

October 2012

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The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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From the Dean

I wish to thank Dr. Robert Lau for hosting the chapter's September event. As usual, whenever our chapter has a 'pot-luck' supper, there is always a copious array of delicious foods: meat, vegetables, salads, and above all, a wonderful dessert table! In certain venues a variety of both red and white wines are included. In addition to our host, I want to express appreciation to Karen Appel, our Hospitality chair, for taking reservations and for planning the meal; to Bob Wigand for securing, baking, and serving the mouth-watering ham; and to Monte Avery for helping in the kitchen and helping with all the evening's logistics. Father Lease, our Chaplain, offered Grace before the meal and a Prayer for the victims, families, and our country on the Eleventh Anniversary of the 9/11 Attacks.

Chapter member Jane Eiker gave a most interesting Presentation on both the village and the music of Taizé. Chapter members viewed photographs of the church and the village, located near Lyon, France, and all sang a few examples of the music associated with this liturgical movement. Jane, who was privileged to spend time in Taizé and to participate there in the liturgy, was clearly an enthusiastic proponent of Taizé music, and she imparted her enthusiasm to all present. Thank you, Jane.

The chapter's next program is on Saturday, October 6, 2012 at 10 AM, with a Continental Breakfast served at 9:30 AM. Dale Krider, FAGO, will be the clinician; the event will be held at First Lutheran Church, 21 South Bedford Street (corner of East High and Bedford Streets) Carlisle, Rev. Steven

October Program

Saturday, October 6, 2012 10:00 AM
Continental Breakfast at 9:30 AM
"The AGO Exams"
Dr. Dale Krider, clinician;
First Lutheran Church,
21 South Bedford Street, Carlisle,
Rev. Steven Middernacht, Host.



Dale Krider is organist and choirmaster of St. Andrew's Episcopal Church in College Park, Maryland. He holds degrees from the Peabody Conservatory of Music, the College of Church Musicians of Washington Cathedral, and earned the Doctor of Musical Arts degree from Catholic University. He has for many years been the AGO exam coordinator in the Washington, DC area. In addition to his duties at St Andrew's, he maintains an active teaching schedule.

Middernacht, host. The AGO Professional Certification program is at the very core of the AGO. "The Guild was chartered in 1896 by the Board of Regents, University of the State of New York, to administer a comprehensive series of examinations for professional certification." This was well-before colleges and universities offered degree programs in Church Music. Some of our members have earned the Service Playing Certificate (SPC), one, the Colleague (CAGO), one, the

(Continued on page 2)

From the Dean (Continued from page 1)

Choirmaster (ChM), and two, the Associate (AAGO). Congratulations to all of the above, and may more of our members consider taking one or more of the examinations. There are scholarships available through our Throne Fund to help with the purchase of materials and / or paying a tutor. Contact a member of our Education Committee for more information.

Some twenty chapter members attended Michael Shoemaker's Retirement event at St. Stephen's Cathedral on Sunday, August 26, with Evensong at 4:00 PM, followed by High Tea in the Undercroft. Michael has been a member of our chapter for sixty years. He served the cathedral for forty-six of those years! I received the following note from Michael:

Dear Ralph and fellow AGO members,

Heartfelt thanks to everyone for the lovely certificate, but especially for honoring me with your presence at my retirement service and reception. Having so many of you with me at this once-in-a-lifetime event meant so much to me that day, and will remain as one of my fondest memories.

Blessings to All,
Michael

If you have access to the Internet, go to the National AGO Website www.agohq.org and click on Quick Links—NEW! 2012 Salary Guide. There is valuable information on the site, especially for those who play for Weddings and Funerals. Also, there is up-to-date information on part-time and full-time employment.

In closing, let me wish all members of our chapter a happy and a successful season of music making to the greater glory of Almighty God.

Soli Deo Gloria
Ralph Kneeream

Membership News

by Doris Savage

Monthly Lunch Bunch

The luncheon in October will be held on Wednesday, the 10th at 11:30 a.m. in the Bridges Café at the Radisson. In Camp Hill Please respond no later than Oct. 8th if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net.

Membership Corner

Welcome new member:

Bonnie Barton
4 Dishley Drive
Mechanicsburg, PA 17055
737-4930
mbcbarton@aol.com

Membership status: Regular
Organist
Grace Lutheran Church
1610 Carlisle Road
Camp Hill, PA 17011
737-0439

Welcome Returning Member:

Chelsea Barton
106B Bobrich Dr.
Rochester, NY 14610
(717)991-5499
Cbarton3@u.rochester.edu

Membership status: Student
Organ Scholar
Christ Church, Rochester

Chelsea Barton, now a senior at Eastman School of Music, was the second place prize winner at the Schnitger competition. This is what her mother, Bonnie, shared with me:

The Arp Schnitger Organ Competition was held the last two weeks of August. There were 13 competitors and two rounds. The first round was held in the three German towns of Weener, Bellingwolde, and Norden on historical organs. Six competitors moved on to the final round, which was held in Worpswede and Bremen. The competition featured German organ music from the late Renaissance to our time. There were nine judges, who are outstanding organists representing some of the most important educational institutions globally. Chelsea was the youngest competitor!

Congratulations, Chelsea!

From a member:

"Being a member of the Harrisburg chapter of the AGO puts me with like-minded individuals, since other people do not want to discuss organ. Because I attended the Regional Convention last year, I feel that I learned to know other members better. Keep up the good work!"

