

February 2012

[www.harrisburgago.com](http://www.harrisburgago.com)

# The Bombarde

## American Guild of Organists – Harrisburg Chapter

### From the Dean



*Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

Dear Chapter Members,

Those members who attended our January program at Camp Hill United Methodist Church on January 17 enjoyed a delicious catered buffet supper, fine fellowship, and an interesting Organ/Organ Plus Program. I wish to thank Robert Lau for planning the menu with Premier Caterers of Camp Hill and Brian Rice for hosting the event and planning the concert. The program featured music by Hovhaness, Handel, Douglas Wagner, Ravel, Dvořák, Marjorie Jones, Denis Bédard, Sowerby, and Christopher Pardini. Thank you to chapter members S. D. St. John Brainerd, James Riggs, Brian Rice, Timothy Koch, Robert Lau, Shirley King, and Brian Rotz for their fine performances. They were joined by John Creavey, trumpet; Matthew Kuentzler, alto saxophone; and Celia Lerner, soprano.

Please plan to attend the next chapter event on Saturday, February 11, 9:30 am for an “organ crawl” at Hershey’s First United Methodist Church and Founder’s Hall. (See details of this event on page 2).

If you are planning to take any of the various Guild Examinations this year, please note that the application deadline for the SPC and CAGO examinations is March 1, and the application deadline for the CHM, AAGO, and FAGO examinations is April 1. Detailed information on all AGO examinations can be reviewed on the National Webpage under Professional Certification.

We rejoice that Doris Savage, our Registrar and Membership Chair, is recovering from recent surgery. Please remember her in your prayers. If there are other chapter members who need our prayers, for one reason or another, please notify Doris or Father Lease, our Chaplain.

Due to United States Army procedures, I must submit the names of those attending my April Workshop at Carlisle Barracks to the Post Security Office. Therefore, if you plan to attend, please give me your name before April 10. You may telephone me at 717-243-9511 or e-mail me at [raknee@comcast.net](mailto:raknee@comcast.net). Driving directions to the Claremont Avenue Gate and Entrance Procedures to the Post will be provided to those members who make a reservation.

In closing, I want to wish you and your family a Holy Lent. As we prepare ourselves and our choirs for Easter Services, let us always keep in mind our AGO motto, *Soli Deo Gloria*.

Ralph Kneeream, Dean

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### Note of Thanks

Dear Folks of the Harrisburg AGO:

Thank you for the invitation to your recent Chapter meeting, the Dinner and Members Plus recital, held at Camp Hill UMC. Your enthusiastic inclusion of me for the evening was wonderful and I will look forward to any future events that I may be able to attend. I felt like one of the group even though my membership is Lancaster. Thank you Shawn for the invitation through Facebook, Brian for hosting (a great deal of work) and Premier Caterers for an excellently prepared meal.

A special thanks to those who performed as well. Congratulations on a great opening meeting! I look forward to more events in Harrisburg chapter. Grace and peace,

Douglas M. Wimer, president, Buch Organs, LLC

## Upcoming Chapter Programs

Saturday, February 11, 2012 at 9:30 AM

Organ Crawl to Hershey

Two Locations:

First United Methodist Church,  
64 West Chocolate Avenue, Hershey;

Shawn Gingrich, Host

Founder's Hall, Milton Hershey School

778 Meadow Lane, Hershey;

Deb Dillane, Host

Saturday, March 10, 2012 at 9:30 AM

"Making the Most of Your Anthem"

Robert Lau, clinician

St. Stephen's Episcopal Cathedral,

221 North Front Street, Harrisburg;

Michael Shoemaker, Host

Saturday, April 21, 2012

from 9:30 AM to 12:00 PM

"Marcel Dupré: A PowerPoint

Presentation of

His Life and Works"

Ralph Kneeream, clinician

presenting the complete version at the  
behest of the program committee.

United States Army War College,

Memorial Chapel, Carlisle Barracks

RESERVATION REQUIRED for the

Workshop: Please contact Dr. Kneeream at  
717-243-9511 or [raknee@comcast.net](mailto:raknee@comcast.net) PRIOR  
to April 10. A list of those attending must be

submitted to the Security Office.

REQUIRED for Admission to the

Post: Photo ID, such as a PA Driver's License

and Your VEHICLE must be free of such

things as Aerosol Containers, firearms,

anything of a suspicious nature; otherwise

the vehicle will not be allowed on Post.

