September 2012

www.harrisburgago.com

The Bombarde

American Guild of Organists — Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Inside this edition...

Article	Page
From the Dean	1-2
September Program	1
Treasurer's Report	2
Membership News	2-4
Lunch Bunch	2
2012-2013 Programs	3
Estey Organ Research Hel	p 4
Organ Music Donations	4
Substitute Info	4
Items Available	5
February Meeting Minute	s 5
Donation to Annual Fund	1 6
Handbells Needed	6
Area Events	6-9
National Competitions	9-10
Positions Available	10-11
Retreat in MD	11
Executive Committee	12
Publication Information	12

From the Dean

The first chapter program of the 2012-2013 season was a great success. About 125 people listened to twelve young organists and their teachers in perform the annual Shenk Scholarship Recital. I thank Dr. Shelly Moorman-Stahlman, chair of our Education Committee, for planning and hosting this wonderful event. Thank you, also, to our fine teachers-Dr. Moorman-Stahlman, Matthew Weaver, Dr. Shawn Gingrich, Josephine Freund, Richard Frey, Victor Fields, and Tyler Canonico. A lovely reception hosted by Phyllis Conrad and Karen Appel, Hospitality Chair, followed the recital, an opportunity for teachers, students, parents, and friends to gather after a very special afternoon. A key part of the AGO Mission Statement is to "nurture future generations of organists." Sunday afternoon, August 19, at Miller Chapel, Lebanon Valley College, was a superb example of our chapter's efforts in doing just that very thing!

Please plan to attend our September program at Mt. Calvary Episcopal Church, Camp Hill, on Tuesday, September 11. The Music Sale begins at 5:30 pm and is limited to organ music. Bring your unwanted pieces, collections to sell, with all profits going to the chapter Operating Budget. You are expected to take home unsold items! A Social Hour starts at 6:00 pm followed by a Pot Luck Supper. Please send your reservation to Karen Appel, Hospitality Chair, by September 7. Our Pot Luck Suppers are always wonderful times for good food and good fellowship. Following supper, chapter member Jane Eiker will present a short program about music from Taizé.

(Continued on page 2)

September Program

À la bonne franquette et Taizé

For Members with their Guests and **Prospective Members**

Tuesday, September 11, 2012

5:30 PM and continuing all evening: Music sale of scores donated by chapter members with proceeds to the Chapter Operating Budget. (see info, page 4).

6:00 PM: A Gathering.

6:30 PM: A Fellowship Buffet Supper. Potluck dishes from Chapter Members. A main meat dish and wine will be provided.

> 7:30 PM: "Music from Taizé" Presented by Jane Eiker

Mt. Calvary Episcopal Church 125 North 25th Street Camp Hill, PA Robert Lau, Host

Please RSVP by September 7

Telephone or e-mail the following information to Karen Appel, (717) 599-5809 or hinote@comcast.net or clip the box below and mail to: Karen Appel 465 Countryside Lane Harrisburg, PA 17112

Name

No. of Guests

Please bring one of the following dishes, using last name guidelines: A-I (Salad); J-R (Vegetable); S-Z (Dessert) and, if you wish, also bring an Hors d'œuvre to share.

All the 2012-2013 chapter programs are listed on our Webpage, in the chapter Directory, and in *The Bombarde*. Please put all the dates in your calendar and try to attend as many events as your schedule will permit.

The Chapter Procedures document is now in effect. It was passed by the Board, ratified by the Chapter, reviewed and revised by the Regional Councilor and National Vice-President, and signed by the chapter Officers. It is a 'living document,' and it will be revised, updated, as necessary.

All new Board Members were present at the meeting on August 14, 2012. Those who were not installed at the May Annual Meeting were installed at the Board Meeting by Father Lease, our Chaplain. It is interesting to note that the present Board consists of 12 women and 12 men!

Please remember the family of Patricia Frysinger in your prayers. She died on August 16 and her Service took place on Wednesday, August 22, at Market Square Presbyterian Church. Former Dean and Board Member Ellen Hunt represented our Chapter. Pat was Chapter Dean from 1971 to 1973.

I hope to see you on Tuesday, September 11, in Camp Hill. Make your Reservation now!

> Soli Deo Gloria Ralph Kneeream

Treasurer's Report

Cash in Bank as of 7/1/2012	\$ 9,351.57			
Disbursements (—)	\$ 1,706.45			
Receipts (+)	\$ 2,251.00			
Cash in Bank as of 8/1/2012	\$ 9,896.12 *			
Invested Funds:				
Cassel Award	\$ 5,984.59			
Stahle Award	\$ 1,141.60			
Yocum Scholarship	\$ 3,325.37			
Shenk Scholarship	\$ 923.77**			
Throne Money Market	\$10,020.87			
Reserve Money Market	\$28,341.04			
General CD	\$ 5,033.80			
*Includes \$1,000,00 from Clapper Estate				

*Includes \$1,000.00 from Clapper Estate **Held in checking.

Membership News

by Doris Savage

Monthly Lunch Bunch

The luncheon in September will be held on Wednesday, the 12^h at 11:30 a.m. in the Bridges Café at the Radisson. Please let Doris know no later than Monday, Sept. 10th whether you plan to attend. Phone 697-4042 or email dorisagohbg@comcast.net

Membership Corner

It was nice seeing Ruth Brommer at the August luncheon. Ruth is recuperating from having had rotator cuff surgery.

