

November 2011

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# The Bombarde

## American Guild of Organists – Harrisburg Chapter



### From the Dean

*Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

Dear Chapter Members:

Now that fall 2011 is here, take the time to enjoy the magnificent foliage, to appreciate the autumn colors in South Central Pennsylvania.

Our chapter held its October meeting in Elizabethtown. I wish that there had been more members in attendance, but those members who were present, enjoyed a fine program of Duets – compositions for four-hand piano, for piano and organ, and for organ duet. I want to thank Deborah Dillane and Ray Edmison for planning and hosting this chapter meeting. The first-half was held at Christ Lutheran Church, where Deb is the Music Director. Thank you to chapter members Julie Jones, Kay Shupp, Richard Frey, Layton Graves, Robert Lau, Carolyn Wright and Deb for their performances. Guest players were Nicole Faiola, Margaret Rohnacher, and Lynn Alt. For the second-half of the morning, we traveled a mile or so to Christ UCC Church, Ray Edmison, Organist. This part started with Refreshments—various beverages, and delicious cookies baked by Ray! (Ray had planned to be in Tuscany, so he arranged for Deb to host the session at Christ UCC Church. Unfortunately, Ray was not able to travel to Italy; he had been hospitalized in Lancaster General. We wish him a speedy recovery.) Thank you to members Gerald Hoover, Brian Rice, and Deb Dillane for their fine playing. Guest performers were Lois McDevitt, Margaret Rohnacher, Jane Boyle, Lindsey Stauffer, and Dr. Justin Badgerow and Debra Ronning of Elizabethtown College Music Department. The chapter is grateful to both Deb and Ray for planning and hosting this wonderful event, and to member Carol Hunter for her help in taking photographs of the program participants.

Chapter member, Rev. D. Darrell Woomer, has agreed to serve as Competition Chair for the Chapter's 2013 Competition. He will join the Board at its November meeting. Thank you, Darrell, for your willingness to serve in this important capacity.

It is with regret that I notify the chapter membership of the death of Mary Walsh, Chapter Dean in 1981-82. Her obituary appeared in the Patriot-News on Sunday, October 16, 2011.

Please plan to attend the November meeting on Saturday, November 12, 9:30 am, at the Mechanicsburg Presbyterian Church, Suzanne Klinedinst, hostess. This Choral Reading Session will be a program you will not want to miss. Put the date on your calendar now! See details in this Bombarde issue.

Ralph Kneeream, Dean  
*Soli Deo Gloria*

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### SAVE THE DATE...

Sunday, February 26, 2012 at 3 P.M.  
Miller Chapel, Lebanon Valley College  
A recital by Richard Elliott,  
principal organist at the Mormon Tabernacle.  
There is a charge for this recital.  
Also, a master class will be offered on  
Saturday to which all AGO chapter  
members are invited.  
This is free to AGO members.  
More details will be forthcoming

## Remaining Chapter Programs for 2011 - 2012

**Saturday, November 12, 2011 at 9:30 AM**  
**Choral Reading Session presented by**  
**Dr. William Carroll, Editor, Hinshaw Music**  
Mechanicsburg Presbyterian Church, 300 East  
Simpson Street, Mechanicsburg; Suzanne  
Klinedinst, Host (see article in right column)

**Tuesday, January 17, 2012 at 7:30 PM**  
**Members' and Organ Plus Recital**  
Also a possible catered dinner  
to precede the recital at 6:00  
Camp Hill United Methodist Church, 417 South  
22nd Street, Camp Hill; Brian Rice, Host

**Saturday, February 11, 2012 at 9:30 AM**  
**Organ Crawl to Hershey**  
First United Methodist Church, 64 West  
Chocolate Avenue, Hershey;  
Shawn Gingrich, Host  
Also may include a possible visit to The Hershey  
Theatre (pending approval of date after 1/11/12)

**Saturday, March 10, 2012 at 9:30 AM**  
**"Making the Most of Your Anthem"**  
**Robert Lau, clinician**  
St. Stephen's Episcopal Cathedral,  
221 North Front Street, Harrisburg;  
Michael Shoemaker, Host

**Saturday, April 21, 2012**  
**from 9:30 AM to 12:00 PM**  
**"Marcel Dupre: A PowerPoint Presentation**  
**of His Life and Works"**  
**Ralph Kneeream, clinician**  
presenting the complete version at the  
behest of the program committee  
Army War College, Jim Thorpe and  
Claremont Roads, Carlisle

**May 2012 date and location**  
**to be announced**  
**Annual Chapter Business Meeting**  
**and Dinner, including the**  
**Installation of Officers**