May 2012 date and location

to be announced

Annual Chapter Business Meeting and

Dinner, including the Installation of

Officers

**Mark your calendars now and  
plan to attend all of these events!**

## From the Sub-Dean

*Our February Meeting...*

Saturday, February 11, 2012

Organ Crawl to Hershey

Because of some mechanical difficulties with the organ in the Hershey Theater, it will not be possible for us to see and play the instrument. Thanks to the efforts of Deb Dillane and Shawn Gingrich, however, we will be visiting the organ at Founder's Hall in addition to seeing and playing the new instrument at First United Methodist.

### The schedule for the morning:

First United Methodist Church, 64 West Chocolate Avenue,  
Hershey, Shawn Gingrich, host

9:00 a.m. - coffee and pastry social time

9:30 a.m. - we will split the group in half, one half staying at the church and the other half going to Founders Hall.

Mid-morning - trade venues.

My thanks to Shawn and Deb for their work in helping to arrange this event.

-Robert Lau

## Treasurer's Report

by Brian Rice

Cash in Bank as of 12/1/2011	\$ 6,516.55
Disbursements (-)	\$ 155.40
Receipts (+)	\$ 132.00
Cash in Bank as of 12/31/2011	\$ 6,493.15
Invested Funds:	
Cassel Award	\$ 5,974.15
Stahle Award	\$ 1,139.94
Yocum Scholarship	\$ 2,354.24*
Shenk Scholarship	\$ 578.77**
Throne Money Market	\$10,014.09
Reserve Money Market	\$28,276.19
General CD	\$ 5,031.48

\*Does not include \$1,000 held in checking.

\*\*Held in checking.



## Gerre Hancock — *Requiem aeternum*

Gerre Edward Hancock (born February 21, 1934 in Lubbock, Texas; died January 21, 2012) was an American organist, improviser, and composer. Hancock was a Professor of Organ and Sacred Music at the University of Texas, Austin.

Dr. Hancock received his Bachelor of Music degree from The University of Texas at Austin and his Master of Sacred Music degree from Union Theological Seminary in New York, from which he later received the Unitas Distinguished Alumnus Award. A recipient of a Rotary Foundation Fellowship, he also studied in Paris at the Sorbonne and during this time was a finalist at the Munich International Music Competitions.

Dr. Hancock served as Assistant Organist at Saint Bartholomew's Episcopal Church, New York, Organist and Choirmaster at Christ Church (now Christ Church Cathedral) in Cincinnati, Ohio, and Organist and Master of the Choristers at St. Thomas Episcopal Church, New York.

Dr. Hancock's compositions are published by Oxford University Press (OUP). His textbook, *Improvising: How to Master the Art*, also published by OUP, is studied by organists throughout the USA.

## Membership News

by Doris Savage

### From the Registrar

The mid-year point for NEW memberships is from February 1-March 31, 2012. If you know of a perspective member, please inform him/her of the reduced rates and that although he/she becomes a member during these months, a renewal will go out May 1 for the 2012-2013 fiscal year. There is a mid-year membership application form on our website: [harrisburgago.com](http://harrisburgago.com).

### Membership Corner

Please send contributions of news: happy, sad, congratulatory, etc. to membership chair Doris Savage, 12 Wineberry Dr, Mechanicsburg PA 17055 or email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) or call 717-697-4042.

### Welcome to a Returning Member

Craig Deimler  
Substitute  
P. O. Box 4330  
Harrisburg, PA 17111  
648-7692  
[partnered223@comcast.net](mailto:partnered223@comcast.net)

### From a Member

Being a member of the Harrisburg Chapter of the American Guild of Organists means having a supportive network of friends and professional colleagues. Because of our interest in organ music and church/synagogue music, we share our time, talent, and resources through lunches, concerts, educational events, and conventions.

### Monthly Lunch Bunch

Our February luncheon will be held on Wednesday, the 8<sup>th</sup> at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please phone or email Doris at [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) no later than Monday, the 6<sup>th</sup> if you plan to attend. 717-697-4042 or [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net).

## The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing, please e-mail the editor Shawn Gingrich at [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com).

Visit us on the web:  
[www.harrisburgago.com](http://www.harrisburgago.com)



## More About Tyler Canonico

by Mary Jane Nelson

Those who attended our Region III Convention this past June will remember the excellent recital by Tyler Canonico, the winner of the Quimby/AGO Young Organists' Competition. Members who will be attending the National Convention this summer



at Nashville, TN will hear another of his recitals, representing Region III. Since he is now a dual student member of the Harrisburg Chapter, it is interesting to know more about this young musician.