Michael Shoemaker is retiring on August 26th after serving as Organist/ Choir Master at St. Stephen's Episcopal Church for 46 years. Michael shared with the Lunch Bunch that he became a member of the AGO at age 13!! The August 5th edition of the Patriot News featured Michael in an article about his commitment to church music and showed him sitting at the console at St. Stephen's. Congratulations Michael on your retirement.

Former member and past dean Patricia Frysinger passed away on August 16. We extend our sympathies to her friends and family.

The September issue of *Chorus Journal*, the official publication of the American Choral Directors Association, contains an article titled *Liturgical Music Trends: A Publisher's Point of View*. In it writers David Chalmers and James Jordan of Paraclete Press discuss their views regarding this topic, citing works from their company which exhibit compositional strengths to support their thesis. The featured anthem in their discussion is Robert Lau's *Sing to the Lord a New Song*, which they cite as their #1 best seller. Their conclusion is that it is a best seller largely because of its strong compositional characteristics. Congratulations to Robert Lau!

From a Member

When I moved here, this part of the state was completely unknown to me. And I didn't know if I'd ever get to play a worship service again. But once I joined the Chapter, I discovered there were many likeminded people willing to help me find my way. Many thanks to all! I also found that going to lunches each month helped a lot in making new friends.

Thanks from a Yocum Scholar

Harrisburg AGO,

Thank you so much for helping me get to this year's Pipe Organ Encounter Advanced in Bloomington, Indiana! I had a wonderful week of workshops, lessons, and recitals! I had two outstanding teachers throughout the week, Dr. Carole Terry and Dr. David Schrader, who worked with me on my technique, practice habits, and musicianship. My favorite part of the week was watching the 1920's Phantom of the Opera silent film accompanied by the large Fisk organ in Auer Hall. It was fantastic! Afterwards, we toured the organ's pipe chambers and saw

2012-2013 Programs

Tuesday, September 11, 2012 6:00 PM Potluck Supper followed by a short program about Taizé music, Jane Eiker, presenter; Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill, Robert Lau, Host. (See page 1 for more details. Register by 9/7)

Saturday, October 6, 2012 10:00 AM "The AGO Exams", Dale Krider, clinician; First Lutheran Church, 21 South Bedford Street, Carlisle, Steven Middernacht, Host.

Saturday, November 3, 2012 9:30 AM "Anthems with Solo Instruments", Shawn Gingrich and Robert Lau, coordinators: Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Timothy Koch, Host.

Tuesday, January 15, 2013 7:30 PM Members/Organ Plus Recital with possible catered buffet supper (6:00 PM); Faith Presbyterian Church, 1801 Colonial Road, Harrisburg, James Riggs, Host.

Saturday, February 9, 2013 9:30 AM Choral Reading Session, Wayne Wold, clinician; First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, Host.

Saturday, March 9, 2013 9:30 AM Hymn Playing, Karl Moyer, clinician; St. Paul's Lutheran Church, 539 Bridge Street, New Cumberland, Karen Worley, Host.

Saturday, April 20, 2013 9:30 A.M. "Anthem Accompaniments and Contemporary Hymns at the Organ", Robert Lau, clinician, St. John's Lutheran Church, 44 West Main Street, Shiremanstown, Tom Notestine, Host.

May 2013 Annual Chapter Business Meeting and Dinner, including installation of officers Date, time and location TBA.

(Continued from page 2)

how the mechanical action worked. I also was allowed to attend workshops on many different topics including improvisation, hymn playing, and practice techniques. My week at IU was unforgettable! I loved talking to all of the faculty and my fellow students. I could not have had a better week! Thank you for helping me attend this camp and for always supporting me in all of my endeavors!

Layton Graves

Update to 2012-2013 Directory

Welcome to New Members

Teresa Mahonev 1105 Allen St. New Cumberland, PA 17070

Membership Status: Regular Holy Infant Catholic Church 34 Third St. York Haven, Pa 17370 266-5286

Eileen Smith 16 Pear St. Annville, PA 17003 838-9441 Me_smith11@msn.com Membership Status: Regular Organist Palmyra Church of the Brethren 45 North Chestnut St. Palmyra, PA 17078 838-6369

Welcome to Returning Members

Substitute

Membership Status: Regular Nicholas Basehore 2921 Butler St. Director of Liturgical Music Harrisburg, PA 17103 St. Patrick Cathedral 307-0200 (cell) 212 State St. nbasehore@comcast.net Harrisburg, PA 17101 232-2169, x. 224

Craig Deimler 2422 Mercer St. Harrisburg, PA 17104 648-7692 partnered223@comcast.net

Kathryn (Kathy) Haskins 2510 Arcona Road Mechanicsburg, Pa 17055 697-7247 freemansbbgjr@aol.com

Membership Status: Regular Organist/Choir Director Camp Curtin Memorial UMC 2221 N. 6th St. Harrisburg, PA 233-0335

Membership Status: Regular

Tyler Canonico / Joe Utterback at National Convention

Tyler Canonico's performance of Joe Utterback's This Little Light of Mine at the National Convention in Nashville caused Jazzmuse to sellout all of their copies of the piece at their exhibit table. His performance of the piece will be on the Jazzmuse website along with photos of Dr. Joe and Tyler. Joe Utterback was so pleased that he is composing an organ work and will dedicate it to Tyler. The Nashville Convention was a huge success. (See p. 4 for photo).

Tyler Canonico after his Rising Star concert at Belmont United Methodist Church in Nashville for the AGO National Convention in early July.



Dr. Joe greeted Tyler at the *Jazzmuze*, Inc. booth with delighted praise for his performance of Dr. Joe's composition *This Little Light of Mine*. The frequently-performed piece was commissioned by Carson Cooman in 2009.

Organ Music Donations Needed

For the September event we plan to sell used music donated by Chapter Members to benefit the general operating budget of the Chapter. Please bring organ music scores with you to the event on September 11 arriving early enough that music can be laid out in display (starting at 5:30pm). Please note we only desire organ music, no choral octavos or other music, please. If you have questions about the sale please contact Chapter Sub Dean, Shawn Gingrich. Email <u>subdean@harrisburgago.com</u> or call (717) 877-8554.

Organ Substitutes

Our list of active substitutes is available on the Chapter Website in the Jobs and Substitutes section. Visit <u>www.harrisburgago.com</u>. You can also acquire a hard copy from our placement chair, Timothy Koch.

Substitutes, please check your contact information and let Tim know if updates are needed. Also, other Chapter Voting Members can be added to the list by contacting Tim.

For all inquiries mentioned above, please call or email Timothy Koch <u>timothy.koch@trinitycamphill.org</u> or at 737-9921 ext.229.

Estey Pipe Organ Research

Dr. Karl E. Moyer, F.A.G.O., Lancaster, is pursuing low-key research in Estey pipe organs presently or formerly in central PA, with hopes to learn:

- 1. current status of extant instruments, whether as original or in an altered state
- 2. information about Esteys no longer extant, and perhaps where the organ went, even if to junk.

In either case, the stop-lists, etc., would be valuable.

The Estey museum opus list in Brattleboro, VT includes the following in the greater Harrisburg area:

Op. 7, 1903St. James Luth., GettysburgOp. 31, 1902Fifth Street Methodist, H-burgOp. 66, 1903St. John Luth., ColumbiaOp. 67, 1903Trinity Reformed, HanoverOp. 86, 1903Pres. Ch. WrightsvilleOp. 123, 1904Grace Methodist, H-burgOp. 250, 1905Tabernacle Baptist, H-burg
Op. 66, 1903St. John Luth., ColumbiaOp. 67, 1903Trinity Reformed, HanoverOp. 86, 1903Pres. Ch. WrightsvilleOp. 123, 1904Grace Methodist, H-burgOp. 250, 1905Tabernacle Baptist, H-burg
Op. 67, 1903Trinity Reformed, HanoverOp. 86, 1903Pres. Ch. WrightsvilleOp. 123, 1904Grace Methodist, H-burgOp. 250, 1905Tabernacle Baptist, H-burg
Op. 86, 1903Pres. Ch. WrightsvilleOp. 123, 1904Grace Methodist, H-burgOp. 250, 1905Tabernacle Baptist, H-burg
Op. 123, 1904 Grace Methodist, H-burg Op. 250, 1905 Tabernacle Baptist, H-burg
Op. 250, 1905 Tabernacle Baptist, H-burg
• • • •
Op. 304, 1906 Zion Luth, Glen Rock
Op. 320, 1906 St. John's Reformed, Red Lion
Op. 492, 1907 Christ Reformed, Elizabethtown
Op. 685, 1909 Augsburg Luth., H-burg
Op. 1242, 1914 Trinity United Brethren, New
Cumberland
Op. 1524, 1917 St. Mary's, Steelton
Op. 1799, 1920 Bethlehem United Brethren,
Dallastown
Op. 1848, 1920 Neidig United Brethren, Oberlin
Op. 2137, 1923 St. Peter's Cathollc, Elizabethtown
Op. 2169, 1923 First United Brethren, Hummelstown
Op. 2314, 1924 Church of God, New Cumberland
Op. 2343, 1925 Park Street Evangelical Church
Op. 2766, 1928 Otterbein United Brethren, H-burg
Op. 2795, 1929 Bethany United Brethren, Red Lion
Op. 3078, 1937 Church of God, Elizabethtown

Given how "strong" a Möller territory central PA was, this is a sizable list! Estey must have had an active salesman; who?

Replies would be equally welcome via email at <u>kmoyer@millersville.edu</u> or by mail at 1309 Passey Lane, Lancaster PA 17603-6311

Thank you.



Free for the Taking!

Free–AGO Baltimore Convention Program Book 2007.

Chickering "square grand" piano. The music desk is missing but it plays and it's free. (See photo below).

For both items, contact Shawn Gingrich, (717) 877-8554 or <u>bombarde@harrisburgago.com</u>



American Guild of Organists Harrisburg Chapter Officers, Board of Directors, Committee Chairpersons Meeting, Tuesday, February 7, 2012, 7:00 p.m. at Trinity Lutheran Church Camp Hill

Dean Dr. Ralph Kneeream called the meeting to order. Chaplain Father James Lease provided the Invocation based on Acts Chapter One.

Present at Roll Call: Dr. Ralph Kneeream, Dr. Robert Lau, Kenneth Walker, Brian Rice, Nicholas Basehore, Deborah Dillane, Julie Jones, Esther Long, Tom Notestine, Anna Royer, Ellen Hunt, Beth Palmer, Brian Rotz, Dr. Shirley King (ad hoc Chapter Procedures), Dr. Shawn Gingrich, Rev. Dr. D. Darrell Woomer, Charles Yocum, Doris Savage, Anthony Ciucci, Rev. Steven Middernacht, Mary Jane Nelson. Excused: James Acri, Dr. Shelley Moorman-Stahlman, Timothy Koch.

The minutes of the November 8, 2011, meeting were approved with the following corrections: Shawn Gingrich should be Dr. Shawn Gingrich, deletion of a comma in the next to last paragraph between the words "area" and "and". Treasurer Brian Rice presented written and oral reports on Receipts, Disbursements, and Cash in the Bank for the period November 8, 2011, through February 7, 2012, as well as an update on Program Year Expenses for the 2011/2012 program year. Treasurer's Report was filed to audit.

The Dean's Report included statements of thank you to: the Ad-Hoc Chapter Procedures Committee; the Nominating Committee; Josephine Freund, Esther Long and Chuck Yocum for representing the Chapter at the funeral of Doris Studer; Dr. Robert Lau for securing Dr. William Carroll for the November Choral Reading Workshop; Dr. Robert Lau and Dr. Shawn Gingrich for preparing accompaniments for the event and Suzanne Klinedinst for hosting the event; Brian Rice for planning and hosting the January Chapter Meeting at Camp Hill United Methodist Church, and to the Board members for their efforts on behalf of the Chapter. Also included in the Dean's Report were AGO dates for the upcoming months for Certification deadlines, dues for the past year, dues for the new year. Also stated in the Report was a suggestion to the Program Committee to consider a program highlighting the benefits of earning Guild Certification.

Sub-Dean Dr. Robert Lau reminded those present of the Organ Crawl for this coming Saturday in Hershey. Chaplain Fr. James Lease reported that he spoke at a meeting of The Central Maryland Chapter and attended the Nomination Committee meeting and the Chapter program in January. Chapter Communications chair Dr. Shawn Gingrich stated that there is a time line regarding the "Quick News".

There were no reports from the Competition and Education/ Professional Certification Committees. There was an E-Mail from James Acri of the Finance Committee. Historian/Archive chair Charles Yocum reported on his positive visit with Don Clapper, former Dean. Membership chair Doris Savage and her committee members Carol Hunter, Beth Palmer, Anna Royer, and Brenda Helwig met with the Dean on January 4 with a focus on Chapter membership and attendance at meetings. Nominating Committee chair Anthony Ciucci presented names for the ballot. Other members of the Nominating Committee were Fr. Lease, Karen Appel, Carol Hunter, Mary Jane Nelson. The final ballot will be approved via E-mail from Dean Dr. Ralph Kneeream. There was no report from the Placement Committee. Chair of the Professional Development Committee Rev. Steven Middernacht reported that one inquiry is in the beginning phase. Mary Jane Nelson reported that she had sent a publicity article and a group photo of the participants to "The American Organist" magazine following the January Organ-Plus Event. Registrar Doris Savage reported that there are presently 132 members in our Chapter with one more to be processed.

Ad-Hoc Chapter Procedures chair Dr. Shirley King announced that her Committee was comprised of Ellen Hunt and Brian Rotz. Dr. King explained the procedure followed to create the document on Operating Procedures to Govern Harrisburg Pennsylvania Chapter. The document was approved after several modifications on a motion by Dr. Shawn Gingrich and a second by Mary Jane Nelson.

The question of Tax-Exempt Status for the Chapter for the Regional Convention is not finalized at this point. Treasurer Brian Rice stated that the appeal can take up to six months. Dean Dr. Ralph Kneeream will create a chair for a Hospitality Committee. The Annual Meeting and Spring Banquet will be held on May 8, 2012 at the home of Karen Appel and Bob Wigand.

Kenneth C. Walker, Secretary

Addendum to minutes: Ballot approved via email by the Board

Dean: Dr. Ralph Kneeream

Sub Dean: Dr. Shawn Gingrich Secretary: Kenneth C. Walker

- Treasurer: Brian Rice
- Executive Committee (2012/14): Robert Bell, Thomas Clark-Iones, Manel Neil Frau-Cortez

Auditors: Josephine Freund, David Messner

Area Events Listing

Sunday, September 23, 2012–3:00 PM

Allison United Methodist Church, 99 Mooreland Avenue, Carlisle presents "Pullin' Out All the Stops," a free public theatre organ concert featuring Bob Ever performing on the newly expanded Möller pipe organ. There will be a pre-concert "Pipe Organ 101" media presentation at 2:30pm. The program is free and the public is encouraged to attend. For more information contact the church at 717-243-5962.

Sunday, September 23, 2012–4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, PA, presents organist Rhonda Sider Edgington in recital. A free-will offering will be received.

Sunday, September 23, 2012–4:00 PM

Newark United Methodist Church, Newark, Delaware presents organist Richard Frey in a benefit concert. If you would like further info about any of these concerts, please e-mail richardefrey@gmail.com.

Sunday, September 30, 2012 - 3:00 PM

Grace Lutheran Church, 220 North Charles Street, Red Lion presents Organist Victor Fields in a concert entitled "An Autumn Classical, Jazz & Rock Organ Fest." Mr. Fields is Adjunct Professor of Keyboard Studies at Mount Saint Mary's University in Emmitsburg, MD, Accompanist for the Harrisburg Choral Society, and serves as the Dean of the York Chapter, American Guild of Organists. Mr. Fields holds undergraduate and graduate music degrees from Mansfield University of PA, The Peabody Conservatory of Music and the University of Cincinnati, College-Conservatory of Music. The concert is free and open to all. A free-will offering will be received. Refreshments will be served in the Welcome Center after the concert. The church is handicap accessible. For more information call 717.244.5987 or email Jeffrey Cogan, Organist/Choirmaster at NotesofGrace4u@yahoo.com.

Sunday, September 30, 2012–4:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Mainstreet Brass in concert.

Wednesday, October 3, 2012–12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM - 12:15 PM light lunch served at the church, 12:15 - 12:45 PM organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Saturday, October 6, 2012-7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Shawn Gingrich in recital. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org.

Wednesday, October 17, 2012-6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Tuckers' Tales Puppet Theatre. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Sunday, October 21, 2012-3:00 PM

Trinity United Methodist Church, 415 Bridge Street, New Cumberland, presents Winds, Pipes, and Piano, a Benefit Concert for Organ Restoration, featuring Four Winds Saxophone Quartet; Ronald Sider, organist; Ronald and Beth Sider, organ-piano duo. A free-will offering will be received.

(Continued on page 7)

Donation to Annual Fund Acknowledged

Thank you for your chapter's contribution to the AGO. Your chapter's generous gift of \$500 to the Annual Fund (Chapters) was recorded on 8/22/2012. Our 2011-2012 donor list will be published in the December 2012 issue of THE AMERICAN ORGANIST Magazine.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. Your generous contribution helps to support this mission through educational programs, outreach, and member services that otherwise could never be supported by membership dues alone.

Please extend our thanks to the members of your chapter executive board for this gift. Thank you again for your support of the AGO!

Sincerely yours,

F. Anthony Thurman, DMA Director of Development and Communications, American Guild of Organists, New York, NY

Handbells Needed

Want to buy: A third octave (add-on) of used Malmark handbells: C4 to F#4 and G#6 to C7. Please contact John Pivarnik at johnpivarnik@optonline.net or (973) 377-9068.

Want to borrow: A few duplicate handbells to facilitate doubling positions with extra ringers: FG5 and EF6. Contact Tyler Canonico if you can assist. Email tac002@lvc.edu or call (443) 326-6234.

Sacred Concert Series 2012-2013

First United Methodist Church 64 West Chocolate Avenue, Hershey www.firstumchershey.org (717) 533-9668

Shawn Gingrich, organist Saturday, October 6, 2012 at 7:00 PM

The New Holland Band Sunday, November 18, 2012 at 3:00 PM

The Rooke Chapel Ringers from Bucknell University Friday, January 4, 2013 at 7:30 PM

The Svyati Duo (cello and organ) Sunday, February 17, 2013 at 7:00 PM Please note this change in time

The Messiah College Concert Choir Sunday, April 21, 2013 at 3:00 PM

All concerts are free and open to the public.

2012 – 2013 Music, Art & Drama Series

Camp Hill Presbyterian Church 101 North 23rd Street, Camp Hill (717) 737-0488 <u>www.thechpc.org</u>

Sunday, September 23, 2012–4:00 PM Rhonda Sider Edgington, Organist



Ms. Edgington is a graduate of Wheaton College and Indiana University, and she has done additional study in Germany. Her program—"It Don't Mean a Thing..." will feature works by Bach, Buxtehude, Messiaen, Alain, Albright, and Bolcom. Ms. Edgington is the daughter of Beth and Ron Sider of Dillsburg.

Wednesday, October 17, 2012–6:00 PM Tuckers' Tales Puppet Theatre

Sunday, November 18, 2012–4:00 PM Kathryn Galitz, Metropolitan Museum of Art, New York City Lecture on art/art history

Sunday, March 10, 2013–4:00 PM Charlie Zahm, singer/guitarist–Celtic, Maritime, and Traditional American music

> Sunday, April 21, 2013–4:00 PM Lebanon Valley College Alumni Chorale Gregg Robert Mauroni, conductor

Wednesday Noonday Organ Recitals Featuring members of the Harrisburg Chapter of the American Guild of Organists

11:45 AM - 12:15 PM Light lunch served at the church

12:15 – 12:45 PM Organ Recital A free-will offering will be received.

October 3 David Binkley, Camp Hill Presbyterian Church

November 7 Thomas Clark-Jones, Pine Street Presbyterian Church, Harrisburg

December 5 Michael Shoemaker, St. Stephen's Episcopal Cathedral, Harrisburg

February 6 Helen Anthony, Derry Presbyterian Church, Hershey

March 6 Anthony Ciucci, Church of the Good Shepherd, Camp Hill

April 3 Deborah Dillane, Christ Lutheran Church, Elizabethtown

Benefit Concert Series for Organ Restoration

Trinity United Methodist Church 415 Bridge Street, New Cumberland

Sunday, October 21, 2012 – 3:00 PM

Winds, Pipes, and Piano Four Winds Saxophone Quartet Ronald Sider, organist Ronald and Beth Sider, organ-piano duo A free-will offering will be received

Sunday, December 9, 2012 – 3:00 PM Christmas at Trinity Christmas Musicale and Tea Featuring the Choirs of Trinity A free-will offering will be received

Sunday, February 10, 2013 – 3:00 PM Flute Quartet, Early Music Ensemble, and Handbells Susquehanna Flute Quartet The Greenwood Muse Trinity's United Bells A free-will offering will be received

Saturday, April 20, 2013 – 6:00 PM Dinner Theater Trinity Variety Show and Buffet Dinner \$12.00 per person – reservation required by April 12. Call (717) 774-7146.

Sunday, September 29, 2013 – 3:00 PM Organ Rededication Concert Sacred Inspiration Rhonda Sider Edgington, organist A free-will offering will be received

Area Events (Continued from page 6)

Sunday, October 28, 2012–3:00 PM Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents From the Well, American Celtic Folk Music band in concert. This concert is a benefit for the Todd Baird Lindsey Foundation.

Sunday, October 28, 2012–4:00 PM

St. John's Lutheran Church, 44 West Main Street, Shiremanstown presents a Dedicatory Organ Recital featuring organist Scott Montgomery. For more information, please contact the church office at (717) 761-5121 or visit <u>www.stjohns1787.org</u>.

Wednesday, November 7, 2012–12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Thomas Clark-Jones as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Trinity Concert Series 2012–2013 Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill PA 737-8635 www.trinitycamphill.org

Sunday, September 16 at 4pm Seraphic Fire - Miami, Fl <u>www.seraphicfire.org</u> (see article below, right)

Sunday, November 11 at 4pm Veterans Day Spectacular - Choirs, Handbells, Sweet Adelines, Cedar Cliff Chamber Singers, St. Paul's Brass, Color Guard.

Sunday, December 9 at 4pm Christmas at Trinity Choirs, Handbells, FaithX and Orchestra

Sunday, December 16 at 4pm *Susquehanna Chorale: A Candlelight Christmas <u>www.susquehannachorale.org</u>

Sunday, February 17 at 4pm Silent Film – *Phantom of the Opera -* with organ accompaniment; Tom Trenney, organist <u>www.concertorganists.com/artists/tom-trenney</u>

Sunday, March 17 at 4pm Candlelight Vespers – Duruflé *Requiem -*Chancel Choir and orchestra

Saturday, May 4 at 7:30pm *Harrisburg Singers <u>www.harrisburgsingers.org</u>

Sunday, May 19 at 4pm Ashu, classical saxophonist <u>www.ashuonline.com</u>

Free will offering at all concerts; except (*) - only Patrons are free.

Dedicatory Organ Recital

Scott Montgomery, Organist

Sunday, October 28, 2012 4:00 p.m.

St. John's Lutheran Church 44 West Main Street Shiremanstown, PA

For more information: (717) 761-5121 www.stjohns1787.org



FINE ARTS AT FIRST 2012-2013 SERIES

First Lutheran Church, 21 South Bedford Street, Carlisle

MAINSTREET BRASS Featuring

2 Trumpets, French Horn, Trombone, Tuba, Percussion Classical, Blues & Classic Jazz Ballads, & A Tribute to Memorable War Movie Themes, including *Gettysburg, Bridge on the River Kwai, Patton,* & 8 more Sunday, September 30 at 4 P.M. www.mainstreetbrass.com

FROM THE WELL

American Celtic Folk Music *Featuring* Twin Hammer Dulcimers, Violin, Viola, Cello, Guitar, Irish Whistles, Silver Flute, Frame Drums, & 4 Vocals *Todd Baird Lindsey Foundation Benefit Concert* Sunday, October 28 at 3 P.M. www.fromthewellband.com

THE LIFE OF JESUS: A HYMNFESTIVAL David Erickson, Organ with Ed Stanley, Oboe Vanessa Shenk, Trumpet

Leann Erickson, Soprano Sunday, February 24 at 3 P.M.

THE MARYLAND STATE BOYCHOIR Stephen Holmes, Artistic Director Sunday, April 28 at 4 P.M. www.marylandstateboychoir.org

The Trinity Concert Series 2012/2013 presents Seraphic Fire

Sunday, September 16, 2012 at 4PM

Seraphic Fire, Miami's twice Grammy®-nominated professional chamber choir, presents a musical tour through the ages with over 1000 years of a cappella choral music. The glories of



the Spanish Renaissance meld with modern-day compositions to create a sensory concert experience that will delight all concertgoers. Free admission.

MAINSTREET BRASS 20th the will open anniversary season of the Fine Arts at First Artist Series at First Lutheran Church, 21 South Bedford Street, Carlisle on Sunday, September 30 at 4 P.M. Featuring two trumpets, French horn, trombone, tuba, and percussion, the ensemble will perform classical selections, blues



and jazz ballads, and a tribute to memorable war movie themes, including *Gettysburg*, *Bridge on the River Kwai*, *Patton*, and 8 more. Mainstreet Brass was formed in 1986 and has entertained enthusiastic audiences in concerts throughout the Northeast, Midwest, and the United Kingdom. It is praised for its exquisite artistry and spiritlifting performances. The concert is free and open to the public. A freewill offering will be received. For information, contact the church, 717-249-3310, or visit <u>www.firstlutherancarlisle.org</u>.

American Guild of Organists Names Prizewinners in National Organ Competitions

Eight Prizes Presented to Six Organists at AGO National Convention in Nashville, Tennessee

NEW YORK CITY–The American Guild of Organists (AGO) is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized on Wednesday, July 4, 2012, at the AGO Annual Meeting, held in conjunction with the 51st biennial AGO National Convention in Nashville, TN. The following competition prizes were awarded:

National Young Artists Competition in Organ Performance

First Place–Daryl Robinson

The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2014 AGO National Convention in Boston, MA.

Second Place-Malcolm Matthews

\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Third Place–Thatcher Lyman

\$2,000 cash award provided by Kegg Pipe Organ Builders Audience Choice Prize–Daryl Robinson \$1,000 cash award provided by the Martin Ott Pipe

Organ Company

National Young Artists Competition in Organ Improvisation

First Prize–Robert Nicholls \$3,000 cash award provided by McNeil Robinson Second Prize–Patrick A. Scott

\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize–Douglas Murray

\$1,500 cash award provided by Pamela and Steven Ruiter-Feenstra

Audience Choice Prize–Patrick A. Scott

\$1,000 cash award provided by David and Robin Arcus

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32.

The 2011–2012 NYACOP was conducted in four rounds. Twenty applicants were accepted as official competitors based upon their submitted recordings and applications outlining their recital experience and demonstrating their readiness for the rigorous performing demands of the first-prize winner. In the anonymous, recorded elimination round that followed, seven NYACOP competitors were selected to advance to the semifinal round, which was hosted by the Cleveland (Ohio) Chapter at the Cleveland Museum of Art on May 25. Three finalists were chosen to participate in the final round, held in conjunction with the AGO National Convention, on July 1, at Christ Church Cathedral in Nashville.

Judges for the final round were Wilma Jensen, Sandra Soderlund, and John Chappell Stowe, AAGO, CHM. Major support for the 2011-2012 NYACOP was provided by Karen McFarlane Artists, John-Paul Buzard Pipe Organ Builders, Kegg Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Cleveland (Ohio) AGO Chapter, and the Nita Akin Competition Fund.

Repertoire, officials rules, and application form for the 2013-2014 NYACOP can be found on the AGO Web site, <u>www.agohq.org</u>, and will appear in the September 2012 issue of The American Organist Magazine.

National Young Artists Competition in Organ Improvisation

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements

(Continued from page 9)

of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

The 2011–2012 NCOI began with a preliminary recorded round in the fall of 2011. Five semifinalists were selected as official competitors in January 2012. Semifinal and final rounds, held in conjunction with the AGO National Convention, were held at Belmont United Methodist Church in Nashville.

Judges for the semifinal and final rounds were Matthew Dirst, Pamela Ruitter-Feenstra, and Todd Wilson. Major support for the 2011–2012 NCOI was provided by McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Ruiter-Feenstra, and David and Robin Arcus.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

Biographies of the 2011–2012 competitors can be found in the September 2011 (NYACOP) and April 2012 (NCOI) issues of The American Organist Magazine.

Positions Available

- **Organist:** Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include choir practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 & 11:15 a.m., special practices for Christmas and Easter cantata, funeral services, weddings, and other services. Salary is negotiable. Request full job description by calling 717-258-6704 ext. 0 or email to <u>office@otterbeinumccarlisle.org</u>.
- **Organist:** Gettysburg College. This position is for regular Sunday worship service at 11 am each Sunday classes are in session. Complete description and application instructions are located on the Gettysburg College web site at: <u>https://gettysburg.peopleadmin.com/postings/411</u>.
- **Organist**: First United Methodist Church, Mechanicsburg, seeking organist. Two Sunday services, choir rehearsals and occasional other services as needed. Please send resume with educational and work history to Chair, Staff-Parish Relations Committee, First United Methodist Church, 135 West Simpson St., Mechanicsburg, PA 17055 or to <u>office@fumchurch.com</u>.
- Adult Choir Accompanist/Director: St. Luke Lutheran Church, Schaefferstown (ELCA) is seeking applications. This is a nine-month position; September through May. The Accompanist/Director will be responsible for preparing, accompanying and leading the choir to sing during 10:15am Sunday Services one to three Sundays per month, including some festival services (number of services to be agreed upon between the candidate, Worship & Music Committee, and Pastor.) This is a good position for someone who seeks experience as a church choir accompanist/director and/or needs a flexible schedule. If you have questions about this position, call Carol at 717.450.4363 or the Church Office 717.949.3375. To apply for this position, please send your resume and cover letter to: St. Luke Lutheran Church, PO Box 278, Schaefferstown, PA 17088 or email stlukelutheran@verizon.net.
- **Director of Children's Music:** Grace Evangelical Lutheran Church, 1610 Carlisle Road, Camp Hill is seeking a Director of Children's Music. This position is parttime, about four hours per week during the Sunday school year. This is a Sunday morning responsibility, occurring during the Sunday school hour at which the children are most available. The Director of Children's Music will work with the Christian Education staff and volunteers to enhance faith formation through music, teaching music to various age groupings, and finding ways to incorporate that music into Sunday worship. Position reports to Director of Music. A knowledge of children's musical development is required, as is the ability to interact positively with children and parents. Send resume and references to <u>pastordetweiler@comcast.net</u>.
- Organist/Keyboardist: St. Timothy Evangelical Lutheran Church, Camp Hill, is actively seeking a skilled individual for organ and keyboard accompaniment for scheduled worship services and other occasions in support of the music ministry of the church. With sufficient ability to play hymns, liturgy, and easy anthem accompaniments at sight. Knowledge of the Lutheran Church preferred (NALC aligned). Ability to take direction and work as a team member. Skill of improvisation desired but not required. Rehearse as scheduled with church choir and special musicians as needed. Accompany the choir, vocal team and special musicians during worship services. Support congregational worship through the accurate leadership of hymns and songs. May be asked to assist in planning, preparing preludes, postludes and offertories rehearsing and playing appropriate music for scheduled worship services and other required occasions. Provide music for Funeral and Weddings as requested. Compensation for those services will be paid as an honorarium by the family. Prepare for choir rehearsal times to achieve a high quality music program. Attend monthly Worship committee meetings. This position is a salaried, part time position. Expectation of attendance is to include Lenten Wednesday services, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve. If interested in this position, please submit your resume to: St. Timothy Evangelical Lutheran Church, 4200 Carlisle Pike, Camp Hill, PA, 17011 Attn: Mutual Ministry Committee.

Episcopal Diocese of Maryland Committee on Liturgy and Music & The Claggett Ministries Council

Church Musicians' Retreat 2012

Friday & Saturday September 14 & 15

The Bishop Claggett Center Buckeystown, Maryland

FRIDAY SEPTEMBER 14, 2012

5:30 p.m. Registration begins, Monocacy Hall. You may arrive early if you want to enjoy the Claggett campus or help set up.

6:15 Sugarloaf Hall opens for dinner

7:15 Keynote Address: The Right Rev. Joe Burne, Assistant Bishop of Maryland

9:00 Evensong, St. Andrew's Chapel

10:00 The BACHanalia, Doll Cottage

SATURDAY SEPTEMBER 15

Program in St. Andrew's Chapel; meals in Sugarloaf Hall.

Clip the box below to mail registration or register online by clicking the box below.

The Bombarde - Page 11

(Continued from page 10)

Director of Music: Zion Lutheran Church, Dauphin, is seeking an enthusiastic person for the position of Director of Music (keyboard and choir director). This is a part-time position consisting of 10-14 hours per week. Candidate needs proficiency on both organ and piano. Responsibilities include one Sunday morning worship service per week as well as special worship services during the year, and rehearsing the adult choir. Candidate shall demonstrate the ability to sight read music, will have knowledge of Lutheran theology, liturgical practice, and use of music in worship. The successful candidate will also have experience and competency directing a choir, will be able to work well with others, and must pass a background check. Salary is negotiable and competitive. A complete job description is available from the church office at 717-921-8111. Interested persons should send their completed resume including references to Zion Lutheran Church, P. O. Box 5, Dauphin, PA 17018 - Attention Worship & Music Committee.

Organist/Pianist: St. Matthew Evangelical Lutheran Church, Plainfield. This position is defined as salary (no overtime), restricted part time. The organ is a Hammond with a full pedal board. Provide organ and/or piano accompaniment for scheduled worship services and other occasions in support of the music ministry of the church. Knowledge of the instrument and keyboard ability sufficient to play hymns, liturgy, and easy anthem accompaniments at sight. Knowledge of the Lutheran Church, matching appropriate keyboard music with the themes of the Church Year, preferred. Ability to take direction and work as a team member. Skill of improvisation desired. Rehearse weekly with church choir and special musicians as scheduled. Accompany the choir and special musicians during scheduled worship services. Support the church's worship environment through the well-prepared execution of music presented by the choir and special musicians. Support congregational worship through the accurate leadership of hymns and songs. Provide assistance in planning, preparing, rehearsing and playing appropriate music for scheduled worship services and other required occasions to support the music ministry of the church. With input from the Pastor and Chairman Worship and Music Committee: plan, select, and prepare preludes, postludes and offertories. Provide music for Funeral and Weddings as needed. Compensation for services will be paid as an honorarium by the family. Prepare for choir rehearsal times to achieve a high quality music program. Attend quarterly Worship and Music committee sessions held by the Pastor. Attend Worship Ministry Team meetings as requested. Prepare an annual report detailing the current condition of the musical instruments specifying the necessary maintenance. This position is a minimum of one year, yearly extension of services based upon performance. Expectation of attendance is for Sunday Worship Services, rehearsals with the choir or special musicians and special services to include Lenten Wednesday services, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve. If interested in this position, please contact St. Matthew at (717) 243-6617. Please leave a detailed message and someone will return your call.

Register online at www.claggettcenter.org or mail this completed registration form & \$35 payable to				
Bishop Claggett Center to: Bishop Claggett Center . P	OBox 40 = Buckeystown, MD 21717			
Church Musicians' Retreat September 14 & 15, 2012	☐ Full Retreat (Three meals plus lodging) \$135 ☐ Commuter (Three meals, no lodging) \$95			
Female 🗌 Male 🗌 First time at Claggett?	Saturday only, with lunch \$80			
Name:				
Your church & position:				
Your mailing address:				
Phone number(s)				
Email address:				
Roommate preference:				
Please indicate any dietary or accessibility requirements:				
Thirty-five dollars (\$35) is due with your registration form. The balance must be received by September 10.				
ACCOMMODATIONS at Bishop Claggett Center: Most rooms are dou	bles, with some triples. Towels and linens are provided.			

Harrisburg Chapter of the American Guild of Organists Shawn Gingrich, Editor 1102 Ballyshannon Drive Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER EXECUTIVE COMMITTEE

ELECTED

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Sub-Dean	Shawn Gingrich	
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2010-2013	Esther Long, Tom Notestine, Anna Royer	
2011–2014	Ellen Hunt, Beth Palmer, Brian Rotz	
2012–2015	Robert Bell, Georgia Clements, Carol Hunter	
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Program		Shawn Gingrich
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Registrar		Doris Savage

The Bombarde is published monthly by the Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2012 newsletter is September 15, 2012.

Please send **all** submissions to: Shawn Gingrich 1102 Ballyshannon Drive Elizabethtown PA 17022 Telephone: 717-877-8554 Fax: 717-533-6005 E-mail: bombarde@harrisburgago.com

We thank Mary Jane Nelson for proofreading this issue of *The Bombarde*. We also thank Dan Bruce for his work in assembling and mailing this issue of *The Bombarde*.