PLAN AHEAD . . .

*Region III AGO 2013 Regional Convention
Winchester Chapter, Winchester, Virginia
July 8-10, 2013*

2012–2013 Programs

Saturday, October 6, 2012 10:00 AM
Continental Breakfast at 9:30 AM
“The AGO Exams,”
Dr. Dale Krider, clinician;
First Lutheran Church,
21 South Bedford Street, Carlisle,
Rev. Steven Middernacht, Host.

Saturday, November 3, 2012 9:30 AM
“Anthems with Solo Instruments”,
Shawn Gingrich and Robert Lau, coordinators;
Trinity Lutheran Church, 2000 Chestnut
Street, Camp Hill, Timothy Koch, Host.
Schedule: 9:00-9:30 Social / Coffee Time
9:30-10:45 Rehearse anthems
10:45-11:00 Break
11:00 “Concert” of the anthems

Tuesday, January 15, 2013 7:30 PM
Members/Organ Plus Recital
with catered buffet supper
(6:00 PM);
Faith Presbyterian Church, 1801 Colonial
Road, Harrisburg, James Riggs, Host.

Saturday, February 9, 2013 9:30 AM
9:00 AM Social / Coffee Time
Choral Reading Session,
Wayne Wold, clinician;
First United Methodist Church,
64 West Chocolate Avenue, Hershey,
Shawn Gingrich, Host.

Saturday, March 9, 2013 9:30 AM
9:00 AM Social / Coffee Time
Hymn Playing, Karl Moyer, clinician;
St. Paul’s Lutheran Church,
539 Bridge Street, New Cumberland,
Karen Worley, Host.

Saturday, April 20, 2013 9:30 A.M.
9:00 AM Social / Coffee Time
“Anthem Accompaniments and Contemporary
Hymns at the Organ”, Robert Lau, clinician,
St. John’s Lutheran Church,
44 West Main Street, Shiremanstown,
Tom Notestine, Host.

May 2013
Annual Chapter Business Meeting and Dinner,
including installation of officers
Date, time and location TBA.

Scholarship Report

Dear Harrisburg AGO,

Thank you for helping me continue in my organ studies! This summer I worked on many new pieces and I learned a lot, not only about playing, but also college. During my summer lessons with Mr. Frey, we worked on 3 different songs that I can use for my college auditions in the spring! We also worked on pieces that prepared me for my week at POEA in Bloomington, Indiana! Not only were my lessons enjoyable, but I learned a lot. Thank you for always supporting me!

Layton Graves

Four Free Pianos Available

4 free pianos for the taking (donations are never refused!), large, full-size, upright pianos, 54”:

1. Lester, mahogany, minor repair & tuning needed, good condition w/bench.
2. F. Radle, same as above condition, w/bench.
3. Lehr, best condition, no bench. Minor cabinet scratches.
4. Brewster, w/bench. Most used, kept in tune.

Contact Walt Stiller, music director
Wesley UMC, Middletown, 717-944-6242

Church Music Symposium

Mark your calendars...and register early for the Kemp Endowment for Church Music Symposium Saturday, OCTOBER 13TH, 2012 9:00am-4:15 pm Westminster Choir College of Rider University, Princeton, New Jersey

Clinicians

Pearl Shangkuan, Choral Conductor and Educator, Calvin College, Grand Rapids, Michigan / Bon Appetit: Tasty Choral Techniques / Effective, Efficient and Enjoyable Rehearsal Techniques / Reading Session: Music for All Ages.

Michael Kemp, Founding Conductor of the Academy Chorale and Chamber Orchestra Society / Working Effectively and Comfortably with Instrumentalists / Practical Suggestions for Choir Directors / The Academy Chamber Orchestra will be present for demonstration.

Andre Thomas, Composer, Conductor, Director of Choral Activities, Florida State University / Meet the Composer.....a cameo appearance / Dr. Thomas will conduct a reading session of his own compositions.

Jeffrey Brillhart, Conductor of Philadelphia’s Singing City, Organist/Choirmaster at Bryn Mawr Presbyterian Church / He will be the organist for the closing Hymn Fest.

Helen Kemp will lead the Hymn Fest.

For additional information and registration, call Westminster Choir College Office of Continuing Education 609 924 7416
e-mail address woce@rider.edu.

Michael Remembers . . .

by Ruth Brommer

The month of August may have meant many remarkable things to many people, but probably not nearly what it has meant to Michael Shoemaker. For in August, his lifetime dream of making music to the glory of God at St. Stephen's Cathedral slipped away. In speaking with him concerning his thoughts and memories, I inquired as to how he got his start at St. Stephen's. And so began a reverie going back to his childhood and extending through August of 2012.

He remembered that in elementary school, a friend persuaded him to audition for the Boys Choir. Like the other choristers, Michael was paid for both singing and for his carfare. The friend who brought him in was a paid an additional bonus--and then promptly quit five weeks later.

A trip to St. Thomas in New York to hear Gerry Hancock play signaled that Michael's interest was turning from singing to the organ. William Self was the organist there at that time, succeeding T. Tertius Noble. Michael avidly pursued organ studies, taking organ, piano and voice lessons simultaneously every week. By age 16, he served as assistant organist, taking the position of organist / choirmaster at the age of 23. He had joined the AGO at the age of 13 and this year completed 60 years of membership in the Harrisburg Chapter of the AGO.