**Mark your calendars now and**  
**plan to attend all of these events!**

## November Chapter Meeting

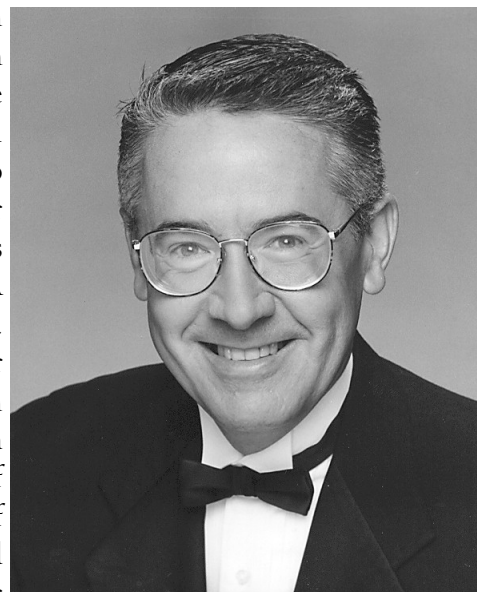
SATURDAY, NOVEMBER 12, 2011 9:30 AM

The November meeting of the Harrisburg Chapter of the American Guild of Organists will take place at Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg. Suzanne Klinedinst, Director of Music, will host the event -- a choral reading session presented by Dr. William Carroll, Editor at Hinshaw Music, Inc. (see his full biography below).

Anthems representing a variety of voicings, styles and seasons of the church year will be sung, and members who attend will receive a FREE packet of the music presented at the workshop.

### Biography of William Carroll

William Carroll is in his twenty-eighth year on the faculty at the University of North Carolina at Greensboro School of Music, Theater and Dance where he serves as Associate Dean. A native Mississippian, Dr. Carroll holds the Doctor of Musical Arts degree in choral conducting from The University of Cincinnati, the Master of Music degree in choral conducting and the Master



of Sacred Music from Southern Methodist University, and the Bachelor of Music in piano performance from Millsaps College.

Dr. Carroll has participated in more than 150 choral events including appearances at the NENC Southern Division convention, National Convention of the Intercollegiate Men's Choruses Association, two Carnegie Hall performances and a Christmas Eve nationwide broadcast on CBS television and international broadcast of the Armed Forces Network. His choirs have made eight international tours.

A past President of North Carolina ACDA, Dr. Carroll received the 2001 Lara Hoggard Award for distinguished service to choral music in the state. He has served as Editor at Hinshaw Music, Inc. since December, 1996.

Visit us on the web: [www.harrisburgago.com](http://www.harrisburgago.com)

### Membership Corner

by Doris Savage

We currently have 131 members and our latest new member is:

Stephen Stringer	Membership Status: Regular
170 Gordon Drive	Director of Music
Gettysburg, PA 17325	St. Elizabeth Ann Seton Catholic Church
302-540-9750	310 Hertzler Road
steve.p.stringer@gmail.com	Mechanicsburg, PA 17055
	697-2614

Please send contributions of news: happy, sad, congratulatory, etc. to membership chair Doris Savage, 12 Wineberry Dr, Mechanicsburg PA 17055 or email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) or call 717-697-4042.

### From a Member

“Not only do I find our meetings helpful, but the interaction and sharing of ideas and music are extremely important. I do not know how I would survive without the sharing portion of our guild.”

### Monthly Lunch Bunch

We'll meet on Wednesday, November 9 at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please call or email Doris Savage no later than Monday, November 7<sup>th</sup> if you plan to attend: call 717-697-4042 or email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net).

### Treasurer's Report

by Brian Rice

Cash in Bank as of 9/1/2011	\$ 6,962.04
Disbursements (–)	\$ 1,537.13
Receipts (+)	\$ 1,739.00
Cash in Bank as of 9/30/2011	\$ 7,163.91
Invested Funds:	
Cassel Award	\$ 5,969.69
Stahle Award	\$ 1,139.23
Yocum Scholarship	\$ 2,353.36 <sup>1</sup>
Shenk Scholarship	\$ 578.77 <sup>2</sup>
Throne Money Market	\$10,009.25
Reserve Money Market	\$33,041.70 <sup>3</sup>
General CD	\$ 5,029.60

<sup>1</sup>Does not include \$1,000 held in checking.  
<sup>2</sup>Held in checking.  
<sup>3</sup>Money Market opened for Convention proceeds.

### The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing, please e-mail the editor Shawn Gingrich at [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com).