Tyler graduated with the Class of 2010 from Patapsco High School and Center for the Arts at age 18, where he studied organ under the instruction of Dr. Jason Kissel, and previously studied both piano and organ with Mrs. Kathie Metz. Tyler is currently a sophomore at Lebanon Valley College, studying organ and piano with Dr. Shelly Moorman-Stahlman. He is majoring in Music with a concentration in Organ Performance and Sacred Music.

While in high school, he was presented with the John Philip Sousa Band Award and the Center for the Arts Music Department Talent and Achievement Award. He is also the recipient of several scholarships. In 2007, Tyler was the recipient of the Vernon deTar Scholarship from the Delaware Chapter of AGO.

Tyler is currently the Organist and Director of Music at First United Methodist Church in Palmyra where he conducts the adult choir, the handbell choir, two children's choirs and the youth choir. He is also serving as the principal accompanist for the Harrisburg Men's Chorus.

His previous positions include Organist and Asst. Choir Director at Hope Presbyterian in 2009-2010, and the Director of Music and Organist at Avon Zion United Methodist Church from October 2010 until August 2011, in his home state, and has served as a substitute organist in many different churches in Maryland. He has also been a guest organist and a guest conductor in Maryland, Pennsylvania, Washington, DC, North Carolina and Virginia.

Over the years, Tyler has attended AGO-sponsored Pipe Organ Encounter (POE) summer opportunities in Maryland, North Carolina, Pennsylvania and Virginia. He has also attended the Oberlin Conservatory Summer Academy in Ohio.

It is great to have such an accomplished young musician in our midst and we wish for Tyler to experience many more successes in his future ventures. Go, Tyler!

## Positions Available

**Assistant Director of Music:** Mechanicsburg Presbyterian Church (MPC) is seeking an individual to assist the Director of Music in the fulfillment of the church's music program. The duties and responsibilities primarily include rehearsing and directing the choirs (Chancel, Women's, Youth, and Children's). Opportunities also exist for playing the organ and or piano for worship service. These duties are normally performed during a 20-hour workweek. Individuals wishing to apply for the position should complete the MPC Application for Employment, which may be obtained by contacting Connie Sutton, MPC Office Manager, at 717-697-0351 or on the MPC website, [www.mechpresby.org](http://www.mechpresby.org), and submitting the application, all required clearances, and a letter of interest to: Mrs. Connie Sutton, Office Manager, Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg, Pa 17055.

**Organist / Adult Choir Director:** Zion Lutheran Church (ELCA), Enola PA, a musically passionate and warm congregation with average worship attendance of 75-80, seeks to welcome an organist/adult choir director to lead vibrant liturgical worship in this small suburban congregation. Resources include a 4-manual Allen digital organ, a devoted adult choir (10-12 persons), an enthusiastically singing congregation, a supportive worship and music committee and a very musical pastor who appreciates collaboration between musician and pastor. Needed is someone who views worship music as a ministry and who demonstrates musical and leadership skills. Part time: one Sunday service + choir rehearsals. Additional services during Advent, Lent and Holy Week. Position available March 1, 2012. For a complete job description or to apply, contact Pastor Gwenn Trout at 717-732-9652 or [pastorgwenn@verizon.net](mailto:pastorgwenn@verizon.net).

**Director of Music:** Zion Lutheran Church, Dauphin, is seeking an enthusiastic person for the position of Director of Music (keyboard and choir director). This is a part-time position consisting of 10-14 hours per week. Candidate needs proficiency on both organ and piano. Responsibilities include one Sunday morning worship service per week as well as special worship services during the year, and rehearsing the adult choir. Candidate shall demonstrate the ability to sight read music, will have knowledge of Lutheran theology, liturgical practice, and use of music in worship. The successful candidate will also have experience and competency directing a choir, will be able to work well with others, and must pass a background check. Salary is negotiable and competitive. A complete job description is available from the church office at 717-921-8111. Interested persons should send their completed resume including references to Zion Lutheran Church, P. O. Box 5, Dauphin, PA 17018 - Attention Worship & Music Committee.

**Organist:** Christ United Methodist Church in Shippensburg is looking to fill a part-time Organist position. Primary responsibilities include providing organ music for all regularly scheduled worship services, accompanying the choir at rehearsals and worship services, providing music at special events (i.e. weddings, funerals, etc.), selecting, rehearsing, and playing appropriate music for the liturgical seasons of the church calendar, and attending meetings of the Worship Committee and offer guidance and direction as necessary. Preferred skills/qualifications include successful clearances associated with Acts 34 and 151, compliance with Safe Sanctuary policies, competency in organ, piano, keyboard, experience in accompanying soloists/choir, and a genuine willingness to work in partnership with Pastor, SPPRC, and Choir Director. Please send your resume via e-mail to Pastor Mike Weigel at [christpastormike@comcast.net](mailto:christpastormike@comcast.net) or contact the church office at 717-532-6850.