Under Michael's direction, the Men and Boys Choir expanded. He also took on the Boys Choir at St. Luke's in Lebanon, and together they traveled to such places as the Washington Cathedral, and at one point they even auditioned and appeared on the CBS program called "This Morning" with Paula Zahn.

Choir camps for the boys, begun at Shippensburg and later moved to Wilson College, honed voice skills. An amazing hymnal, the "Holy Hilton Hymnal", produced new lyrics set to familiar melody lines. "Blessed Assurance, Jesus is mine . . ." was converted to "Blessed Insurance, Allstate is Mine . . ."

And then there are the kinds of memories that most organists can relate to--

- The bird that flew into the church, sat on the pulpit and listened to the recital in progress.
- Playing the funeral services of two young men who had been former choristers. The Christus Rex in the side chapel at St. Stephen's was placed in memory of one of the boys, Craig Edmonds.
- Many secret service men were in attendance at former Governor Shaeffer's daughter's wedding. The bride had much difficulty deciding on her music choices until perilously close to the big day.

A huge snowfall in 1968 caused snow to come through a trapdoor and soak the Swell division of the organ. The service was played on the Great, Choir and the Antiphonal

divisions for three years until the Swell division was completely repaired.

The flood in 1972 caused no high water damage, but much damage due to dampness. There were ciphers in all sections of the organ. The leathers had rotted and the organ had to be rebuilt.

Michael spent three wonderful months at Addington Palace in Croyden, England, studying conducting, voice pedagogy, and visiting famous churches and cathedrals in the surrounding area. One of the anthems Michael conducted as part of his evaluation is in the repertoire at St. Stephen's. Another highlight of the trip was meeting Herbert Howells who was a guest lecturer at the palace at that time.

Perhaps Michael's fondest memories are the ones in which he was a student at Westminster Choir College. He never dreamed that he would be singing on stage at Avery Fisher Hall in New York City under the direction of such notables as Leonard Bernstein, Zubin Mehta and Ricardo Muti. He felt blessed to have had instructors and friends at Westminster such as Frauke Hauseman, Robert Carwithin, Constantina Tsolainou, Joan Lippincott, Allen Crowell and Ron Arnatt. He called these his "Golden Days" - he soaked up every little piece of musical instruction he was receiving, and would gladly pay any amount of money to be able to experience those days once more.

He says he's never regretted going into church music, which can be wonderful but also can be trying. He advises flexibility and a working knowledge of theology, needed to work effectively with clergy. It is also good to be willing and able to exchange ideas both with the clergy and congregation members as needed.

His years as an organist have provided him with many beautiful memories, and he is wished the very best on whatever new path he travels.

Treasurer's Report

by Brian Rice

Cash in Bank as of 8/1/2012	\$ 9,896.12
Disbursements (-)	\$ 8,063.30
Receipts (+)	\$ 6,053.00
Cash in Bank as of 9/1/2012	\$ 7,885.82 *
Invested Funds:	
Cassel Award	\$ 5,986.11
Stahle Award	\$ 1,141.84
Yocum Scholarship	\$ 3,325.79
Shenk Scholarship	\$ 6,600.00
Throne Money Market	\$ 9,821.27
Reserve Money Market	\$21,212.13
General CD	\$ 5,034.01

*Includes \$1,000.00 from Clapper Estate

Pipes in Proximity

St. John Lutheran Church,
Shiremanstown

Hagerstown Organ Company (2012)
rebuild and enlargement of former
Wicks, Op. 5061 (1970)
36 Pipe Ranks 31 Digital Ranks
67 Total Ranks



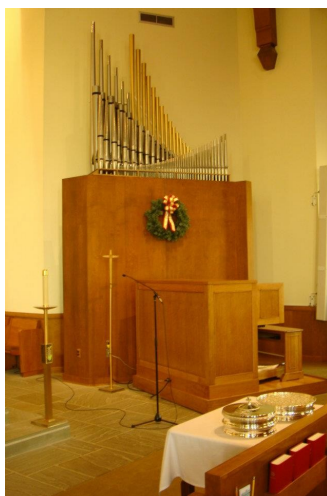
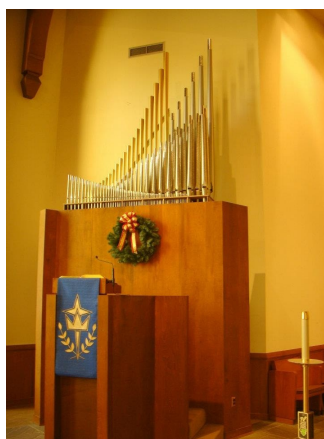
Swell-to-Swelll	16'	
Unison Off		
Swell-to-Swell	4'	
Chancel Division		
Gemshorn	8'	HOC
Flûte Couverte	8'	HOC
Concert Flute	8'	WTC
Dulciana	8'	WTC
Unda Maris	8'	WTC
Spitz Principal	4'	HOC
Spillflute	4'	HOC
Blockflote	2'	HOC
Larigot	1 1/3'	HOC
Sifflothe	1'	HOC
English Horn	8'	WTC
Harmonic Trumpet	8'	HOC
English Tuba	8'	WTC
Tremulant		
Chancel-to-Chancel	4'	