### Welcome Carol Hunter

by Mary Jane Nelson

Remembering how the Chapter encourages us to attend AGO Conventions and meet people from all over the country with musical interests, I had the pleasure of sharing a seat and a conversation with Carol on the June 30 trip from Harrisburg to Annville. I have learned a lot more about her musical achievements since then, and one surprising connection with someone in my past and present.



Carol is now residing in her hometown of Elizabethtown. She holds a Bachelor of Music degree from Westminster Choir College, with concentration in voice (Lois Laverty) and conducting (Joseph Flummerfelt), and a Master of Conducting degree from the University of Maryland, College Park, (Paul Traver). She recently retired from a career in full-time church music ministry after serving four churches for 26 years. Her most recent position was as Director of Music Ministries at Williamsburg, VA United Methodist Church, where she developed a ministry of nine choirs, orchestra and a concert series. In September, she returned to hear Kimberly Marshall play the dedicatory recital on the church's new Peragallo pipe organ, a project Carol helped to initiate.

Previous to this, she served two churches in Northern Virginia and founded the Reston-based semi-professional choral ensemble VOCE, which she conducted for nine years. She also directed musicals and operetta, and was a performing member of The Friday Morning Music Club. In 1996 she was honored to be one of three conductors for the annual Messiah Sing-In at the Kennedy Center Concert Hall.

She lived overseas for eleven years, including Stuttgart, Tel Aviv, Bremen and finally Geneva, where she served as Music Director for both a church and a women's chorus. While there, she studied voice at the Geneva Conservatory with Ursula Buckel, did solo vocal work, including leading roles in Geneva Amateur Operatic Society productions, and played viola in a local symphony.

Since returning to Elizabethtown two years

Welcome Carol Hunter (Continued from page 3)

ago, Carol continues to be called upon to lead workshops in vocal, choral and handbell technique as well as classes in classical music for lifelong learning institutes. She recently did some interim work at Christ Church, UCC, Elizabethtown, her home church.

Carol has a son, Matthew, who lives with his wife Claire, and son Sebastian in Ashland, Oregon. She enjoys concerts and recitals, opera, theater, art, travel, skiing, sailing, classic films, antiquing, gardening, cooking and reading. With all these interests, she still has the time and energy to be Secretary of the Board of Gretna Music.

As we were traveling to Annville, Carol asked me what my musical interests were, and I related that I was not an organist, but played recorders and other early musical instruments a couple times a month for Medieval and Roman feasts at "The Catacombs" in Mt. Joy with a musical group "Oriana". Carol then surprised me by saying that her brother, Sam Allen, is the proprietor of that site where I have been "working" for the past 20-plus years! ....and not only runs the business, but is the main character as the Feastmaster (Medieval), Caesar (Roman), Pirate King (Pirate) and plenty of other characters at various types of feasts and murder mysteries!

As talented as Sam is in drama, it is great to know that his musically talented sister is now our Chapter member. Welcome, Carol!

### Report from Shenk Scholar

This summer I received the Shenk Organ Scholarship. I was taught by Dr. Shelly Moorman-Stahlman. I received a total of 6 lessons. I began by learning about pedal technique. Also, I learned about the proper technique for your hands, which was surprisingly different from piano. I also was taught how to do finger substitutions. All of this helped me to learn several songs, two of which I performed at the recital. My teacher also showed me how to adapt 4 part hymns so that I can perform them with only 2 or 3 parts being played. This will be useful because I will be able to play for my church. As my church has fewer and fewer organists, this will be excellent. Another thing I got to do was to play on different styles on organs. I played on the large pipe organs that are run on electricity as well as a more old-fashioned, Bach style organ. I also was able to see inside both of these organs to see how they worked. Dr. Moorman-Stahlman was an excellent teacher who gave me these opportunities. She was very patient and understanding. I would also like to thank the Chapter for sending us the wonderful CDs of the concert. This was a wonderful experience I hope I will be able to repeat.

Miriam Dilts

### Positions Available

**Part Time Organist:** Lewistown Presbyterian Church, 17 East 3rd Street, Lewistown, Pa 17044. seeking a part time (8 hr./wk) musician proficient on piano and organ. Responsibilities include one Sunday morning worship service and special services during the year and rehearsing with the adult choir. Salary \$7000+ depending on qualifications. Please send resume to church or email to [lewispre@comcast.net](mailto:lewispre@comcast.net). attention Ruth Fisher. Church web site [lewisownpresbyterian.org](http://lewisownpresbyterian.org) has additional information.

**Organists:** St. Andrew's Episcopal Church, 4620 Linglestown Road, Harrisburg is looking for 2 organists, one to play an 8AM service, hymns only and one to play a 10:00AM service, hymns and service music and to direct the choir. The 8 AM service is conducted at our facility located at 19th and Market Street in Harrisburg and the 10 AM service is conducted at 4620 Linglestown Road, Harrisburg. Interested persons should contact St. Andrew's Church office at 717-657-8583 or the Rev. William Alford at 717-817-4744.

