahlman, Lebanon Valley College Chapel, 10:15 a.m.
- 6-30 Organist Marcos Krieger, First United Methodist Church, Hershey, 1:15 p.m.
- 6-30 Internationally renowned organist Hector Olivera, The Forum, 8:00 p.m.

All of the recitals are open to the public however a ticket is required for the Hector Olivera concert held on Thursday, June 30th at 8:00 PM. The Whitaker Center will handle the sale of tickets for this event. **Please note: If you are registered for the convention, this concert is included in your registration fee.** Please invite your family and friends to come to this concert. Tickets can be purchased by telephone at 717-214-2787 or online at www.whitakercenter.org. For more information about the Hector Olivera performance, click on "Stage/Performances/June 2011" on the Whitaker site. Discounted ticket prices for group sales are available.

A few reminders -

- ⇒ The Walnut Street Parking Garage is attached to the Hilton Hotel with 1,100 parking spaces. Registered guests will be charged a \$10.00 fee for overnight parking with unlimited exits. Day registrants who park in the Walnut Street garage can get a \$5.00 parking pass at the Hotel gift shop. This is a one time exit and is not for unlimited exits. There are also three nearby parking garages, located at 214 Locust St.; River St. at Second St.; and Market Square, at Market & Chestnut Sts. All charge \$16.00 for five to eleven hours of parking. For evening concerts, (5 pm to 5 am) the charge is \$5.00.
- ⇒ The AGO/Quimby Regional Competition for Young Organists will be held at Trinity Lutheran Church, Camp Hill on Monday, June 27th and is open to the public. The competition will begin at 9:30 a.m. The 1st place winner of this competition will perform a recital on Tuesday morning. The 2nd place winner will perform on Wednesday prior to the Choral concert.
- ⇒ The Hilton Harrisburg hotel has informed us that we have filled our quota of discounted rooms. If you haven't made a room reservation, you can reserve your accommodations with the Crowne Plaza by calling [717-234-5021](tel:717-234-5021) or their toll free number: 1-800-2CROWNE. In order to get the group discounted rate please provide your group name: **American Guild of Organists Harrisburg Chapter**, or group code: AGO. You can also make your reservations online by clicking on the group customized booking link [American Guild of Organists Harrisburg Chapter](#). Then fill out all your reservation information and you are all done!

Continued on page 12.

Convention Corner continued from page 11.

- ⇒ If you are looking for a roommate to share the expenses of your hotel room, please contact Doris Savage at dorisagohbg@comcast.net or by telephone at 717-697-4042.
- ⇒ There will be a choral reading workshop hosted by Paraclete on Tuesday at 5:15 to 6:15 pm at the Zion Lutheran Church in the church Sanctuary.
- ⇒ There are numerous opportunities during the convention for which volunteers are needed. Please note that we have worked hard to keep our convention costs as low as possible ~ thus we are following the usual AGO practice of expecting the host chapter members to register for the convention. Chapter volunteers are expected to be convention registrants. Please contact volunteer coordinators Judy Schrack (432-4920) and Ruth Brommer (763-1865) if you are available to help. Bob Carbaugh has expressed a need for escorts on the buses.

Please be sure to view the convention section of the Harrisburg chapter web site at <http://harrisburgago.com/RegionalConvention2011.htm> for more information about the convention and to register online. The Q & A is there as well as all of the past Convention Corner articles, a paper registration form, "Convention at a Glance" and workshop schedule.

Special thanks to the Steering Committee for their leadership and months of hard work. From the Harrisburg Chapter, the following members have been chairing the committees. Please remember to thank them when you see them at the convention for their hard work and dedication.

- Convention Coordinator – Shirley King
- Convention Secretary – Karen Appel
- Convention Registrar – Kathy Gates
- Finance Chair/Treasurer – Arnold Sten
- Program Chair/Concerts Chair – Thomas Clark-Jones
- Program/Workshops – Shelly Moorman-Stahlman
- Finance/Grants & Gifts Chair – David Hoffman
- Hospitality Co-Chairs – Doris Savage & Tim Koch
- Hospitality/Volunteers – Ruth Brommer & Judy Schrack
- Logistics Chair – Steve Middernacht
- Transportation Chair – Bob Carbaugh
- Program Book Chair – Rick Zentmeyer
- Publicity Chair – Kathy Gates
- Media Publicity Chair – Mary Jane Nelson
- Competition Chair – Ellen Hunt
- Exhibits Chair – Steve Middernacht
- Chapter Liaison – Ralph Kneeream
- Web Master – Shawn Gingrich

We know you will enjoy attending the Region III convention this year. If you have any questions, please contact Kathy Gates, Registrar, at 717-739-9326.