Pedal Division		
Contra Violone	32'	WTC
Contra Bourdon (SW)	32'	WTC
Principal	16'	WTC
Gedeckt	16'	WTC
Violone	16'	
<i>(Former Wicks 16' Principal renamed)</i>		
Gedeckt (CH)	16'	WTC
Bourdon (SW)	16'	
Dulciana (CH)	16'	WTC
Octave	8'	
Gedeckt	8'	WTC
Gedecktflute (CH)	8'	WTC
Copula	8'	
Choralbass	4'	
Flötenbass	4'	
Mixture II	2 2/3'	WTC
Contra Fagotto (SW)	32'	WTC
Posaune	16'	
Fagotto (SW)	16'	WTC
Trompette	8'	
Rohrschalmei (SW)	4'	
Chimes (SW)		

Great Division

Gemshorn	16'	WTC
Principal	8'	
Flûte Harmonique	8'	WTC
Rohrflute	8'	
Dolce	8'	
Octave	4'	
Flûte Conique	4'	
Twelfth	2 2/3'	WTC
Fifteenth	2'	
Seventeenth	1 3/5'	WTC
Mixture III	1 1/3'	
Trumpet	8'	WTC
Clarinet	8'	WTC
Hautbois (SW)	8'	HOC
Chimes (SW)		
Harp		WTC
Great-to-Great	4'	

HOC = Hagerstown Organ Company / WTC = Walker Technical Company (Digital) / Remainder = Wicks Organ Company (original pipework)



Swell Division		
Geigen Principal	8'	HOC
Gedeckt	8'	
Viole de Gambe	8'	HOC
Viole Celeste	8'	HOC
Geigen Octave	4'	
Spitzflute	4'	
Nasat	2 2/3'	
Flachflute	2'	
Tierce	1 3/5'	WTC
Plein Jeu IV	2'	WTC
Fagotto	16'	WTC
Trompette	8'	
Clarion	4'	WTC
Tremulant		

Dedicatory Organ Recital
Scott Montgomery, Organist

Sunday, October 28, 2012
4:00 p.m.

St. John's Lutheran Church
44 West Main Street
Shiremanstown, PA

For more information:
(717) 761-5121
www.stjohns1787.org

Area Events Listing

Wednesday, October 3, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals. 11:45 AM–12:15 PM light lunch served at the church, 12:15–12:45 PM organ recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Friday, October 5, 2012—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Jazz Vespers with Presbybop, The Rev. Bill Carter and his quartet comprised of Al Hamme (reeds), Ron Vincent (drums), Tony Marino (bass). A free-will offering will be received.

Friday, October 5, 2012—8:00 PM

Hostetter Chapel, Messiah College Cultural Series presents Cherish the Ladies. A leading group in Irish traditional music. For tickets call (717) 691-6036 or visit www.messiah.edu/culturalseries

Saturday, October 6, 2012—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Shawn Gingrich in recital. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org.

Friday, October 12, 2012—7:30 PM

Laird Hall of Wilson College, Chambersburg presents the United States Air Force Heritage Brass Ensemble. For Tickets call (717) 262-2003 or email conferences@wilson.edu.

Tuesday, October 16, 2012—7:30 PM

Lebanon Valley College, Miller Chapel, Annville, presents organist Tyler Conanico in his Junior Recital.

Wednesday, October 17, 2012—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Tuckers' Tales Puppet Theatre. A free-will offering will be received. (717) 737-0488 www.thechpc.org

Wednesday, October 17, 2012—7:00 PM

Hershey High School, 550 Homestead Road, Hershey presents the internationally known St. Olaf Orchestra from St. Olaf College in Northfield, MN, Tickets are \$10 for adults and seniors, **students are free**. Tickets can be purchased at stolaftickets.com, or by calling (800) 363-5487. (See article, p. 10)

Sunday, October 21, 2012—3:00 PM

Trinity United Methodist Church, 415 Bridge Street, New Cumberland, presents Winds, Pipes, and Piano, a Benefit Concert for Organ Restoration, featuring Four Winds Saxophone Quartet; Ronald Sider, organist; Ronald and Beth Sider, organ-piano duo. A free-will offering will be received.

Sunday, October 21, 2012—3:00 PM

Alumnae Chapel of Wilson College, Chambersburg

presents organist Tyler Canonico in the Van Looy Organ Series. For Tickets call (717) 262-2003 or email conferences@wilson.edu.

Sunday, October 28, 2012—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents From the Well, American Celtic Folk Music band in concert. This concert is a benefit for the Todd Baird Lindsey Foundation. (See article, p. 9)

Sunday, October 28, 2012—4:00 PM

St. John's Lutheran Church, 44 West Main Street, Shiremanstown presents a Dedicatory Organ Recital featuring organist Scott Montgomery. For more information, please contact the church office at (717) 761-5121 or visit www.stjohns1787.org. (See info, p. 5)

Friday, November 2, 2012—7:30 PM

First United Methodist Church 520 East Birch Street, Palmyra, presents Organ Spooktacular Concert, featuring the Organ Department from Lebanon Valley College. A free-will offering will be received to support the students' trip to Kansas City in the Spring of 2013.

Friday, November 2, 2012—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents a Choral Evensong for All Souls Day. The Church's Chamber Singers will lead the service with Preces and Responses by Thomas Clark-Jones (written especially for Pine Street); Canticles by Francis Jackson; and the anthem *Dies Gratiae* by Dr. Craig Phillips. Following Evensong, the choir will present Gabriel Fauré's beloved *Requiem*, Op. 48 (1887) which will be presented in memory of Donald L. Clapper. Thomas Clark-Jones will accompany on the organ and will be joined by harpist Elizabeth Ethers-Asmus. A free-will offering will be received.