**Music/Choir Director:** St Peter Lutheran Church, 130 Nittany Dr, Mechanicsburg PA 17055. Salaried position. Responsibilities include: Directing Senior Choir for two Sunday morning services (September through early June) as well as other special worship events throughout the year.; rehearse the Senior Choir on Thursday evenings and just prior to the services on Sunday; arrange for special music for a single service on Sundays mid-June through Labor Day; direct and rehearse tone chime choir; select hymns and plan choral music in coordination with the liturgical season and pastor; work with the organist to manage music files. Candidate should possess some experience in choral direction or related music experience. Please send resume to [stpeter@epix.net](mailto:stpeter@epix.net) or to the church.

**Part-time Organist:** Church of the Loving Shepherd, 1066 S. New St., West Chester, PA 19382, a 110 family member Christian church affiliated with the International Council of Community Churches, is seeking a part time (3-5 hrs/wk) organist to start mid-September. Primary responsibility would be accompanying congregational hymn singing and special music. The organist would play for 10 am worship services at least three Sundays a month and for special services, as well as weddings and funeral/memorial services. A 12 - 20 adult member choir, a number of whom are professionally trained, sings once monthly. Special music at other services is provided by in-house or paid musicians - professionals and advanced students - so proficiency as an accompanist is desirable, as is good sight-reading ability. A children's choir sings 2-3 times a year. While our worship is structured, we are not averse to flexibility. Our tradition is based in classical music, with occasional jazz or folk music. The congregation contains a number of professional musicians, and everyone appreciates the high quality of music. We need an enthusiastic and versatile organist who can collaborate with the pastor and an active music committee and music coordinator. We have a digitally catalogued music library. Our organ is a 9 rank mechanical organ (Wissinger tracker with electronic bellows). Also available: a Steinway B grand piano, basic handbell set and various percussion instruments. Visit [www.loving shepherd.org](http://www.loving shepherd.org) for more information. Salary consistent with AGO guidelines: \$6,000-12,000 depending on qualifications and final determination of responsibilities. Please email resume, cover letter and references to: [StarrSCB@aol.com](mailto:StarrSCB@aol.com).

## Area Events

Wednesday, November 2, 2011—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents organist Richard Frey of Unitarian Universalist Congregation of York in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM – 12:15 PM A free-will offering will be received.

Friday, November 4, 2011—7:00 PM

Elizabethtown Church of the Brethren, 777 South Mount Joy Street, Elizabethtown presents organist Rodney L. Barbour in recital. The program is free and open to everyone. For information call 717-367-1000 or email [info@etowncob.org](mailto:info@etowncob.org).

Saturday, November 5, 2011—6:30 PM

Hanoverdale Church of the Brethren, 577 Hershey Road (Rt. 39), Hummelstown presents "The Transformation Trio" - Doris Ulrich Koehler, concert pianist; Jim Walters and Richard Boshart, vocals. A freewill offering will be received. For more information call 717-545-5616.

Sunday, November 6, 2011—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Requiem for All Faithful Departed – "In Sure and Certain Hope" by Nicholas White. A free-will offering will be received.

Sunday, November 6, 2011—5:00 PM

Evangelical United Methodist Church, 276 West Main Street, New Holland presents organist, Ken Cowan in recital.

Sunday, November 13, 2011—3:00 PM

Grace Lutheran Church, 517 North Queen Street, Lancaster presents Stefan Engels, Professor of Organ at Felix Mendelssohn Hochschule für Musik, Leipzig. Includes music by Leipzig organists/composers J. S. Bach, Felix Mendelssohn, and Sigfrid Karg-Elert.

Sunday, November 13, 2011—3:00 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg presents The Central Pennsylvania Oratorio Singers, Eric Riley, director, in a sacred concert performance with choir, soloists and orchestra. Mozart's "Vespers" and Haydn's "Missa Brevis" will be included on the program. General Admission \$15, Seniors and Students \$12. Call 717-257-1270. (see feature article, p. 8)

Sunday, November 13, 2011—4:00 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents actor / storyteller Steve Anderson in a program entitled "Bah Humbug: Inside a Dickens Classic." A freewill offering will be received.

Friday, November 18, 2011—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents PresbyBop, the superb jazz group. A full Jazz Vesper service with an extended postlude! This is not just good religion, it's great jazz for any jazz lover, and even those who aren't sure about this great American music. Come and see a pastor explore his faith and his art.