2011/2012 Music, Art & Drama Series

Camp Hill Presbyterian Church
 101 North 23rd Street, Camp Hill, PA 17011
 (717) 737-0488 www.thechpc.org

Wednesday Noonday Organ Recitals
 Featuring members of the Harrisburg Chapter
 of the American Guild of Organists

11:45 AM – 12:15 PM
 Light lunch served at the church.

12:15 – 12:45 PM
 Organ Recital
 A free-will offering will be received.

October 5
 Susanna Faust
 University Lutheran Church of the Incarnation,
 Philadelphia

November 2
 Richard Frey
 Unitarian Universalist Congregation of York

December 7
 Steven Middernacht
 First Lutheran Church, Carlisle

January 4
 Chelsea Barton
 Student–Eastman School of Music, Rochester, NY

February 1
 Brian Rotz
 St. John’s Episcopal Church, Carlisle

March 7
 Beth Palmer
 St. Joan of Arc Roman Catholic Church, Hershey

April 4
 Donald Golden

From the ‘Outgoing’ Editor

Just a reminder that all future items for *The Bombarde* should be forwarded to Shawn Gingrich, our new editor. He may be reached at the same bombarde email address or send your items by ‘snail mail’ to Shawn at: 1102 Ballyshannon Drive, Elizabethtown, PA 17022.

A special ‘thank you’ to someone that has assisted enormously in the production of the monthly newsletter - our ‘*proofer extraordinaire*’ **Mary Jane Nelson**. Thank you for catching all those typos and errors!

Tom Notestine

AMERICAN GUILD OF ORGANISTS - HARRISBURG CHAPTER
MEMBERSHIP RENEWAL NOTICE 2011-2012

Membership category (check one)	Amount
<input type="checkbox"/> REGULAR VOTING MEMBER	\$92.00 _____
<input type="checkbox"/> SPECIAL VOTING MEMBER (65 and over, under 21, or disabled)	\$67.00 _____
<input type="checkbox"/> FULL TIME STUDENT VOTING MEMBER (full-time with school ID)	\$37.00 _____
<input type="checkbox"/> FULL TIME STUDENT DUAL MEMBER (full-time with student ID)	\$15.00 _____
<input type="checkbox"/> PARTNER MEMBER (2nd member at same address, no TAO)	\$67.00 _____
<input type="checkbox"/> DUAL MEMBER (paid to 2nd Chapter after dues paid to Primary Chapter)	\$36.00 _____
<input type="checkbox"/> CHAPTER FRIEND (subscribing member with no TAO)	\$40.00 _____
<input type="checkbox"/> Contribution to Fund: (Shenk, Yocum, Cassel, Stahle, General Fund (circle)	\$ _____
Total Amount Enclosed	\$ _____

Please complete and return this form, along with a check payable to "American Guild of Organists, Harrisburg Chapter", mail to Brian Rice, 1430 Green St., Harrisburg, PA 17102. Payment is due by June 30, 2011.

If dual membership, please indicate primary chapter _____

Name _____

Home Address _____

Home Telephone _____ E-mail Address _____

Church/Synagogue (if serving) _____

Position/Title _____ AGO Certification _____

Church Address _____

Church Telephone _____ Please send correspondence to my: home church (circle one)

Signature _____ Date ____/____/____ Check # _____ Amount \$ _____

CODE OF ETHICS - Revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics.

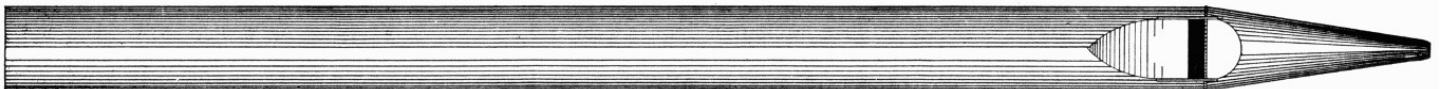
Signature: _____ Date: _____



From the Education Committee

We congratulate seven students who received the Shenk Scholarship for summer organ lessons: Miriam Dilts, Layton Graves, Christina Mitchell, Hannah O'Donnell, Sarah O'Donnell, Adrian Paskey, and Daniel Rothermel.

Please plan to attend the recital by these students and their teachers on Sunday, August 28, 2011 at 4:00pm at First United Methodist Church, 64 West Chocolate Avenue, Hershey. These scholarships are made possible by the continued generosity of supporters. Please consider making a contribution to this fund when renewing your dues this year.



*Harrisburg Chapter of the
American Guild of Organists*

Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

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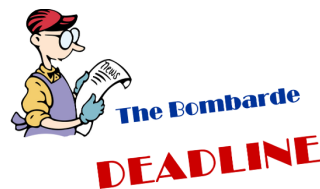
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Webmaster	Shawn Gingrich

Submissions to

The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of each month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the **August 2011** newsletter is July 15, 2011. Please forward **all** submissions to:

Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

E-mail: bombarde@harrisburgago.com

Note: Please use *Bombarde* in the subject line of e-mail.

Thank you!