**Organist/Choir Director:** Greencastle Presbyterian Church, located in Greencastle, Pennsylvania, is searching for a classically trained musician with an appreciation for both traditional and contemporary worship. Responsible for directing choir and bells. Strong proficiency with organ and piano, and experience in a broad range of musical traditions. Applicants will be auditioned. Part-time salary of \$10,000 - \$12,000. For an application, please call the church office: 717-597-8333.

**Church Musician:** St. Paul's United Methodist Church, Lewisburg, has an opening for a Church Musician who provides a vital presence in the weekly Sunday morning traditional worship celebration. Candidates shall demonstrate proficiency on organ/piano, ability to sight-read music, dependability, flexibility, and experience in Christian worship. Salary will be commensurate with performance ability and experience. A complete job description is available from the church office 570-524-5011, [spumc@dejazzd.com](mailto:spumc@dejazzd.com). The Church Musician shall be responsible for selecting worship music, preparation, and involvement in the Sunday worship service, in addition to occasional worship services (i.e. Ash Wednesday, Maundy Thursday, Thanksgiving Eve, Christmas Eve). The Church Musician may be asked to accompany for weddings and funerals, as available, with additional compensation provided. Those interested will send a resume to St. Paul's U.M. Church, 42 S. Fourth Street, Lewisburg, PA 17837.

## Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2012. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is February 28, 2012.

Also at this time the applications for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 are available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2012. More details, application forms and a list of the locations for the 2012 POE experiences are available on the Chapter website ([HarrisburgAGO.com](http://HarrisburgAGO.com)) or by contacting Shelly Moorman-Stahlman, education chair of the Chapter, at 717-269-8623, or by e-mail at [moorman@lvc.edu](mailto:moorman@lvc.edu).

## Area Events

Wednesday, February 1, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents organist Brian Rotz of St. John's Episcopal Church in Carlisle in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Friday, February 10, 2012—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Love Songs for Valentines. The popular offering of the last few seasons featuring choir members and friends in both choral and solo renditions of great Broadway and Hollywood favorites. Dessert and coffee are served at the intermission ... a great cabaret night! Tickets - \$10.00.

Saturday, February 11, 2012—8:00 PM

Messiah College, Grantham presents True North Brass in concert in Hostetter Chapel. For tickets call 717-691-6036 or visit [messiah.edu/culturalseries](http://messiah.edu/culturalseries).

Sunday, February 12, 2012—4:00 PM

St. John's Lutheran Church, 4125 Penn Avenue, Sinking Spring will be hosting a Dedication and reception for their new Casavant pipe organ, Op. 3893. Dr. Shelly Moorman-Stahlman will perform the dedicatory recital. For information contact Teresa Kissling at the church 610-678-1088 or [tkisslingss@verizon.net](mailto:tkisslingss@verizon.net) (see page 9 for complete information).

Sunday, February 12, 2012—4:00 PM

First Lutheran Church, Carlisle hosts a Dickinson College Faculty Recital at ~ Shirley King with Brian Rotz, Guest Organist

Sunday, February 19, 2012—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Gail Archer, an international concert organist, recording artist, choral conductor and lecturer. Ms. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City. A free-will offering will be taken at the door. \$10 per person is the requested donation, but your individual circumstances may allow you to give more or less.

Sunday, February 19, 2012—4:30 PM

Wesley United Methodist Church, 64 Ann Street, Middletown presents organist Mark Miller in concert on the Walker Digital Organ (see article, page 8).

Sunday, February 19, 2012—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Organ Recital by Robert McCormick, organist / choirmaster of St. Paul Episcopal Church, K Street, Washington, DC. Free-will offering.

Sunday, February 26, 2012—3:00 PM

Miller Chapel, Lebanon Valley College, presents a recital by Richard Elliott, principal organist at the Mormon Tabernacle. For more information and for tickets, call the Music Department at 717-867-6275. Tickets are available in advance for \$10 and at the door for \$15. Also, a master class and workshop will be offered Friday and Saturday – all AGO chapter members are invited (see page 6 for complete details).

Sunday, February 26, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents the Lancaster Brass Quintet in recital. A free-will offering will be received.