Friday, November 2, 2012—8:00 PM

Hostetter Chapel, Messiah College Cultural Series presents Sweet Potato Pie, an all-female band mixing music from the best of bluegrass, country, and gospel music. For tickets call (717) 691-6036 or visit www.messiah.edu/culturalseries.

Saturday, November 3, 2012—2:00 PM

Harmonia Music Association of Lebanon at First United Methodist Church, 64 West Chocolate Ave, Hershey presents an All-American program as a Scholarship Fund Raising event featuring Chelsea Chen, organ and Lewis Wong, violin. A reception will follow. Tickets are \$15, \$12 for Seniors, \$5 for students and may be reserved by calling (717) 279-7494 or (717) 866-1864. Tickets will also be available for purchased at the door. (See article, p. 9)

Wednesday, November 7, 2012—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Thomas Clark-Jones as a

Our New Regional Councillor—Glenn Rodgers

by David Rhody, SW NJ Newsletter Editor,
(reprinted by permission)



(Former Region 3 Councillor Jane Errera installs Glenn at the Nashville AGO Convention on July 4—Photo by Joe Routon)

The new head of Region III is a city boy, born and raised in the Frankford section of Philadelphia, a graduate of the elite Central High School and son of an outstanding tenor and song leader of Frankford Baptist Church. His earliest musical memories are of playing the piano for song services led by his dad, and he began organ study with a local organist with the wonderful name Clovius Breneiser, born on the Fourth of July in 1900. Glenn learned quickly and by age 13 was playing the organ for Sunday evening services.

At age 16 he had a life-changing epiphany when, at the suggestion of Mr. Breneiser, he met Robert Carwithen of Germantown Presbyterian Church for an interview. Glenn recalls, “The moment Carwithen sat down at the four-manual Austin in that magnificent edifice and started to play, I knew that would be my life’s work.” He began study immediately with Carwithen and, when it came time for college, there was no debate - he would go to Westminster Choir College where Carwithen taught.

Glenn says that WCC was an unequalled experience, so rich in musical culture and opportunities. “I sang with Leonard Bernstein in New York, in fact he gave me a small solo in the Stravinsky Mass,” Glenn remembers. As for the organ studies, he credits Carwithen as his inspiration, although he does remember his first organ lesson at WCC as a minor disaster: “I had prepared the final Brahms Chorale Prelude, “Oh World, I Must Now Leave Thee,” and I never made it past the first note - Carwithen kept insisting, “No, no, that’s not right; it’s an up-beat.” In fact he stayed with Mr. Carwithen for four years of study, and had no regrets. “He was exacting but truly inspiring,” Glenn says, “and at home with every style and period of music. He was playing the Bolcom pieces long before they became fashionable.”

After graduation from WCC Glenn married Cindy and earned his Masters at Temple with legendary Philadelphia organist Earl Ness, who although well-established and idolized by many, treated Glenn as a colleague and equal. He stressed style and musicality, and was the perfect teacher to motivate Glenn for the AAGO exam (although it took him two tries to pass!). During this period Glenn was organist-director at Concord Presbyterian Church in Wilmington, from 1975-82. In 1982 he became, with the help of the Westminster Choir College Placement Office, Organist-Director of Music at First United Methodist Church of Moorestown, where he has served for thirty years.

Glenn’s long association with the AGO has a hazy beginning; he had heard talk about the Guild at the Choir College, and - significantly - from church pastors who boasted “Our organist is an AGO member!” He gravitated to leadership roles and served as South West Jersey Dean from 2006-2010. Newly elected as Councillor of Region III, a position of major importance in the Guild hierarchy, Glenn has already thrown himself eagerly into the job. Besides contacting all the leaders in Region III, he has scheduled visits to Winchester, VA - the site of next summer’s Regional Convention - and will visit the York, PA, Chapter in September. In addition, Glenn comments “I am so proud to be from the South West Jersey Chapter. Our members had a high profile at the Nashville Convention, and we have so much to offer to our area and to the AGO.” SW Jersey Dean Evelyn Larter replied, “We are very proud of Glenn, and thankful for his willingness to take on the responsibility of representing Region III on the National Council of the AGO.”

(Continued from page 6)

part of the Wednesday Noonday Organ Recitals. 11:45 AM–12:15 PM light lunch served at the church, 12:15–12:45 PM organ recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 11, 2012—7:30 PM

Miller Chapel, Lebanon Valley College, Annville presents organist Dr. Shelly Moorman-Stahlman in recital.

Sunday, November 18, 2012—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the New Holland Band in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org

Sunday, November 18, 2012—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Kathryn Galitz, Metropolitan Museum of Art, New York City, Lecture on art/art history. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Harrisburg Chapter, American Guild of Organists Annual Meeting, Tuesday, May 8, 2012

Members of the Chapter met at the home of Karen Appel and Bob Wigand for dinner and the annual business meeting. Board Members not present: Nicholas Basehore, Deb Dillane, Tom Notestine, Brian Rotz, Shelley Moonman-Stahlman, James Acri. Dean Ralph Kneeream called the meeting to order followed by the Invocation by our Chaplain, Fr. Lease. The Dean announced that there were 37 voting members of the chapter present, which constituted a quorum. The Dean thanked our host and hostess of the evening. Also thanked were the Chapter members, Officers, and Board members for their support for the past year.

