April 2012

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The Bombarde

American Guild of Organists — Harrisburg Chapter



From the Dean

Dear Chapter Members,

Let me wish each of you and your family a Happy Easter or a Happy Passover. Plan to participate, if you are able, in the last two events of the chapter program year: the April 21st Workshop and the May 8th Annual Dinner and Annual Meeting. Please see the Important Dates Column in this issue for reservation deadlines and other important upcoming dates. If you cannot attend the Annual Meeting, don't forget to send your Ballot to Kenneth Walker.

I want to thank Robert Lau for presenting the March Workshop and Michael Shoemaker for hosting it.

I asked our Chaplain, Reverend James Lease, to contribute to the Dean's Column this month. He has chosen a most appropriate theme for his brief, but powerful essay.

Soli Deo Gloria, Ralph Kneeream

Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum mutual support, inspiration, education, and ofcertification Guild members.

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Reconciliation has been on my mind lately because it's a big focus of the Lenten season. So when Ralph asked me to contribute to *The Bombarde* this month, I decided to offer some reflections on reconciliation. As organists (and choir directors), we tend to deal with a lot of people. As we've all experienced, some of those dealings can crash and burn, leaving us with...well...opportunities for reconciliation.

In English, reconcile means to become friends again, so let me tell you a story about reconciliation in my life. I was in third grade when one of my classmates, Shawn, invited me over to his house one Saturday afternoon. He had a lot of neat stuff – G.I. Joe's, Transformers, Legos, eventually a Nintendo, and a great back yard. However, I wasn't friends with him just for that stuff – I really enjoyed his company.

I don't remember quite what happened, but something went sour and that same year we started to fight. Soon we had rival gangs of students and we'd skirmish regularly on the playground. One day we got in a real fight...and got caught. We were hauled before the teacher and made to stay in for recess together for awhile. We got the point. I don't think that we had a very dramatic reconciliation, but something changed and we became friends again. We were best friends until we graduated from high school and even wound up rooming across the hall from each other at Penn State. Don't think that we never disagreed again. However, my friendship with Shawn is probably what got me through high school. I didn't know it at the time, but reconciliation, becoming friends again with Shawn, was one of the best things that happened to me.

An apt image of reconciliation for organists might be *tuning*. If every pipe, string, and singer goes its own way and refuses to cooperate with the others, cacophony results. Reconciliation involves admitting that you are off-key and making whatever change – small or large – is necessary to come back into harmony. As organists, we have a lot of opportunities for conflict, and so can serve as examples of reconciliation.

As we prepare for upcoming worship services and the onslaught of spring concerts, let us keep in mind that people are drawn to music not only by the harmony which touches the ears, but the harmony which touches the heart, a harmony which can be achieved through *reconciliation*.

Upcoming Chapter Programs

April Chapter Program

at the U. S. Army War College Memorial Chapel, Carlisle Saturday, April 21, 2012 from 9:30 AM to 12:00 PM

"Marcel Dupré: A PowerPoint Presentation of His Life and Works" Ralph Kneeream, clinician

The first hour will present an overview of the contributions of Cavaillé-Coll, Alexandre Guilmant, Charles-Marie Widor, Louis Vierne, & Charles Tournemire. After the 'Break,' the second hour will feature a PowerPoint Presentation of Dupré Archival photos, documents, & recordings. A Question/Answer period will conclude the Workshop.

RESERVATION REQUIRED for the

Workshop: Please contact Dr. Kneeream at 717-243-9511 or raknee@comcast.net PRIOR to April 10. A list of those attending must be submitted to the Security Office.

REQUIRED for Admission to the Post: Photo ID, such as a PA Driver's License and Your VEHICLE must be free of such things as Aerosol Containers, firearms, anything of a suspicious nature; otherwise the vehicle will not be allowed on Post.

Treasurer's Report

by Brian Rice

\$ 6,200,06

Cash in Bank as of 2/1/2012

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Disbursements (–)	\$ 243.50
Receipts (+)	\$ 163.00
Cash in Bank as of 3/1/2012	\$ 6,119.56
Invested Funds:	
Cassel Award	\$ 5,979.89
Stahle Award	\$ 1,140.42
Yocum Scholarship	\$ 2,354.84*
Shenk Scholarship	\$ 872.77**
Throne Money Market	\$10,017.04
Reserve Money Market	\$28,302.97
General CD	\$ 5,032.76

^{*}Does not include \$1,000 held in checking.

May Chapter Program

Annual Chapter Business Meeting and Dinner, including the Installation of Officers to be held at the home of Karen Appel and Bob Wigand 465 Countryside Lane, Harrisburg

Save the date: Tuesday, May 8, 2012

Don't be late: 6:00 PM Happy Hour 7:00 PM Dinner 8:00 PM Meeting

\$25.00 per person—reservations are due May 1.

Make checks payable to "Harrisburg Chapter AGO" and indicate "Banquet" and your choice of entrée, beef or chicken, on the memo (see menu below)

Send reservations to: Brian Rice, Treasurer, 1430 Green Street Harrisburg, PA 17102

Menu

Hors d'oeuwres:

- Caesar salad, Mediterranean, spinach, and salmon mousse tartlets
- curried scallop wonton cups
- spicy Santa Fe chicken spread
- bacon rounds

Main Course:

- roast beef or stuffed chicken breast
- scalloped russet & sweet potatoes or apricot barley casserole
- green beans with caramelized onions
- rosemary carrots
- tossed orange walnut salad with balsamic dressing
- rolls & butter

Desserts:

- Viennese torte
- caramel pecan cheesecake
- pumpkin napoleons
- blueberry soufflé
- chocolate cake with peanut butter frosting

Beverages:

coffee, tea, soda, beer, wine and "good stuff"

^{**}Held in checking.

Membership News

by Doris Savage

Sympathy is extended to our **Dean, Ralph Kneeream** on the death of his sister last month in Springfield, VA.

Robert Lau has just been informed that his work *Holy God*, We *Praise Thy Name*, commissioned for the Region III Convention last June, will be published by Paraclete Press.

From the Registrar

You will find a 2012-2013 membership renewal form in this issue of *The Bombarde* or you can find the form at our website. Please note that memberships can be accepted beginning April 15, 2012. There is a 2-1/2 month window for paying your dues, as the next year for membership with National begins on July 1, 2012. Let's strive for 100% renewal by June 30th, 2012. As you will note on the form, fees have been increased.

New email address

Tom Mercer has a new email address: temercer@juno.com

From a member

On my return to the Harrisburg Chapter of the American Guild of Organists after 22 years in New England, I felt that I had come back after just a short vacation. The chapter is a group of supportive colleagues who provide not only professional opportunities on many levels, but a welcoming social environment for all members.

Lunch Bunch

The next luncheon will be held on Wednesday, April 11th at 11:30 a.m. in the Bridges Café at the Radisson, Camp Hill. Please make a reservation by phone 697-4042 or email at: dorisagohbg@comcast.net no later than Monday, April 9th if you plan to attend.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing, please e-mail the editor Shawn Gingrich at bombarde@harrisburgago.com.

Visit us on the web: www.harrisburgago.com



Substitute List Addition

Chapter member Ryan Brunkhurst will be home from college over the summer months and should be added to your list of substitutes.

Ryan Brunkhurst 926-9055 ryanallenorgan@yahoo.com

Churches should contact Placement Chairperson Tim Koch by e-mail at timothy.koch@trinitycamphill.org or telephone 717-737-9921, ext 229 for a copy of the list. It is also available on the chapter website in the Jobs and Substitutes section. Only Chapter Voting members may be listed. Substitutes should contact Tim Koch if contact information changes are needed.

Slate of Candidates for Office

The following slate of candidates for office in the Harrisburg Chapter of the American Guild of Organists has been submitted by the Nominating Committee and approved by the board:

Dean: Ralph Kneeream
Sub-Dean: Shawn Gingrich
Secretary: Kenneth Walker
Treasurer: Brian Rice

Executive Committee (2012-2014):

Robert Bell

Thomas Clark-Jones Manel Neil Frau-Cortes

Auditors: Josephine Freund

David Messner

Any additional nominations must be made by petitions signed by at least five Chapter Voting Members in good standing, and be received prior to April 1, 2012 by the Secretary, Kenneth C. Walker, P.O. Box 46, Boiling Springs, PA 17007. See page 7 for an absentee ballot.

Important Dates

April 10: Deadline to make a Reservation for the Kneeream April Workshop at the Army War College, Carlisle; contact Dr. Kneeream to make a Reservation (see page 2 for details).

April 15: Dues Collection for next membership year begins

April 21: Dupré Workshop at the U. S. Army War College, Carlisle

April 30: Deadline to apply for a Shenk Scholarships for Summer Organ Study. Guidelines with application available on the chapter website.

May 1: Deadline to make a Reservation for the Annual Chapter Dinner & Business Meeting, including Installation of Officers (see page 2 for details).

May 1: For voting members NOT attending the Annual Meeting, last day to mail Ballot to chapter secretary.

May 8: Annual Banquet & Annual Meeting with Election and Installation of new officers and Board members

Organ Lesson Scholarships Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students entering grade 6 through completion of grade 12 to apply for the Shenk Scholarship for



summer organ lessons offered by several members of the Harrisburg Chapter. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2012. More details, including guidelines and application forms are available on the Chapter website HarrisburgAGO.com or by contacting Shelly Moorman-Stahlman, Education Chair of the Chapter, at 717-269-8623, or by e-mail at moorman@lvc.edu.

Positions Available

Organist / Pianist / Accompanist: Zion Evangelical Lutheran Church in Lebanon, Pennsylvania is looking for a permanent or long-term organist/pianist/accompanist. Working with the Director of Music, responsibilities will include playing the piano and organ for Sunday morning service, accompanying a weeknight rehearsal on piano, accompanying the youth choir at times, and playing for several special services throughout the year. The ideal candidate will be reliable, punctual, responsible, and take an interest in the congregation. Salary will be commensurate with experience within \$7,000 to \$10,000 and will include 4 weeks of vacation per year. Interested persons can submit resumes, including references, to Zion Evangelical Lutheran Church, Attention: Organist Search Committee, 28 North 9th Street, Lebanon, PA, 17046.

Organist: St. Mark Lutheran Church, Hanover, PA is seeking an organist to lead worship on Sundays at our 9:00 A.M. traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, 2 Lenten Wednesday Nights, Maundy Thursday, and Good Friday. The organist, under the leadership of the Director of Music, would also accompany the choir during weekly Wednesday night rehearsals from 7-8:30 P.M., from mid -September through mid-May. St. Mark is blessed with a wonderful 1914 J.W. Steere/1958 M.P. Moller pipe organ. A new, four-manual console was installed by the R.J. Brunner company in 2010, and is a pleasure to play. For more information concerning the position or details and pictures of the organ please go to www.stmarkhanover.org. Proposed salary: \$9,500 with \$200 continuing ed. and vacation negotiable.

Organist / Choir Director: Grace Lutheran Church in Red Lion, PA is searching for a part-time position; 12-15 hours per week. Proficiency on both pipe organ and piano is required.

Responsibilities include providing keyboard and adult-choir leadership for one weekly Sunday morning worship service as well as special worship services throughout the year. Salary is in the \$15,000 range is negotiable and competitive. Interested persons can submit resumes, including references to: Organist Search Sub Committee, P.O. Box 58, Red Lion, PA 17356.

Organist / Adult Choir Director: Zion Lutheran Church (ELCA), Enola PA, a musically passionate and warm congregation with average worship attendance of 75-80, seeks to welcome an organist/adult choir director to lead vibrant liturgical worship in this small suburban congregation. Resources include a 4-manual Allen digital organ, a devoted adult choir (10-12 persons), an enthusiastically singing congregation, a supportive worship and music committee and a very musical pastor who appreciates collaboration between musician and pastor. Needed is someone who views worship music as a ministry and who demonstrates musical and leadership skills. Part time: one Sunday service + choir rehearsals. Additional services during Advent, Lent and Holy Week. Position available March 1, 2012. For a complete job description or to apply, contact Pastor Gwenn Trout at 717-732-9652 or pastorgwenn@verizon.net.

Director of Music: Zion Lutheran Church, Dauphin, is seeking an enthusiastic person for the position of Director of Music (keyboard and choir director). This is a part-time position consisting of 10-14 hours per week. Candidate needs proficiency on both organ and piano. Responsibilities include one Sunday morning worship service per week as well as special worship services during the year, and rehearsing the adult choir. Candidate shall demonstrate the ability to sight read music, will have knowledge of Lutheran theology, liturgical practice, and use of music in worship. The successful candidate will also have experience and competency directing a choir, will be able to work well with others, and must pass a background check. Salary is negotiable and competitive. A complete job description is available from the church office at 717-921-8111. Interested persons should send their completed resume including references to Zion Lutheran Church, P. O. Box 5, Dauphin, PA 17018 - Attention Worship & Music Committee.

Organist: Christ United Methodist Church in Shippensburg is looking to fill a part-time Organist position. Primary responsibilities include providing organ music for all regularly scheduled worship services, accompanying the choir at rehearsals and worship services, providing music at special events (i.e. weddings, funerals, etc.), selecting, rehearsing, and playing appropriate music for the liturgical seasons of the church calendar, and attending meetings of the Worship Committee and offer guidance and direction as necessary. Preferred skills/qualifications include successful clearances associated with Acts 34 and 151, compliance with Safe Sanctuary policies, competency in organ, piano, keyboard, experience in accompanying soloists/choir, and a genuine willingness to work in partnership with Pastor, SPPRC, and Choir Director. Please send your resume via e-mail to Pastor Mike Weigel at christpastormike@comcast.net or contact the church office at 717-532-6850.

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Area Events

April 1, 2012–5:00 Prelude, 5:30 Vespers

Church of the Good Shepherd, 3435 Trindle Road, Camp Hill presents Lenten Vespers featuring The Men's Chorus of First Lutheran Church, Carlisle, Rev. Steven Middernacht, *director*

Wednesday, April 4, 2012–12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Donald Golden in a Wednesday Noonday Organ Recital featuring members of the Harrisburg Chapter of the American Guild of Organists. Light lunch served at the church before the recital 11:45 AM – 12:15 PM. A free-will offering will be received.

Sunday, April 15, 2012-2:00 PM

Cross Keys Village: The Brethren Home, New Oxford presents the Jardine Music Series ~ Shirley King with Venona Detrick, Violinist.

Sunday, April 15, 2012-3:00 PM

The Capitol Theatre, 50 North George Street, York. The Susquehanna Valley Theatre Organ Society presents Pipes and Voices **Ring in Spring!** featuring organist Jonathan Ortloff at the Mighty Wurlitzer. General Admission \$15, Seniors / Students \$13. Tickets at the door (cash and check only) or by calling 717-254-6097. For information visit www.SVTOS.org or email tickets@SVTOS.org or on Facebook at www.facebook.com/SVTOS.

Friday, April 20, 2012-7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Organ Plus – the Downtown Daily Bread Benefit Concert. Organist Thomas Clark-Jones with brass and other instruments in an evening of music to remember. Bach, Dupré and Peeters, among others!

Sunday, April 22, 2012-3:00 PM

Bethany Village, Community Room, East, 325 Wesley Drive, Mechanicsburg presents The Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org. (see p. 6 for additional details)

Sunday, April 22, 2012-7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and concert by Voices of Palmyra / Tapestry. Free-will offering.

Friday, April 27, 2012-7:30 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents Cathedral Organist Nicholas F. Basehore in an evening of organ music from throughout the centuries, and will include works by Johann Sebastian Bach, Dan Locklair, Guy Bovet, Charles-Marie Widor, Alexandre Guilmant, and others. \$10 per person is the requested donation, but your individual circumstances may allow you to give more or less.

Friday, April 27, 2012-7:30 PM

St. Edwards Episcopal Church, 2453 Harrisburg Pike, Lancaster presents The Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org. (see p. 6 for additional details)

Saturday, April 28, 2012-7:00 PM

First United Church of Christ, 30 North Pitt Street, Carlisle presents The Hershey Handbell Ensemble in concert. The concert

is free and open to all. A free-will offering will be received. For information call 717-298-7071 or visit www.hersheyhandbellensemble.org. (also see p. 6)

Saturday, April 28, 2012-7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Harrisburg Singers in a program entitled "Great Day!" a concert of uplifting traditional and contemporary spirituals and sacred selections.

Sunday, April 29, 2012-3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents The Hershey Handbell Ensemble in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-533-9668 or visit www.hershey.org. or www.firstumchershey.org. (see p. 6 for additional details)

Sunday, April 29, 2012-3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Melange String Quartet. (see p. 6)

Friday, May 4, 2012-7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Jonathan Hays, baritone and Jeremy Gill, pianist. Two Song Cycles — Beethoven: "An die ferne Geliebte"; and Gill: "Hellian" (Suggested donation \$10:00).

Sunday, May 6, 2012-6:00 PM

Hanoverdale Church of the Brethren, 577 Hershey Road (Route 39), Hummelstown presents Men in Harmony from Upper Dauphin County. A free-will offering will be received. Call 545-5616 for information.

Saturday, May 12, 2012-7:00 PM

St. Mark Lutheran Church, 129 Charles Street, Hanover and the Seated Light Opera Theater of Hanover (SLOTH) present *Princess Ida* by Gilbert and Sullivan. This event is free and open to the public. The building is handicapped accessible via the Willow Street entrance and wheelchair seating is available.

Sunday, May 13, 2012-7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a concert by Jerome Wright, cellist. Free-will offering.

Sunday, May 27, 2012–7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and concert by the Eakin Piano Trio. Free-will offering.

Friday, June 1, 2012-7:30 PM

Music at Pine Street Presbyterian, 310 North Third Street, Harrisburg presents Caroline Robinson, Organist. One of the standout young artists from the 2011 AGO Region III Convention here in Harrisburg. Native of Greenville, SC; student at the Curtis Institute and Organ Scholar at St. Paul's Church, Chestnut Hill, Philadelphia (suggested donation \$10.00).

Sunday, June 3, 2012–4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Red Letter Jesus with professional actor Brad Sherrill in a live performance of Jesus' words from Matthew, Mark, and Luke, accompanied by a powerful multimedia presentation.

Chapter Member Receives Honor

by Ruth Brommer

Recently, one of our esteemed colleagues, Don Golden, received a telephone call from C. Rob Keene, organist-choirmaster at Trinity Lutheran Church in Newport News, Virginia. This is the church where Don served as organist-choirmaster and also as Director of Music at Trinity Lutheran School for twenty-nine years. Initially, the call came as an invitation to attend an afternoon concert on May 6th by Dungho Lee, a renowned Korean concert organist.

But the true nature of the call came in the second invitation and was for Don, a stunning surprise. Mr. Keene informed Don that the Executive Committee recommended to Church Council that a scholarship be instituted in Don's name in honor of his years of service. Church Council concurred unanimously, and in conjunction with the Christopher Newport University, a scholarship has been established with a sum of \$25,000. Anyone pursuing a program leading to a degree in music is eligible to apply.

The true purpose of the phone call was to inform Don of the church proceedings and to ask him to attend a ceremony between the morning services in which he will receive formal acknowledgement of the creation of the scholarship in his name. The proceeds of the afternoon concert with Dungho Lee will be applied to the scholarship fund, as well.

Don retired from Trinity Lutheran in Newport News in 1995 and was honored at that time with the title of Organist-Choirmaster Emeritus. Shortly after that, he moved back to his home area and has been kept busy substituting. By his count, he has substituted in 56 churches of different faith in our area and is going strong.

Congratulations, Don, on the honors you have received and so richly deserved. You have made our AGO Chapter proud of you and your work.



Don Golden at the Princeton University Chapel. (Photo by Rick Zentmeyer.)

Melange String Quartet

The Melange String Quartet will perform in concert at First Lutheran Church, 21 South Bedford Street, Carlisle on Sunday, April 29 at 3:00 PM sponsored by Fine Arts at First.



Named for its diversity of repertoire, which includes

everything from Baroque to the Beatles, Classical and Romanticera pieces, tangos, and more recent pop music, the quartet was formed in Philadelphia in 2010. Its members, Lindsay Wright and Jessica Eves, violin, Susan Arnold, viola, and Angela Beidler, cello are involved in a range of musical activities around the city, including teaching privately and in the public schools, playing regularly in local church services, and performing with the Lower Marion Symphony, the Philadelphia Orchestra Society, and for the University of the Arts. Two members of the quartet are connected to the First Lutheran community. Lindsay, a 2010 graduate of Wesleyan University where she served as concertmistress of Wesleyan's symphony orchestra all four years, is the granddaughter of church member, Ann Jordan, and Susan, who graduated Summa Cum Laude from Temple University with a Bachelor of Music degree in Viola Performance, is the niece of Pastor Charles Brophy. The concert is free to all with a freewill offering received.

Hershey Handbell Ensemble in Concert

The Hershey Handbell Ensemble will play four concerts in our region in April.

- Sunday, April 22, 2012—3:00 PM at Bethany Village, Community Room, East, 325 Wesley Drive, Mechanicsburg.
- Friday, April 27, 2012—7:30 PM at St. Edwards Episcopal Church, 2453 Harrisburg Pike, Lancaster.
- Saturday, April 28, 2012—7:00 PM at First United Church of Christ, 30 North Pitt Street, Carlisle.
- Sunday, April 29–3:00 PM at First United Methodist Church, 64 West Chocolate Avenue, Hershey.

Hershey Handbell Ensemble was formed in 2004 and has attained local acclaim for its musical excellence. The fourteen ringers play on a seven octave handbell and six octave handchime set along with various other instruments. The program will include original music and arrangements of hymns and other music for handbells as well as selections for handbells with trumpet, with soprano saxophone, and with organ.

The concerts are open to the public and free, though offerings will be received.







THE NASHVILLE CHAPTER IS PLEASED TO ANNOUNCE...

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Artists & Repertoire

Workshops

Venues with Organ Specs Banquet and Entertainment and most importantly... Online Registration

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UNC Summer Organ Week

The UNC-School of the Arts' Summer Organ Week for High School Organists will be held from June 24-29, 2012. The course is open to all high school organists and advanced pianists interested in the organ. The week will be based on the campuses of UNCSA (C.B. Fisk, Op. 75 organ http://www.cbfisk.com/instrumentFiles/75/075 Stoplist.pdf) and Salem College (1965 Flentrop organ - http://www.flentrop.nl/orgelbouw/winsto nort coll.html), and will utilize the wealth of wonderful instruments present in Winston-Salem, NC, including the famous 1800 Tannenberg organ (www.davidtannenberg.com/Tannenberg1800 Old Salem.htm). Included each day will be individual lessons and practice time, master classes on technique, repertoire, service

Ralph Kneeream

Dean:

Signature:

playing skills, improvisation, etc. Students will be housed on the campus of UNCSA. For more detailed information about applying, please visit www.uncsa.edu/summersession/music.htm.

For further information regarding scholarships and the events of the week, please contact UNCSA & Salem College organ professor, Dr. Timothy Olsen at olsent@uncsa.edu ortimothy.jon.olsen@gmail.com.

Save the date . . .

On Sunday, September 23, 2012 at 4:00 PM, Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, will present organist Rhonda Sider Edgington, daughter of Beth & Ron Sider of Dillsburg. Her program-"It Don't Mean a Thing..." will feature works by Bach, Buxtehude, Messiaen, Alain, Albright, and Bolcom. A freewill offering will be received.

More dates . . .

Many other future concert dates are listed on our chapter website in the Area Events section. If you are planning an event, be sure to submit it to the

Date:



webmaster: webmaster@harrisburgago.com.

Ballot for Absentee Voting

If you are not able to attend the annual meeting on May 8, please return your completed ballot, including signature and date to validate the ballot, by May 1, 2012 to:

Ken Walker, 1200 Forge Road, Carlisle, PA 17013

Sub-Dean:	Shawn Gingri	ch		
Secretary:	Kenneth Walk	cer		
Treasurer:	Brian Rice			
Executive Committee	(2012-14):	_Robert Bell	Thomas Clark-Jones	Manel Neil Frau-Cortes
Auditors:	Josephine Freund	David	Messner	

Harrisburg Chapter of the American Guild of Organists

Shawn Gingrich, Editor 1102 Ballyshannon Drive Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER EXECUTIVE COMMITTEE

ELECTED Officers

Dean Ralph Kneeream Sub-Dean Robert Lau Ken Walker Secretary Treasurer Brian Rice Auditors Josephine Freund & David Messner

Members at Large

2009-2012 Nicholas Basehore, Deborah Dillane, Julie Jones 2010-2013 Esther Long, Tom Notestine, Anna Royer 2011-2014 Ellen Hunt, Beth Palmer, Brian Rotz

APPOINTED COMMITTEE CHAIRS

Ad-Hoc Chapter Procedures Shirley King Chaplain Father James Lease Shawn Gingrich Communications (Newsletter, Emailed Quick News, Website) Rev. D. Darrell Woomer Competition Education Shelly Moorman-Stahlman Finance Iames Acri Historian / Archives Charles Yocum Doris Savage Membership Nominating Anthony Ciucci Timothy Koch Placement Professional Development Rev. Steven Middernacht Program Robert Lau Publicity Mary Jane Nelson

Registrar

Doris Savage

The Bombarde is published monthly by the Harrisburg Chapter of the American Guild of Organists.

Submission to *The Bombarde*

The deadline for each edition of The Bombarde is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the May 2012 newsletter is April 15, 2012.

> Please send all submissions to: Shawn Gingrich 1102 Ballyshannon Drive Elizabethtown PA 17022 Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: bombarde@harrisburgago.com

We thank Mary Jane Nelson for proofreading this issue of The Bombarde. We also thank Dan Bruce for his work in assembling and mailing this issue of The Bombarde.