Friday, November 18, 2011—7:30 PM

St. Mark Evangelical Lutheran Church, 129 Charles Street in Hanover presents organist Caroline Robinson in recital. This recital is part of the performing arts' celebration of the organ's enhancements. The concert is free and open to the public with a free-will offering received to support future concerts in the series. A Meet the Artist reception will immediately follow the program. Ms. Robinson is a student of Alan Morrison at the prestigious Curtis Institute of Music in Philadelphia, PA, where she studies on full scholarship. She is also organ scholar at St. Paul's Episcopal Church in Chestnut Hill, PA. Her program will include works by Mendelssohn, Elgar and Bach's Prelude and Fugue in E flat Major, the "St. Anne". The church is handicap accessible via the Willow Street entrance. For more information call the office coordinator at 717-637-8904, or e-mail [stmarkhanover@yahoo.com](mailto:stmarkhanover@yahoo.com).

Sunday, November 20, 2011—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents organist Carlo Curley. (see feature article, p. 8)

Sunday, November 27, 2011—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents soloist Gwendolyn Bowers in a program entitled, "Reignsong" with narrator, violinist and dancer. The concert is free and open to all. A free-will offering will be received. For information call 717-533-9668 or visit [firstumchershey.org](http://firstumchershey.org). (see feature article, p. 8)

Sunday, November 27, 2011—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents soloists Amy Yovanovich & Christian Seay in concert.

Sunday, November 27, 2011—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents Advent Lessons and Carols. A free-will offering will be received.

Friday, December 2, 2011—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon. The Harmonia Club of Lebanon presents the Hershey Handbell Ensemble in concert. For information visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or call 717-298-7071.

(Continued on page 6)

*Area Events (Continued from page 5)*

Saturday, December 3, 2011—7:00 PM

Grace Lutheran Church, 220 North Charles Street, Red Lion presents the Hershey Handbell Ensemble in concert. For information visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or call 717-298-7071.

Sunday, December 4, 2011—11:00 AM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents "Messiah" of George Frederick Handel – the Christmas portion as worship. The Choir of Pine Street Church with soloists Courtney Gray, soprano; Jonathan Hudson, tenor and counter-tenor and John Sharpe, bass with a festival orchestra, Thomas Clark-Jones conducting.

Sunday, December 4, 2011—3:00 PM

St. Matthew Lutheran Church, 839 West Market Street, York presents the Hershey Handbell Ensemble in concert. For information visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or call 717-298-7071.

Wednesday, December 7, 2011—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents organist Steven Middernacht of First Lutheran Church in Carlisle in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Sunday, December 11, 2011—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents the Central Pennsylvania Symphony Orchestra with Cantate Carlisle in *A Celebration of Christmas With Symphony and Song*. The concert is free and open to all. A freewill offering will be received. For information, visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org) or call 717-249-3310.

Sunday, December 11, 2011—3:00 PM

Messiah Village Chapel, 100 Mt. Allen Drive, Mechanicsburg presents the Hershey Handbell Ensemble in concert. For information visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) or call 717-298-7071.

Sunday, December 11, 2011—3:00 pm

Camp Hill United Methodist Church, 417 South 22nd Street Camp Hill and Oasis Ministries for Spiritual Development ~ creating contemplative community since 1988 - presents the Lancaster Chamber Singers in "Wondrous Mystery," directed by Jay W. Risser. This concert will feature Jeffrey Van's carols for choir and classical guitar with Harrisburg guitarist, Anthony Derrico, as well as works by Poulenc, Sweelink, Rutter, and others. Doors open at 2:30 p.m., when the audience is invited to visit "Oasis Creations," featuring artwork and crafts by members of the Oasis Community. Please visit [www.oasismin.org](http://www.oasismin.org) for further information and tickets. Tickets: \$15. Questions? Call 717-737-8222.

Sunday, December 11, 2011—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Christmas at Trinity Lutheran.

Thursday, December 15, 2011—8:00 PM

Messiah College, Grantham presents a Christmas Concert with Four Celtic Voices in Miller Auditorium of Climenhaga Fine Arts Center. For tickets call 717-691-6036 or visit [messiah.edu/culturalseries](http://messiah.edu/culturalseries).

## Yocum Scholar Report on POE

Thank you for funding my way to the Delaware Pipe Organ Encounter this year. It was a pleasurable learning experience. Every student had organ lessons every day. My teacher was Marvin Mills.

Throughout the week we saw quite a few different organs. Different teachers would play a recital on the organs that we went to see. They played everything from classical Bach Fugues to Scott Joplin ragtime! After each recital, the students were given an opportunity to play the organs.

On the second day, we went to a high school, where they had a theatre organ. It made every sound imaginable! They showed a silent picture and one of the teachers played the organ along with the movie. It was very neat! Then we were given the opportunity to play the organ, and to go up to see the pipes.

The day after that we took a bus down to Baltimore, where we saw and heard an original E.M. Skinner organ. Then we went to see an organ builder's shop, and we learned about how organs are built. After we got back to Wilmington we played 'Organ Jeopardy'! It was a fun time!

We went to Longwood Gardens on the fourth day. We heard Nathan Laube play a recital on the organ there. He was amazing! Afterward we were given the opportunity to play the organ. I think that Longwood Gardens was my favorite part of the whole week!

On the last regular day, there were several workshops. One on hymn playing, another on harpsichord, and one on handbells. I went to the handbell class. It was very interesting and fun. We got to play handbells almost the entire hour, and we played several easy songs.

The final day was the recital. I played 'Antienne' from Naji Hakim's *Mariales*. It is a very beautiful piece, which I learned during my lessons in Delaware.

Thank you so much for making this opportunity available to me. I loved every minute of it!

Sarah O'Donnell

## AGO National Conference on Organ Pedagogy

to be presented in cooperation with the  
Eastman School of Music



**EROI Festival 2011: Improvisation  
and Organ Pedagogy  
November 10–13, 2011,  
Rochester, NY**

Dear AGO Member,

Have you registered for the EROI Festival 2011: Improvisation and Organ Pedagogy? Don't miss out on the 16<sup>th</sup> biennial AGO National Conference on Organ Pedagogy, presented in cooperation with the 10th annual Eastman Rochester Organ Initiative (EROI) Festival, November 10–13, 2011, in Rochester, NY.

Join the growing number of your colleagues in registering for what promises to be an inspirational and informative conference held at the Eastman School of Music's recently expanded campus. This year's conference has something for everyone: hands-on workshops for students, presentations on improvisation resources and curricula for teachers, performances by world-renowned organists on stunning instruments, and plenty of networking opportunities.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), William Porter (Eastman), McNeil Robinson (Manhattan School of Music), Pamela Ruitter-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

**Register today through November 1, 2011.** Special discounts are available for teacher and student pairs and groups. Complete information, including online registration, is available [online](#). For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail [alaver@esm.rochester.edu](mailto:alaver@esm.rochester.edu).

The AGO's Committee on Continuing Professional Education creates and promotes Guild programs as "education for a lifetime." The primary responsibility of this committee is the planning of the biennial National Conference on Organ Pedagogy. In addition, the committee works through the AGO's Councillors for the Regions to encourage and promote the Guild's professional certification program in sacred music. We welcome your input on future topics for conventions. Visit us online at [www.agohq.org](http://www.agohq.org).

### American Guild of Organists

Eileen Guenther, DMA, President

Joyce Shupe Kull, FAGO, CHM, DMA, National Councillor for Education

### Committee on Continuing Professional Education

David Heller, AAGO, DMA, Director

Janette Fishell, DM

Kimberly Marshall, PHD

Charles Tompkins, DMA

## January Jumpstart

Every January, the Philadelphia AGO Chapter joins with co-sponsoring AGO Chapters from seven nearby areas, and presents an entire day of workshops - anthem reading sessions, organ repertoire sessions, choral and organ technique, the AGO Exams, and many more.

This is the ninth January Jumpstart to be held on the expansive campus of Bryn Mawr Presbyterian Church as a multi-chapter event.

This entire day on Saturday, January 14, 2012 from 8:00AM - 4:00PM is **FREE for AGO members** and only \$30 for Non-AGO registrants (or join the AGO?). The only cost is \$15 for the luncheon (you can even brown-bag lunch and just join us at the luncheon tables.)

It is a wonderful day to join up with colleagues after the crush of December music. There is an onsite music store filled with resources and recommendations by our presenters, and an inspiring worship service before we all break bread together. If you have never been here, you must come, and bring a friend.

Our very special keynote speaker for this January will be Dr. Eileen Guenther, National President of the American Guild of Organists (AGO), who will be joined by her own clergy partner, Dr. Carol Cook Moore, also of Wesley Theological Seminary, Washington, D.C., and together they will lead us through "Creative, Collaborative Worship Planning," "Clergy/Musician Relations and Challenges," and "The Clergy-Musician Dialogue."

Susan Petura

Coordinator for January Jumpstart 2012

Philadelphia Chapter of the  
American Guild of Organists  
131 Zaleski Road, Coatesville, PA 19320

[spetura@aem-inc.com](mailto:spetura@aem-inc.com)

610-380-5957 (Home)

610-247-8598 (Cell)

## Gwendolyn Bowers "ReignSong" Recital in Hershey

The sacred concert series of First United Methodist Church, Hershey continues its 2011-2012 series with mezzo soprano Gwendolyn Bowers in a recital with narrator, violinist and dancer entitled "ReignSong" on Sunday, November 27, 2011 at 3:00 PM at the church, 64 West Chocolate Avenue, Hershey. "ReignSong" is the vision of Gwendolyn Bowers. It is comprised of a consortium of artists. Its mission is to uplift the hearts of its audiences. Gwendolyn believes that artistic expressions are a reflection of the Divine Creator. Other artists featured will be dancer Danielle Smith Guillermo; violinist Sharon Jones; narrator Yolonda Carey; and accompanist Shawn Gingrich.



This concert is free and open to all. A free-will offering will be received at the door. For more information call 717-533-9668 or visit the church website: [www.firstumchershey.org](http://www.firstumchershey.org)

## Central PA Oratorio Singers' Concert

The Mozart "Vespers" and Haydn "Missa Brevis" are the featured works in the fall concert of the Central PA Oratorio Singers. Under the direction of new conductor, Eric Riley, the 65-voice chorus and 16-piece orchestra will perform on Sunday, November 13 at 3:00pm in the sanctuary of Market Square Presbyterian Church in Harrisburg.

The Mozart "Vespers" are psalm settings written for evening service in the Cathedral at Salzburg, Austria. The famous movement is the exquisite soprano aria, "Laudate Dominum." The Haydn mass is nicknamed "Little Organ Mass" because of a prominent organ solo in the "Benedictus" movement. This will be played on Market Square's new "continuo" organ, built by Vagi Organ Builders in Budapest, Hungary and to be dedicated in memory of Dr. Pierce Getz, former music director at the church. Vocal solos will be handled by chorus members Debra Hancock, soprano, Christine Riley, alto, Jan Barnhart, tenor and John Sharpe, bass. The "Laudate Dominum" and "Benedictus" will be sung by New York soprano, Sharla Nafziger [www.sharlanafziger.com](http://www.sharlanafziger.com).

Tickets are \$15 and available at the door. Free parking is provided in Market Square Garage adjacent to the church. Church entrance is from inside the garage on level 1. More information at [www.cposingers.com](http://www.cposingers.com).

## Carlo Curley to Trinity Lutheran, Camp Hill



Fasten your seatbelts - it's Carlo Curley! Born into a musical family in North Carolina in 1952, Carlo is one of the world's foremost concert organists, studying with the legendary Virgil Fox. He will be featured on the 2011/2012 Concert Series of Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill on Sunday afternoon, November 20 at 4:00 PM.

Early in his career, he was invited by President Nixon to play at the White House, making history as the first classical organist to give a solo organ recital there. Today, he tours the world, including engagements in Asia, Australia and Hong Kong. His recent concert tour of Japan with the King's Singers, sponsored by Rolex, was warmly received and a sell-out everywhere.

Carlo Curley has played before crowned heads of Europe, including the late Princess Grace of Monaco, the Princess Royal of England, and several Command Performances for the Danish Royal Family. He has made private recordings for the Sultan of Oman.

Wherever he goes, Carlo Curley's charismatic personality inevitably finds its way onto TV and radio. His network TV appearances in the United States, England, Australia and Japan are well known. Free admission.





## Pipes in Proximity

by Shawn Gingrich

The organ at Christ Lutheran Church in Elizabethtown was originally installed in 1946 by M. P. Möller, Inc. (Op. 7298) to celebrate the church's 175th anniversary. This three-manual instrument replaced a two-manual instrument built by Möller and installed in 1908.

The Robert Benton Pipe Organ Service of Norristown rebuilt and enlarged the instrument utilizing Walker digital voices and in 2006 this instrument was dedicated and was a gift in memory of Pastor Henri A. Eberly.



### Great

16' Flute Conique (digital)	
8' Diapason	61 pipes
8' Harmonic Flute	61 pipes
8' Bourdon (digital)	
4' Octave	61 pipes
4' Hohl Flute (digital)	
2' Super Octave (digital)	
2' Wald Flute (digital)	
Sesquialtera II (digital)	
Furniture IV (digital)	
8' Trumpet (digital)	
Chimes (digital)	
Tremulant	
8' Festival Trumpet (Choir, Non-coupling)	

### Swell

16' Lieblich Bourdon (1-12 digital)	85 pipes
8' Geigen Diapason	73 pipes
8' Stopped Flute (from 16')	
8' Salicional	73 pipes
8' Voix Celeste (1-12 digital)	61 pipes
8' Flute Celeste II (digital)	
4' Principal	73 pipes
4' Lieblich Flute (from 16')	
2 2/3' Nazard (digital)	
2' Principal (digital)	
2' Flautino	61 pipes
1 3/5' Tierce (digital)	
Plein Jeu IV (digital)	
16' Contra Trompette (digital)	
8' Trumpet (digital)	
8' Oboe (digital)	
8' Vox Humana (digital)	
4' Clarion (digital)	
Tremulant	
8' Festival Trumpet (Choir, Non-coupling)	
16' Swell to Swell	
Swell Unison Off	
4' Swell to Swell	

### Choir

8' Viola Pomposa (digital)	
8' Viola Celeste (digital)	
8' Concert Flute	73 pipes
8' Unda Maris II (celeste TC)	134 pipes
4' Principal (digital)	
4' Flute (from 8')	

2 2/3' Nazard (digital)	
2' Piccolo (digital)	
1 1/3' Larigot (digital)	
Cymbal III (digital)	
8' Clarinet	73 pipes
8' English Horn (digital)	
Tremulant	
16' Choir to Choir	
Choir Unison Off	
4' Choir to Choir	
8' Festival Trumpet (digital)	
(Non-coupling, speaks from the rear)	

### Antiphonal (speaks on the Swell unless turned off)

8' Principal (digital)
8' Holz Gedeckt (digital)
4' Octave (digital)
4' Harmonic Flute (digital)
2' Octave (digital)
Mixture III (digital)
8' Petite Trumpet (digital)

### Pedal

32' Contra Bourdon (digital)	
16' Diapason	32 pipes
16' Bourdon	32 pipes
16' Flute Conique (from Great)	
16' Lieblich Bourdon (from Swell)	
8' Octave (digital)	
8' Bourdon (from Swell)	
4' Choral Bass (digital)	
32' Contra Bombarde (digital)	
16' Bombarde (digital)	
16' Contra Trumpet (from Swell)	
8' Trumpet (digital)	
8' Festival Trumpet (from Choir)	
4' Rohr Schalmey (digital)	

### Antiphonal Pedal

16' Sanft Bass (digital)
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### Couplers

Great to Pedal 8' & 4'
Swell to Pedal 8' & 4'
Great to Pedal 8' & 4'
Choir to Pedal 8' & 4'
Swell to Great 16', 8' & 4'
Choir to Great 16', 8' & 4'

Swell to Choir 16', 8' & 4'
Antiphonal to Pd, Gt, Ch, Sw
Antiphonal off Swell
Antiphonal Exp. off Swell on Choir

### Combination Action

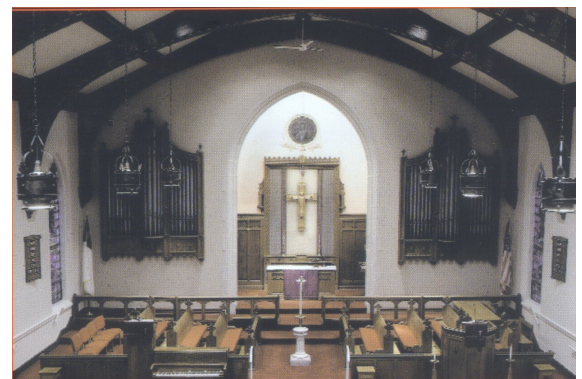
Great 1 to 5	Thumb pistons
Swell 1 to 5	Thumb pistons
Choir 1 to 5	Thumb pistons
Pedal 1 to 5	Thumb & Toe pistons
Generals 1 to 10	Thumb & Toe pistons
General Cancel	Thumb piston

### Reversibles

Great to Pedal	Thumb & Toe piston
Swell to Pedal	Thumb & Toe piston
Choir to Pedal	Thumb & Toe piston
Balanced Expression Pedals	
Great and Choir, Swell, and Antiphonal	
Balanced Crescendo Pedal	
Sforzando	Thumb & Toe piston
Tutti	Thumb & Toe piston
Zimbelstern (digital)	Thumb & Toe piston

### Other Features

288 Levels of Memory
Orchestral Crescendo
Swell Melody
Bass Coupler
Choir Melody
MIDI Control System
13 position transposer (+ / - 6 half-steps)



*Harrisburg Chapter of the  
American Guild of Organists*

Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER EXECUTIVE COMMITTEE**

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**Submission to *The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2011 newsletter is November 15, 2011.

Please send **all** submissions to:  
Shawn Gingrich

1102 Ballyshannon Drive  
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

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