Treasurer Brian Rice presented written and oral reports on Comparative Summary of Accounts between May of 2011 and the present May. Report filed to audit.

Dean's report: The Dean thanked the outgoing Board members: Deb Dillane, Nicholas Basehore, and Julie Jones as well as Sub-Dean Dr. Robert Lau for their contributions to our Chapter. The Dean welcomed the new Board member, Robert Bell. Thomas Clark-Jones and Carol Hunter (replacement for Manel Frau-Cortes, who resigned due to moving to Maryland.)

The Dean remarked that the last 18 months have been a significant period in our Chapter's history. We celebrated our 75th Anniversary in October 2010; and we hosted a very successful Regional Convention in 2011.

Chaplain Fr. James Lease gave an oral report on the duties he performed as Chaplain of the Chapter during the last year.

Dr. D. Darrell Woomer, chair of the Competition Committee, announced that a competition will be held in the spring of 2013. A Competition Committee will be formed over the coming summer.

A written report was presented from the Education Committee. The Committee awarded eight scholarships in 2011 from the Shenk fund. One student attended the POE in Wilmington, Delaware, on a Yocum scholarship. The Chapter received a \$10,000 gift from Mt. Zion Lutheran Church in Churchtown, a portion of a bequest by Ida Enck Throne. This money was given to the Harrisburg Chapter to be used for the training of young organists. Ida Enck Throne, our benefactor, was a former organist at Mt. Zion Lutheran Church. The Committee recommends keeping the Throne money designated for specific purposes rather than combining it with the Shenk fund. The Committee received \$7,500 from proceeds of the Regional Convention for the Shenk fund.

Doris Savage, Membership chair, reported that the monthly lunches continue to be popular. A Membership Committee comprised of Brenda Helwig, Carol Hunter, Beth Palmer, Anna Royer, Ralph Kneeream and Doris Savage was formed to discuss our current membership and to focus on ways to get inactive members out to programs.

Placement chair, Tim Koch, stated that the Substitute List and the Positions Available List are kept current. The up-to-date information is posted on the web page and in *The Bombarde*.

Rev. Steve Middernacht, Professional Concerns chair, announced that committee members are S. Delizia St. John-Brainerd and Donald Golden.

Dr. Robert Lau, Program chair, presented a written report on proposed programs for the coming year. These programs will be included in *The Bombarde* and on our website. Both the 2012-13 program year and its budget were approved by the Chapter.

Mary Jane Nelson, Publicity chair, commented that she continues to send out notices of our public events but that the final publication rests with the newspapers and the radio stations. Mary Jane has written reviews from her attendance at eight National Conventions for *The Bombarde*. She will not be attending this year's convention and is seeking any persons attending to write the review.

Doris Savage, Registrar, reported that our Chapter has a total of 132

members. The new membership year for National AGO begins July 1. All renewals must be received by the June 30 deadline. The new Directory of our Chapter will include only information for persons who meet the June 30 deadline for renewal of membership.

Dr. Shirley King, chair of the Ad Hoc Procedures Committee, presented the document as approved by the Board at its February meeting. She also presented four amendments to the above-mentioned document. Both the amendments and the original document were ratified by the Chapter.

The Chaplain installed the newly elected Officers and Board Members: Dr. Ralph Kneeream, Dean; Dr. Shawn Gingrich, Sub Dean; Kenneth C. Walker, Secretary; Brian Rice, Treasurer; and Robert Bell, member at large. Thomas Clark-Jones and Carol Hunter will be installed at the August Board meeting.

The Dean presented Certificates of Appreciation to those leaving the Board. Special awards were presented by the Dean to Dr. Shirley King for her work as Co-ordinator of the Regional Convention, Dr. Robert Lau for Program and Sub Dean duties.

The meeting was adjourned at 9:06. p.m.

Kenneth C. Walker, Secretary

Recent Board Votes

Over the summer months there were five Board votes, all taken electronically and tabulated by Ralph Kneeream, Dean

- Ratifying the Dean's Appointment of Karen Appel as Hospitality Chair: 19 yes; 0 no; 4 no response* (13 required for passage)
- Ratifying the Dean's Appointment of Shirley King as Nominations Chair: 19 yes; 0 no; 4 no response* (13 required for passage)
- Ratifying the Dean's Appointment of Georgia Clements to replace Thomas Clark-Jones (who resigned) on the Board: 22 yes; 0 no; 1 no response* (13 required for passage)
- Final ratification of the Chapter Procedures document, following revisions by Jane Errera, Regional Councilor and John Walker, National Vice-President: 22 yes; 1 abstain; 1 no response* (16 required for passage—a 2/3 vote)
- Ratifying the Dean's Appointment of Kathy Gates to replace James Acri (who resigned) on the Board as Finance Chair: 20 yes; 0 no; 4 no response* (13 required for passage)

* No response: in most cases, Board members were on vacation and away from their e-mails.

Saturday, October 6, 2012

7:00PM

First United Methodist Church,
64 West Chocolate Avenue, Hershey presents organist

Dr. Shawn Gingrich

in a recital featuring the music of J. S. Bach, Marcel Dupré, Sigfrid Karg-Elert, Richard Frey, Bruce Simonds, and Léon Boëllmann (noting and celebrating the sesquicentennial of Boëllmann's birth, September 25, 1862).



Fine Arts at First Artist Series, the free concert is a benefit for the Todd Baird Lindsey Foundation which supports senior citizens in the community to maintain independent living for as long as practical. Thrivent Financial for Lutherans, a Fortune 500 company, will provide supplemental funding. For more information, contact the church office, (717) 249-3310, or visit www.firstlutheran Carlisle.org.

Sunday, October 28, 2012

3:00PM

Fine Arts at First
First Lutheran Church,
21 South Bedford Street, Carlisle presents

From the Well

From the Well is an American Celtic folk band, featuring vocals accompanied by twin hammer dulcimers, violin, viola, cello, silver flute, Irish whistles, guitar, and frame



drums, the five-member ensemble will celebrate Celtic song and American folk music. Their songbook contains material as traditional as Turlough O'Carolan and as fresh as Scottish-born Dougie MacLean, as well as more eclectic selections from major films and lesser-known writers. Sponsored by the

Saturday, November 3, 2012

2:30PM

First United Methodist Church,
64 West Chocolate Avenue, Hershey hosts
The Harmonia Music Association of Lebanon
presenting

Chelsea Chen, organ

and

Lewis Wong, violin

in an All-American program as a
Scholarship Fund
Raising event.

A reception will follow.

Tickets are \$15, \$12 for Seniors,

\$5 for students and may be

reserved by calling (717) 279-7494 or (717) 866-1864.

Tickets will also be available for purchased at the door.



The Bombarde Online



If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor, Shawn Gingrich, at bombarde@harrisburgago.com.

VIRGIL FOX **100th BIRTHDAY**

Saturday October 27 at 8:30pm
Peter Richard Conte at the Wanamaker Organ
with Christian Elliott on our Wurlitzer, in an optional pre-concert wine-and-cheese opener

Tickets are on sale below for our 100th Birthday Tribute to Virgil Fox, showcasing Peter Richard Conte on the Wanamaker Organ. The gala evening is Saturday October 27 at 8:30pm in the Grand Court at Macy's, 13th and Market Streets. Admission is \$55 with a \$10 discount per ticket for Friends members and their party. An optional wine-and-cheese opener features gorgeous theatre-organ stylings with Christian Elliott, 2008 ATOS Artist of the Year, at 6:30pm in Greek Hall, for just \$25 additional. Conte rocks the rafters with Heavy Organ Fox favorites, including Come Sweet Death, The Lost Chord and the Reubke Sonata. He will also play his own, hair-raising transcription of Wagner's "Siegfried's Death and Funeral March." The spectacular restored Orchestral Division, now in a new chamber and with stunning new sounds, will be dedicated. Full details are at wanamakerorgan.com. Attendees may purchase tickets below, and also join the Friends to receive the discount.

Don E. Saliers Appointed Chaplain of The American Guild of Organists

AGO President Eileen Guenther Appoints Celebrated Theologian, Scholar, and Musician to Honorary National Office.

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Don E. Saliers, PhD as AGO Chaplain for a term of two years, 2012–2014. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Saliers will also contribute an editorial column to THE AMERICAN ORGANIST Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council at the AGO National Convention in Nashville in July.

In speaking of his appointment, Dr. Guenther declared, “Don Saliers is a musician, a scholar, and a theologian. Don understands ‘both sides of the aisle’ and will be a bridge in addressing their common interests and concerns. I am confident that his insights will be invaluable to the readers of THE AMERICAN ORGANIST.”

DON E. SALIERS is the Wm. R. Cannon Distinguished Professor of Theology and Worship (Emeritus) at Emory University’s Candler School of Theology. He also served as Director of Emory’s Masters of Sacred Music Program. Educated at Ohio Wesleyan, Yale Divinity School and Cambridge Universities, he received his doctoral degree from Yale University.

Don Saliers taught at the Yale Divinity School before joining the faculty at Emory in 1974 and has served local churches in rural Ohio and the inner city of New Haven. For the past 33 years he has been organist/choirmaster at Emory University’s Cannon Chapel, and has contributed to the *United Methodist Hymnal*, *The Book of Worship*, and to the recent *Upper Room Worshipbook*.

Dr. Saliers lectures, preaches, and leads retreats widely across North America, and has taught regularly at Notre Dame, St. John’s, Vancouver School of Theology, and Boston College. He has served as president of the North American Academy of Liturgy and of the Society for the Study of Christian Spirituality. He is the author and co-author of 15 books and over a hundred essays and book chapters. Among his recent publications are *Filled with Light*; *Music and Theology*; *Worship As Theology: Foretaste of Glory Divine*; *Worship and Spirituality*; *Worship Come To Its Senses*; and *Music and Theology*. In 2005 he wrote *A Song to Sing, A Life to Live*, with his daughter Emily who is one-half of the Grammy-Award winning Indigo Girls. Don serves on the editorial boards of the *Weavings*, *Spiritus*, and *Worship* journals, and took part in the founding of the Academy for Spiritual Formation.

St. Olaf Orchestra to Perform in Hershey

The internationally known St. Olaf Orchestra from St. Olaf College in Northfield, Minn., will perform at the **Hershey High School** on **Wednesday, October 17, 2012** at 7:00 p.m.

Tickets are \$10 for adults and seniors, **students are free**. Tickets can be purchased at stolaftickets.com, or by calling 1-800-363-5487. Additional tour ticket information can be found at stolaftickets.com.

Called “one of the best college orchestras in the nation” by *Time* magazine’s Richard Ostling, the St. Olaf Orchestra is known for its passionate music-making and professional level performances. The orchestra’s national tour this fall will feature a repertoire that includes Smetana’s *Dance of the Comedians*, “Fête” from *Trois Nocturnes* by Claude Debussy, “Danzón No. 2” by Arturo Márquez, “Sensemayá” by Silvestre Revueltas, “Valse Triste” by Jean Sebelius, and Maurice Ravel’s “Suite No. 2” from *Daphnis and Chloe*.

The St. Olaf Orchestra, led by Conductor Steven Amundson, is perhaps best known for its annual performances of the St. Olaf Christmas Festival, broadcast on PBS and public radio stations nationwide. In 2004 the St. Olaf Orchestra topped hundreds of applicants to perform at the National Association for Music Education conference and was selected in 2011 to perform at the Minnesota Music Educators Association Conference.

In addition to performing throughout the United States, and notably as Garrison Keillor’s guest on broadcasts of *A Prairie Home Companion* in 2001 and 2011, the St. Olaf Orchestra has performed internationally in Norway, Austria, Germany, Hungary, Slovakia, the Czech Republic, Poland, Switzerland, Spain and China.

Steven Amundson is in his 31st year on the faculty of St. Olaf College, where he teaches in addition to leading the orchestra. Before arriving in Minnesota in 1981, he served as the music director of the Tacoma Youth Symphony and was the music director and conductor of the Bloomington (MN) Symphony. In addition to guest conducting many of this country’s All-State orchestras, Amundson has served as a guest conductor for the Interlochen National Arts Camp and several professional orchestras, including the Saint Paul Chamber Orchestra. In the 1980 International Conducting Competition hosted by the Mozarteum and Austrian National Radio, Amundson won the first (Hans Häring) prize. In 1992 the Minnesota Music Educators Association named him “Orchestra Educator of the Year.”

Positions Available

Organist: Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include choir practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 & 11:15 a.m., special practices for Christmas and Easter cantata, funeral services, weddings, and other services. Salary is negotiable. Request full job description by calling 717-258-6704 ext. 0 or email to office@otterbeinumccarlisle.org.

Organist: Gettysburg College. This position is for regular Sunday worship service at 11 am each Sunday classes are in session. Complete description and application instructions are located on the Gettysburg College web site at: <https://gettysburg.peopleadmin.com/postings/411>.

Organist: First United Methodist Church, Mechanicsburg, seeking organist. Two Sunday services, choir rehearsals and occasional other services as needed. Please send resume with educational and work history to Chair, Staff-Parish Relations Committee, First United Methodist Church, 135 West Simpson St., Mechanicsburg, PA 17055 or to office@fumchurch.com.

Adult Choir Accompanist/Director: St. Luke Lutheran Church, Schaefferstown (ELCA) is seeking applications. This is a nine-month position; September through May. The Accompanist/Director will be responsible for preparing, accompanying and leading the choir to sing during 10:15am Sunday Services one to three Sundays per month, including some festival services (number of services to be agreed upon between the candidate, Worship & Music Committee, and Pastor.) This is a good position for someone who seeks experience as a church choir accompanist/director and/or needs a flexible schedule. If you have questions about this position, call Carol at 717-450-4363 or the Church Office 717-949-3375. To apply for this position, please send your resume and cover letter to: St. Luke Lutheran Church, PO Box 278, Schaefferstown, PA 17088 or email stlukelutheran@verizon.net.

Director of Children's Music: Grace Evangelical Lutheran Church, 1610 Carlisle Road, Camp Hill is seeking a Director of Children's Music. This position is part-time, about four hours per week during the Sunday school year. This is a Sunday morning responsibility, occurring during the Sunday school hour at which the children are most available. The Director of Children's Music will work with the Christian Education staff and volunteers to enhance faith formation through music, teaching music to various age groupings, and finding ways to incorporate that music into Sunday worship. Position reports to Director of Music. A knowledge of children's musical development is required, as is the ability to interact positively with children and parents. Send resume and references to pastordetweiler@comcast.net.

Organist/Keyboardist: St. Timothy Evangelical Lutheran Church, Camp Hill, is actively seeking a skilled individual for organ and keyboard accompaniment for scheduled worship services and other occasions in support of the music ministry of the church. With sufficient ability to play hymns, liturgy, and easy anthem accompaniments at sight. Knowledge of the Lutheran Church preferred (NALC aligned). Ability to take direction and work as a team member. Skill of improvisation desired but not required. Rehearse as scheduled with church choir and special musicians as needed. Accompany the choir, vocal team and special musicians during worship services. Support congregational worship through the accurate leadership of hymns and songs. May be asked to assist in planning, preparing preludes, postludes and offertories rehearsing and playing appropriate music for scheduled worship services and other required occasions. Provide music for Funeral and Weddings as requested. Compensation for those services will be paid as an honorarium by the family. Prepare for choir rehearsal times to achieve a high quality music program. Attend monthly Worship committee meetings. This position is a salaried, part time position. Expectation of attendance is to include Lenten Wednesday services, Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve. If interested in this position, please submit your resume to: St. Timothy Evangelical Lutheran Church, 4200 Carlisle Pike, Camp Hill, PA, 17011 Attn: Mutual Ministry Committee.

Visit us on the web: www.harrisburgago.com
Scan the QR graphic with your smart phone app.



Also find us on Facebook – