

August 2012

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The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

August Program—Shenk Scholarship Student and Teacher Recital

The 2012 Shenk Scholarship students will be featured in a recital on Sunday, August 19, 2012 at 4:00 PM at Lebanon Valley College’s Miller Chapel, Annville. The Shenk Scholarship for organ lessons was established in August of 2001 with a generous gift given to the Harrisburg Chapter by Chapter Member Melvin Shenk in memory of his mother Violette I. Shenk. This scholarship fund continues to be sustained by special gifts to the chapter for this purpose. Please consider making a contribution to this fund.

The eleven students who received the scholarship this year are: Grady Daub, Miriam Dilts, Joseph Engle, Peter Gingrich, Layton Graves, Maria Howe, Joshua Lane, Christina Mitchell, Hannah O’Donnell, Ben Robert, and Daniel Rothermel. The teachers from the Harrisburg Chapter of the American Guild of Organists are: Tyler Canonico, Victor Fields, Josephine Freund, Richard Frey, Shawn Gingrich, Shelly Moorman-Stahlman, and Matthew Weaver. Please plan to attend the recital to support these students and their teachers. The public is also invited to attend. A free-will offering will be received to benefit future scholarships. A reception will follow the recital.

A New Scholarship Given

The gift given from the estate of Ida Throne in 2011 was earmarked for adult education opportunities. This year the education committee received a special request from Vinh Nguyen and awarded him a scholarship for organ lessons.

Vinh was born in Vietnam, and came to the US last summer to begin his college education at Messiah College. He is majoring in Business & Administration and intends to declare a music minor next semester. He has studied piano for about 7 years.

He said, “I love organ for its majestic sound and its ability to emulate a full orchestra. My dreams are to be excellent at organ accompanying for the choirs and to play all of my favorite orchestra music on the organ.”

From the Dean

Dear Harrisburg Chapter AGO Member:

Welcome ‘on board’ for our 2012-2013 season, the chapter’s 77th year! As the new AGO Mission Statement reads...

“The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- ◆ Encourage excellence in the performance of organ and choral music;
- ◆ Inspire, educate, and offer certification for organists and choral conductors;
- ◆ Provide networking, fellowship, and mutual support;
- ◆ Nurture future generations of organists;
- ◆ Promote the organ in its historic and evolving roles; and
- ◆ Engage wider audiences with organ and choral music.”

As we begin a new season in our chapter’s history, let us all strive to reach these noble goals.

Our 2012-2013 Program Year is both interesting and helpful. Our thanks to Robert Lau for his fine planning. I hope to see many chapter members and friends at our programs. Your professional life will be enriched through the program offerings, be it a performance, a workshop, or some other sort of presentation. And I know you will enjoy the fellowship with other chapter members.

(Continued on page 2)

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From the Dean (Continued from page 1)

Donald Clapper, a former Dean, remembered the Harrisburg Chapter in his Last Will and Testament. We are thankful for this generous act from this fine human being. He was loved by many and he will be remembered as a major figure in organ and choral music in our area. Thank you, Don. *Requiescat in pace.*

I am delighted to announce that most members renewed their chapter membership before June 30. Thank you. For those who renew after July 1, 2012 and for new members, a supplement to the Chapter Directory will be published later in the year.

I hope many chapter members will attend the August 19th program at Miller Chapel, Lebanon Valley College, 4 PM. This is a great opportunity to support our Shenk Scholarship Students and their Teachers. Invite your friends and neighbors. Let's make this first program of our 77th year a stellar occasion. A reception will follow the program.

Let me close in wishing each of you a most successful and uplifting experience in your various church positions in the coming season. I am honored to serve as your Dean for my third and my final year.

Soli Deo Gloria,
Ralph Kneeream

Treasurer's Report

by Brian Rice

Cash in Bank as of 6/1/2012	\$ 9,935.91
Disbursements (–)	\$ 4,464.34
Receipts (+)	\$ 3,880.00
Cash in Bank as of 7/1/2012	\$ 9,351.57
Invested Funds:	
Cassel Award	\$ 5,983.12
Stahle Award	\$ 1,141.36
Yocum Scholarship	\$ 3,325.00
Shenk Scholarship	\$ 923.77*
Throne Money Market	\$10,020.38
Reserve Money Market	\$28,336.24
General CD	\$ 5,033.59

*Held in checking.

Seven Chapter members contributed to the Yocum Scholarship Fund; three contributed to the Shenk Scholarship Fund; one contributed to the Cassel Competition Fund; and one contributed to the General Fund. Thanks to all for the special contributions!

Membership News

by Doris Savage

Membership corner

A hearty welcome to our newest member, **Erik Clayton**. We are pleased to have you become a member of our chapter and look forward to meeting you at a chapter event!

It is with sadness that we announce the death of chapter member **Don Clapper** on May 29th and of former chapter member **Carl Schroeder** who passed away on June 1st.

The service for **Don Clapper** was held on June 14th at Pine Street Presbyterian Church with **Tom Clark-Jones** at the console. The service, planned by Don, centered around scripture readings and hymn singing, including two hymns written by Don. Twenty chapter members were in attendance.

Congratulations to **Cynthia Gettins** who recently received her Service Playing Certificate. Way to go, Cindy!

Eric Riley has been named artistic director of the Wheatland Chorale located in Lancaster. Congratulations, Eric. We'll look forward to attending future concerts.

Tyler Canonico played one of the Rising Star Recitals at the AGO National Convention in Nashville, TN on Thursday, July 5 at Belmont United Methodist Church. His program included music by Widor, Franck, Bach, Utterback, and John Weaver.

These chapter members attended the AGO National Convention in Nashville: **Nick Basehore, Victor Fields, Tim Koch, Robert Lau** and **Steve Middernacht**. Hope I didn't miss anyone else who may have attended!

Dean Ralph Kneeream is taking his "Dupré" show on the road! He has been invited to give his presentation on Dupré to the Wilmington, Delaware chapter in November and to the Southwest New Jersey chapter in December.

From a member

Being a member of the Harrisburg Chapter of AGO has been rewarding for me in a number of ways. Participating in last year's Regional Convention proved to me that we are a congenial bunch of folk who worked hard to provide an enriching experience, not only for the many attendees, but knowing that our ability to work together was evident in the uplifting events and conversations. The quality of programs offered to the members has been outstanding as well as relevant to the type and size congregations we serve. So it is possible to 'take away' from a Chapter Event ideas we that are quite 'doable' for our situation.

Lunch Bunch

We'll meet on Wednesday, August 8 at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please call or email Doris Savage no later than Monday, August 6th if you plan to attend: 697-4042 or email dorisagohbg@comcast.net.

2012–2013 Programs

Sunday, August 19, 2012 4:00 PM
Shenk Scholarship Student/Teacher Recital;
Miller Chapel, Lebanon Valley College,
52 East Sheridan Avenue, Annville,
Shelly Moorman-Stahlman, Host.
(Page 1 has complete details)

Tuesday, September 11, 2012 6:00 PM
Potluck Supper followed by a short program
about Taizé music, Jane Eiker, presenter;
Mt. Calvary Episcopal Church, 125 North 25th
Street, Camp Hill, Robert Lau, Host.
(See next column for more details)

Saturday, October 6, 2012 10:00 AM
“The AGO Exams”, Dale Krider, clinician;
First Lutheran Church, 21 South Bedford
Street, Carlisle, Steven Middernacht, Host.

Saturday, November 3, 2012 9:30 AM
“Anthems with Solo Instruments”,
Shawn Gingrich and Robert Lau, coordinators;
Trinity Lutheran Church, 2000 Chestnut
Street, Camp Hill, Timothy Koch, Host.

Tuesday, January 15, 2013 7:30 PM
Members/Organ Plus Recital
with possible catered buffet supper (6:00 PM);
Faith Presbyterian Church, 1801 Colonial
Road, Harrisburg, James Riggs, Host.

Saturday, February 9, 2013 9:30 AM
Choral Reading Session, Wayne Wold,
clinician;
First United Methodist Church, 64 West
Chocolate Avenue, Hershey, Shawn Gingrich,
Host.

Saturday, March 9, 2013 9:30 AM
Hymn Playing, Karl Moyer, clinician;
St. Paul’s Lutheran Church, 539 Bridge Street,
New Cumberland, Karen Worley, Host.

DATE TBD: Saturday, April 13 or 20, 2013
9:30 A.M.
“Anthem Accompaniments and Contemporary
Hymns at the Organ”, Robert Lau, clinician,
St. John’s Lutheran Church, 44 West Main
Street, Shiremanstown, Tom Notestine, Host.

May 2013
Annual Chapter Business Meeting and Dinner,
including installation of officers
Date, time and location TBA.

Organ Music Donations Needed

For the September event we plan to sell used music donated by Chapter Members to benefit the general operating budget of the Chapter. Please bring organ music scores with you to the event on September 11 arriving early enough that music can be laid out in display. Please note we only desire organ music, no choral octavos or other music, please. If you have questions about the sale please contact Chapter Sub Dean, Shawn Gingrich. Email subdean@harrisburgago.com or call (717) 877-8554.

À la bonne franquette et Taizé

For Members with their Guests and Prospective Members

Tuesday, September 11, 2012

5:30 PM and continuing all evening:

A music sale of scores donated by chapter members,
with proceeds to the Chapter Operating Budget.

6:00 PM: A Gathering.

6:30 PM: A Fellowship Buffet Supper.

Potluck dishes from Chapter Members.
A main meat dish and wine will be provided.

7:30 PM: “Music from Taizé”

Presented by Jane Eiker

Mt. Calvary Episcopal Church

125 North 25th Street

Camp Hill, PA

Robert Lau, Host

Please RSVP by September 7

Telephone or e-mail the following information to Karen Appel,
(717) 599-5809 or hinote@comcast.net or clip the box below and mail to:



Karen Appel
465 Countryside Lane
Harrisburg, PA 17112

Name _____

No. of Guests _____

Please bring one of the following dishes,
using last name guidelines:
A-I (Salad); J-R (Vegetable); S-Z (Dessert)
and, if you wish, also bring an
Hors d’œuvre to share.

Positions Available

Adult Choir Accompanist/Director: St. Luke Lutheran Church, Schaefferstown (ELCA) is seeking applications. This is a nine-month position; September through May. The Accompanist/Director will be responsible for preparing, accompanying and leading the choir to sing during 10:15am Sunday Services one to three Sundays per month, including some festival services (number of services to be agreed upon between the candidate, Worship & Music Committee, and Pastor.) This is a good position for someone who seeks experience as a church choir accompanist/director and/or needs a flexible schedule. If you have questions about this position, call Carol at 717-450-4363 or the Church Office 717-949-3375. To apply for this position, please send your resume and cover letter to: St. Luke Lutheran Church, PO Box 278, Schaefferstown, PA 17088 or email stlukelutheran@verizon.net.

Director of Children's Music: Grace Evangelical Lutheran Church, 1610 Carlisle Road, Camp Hill is seeking a Director of Children's Music. This position is part-time, about four hours per week during the Sunday school year. This is a Sunday morning responsibility, occurring during the Sunday school hour at which the children are most available. The Director of Children's Music will work with the Christian Education staff and volunteers to enhance faith formation through music, teaching music to various age groupings, and finding ways to incorporate that music into Sunday worship. Position reports to Director of Music. A knowledge of children's musical development is required, as is the ability to interact positively with children and parents. Send resume and references to pastordetweiler@comcast.net.

Organist/Keyboardist: St. Timothy Evangelical Lutheran Church, Camp Hill, is actively seeking a skilled individual for organ and keyboard accompaniment for scheduled worship services and other occasions in support of the music ministry of the church. With sufficient ability to play hymns, liturgy, and easy anthem accompaniments at sight. Knowledge of the Lutheran Church preferred (NALC aligned). Ability to take direction and work as a team member. Skill of improvisation desired but not required. Rehearse as scheduled with church choir and special musicians as needed. Accompany the choir, vocal team and special musicians during worship services. Support congregational worship through the accurate leadership of hymns and songs. May be asked to assist in planning, preparing preludes, postludes and offertories rehearsing and playing appropriate music for scheduled worship services and other required occasions. Provide music for Funeral and Weddings as requested. Compensation for those services will be paid as an honorarium by the family. Prepare for choir rehearsal times to achieve a high quality music program. Attend monthly Worship committee meetings. This position is a salaried, part time position. Expectation of attendance is to include Lenten Wednesday services, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve. If interested in this position, please submit your resume to: St. Timothy Evangelical Lutheran Church, 4200 Carlisle Pike, Camp Hill, PA, 17011 Attn: Mutual Ministry Committee.

Director of Music: Zion Lutheran Church, Dauphin, is seeking an enthusiastic person for the position of Director of Music (keyboard and choir director). This is a part-time position consisting of 10-14 hours per week. Candidate needs proficiency on both organ and piano. Responsibilities include one Sunday morning worship service per week as well as special worship services during the year, and rehearsing the adult choir. Candidate shall demonstrate the ability to sight read music, will have knowledge of Lutheran theology, liturgical practice, and use of music in worship. The successful candidate will also have experience and competency directing a choir, will be able to work well with others, and must pass a background check. Salary is negotiable and competitive. A complete job description is available from the church office at 717-921-8111. Interested persons should send their completed resume including references to Zion Lutheran Church, P. O. Box 5, Dauphin, PA 17018 - Attention Worship & Music Committee.

Organist / Choir director: Calvary United Methodist Church, Lemoyne. The organist/choir director must take a leadership role in order to motivate and inspire the group, be firm and creative. Experience with a Bell Choir and the willingness to direct a Bell Choir is an advantage and would reflect in the salary offered. The choir season is September through June with the exception of Special Church Seasonal Worship Services. The organist/choir director shall recruit and schedule people to perform special music each week during the summer months when the choir is not in session. Resumes, cover letters and references may be submitted for consideration to: Gwendolyn Richards, 2112 Milltown Road, Camp Hill, PA 17011, dlgirich2112@verizon.net 717-761-4841.

Organist/Pianist: St. Matthew Evangelical Lutheran Church, Plainfield. This position is defined as salary (no overtime), restricted part time. The organ is a Hammond with a full pedal board. Provide organ and/or piano accompaniment for scheduled worship services and other occasions in support of the music ministry of the church. Knowledge of the instrument and keyboard ability sufficient to play hymns, liturgy, and easy anthem accompaniments at sight. Knowledge of the Lutheran Church, matching appropriate keyboard music with the themes of the Church Year, preferred. Ability to take direction and work as a team member. Skill of improvisation desired. Rehearse weekly with church choir and special musicians as scheduled. Accompany the choir and special musicians during scheduled worship services. Support the church's worship environment through the well-prepared execution of music presented by the choir and special musicians. Support congregational worship through the accurate leadership of hymns and songs. Provide assistance in planning, preparing, rehearsing and playing appropriate music for scheduled worship services and other required occasions to support the music ministry of the church. With input from the Pastor and Chairman Worship and Music Committee: plan, select, and prepare preludes, postludes and offertories. Provide music for Funeral and Weddings as needed. Compensation for services will be paid as an honorarium by the family. Prepare for choir rehearsal times to achieve a high quality music program. Attend quarterly Worship and Music committee sessions held by the Pastor. Attend Worship Ministry Team meetings as requested. Prepare an annual report detailing the current condition of the musical instruments specifying the necessary maintenance. This position is a minimum of one year, yearly extension of services based upon performance. Expectation of attendance is for Sunday Worship Services, rehearsals with the choir or special musicians and special services to include Lenten Wednesday services, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve. If interested in this position, please contact St. Matthew at (717) 243-6617. Please leave a detailed message and someone will return your call.

Remembering Don Clapper

by Mary Jane Nelson

It takes more than a few minutes or days or weeks to reminisce about our past experiences. Following are some recollections to remind us of the life of Don Clapper and his music ministry. Many more will exist in the minds of our Chapter members in times to come.

Sally Cummins, Minister of Music at Zion Lutheran Church, Hummelstown, remembered the following experience:

"...Years ago when I was choir director for Salem Lutheran Church in Elizabethville, Dauphin County, I was invited to take my 16-member choir and organist, Heidi Bohn, to sing at a District Lion's Club Necrology Service held at Pine Street Presbyterian Church in Harrisburg. Don Clapper, having listened to my choir rehearsing, said to me, "Sally, you have a treasure chest in your choir!" I have never forgotten his words, and though I am no longer at Salem, have coveted his words to this day...."

Anna Royer reminisced about several of her recollections:

"...Don played and led the Carol Singing annually for Harrisburg Mayor Swenson's Christmas Party at City Hall..."

"...When Don directed the Harrisburg Choral Society (*over 150 singers before other smaller groups were in existence*), the Christmas Concert was normally performed at Grace Methodist Church. So many people attended that it was necessary to present the program on both Sunday afternoon and Monday evening. The Spring Concert was thereafter held at the Forum. (*Anna was its organist, and played the Forum organ which had been installed.*)

"...One year at the Harrisburg Choral Society Christmas Concert, the musical selections following Intermission were Mexican. Don entered the stage wearing a big sombrero and a multi-colored serape around his shoulders!..."

"...After the death of his wife, Don did a lot of traveling alone. He visited the Blue Mosque in Istanbul, and traveled through Georgia, Azerbaijan, and many European sites and cities..."

"...Don once attended a worship service at St. Patrick's Cathedral, New York City. He was seated on the aisle, not too far from the Chancel. An usher approached him and told him he was needed to help in the collection of the offering. So he helped, having at least 10 rows on the center aisle. He then closely observed the other collectors, following their lead in taking the monies to the Chancel...."

"...Don was the first to receive the Harrisburg Fine Arts Award. Don (*and Anna, the accompanist for the occasion*) were chauffeured to the State Museum where the Harrisburg Choral Society presented a program. Afterward, a Candlelight Dinner was held at Strawberry Square...."

"...Don hosted a dinner at Progress Presbyterian

Church to acknowledge his 70th birthday. He wanted indirect lighting for the occasion. Since the church didn't have the lamps to do this, Don rented them. Following the program, he bought the 8 or more floor lamps and presented them to the church..."

My own associations with Don were on occasions when I was page-turner for my husband's organ recitals at Pine Street on the Noon Day series. But Don's dedication to youth was demonstrated by his kind attention to my daughter, Sharon, when she requested an interview with him. I remembered the event, as I had transported her to Pine Street Church. I asked her recently to recall her experience.

"...I was in Good Hope Middle School and we had an English assignment to interview someone of standing and accomplishment, either locally or nationally famous. Since I was interested in playing the flute, my dad suggested someone musical, such as Don Clapper. So I called him and he gave me an appointment. My mother and I went to his office which was in the top floor above the choir room, full of bell tables. He allowed me to tape the whole interview. I asked him things like how he got where he was, and how he became director of the Choral Society, and what advice he might have for young people about pursuing their careers and dreams. Then he gave us a tour of the Pine Street Church, describing the windows in detail. We were there a couple of hours. That's all I remember, but I wish we could find the tape...."

As a mother, I was pleased with Don's attention and ability to work with and relate to youth, and giving up time in his busy day to do so. What my daughter said later to me also showed what the interview meant to her. It seems that another classmate had interviewed Charles Schultz of "Peanuts" fame, and gleaned a lot of attention about that! Sharon did not think it was fair that a person of national recognition would be more highly regarded than a local person. Her comment at that time was "I think that people from our community work just as hard and are just as worth knowing about, and everyone's story can be interesting, educational and enlightening."

I'm sure that many more of our Chapter have their own special memories of Don Clapper and his work, and he will be remembered through the lives of those who worked with him and learned from him.

Free for the Taking!

Free—AGO Baltimore Convention Program Book 2007. Contact Shawn Gingrich, (717) 877-8554 or bombarde@harrisburgago.com

Organ Available

Wurlitzer model 4573 including a synthesizer and pre-set sounds with 3 manuals (top manual is 2 octaves) and a two octave pedal board (owner's manual to the organ is included). Contact Marion Miller for details: summer number (717) 964-3794, after Labor Day (717) 838-2419

Area Events Listing

Friday, August 3, 2012—8:20 PM

Mt. Gretna Playhouse presents theater organist Clark Wilson accompanying the silent film Robin Hood. See details on page 9.

Sunday, August 5, 2012—3:00 PM

Grace Lutheran Church, 220 North Charles Street, Red Lion presents tenor Jim Worthing in concert. Worthing is from Nashville and in the past has sung with Recreation and The Cumberland Boys. He will perform sacred and gospel music for your enjoyment. The concert is free and open to all. A free-will offering will be received. Refreshments will be served in the Welcome Center after the concert. The church is handicap accessible. For more information call (717) 244-5987 or email NotesofGrace4u@yahoo.com.

Wednesday, August 15, 2012—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Helen Anthony in recital. The concert is free and open to all. A free-will offering will be received. A Lasagna Dinner will be served at 6:00 PM in the church Social Hall. Donations for the dinner will be received and all proceeds will be used toward future additions to the organ. Reservations for the dinner would be appreciated but are not required. For information or to make reservations for dinner call (717) 533-9668 or email info@firstumchershey.org. (See info in right column)

Sunday, September 23, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Rhonda Sider Edgington in recital. A free-will offering will be received.

Sunday, September 23, 2012—4:00 PM

Newark United Methodist Church, Newark, Delaware presents organist Richard Frey in a benefit concert. For further info please e-mail richardefrey@gmail.com.

Sunday, September 30, 2012 - 3:00 PM

Grace Lutheran Church, 220 North Charles Street, Red Lion presents Organist Victor Fields in concert. Mr. Fields is Adjunct Professor of Keyboard Studies at Mount Saint Mary's University in Emmitsburg, MD, Accompanist for the Harrisburg Choral Society, and serves as the Dean of the York Chapter, American Guild of Organists. Mr. Fields holds undergraduate and graduate music degrees from Mansfield University of PA, The Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music. The concert is free and open to all. A free-will offering will be received. Refreshments will be served in the Welcome Center after the concert. The church is handicap accessible. For more information call 717.244.5987 or email Jeffrey Cogan, Organist/Choirmaster at NotesofGrace4u@yahoo.com.

Wednesday, October 3, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM - 12:15 PM light lunch served at the church, 12:15 - 12:45 PM organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, October 6, 2012—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Shawn Gingrich in recital. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org.

(Continued on page 7)

Summer Dinners and Concerts 2012

First United Methodist Church,
64 West Chocolate Avenue, Hershey

Dinner

The concert will be preceded by a dinner at 6:00PM offered for a donation which will help fund future additions to the organ. There are six ranks of pipes yet to be completed. Reservations for the dinner would be appreciated but are not required. Contact the church office: call 533-9668 or email info@firstumchershey.org.

August 15: Lasagna (traditional or veggie),
Salad, Bread, Dessert.

Concert

Wednesday, August 15, 2012 7:00PM

Helen Anthony, organist

Helen Anthony became organist at Derry Presbyterian Church, Hershey in 1986 and was named Director of Music/Organist in 1991. In addition to overseeing the church's music program, she teaches private piano and organ students. A graduate of Westminster Choir College in Princeton, New Jersey, Helen has also studied at the Royal School of Church Music in Croyden, England, and has completed graduate work at West Chester University.



Sacred Concert Series 2012-2013

First United Methodist Church
64 West Chocolate Avenue, Hershey

www.firstumchershey.org

(717) 533-9668

Shawn Gingrich, organist

Saturday, October 6, 2012 at 7:00 PM

The New Holland Band

Sunday, November 18, 2012 at 3:00 PM

**The Rooke Chapel Ringers
from Bucknell University**

Friday, January 4, 2013 at 7:30 PM

The Svyati Duo (cello and organ)

Sunday, February 17, 2013 at 3:00 PM

The Messiah College Concert Choir

Sunday, April 21, 2013 at 3:00 PM

All concerts are free and open to the public.

2012 – 2013 Music, Art & Drama Series

Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill
(717) 737-0488 www.thechpc.org

Sunday, September 23, 2012—4:00 PM
Rhonda Sider Edgington, Organist



Ms. Edgington is a graduate of Wheaton College and Indiana University, and she has done additional study in Germany. Her program—"It Don't Mean a Thing..." will feature works by Bach, Buxtehude, Messiaen, Alain, Albright, and Bolcom. Ms. Edgington is the daughter of Beth and Ron Sider of Dillsburg.

Wednesday, October 17, 2012—6:00 PM
Tuckers' Tales Puppet Theatre

Sunday, November 18, 2012—4:00 PM
Kathryn Galitz, Metropolitan Museum of Art, New York City
Lecture on art/art history

Sunday, March 10, 2013—4:00 PM
Charlie Zahm, singer/guitarist—Celtic, Maritime, and Traditional American music

Sunday, April 21, 2013—4:00 PM
Lebanon Valley College Alumni Chorale
Gregg Robert Mauroni, conductor

Wednesday Noonday Organ Recitals
Featuring members of the Harrisburg Chapter
of the American Guild of Organists

11:45 AM - 12:15 PM Light lunch served at the church

12:15 - 12:45 PM Organ Recital
A free-will offering will be received.

October 3

David Binkley, Camp Hill Presbyterian Church

November 7

Thomas Clark-Jones, Pine Street Presbyterian Church, Harrisburg

December 5

Michael Shoemaker, St. Stephen's Episcopal Cathedral, Harrisburg

February 6

Helen Anthony, Derry Presbyterian Church, Hershey

March 6

Anthony Ciucci, Church of the Good Shepherd, Camp Hill

April 3

Deborah Dillane, Christ Lutheran Church, Elizabethtown

Benefit Concert Series for Organ Restoration

Trinity United Methodist Church
415 Bridge Street, New Cumberland

Sunday, October 21, 2012 – 3:00 PM
Winds, Pipes, and Piano

Four Winds Saxophone Quartet
Ronald Sider, organist
Ronald and Beth Sider, organ-piano duo
A free-will offering will be received

Sunday, December 9, 2012 – 3:00 PM
Christmas at Trinity

Christmas Musicales and Tea
Featuring the Choirs of Trinity
A free-will offering will be received

Sunday, February 10, 2013 – 3:00 PM
**Flute Quartet, Early Music Ensemble,
and Handbells**

Susquehanna Flute Quartet
The Greenwood Muse
Trinity's United Bells
A free-will offering will be received

Saturday, April 20, 2013 – 6:00 PM
Dinner Theater

Trinity Variety Show and Buffet Dinner
\$12.00 per person - reservation required by
April 12. Call (717) 774-7146.

Sunday, September 29, 2013 – 3:00 PM
Organ Rededication Concert

Sacred Inspiration
Rhonda Sider Edgington, organist
A free-will offering will be received

Area Events (Continued from page 6)

Wednesday, October 17, 2012—6:00 PM

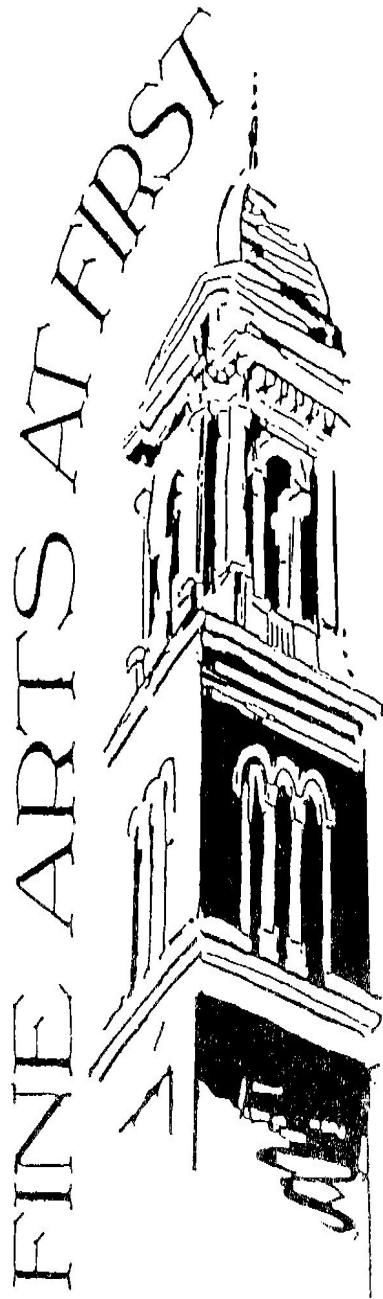
Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Tuckers' Tales Puppet Theatre. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, October 21, 2012—3:00 PM

Trinity United Methodist Church, 415 Bridge Street, New Cumberland, presents Winds, Pipes, and Piano, a Benefit Concert for Organ Restoration, featuring Four Winds Saxophone Quartet; Ronald Sider, organist; Ronald and Beth Sider, organ-piano duo. A free-will offering will be received.

Wednesday, November 7, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Thomas Clark-Jones as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM - 12:15 PM light lunch served at the church, 12:15 - 12:45 PM organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.



FINE ARTS AT FIRST
2012-2013 SERIES

First Lutheran Church, 21 South Bedford Street, Carlisle

MAINSTREET BRASS

Featuring

2 Trumpets, French Horn, Trombone, Tuba, Percussion
Classical, Blues & Classic Jazz Ballads, &
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Todd Baird Lindsey Foundation Benefit Concert

Sunday, October 28 at 3 P.M.

www.fromthewellband.com

THE LIFE OF JESUS: A HYMNFESTIVAL

David Erickson, Organ

with

Ed Stanley, *Oboe*

Vanessa Shenk, *Trumpet*

Leann Erickson, *Soprano*

Sunday, February 24 at 3 P.M.

THE MARYLAND STATE BOYCHOIR

Stephen Holmes, Artistic Director

Sunday, April 28 at 4 P.M.

www.marylandstateboychoir.org



Clark Wilson, Theatre Organ: "Robin Hood"

Friday, August 3, 2012 8:20 PM

Mt. Gretna Playhouse

For Tickets call 717-361-1508 9:00a - 5:00p Mon- Fri

Champion theatre organist Clark Wilson performs to a showing of the 1922 Hollywood classic *Robin Hood*. Mr. Wilson has performed throughout the world and recently was accompanist to the world premiere of *Wings* in Beverly Hills. He is also a consultant to the Academy of Motion Pictures Arts and Sciences in the area of theatre organ performance. Come early for fun movie trivia games. Note later start time so that we are sure it is dark!

My Trip to Italy

by Richard Frey

I went on a 10-day "Pilgrimage Tour" of Italy June 19-28. The trip came about because my wife, Susan, works at Menchey Music in Hanover with Jody Richter, who is Director of Music at the Sacred Heart Basilica in Hanover. The church is celebrating an anniversary this year, and to help commemorate it, Jody organized a "Pilgrimage Choir" from her church and several other Roman Catholic church choirs in the area. Last summer, Jody asked Susan if she & I would like to join the choir and tour Italy this summer. I have always wanted to go to Italy, so my answer was an immediate yes! (Because of a family situation and other reasons, Susan, unfortunately wasn't able to go on the tour, but she did sing with the choir for our local concerts before the trip.) The choir began rehearsals last summer, and we had many fundraising events to help with the expenses of the trip.

The trip was an absolutely unforgettable experience. Our one concert of the tour was at St. Ignatius Cathedral in Rome. I played a 15-minute Prelude to the concert, and enjoyed lifting up from chords and hearing 5 or 6 seconds of reverb, as was the case wherever I played. (Jody was the accompanist for the choir, but she graciously allowed me to play at each church we went to). We sang for Mass at 3 other cathedrals. One of the highlights of the trip for me was improvising during Communion at St. Peter's Basilica. I also played at the Cathedral of St. Paul in Rome, and at St. Mark's Cathedral in Venice. We also visited Florence, Padua, and Assisi. The Cathedral of St. Anthony in Padua was my favorite cathedral. The side chapels were all in different architectural styles, with beautiful decorated ceilings, mosaic floors, paintings, frescoes, and statues. Assisi is a charming medieval town on the side of a mountain, with narrow, winding streets, and pink and white stone homes and shops. We visited the cathedrals of St. Francis and St. Clare. Venice is beyond description. It is a lot larger than I envisioned. Another fellow on the tour and I decided early on that we would try to visit as many cathedrals and churches on the tour as we possibly could. We saw many in Venice, and had sore leg muscles the next day to prove it! (There are many streets in Venice, besides the canals.). Another highlight of the trip for me was visiting the tombs of St. Peter, St. Paul, and St. Francis, and seeing some of Michaelangelo's masterpieces - the Sistine Chapel, and the statues of David, Moses, and the Pieta. Even though we saw a lot of amazing things in Italy, we just scratched the surface. I would love to return there sometime.

Market Square Singers in Italy

by Anthony Ciucci

It was a distinct honor and a privilege for me to travel to Italy from June 17-26, 2012, where I sang with and provided organ accompaniment for the *Market Square Singers*, directed by Eric Riley, in a series of four concerts. The *Market Square Singers* was made up of choir members from Market Square Presbyterian Church and other choral singers from the South-Central Pennsylvania area. We began rehearsing in February at Market Square Presbyterian Church and presented a pre-tour concert at St. Lawrence Chapel in Harrisburg on June 3, 2012. The ensemble was created expressly for the purpose of touring the Umbria and Tuscany regions of Italy. There we sang some of the world's finest choral works in some of the world's most beautiful and resonant churches, in Assisi, Pistoia, Florence and Lucca. We also visited Perugia, Pisa, Montecatini Terme, Siena, Spoleto and Rome.

Composers through the centuries have expressed similar concepts, emotions, and ideas in varied ways. This contrast in expression formed the basis of the group's choral program, which featured intentional pairings of sacred works from the Renaissance and Baroque eras with compositions by living composers based on the same or similar texts.

The exquisite 16th-century contrapuntal setting of *Ave Maria* by Josquin des Pres was paired with the lush "romantic" harmonies of the setting by Franz Biebl. Ancient music by Palestrina and Sweelinck was performed along side modern compositions by Morten Lauridsen and Bob Chilcott. Regardless of the era, this program was full of some of the most interesting, powerful and beautiful sacred music ever written.

The ensemble was comprised of congenial, like-minded individuals interested not only in choral music, but in history, art, architecture and fine dining as well. We were fortunate to have an Italian tour guide with us throughout our stay who was most helpful and kind.

While we were in Florence, we were treated to a formal tour of the Accademia Gallery where we viewed Michelangelo's *David*. In Rome, we had a guided tour of the Vatican Museums, including the Sistine Chapel, and St. Peter's Basilica where Michelangelo's famous *Pieta* is exhibited. There was time for us to explore the city on our own and to savor some Roman culinary delights. The night before our departure back to the USA, we were treated to a farewell dinner (*al fresco*) at a typical Roman "ristorante" in the city's fashionable Trastevere section.

This experience of traveling abroad and performing great choral music in breathtakingly beautiful and resonant venues with such a fine ensemble is something I will never forget.

I am truly grateful for the opportunity and will treasure the memories of our fantastic journey to Italy for years to come.

Check out their blog with many photos and info at <http://www.marketsquaresingersinitaly.blogspot.com/>

*Harrisburg Chapter of the
American Guild of Organists*

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The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to *The Bombarde*

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible, please
submit your items in electronic format.



Deadline for inclusion in the September 2012 newsletter is
August 15, 2012.

Please send **all** submissions to:
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We thank Mary Jane Nelson for proofreading
this issue of *The Bombarde*. We also thank Dan
Bruce for his work in assembling and mailing
this issue of *The Bombarde*.