Sunday, February 26, 2012—4:00 PM

Music at Emmanuel, Emmanuel Lutheran Church, 150 North Hanover Street, Pottstown, presents Julliard organ professor Matthew Lewis in recital. Free admission. Meet the recitalist at a post-concert reception. For info call 610-323-4312 or visit [www.emmanuelpottstown.org](http://www.emmanuelpottstown.org).

Wednesday, February 29, 2012—12:00 PM

First Presbyterian Church, 2A North Hanover Street, Carlisle presents Lenten Organ Series featuring organist Brian Rotz. A simple lunch will be served following the 30-minute concert ~ \$5.00. All proceeds go to Project Share.

Wednesday, March 7, 2012—12:00 PM

First Presbyterian Church, 2A North Hanover Street, Carlisle presents Lenten Organ Series featuring organist Shirley King. A simple lunch will be served following the 30-minute concert ~ \$5.00. All proceeds go to Project Share.

Wednesday, March 7, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents organist Beth Palmer of St. Joan of Arc Roman Catholic Church, Hershey in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM - 12:15 PM A free-will offering will be received.

Friday, March 9, 2012—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey and Hershey Handbell Ensemble present the Concert Handbell Ringers from the Wheeler School in Providence, Rhode Island. (See article, page 7)

Saturday, March 10, 2012—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents an American Composers Choral Festival with guest conductor Mack Wilberg. A mass choir from area churches will participate.

Sunday, March 11, 2012—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Cormorant's Fancy Celtic Band (see article, page 7).

Wednesday, March 14, 2012—12:00 PM

First Presbyterian Church, 2A North Hanover Street, Carlisle presents Lenten Organ Series featuring organist Andy Hoke. A simple lunch will be served following the 30-minute concert ~ \$5.00. All proceeds go to Project Share.

Sunday, March 18, 2012—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents The Chenaults, organ duo of Raymond and Elizabeth Chenault. The concert is free and open to all. A free-will offering will be received. For information call 717-533-9668 or visit [www.firstumchershey.org](http://www.firstumchershey.org).

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Wednesday, March 21, 2012—12:00 PM

First Presbyterian Church, 2A North Hanover Street, Carlisle presents Lenten Organ Series featuring organist Steven Middernacht. A simple lunch will be served following the 30-minute concert ~ \$5.00. All proceeds go to Project Share.

Friday, March 23, 2012—7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents an Evensong for Lent. The Chamber Singers of Pine Street with Preces and Responses by Clark-Jones; Service music by Lee Hoiby; the glorious "Lord Thou has been our refuge" by Bairstow and the Festival Cantata, "Rejoice in the Lamb" of Benjamin Britten.

Friday, March 23, 2012—7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents the sixth annual presentation of Dupre's monumental organ suite that was inspired by Paul Claudel's poetic meditations on the Stations of the Cross. Presented by organist Nicholas F. Basehore and reader Charles R. Peguese. \$10 per person is the requested donation, but your individual circumstances may allow you to give more or less.

Sunday, March 25, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill, PA, presents From the Well, an American Celtic Folk Band in concert. A free-will offering will be received.

Sunday, March 25, 2012—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Organ Recital by Tyler Canonico, winner 2011 Quimby / Region III American Guild of Organists Young Artists Competition. Free-will offering.

Wednesday, March 28, 2012—12:00 PM

First Presbyterian Church, 2A North Hanover Street, Carlisle presents Lenten Organ Series featuring organist Shirley King with Rev. Jon Black. A simple lunch will be served following the 30-minute concert ~ \$5.00. All proceeds go to Project Share.

Thursday, March 29, 2012—7:00 PM

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Mechanicsburg presents Penn State's University Choir in Concert, Tony Leach, Director. The concert is free.

Saturday, March 31, 2012—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Oriana Singers, a sixty voice women's ensemble from Penn State University.

## Richard Elliot at LVC



Masterclass, Friday, February 24, 2012 3:00 to 5:00 PM

Workshop, Saturday, February 26, 2012 at 10:00 to 11:30 AM

Recital, Sunday, February 26, 2012 at 3:00 PM

All events held in Miller Chapel, Lebanon Valley College

### MASTERCLASS ON FRIDAY, FEBRUARY 24, 3:00—5:00

Tabernacle organist, Richard Elliott will be giving a masterclass on Friday, Feb. 24 at Lebanon Valley College, Miller Chapel. The masterclass is free and open to the public. The following LVC students will be performing. Charles Grove, Dupré Prelude in B Major; Justin Weilmann, Elliott arr. "Go Tell It"; Dwight Weaver, Bach G Major Prelude. Dillon Streifender, Widor Toccata; and Tyler Canonico, first movement of Widor's Symphony VI. AGO chapter members are invited. These events are free and open to the public.

### WORKSHOP ON SATURDAY, FEBRUARY 25, 10:00—11:30 ANTHEM ACCOMPANIMENTS

Mormon Tabernacle organist, Richard Elliott will be presenting a workshop on Saturday, from 10:00-11:30 on anthem accompaniments at Lebanon Valley College, Miller Chapel. Elliott will share various anthems and possible ways to accompany. The workshop is free and open to the public. AGO chapter members are invited. These events are free and open to the public.

### RECITAL ON SUNDAY, FEBRUARY 26, 3:00

The recital requires tickets: for more information and for tickets, call the Music Department at 717-867-6275. Tickets are available in advance at the Music Department Office for \$10 and at the door for \$15.

Richard Elliott is Principal Organist at the Mormon Tabernacle in Salt Lake City, where he participates in the daily recital series on the 206-rank Æolian-Skinner organ and accompanies the Mormon Tabernacle Choir on the choir's weekly radio and TV broadcast, "Music and the Spoken Word." As accompanist for the Tabernacle Choir he has performed in many of the world's great halls and appeared on numerous television and radio programs, including the NBC "Today Show," the "CBS Morning Show" and "A Prairie Home Companion."

Dr. Elliott appears on over twenty recordings and ten videos with the Mormon Tabernacle Choir. In his work with the choir he has collaborated with many guest artists including Andrea Bocelli, the

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Canadian Brass, Renée Fleming, Evelyn Glennie, the King's Singers, Brian Stokes Mitchell, the Oak Ridge Boys, Charles Osgood, the Osmonds, and Robert Shaw. In 1994 he recorded his first solo compact disc, titled "In the Shadows of the Everlasting Hills," on the Pro Organo label. His second solo CD on the Mormon Tabernacle organ, "Every Time I Feel the Spirit," was released in the summer of 2009 on the Klavier label. He has also recorded three compact discs in collaboration with his colleagues on the Tabernacle organ staff. Dr. Elliott is a published composer and arranger of music for organ and for choir.

Prior to his appointment as a Tabernacle organist in 1991, Dr. Elliott was an assistant professor of organ at Brigham Young University. He has performed extensively as a recitalist in the United States, has appeared as soloist with the Utah Symphony, and for several years was assistant organist at the John Wanamaker Department Store (now Macy's) in Philadelphia, home to the world's largest functioning pipe organ. A Fellow of the American Guild of Organists, Dr. Elliott has been a featured performer at national and regional conventions of the guild.

A native of Baltimore, Maryland, Dr. Elliott received his early musical training at the Peabody Conservatory. He went on to study organ at the Catholic University of America, the Curtis Institute of Music, from which he received the BMus degree, and the Eastman School of Music, where he received MM and DMA degrees. His organ teachers have included David Craighead, Dale Krider, William Watkins, and John Weaver.

Dr. Elliott is married to a professional pianist, Elizabeth Cox Ballantyne, and they are the parents of two sons.

"Music and the Spoken Word," featuring the Mormon Tabernacle Choir, may be viewed online at [www.byutv.org](http://www.byutv.org) on Sundays at 11:30 a.m. and 5:00 p.m. Eastern time.

## Cormorant's Fancy to be featured in Carlisle

Cormorant's Fancy, a south-central PA Celtic folk band playing traditional Irish and Scottish music, will perform a benefit concert for *Susan G. Komen for the Cure* at First Lutheran Church, 21 South Bedford Street, Carlisle, on Sunday, March 11 at 3 P.M. sponsored by the *Fine Arts at First Artist Series*. Featuring concertina, fiddle, penny whistles, low whistles, guitar, bodhran, and vocals, the band will perform a variety of jigs, reels, hornpipes, polkas, and slow airs as well as sing favorite Irish songs including *Arthur McBride*, *P Stands for Paddy*, and *The Minstrel Boy*. The audience will be invited to join in such sing-alongs as *Molly Malone*, *Red is the Rose*, and *I'll Tell Me Ma*, and the children will be asked to play shakers with the band on selected tunes. The concert is free and open to the public. All offering received will be donated to support breast cancer research by *Susan G. Komen for the Cure*. Contact the church, 717-249-3310, or visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org) for more information.

## Handbell Ringers Visiting Hershey

The Concert Handbell Ringers from the Wheeler School in Providence, Rhode Island, will present a special concert at First UMC, 64 West Chocolate Avenue, Hershey on Friday, March 9, at 7:00 pm. The free concert is co-sponsored by the Hershey Handbell Ensemble and is open to the public.



For more than three decades this highly acclaimed handbell choir has performed opening concerts for regional and national handbell festivals, churches, school and civic organizations, and is widely regarded as New England's premier high school handbell ensemble. Annual tours take the ensemble throughout the United States and Canada, and most recently to Bermuda in March 2011. The ringers generally perform 15-20 concerts annually on six octaves of Malmark handbells and five octaves (plus the lower seventh) of Malmark Choirchimes®.

The Concert Ringers are directed by Daniel K. Moore, who for thirty-four years has been a member of the Performing Arts Faculty at the Wheeler School. During his tenure he has developed a graded handbell curriculum beginning in grade three, culminating with these performers, an auditioned six octave high school ensemble.

## Thanks from a Shenk Scholar

Daniel Rothermel wrote a report thanking our chapter for providing organ lessons to him with a Shenk scholarship. Daniel is 10 and is in fifth grade. He likes baseball and learning about the environment, having been on his homeschool envirothon team for two years. He also likes music, playing the violin and the piano, and doing some composing.

He began studying organ with Victor Fields as a Keys for Kids scholar with the York AGO more than a year ago. Daniel wrote, "Mr. Fields encouraged me to apply for the Shenk Scholarship so that I could keep on learning the organ. As a result of continuing lessons this past summer, I can slide my heels a little better and I learned numerous pieces. . . . Thank you, Harrisburg AGO, for giving me a Shenk Scholarship this past summer. I really appreciate it."

### Lenten Wednesday Noon-time Organ Series

at First Presbyterian Church, 2A North Hanover Street, Carlisle

February 29	Brian Rotz
March 7	Shirley King
March 14	Andy Hoke
March 21	Steve Middernacht
March 28	Jon Black and Shirley King

Simple lunch served following the 30-minute concert ~ \$5.00  
All proceeds go to PROJECT SHARE

### Matthew Lewis coming to Pottstown

Music at Emmanuel, Emmanuel Lutheran Church, 150 North Hanover Street, Pottstown, presents organist Matthew Lewis on Sunday, February 26, 2012 at 4:00pm. Meet Dr. Lewis at a post-concert Reception.



Matthew Lewis maintains an active career as an organist, choral conductor and educator. As Organist and Director of Music at the Church of the Incarnation in Manhattan, he directs a select group of professional singers in a wide variety of liturgical choral music. Dr. Lewis has served as Organist and Choir Director at Temple Israel in Lawrence, NY, since 1993. Artistic Director and Conductor of St. George's Choral Society since 2005, he directs the 80-voice chorus in major works of the repertoire. He studied choral conducting privately with Robert Page.

Dr. Lewis has been a member of the Organ Faculty of the Juilliard School Pre-College division since 1993, and Adjunct Assistant Professor of Organ at Westminster Choir College since 2006. His students range in age from teenagers to graduate students. He has presented solo organ recitals in the United States, Canada and France, has been a featured artist on WNYC, New York, and has performed the complete organ works of César Franck several times, including at the Cathedral of Saint John the Divine in New York City.

At The Juilliard School, Matthew Lewis completed the Doctor of Musical Arts degree as a student of Jon Gillock. While earning the Master of Music degree, also at Juilliard, he was the winner of the organ competition, resulting in a performance of Barber's Toccata Festiva with the Juilliard Symphony in Alice Tully Hall. Dr. Lewis is the former recipient of a Fulbright Grant and the Annette Kade Fellowship from the Council of International Education for study in Paris where he was a student of organ-virtuoso Marie-Madeleine Duruflé.

All Music at Emmanuel concerts are offered free of charge to the public, and are funded by the generous support of individuals in our church and community who believe that great music has an essential place in our culture and community. For additional information about the concert series please follow the music link on the church's website:

[www.emmanuelpottstown.org](http://www.emmanuelpottstown.org).

### "Neighborhood Matters"

Mark Miller, organist

in concert

Sunday, February 19 at 4:30 PM

on the Walker Digital Organ at  
Wesley United Methodist Church  
64 Anne Street, Middletown

"Neighborhood Matters" is a rallying Concert inviting all who are in need of encouragement for 2012. 2011 has been a tremendous year with many joys and adversities. 2012 is filled with great responsibility for the nation, the United Methodist Church and the Susquehanna Annual Conference.



Is there no better reason then to come together in worship through music, fellowship and hopeful vision forward? Come join Wesley UMC and welcome Mark Miller for a concert of encouragement.

Mark believes passionately that music can change the world. He also believes in Cornell West's quote that 'Justice is what love looks like in public.' His dream is that the music he composes, performs, teaches and leads will inspire and empower people to create the beloved community.

Mark serves as Assistant Professor of Church Music at Drew Theological School and is a Lecturer in the Practice of Sacred Music at Yale University. He is Minister of Music of Christ Church in Summit, New Jersey and since 1999 has led music for United Methodists around the country, including directing music for the 2008 General Conference. His choral anthems are best sellers for Abingdon Press and his hymns are published in "Worship & Song", "Sing! Prayer and Praise", "Zion Still Sings", "Amazing Abundance", "The Faith We Sing", and others. Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Performance from Juilliard.

"Neighborhood Matters" is a concert for all to put into action to love our neighbor as ourselves. We can celebrate God's love for each other, our tradition as United Methodists and our UMC conference.

The concert is free and free parking is available behind the church on Witherspoon Street. The church is handicap accessible and has an elevator.





*Dedicatorial Recitalist:*  
**Dr. Shelly Moorman-Stahlman**

*All are welcome!*

**Sunday, FEBRUARY 12**  
**4:00 PM**

**St. John's Lutheran Church**  
4125 Penn Avenue  
Sinking Spring, PA 19608  
610.678.1088

A free-will offering will be received

For additional information contact Teresa Kissling  
at [tkisslingss@verizon.net](mailto:tkisslingss@verizon.net)

HORS D'OEUVRE  
RECEPTION WILL FOLLOW

*Snow date: Sunday, FEBRUARY 19*

*You are cordially invited*  
to the  
**CASAVANT ORGAN**  
*Dedicatorial*  
*Service & Recital*

**Dr. Shelly Moorman-Stahlman** is Professor of Music at Lebanon Valley College in Annville, Pennsylvania, where she teaches organ, piano, class piano, and church music courses. Her students have received top honors in numerous competitions. Dr. Moorman-Stahlman holds degrees of Bachelor of Music and Master of Music from the University of Missouri-Kansas City Conservatory of Music and the Doctor of Musical Arts Degree from the University of Iowa. A frequent recitalist as both a pianist and organist throughout the Midwest and East Coast, she has garnered an impressive array of competition credits. She has been a featured artist at major venues in Washington D.C., New York City and across the Midwest and has also given many workshops and master classes for conventions, colleges and churches. Most recently she has presented organ recitals at the Kimmel Center in Philadelphia, University of Arizona, Tucson, RLDS Temple in Kansas City, Christ the King Cathedral in Atlanta, and for the Region III AGO Convention. Dr. Moorman-Stahlman has served on the American Guild of Organists National Committee on Professional Education and has taught at many Pipe Organ Encounters.

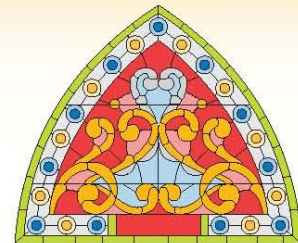


For a list of **Bicentennial Events** and to learn more about the ministries and services offered at St. John's, please visit [saintjohnss.com](http://saintjohnss.com)

**1812~2012**

**BICENTENNIAL CELEBRATION**

**Keeping Faith Alive**  
*for 200 years*



**ST. JOHN'S**  
**Evangelical Lutheran Church**  
SINKING SPRING, PA

*Harrisburg Chapter of the  
American Guild of Organists*

Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER EXECUTIVE COMMITTEE**

**ELECTED  
Officers**

Dean	Ralph Kneeream
Sub-Dean	Robert Lau
Secretary	Ken Walker
Treasurer	Brian Rice
Auditors	Josephine Freund & David Messner

**Members at Large**

2009–2012	Nicholas Basehore, Deborah Dillane, Julie Jones
2010–2013	Esther Long, Tom Notestine, Anna Royer
2011–2014	Ellen Hunt, Beth Palmer, Brian Rotz

**APPOINTED COMMITTEE CHAIRS**

Ad-Hoc Chapter Procedures	Shirley King
Chaplain	Father James Lease
Communications (Newsletter, Emailed QuickNews, Website)	Shawn Gingrich
Competition	Rev. D. Darrell Woormer
Education	Shelly Moorman-Stahlman
Finance	James Acri
Historian / Archives	Charles Yocum
Membership	Doris Savage
Nominating	Anthony Ciucci
Placement	Timothy Koch
Professional Development Program	Rev. Steven Middernacht
Publicity	Robert Lau
Registrar	Mary Jane Nelson Doris Savage

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**Submission to *The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2012 newsletter is  
February 15, 2012.

Please send **all** submissions to:  
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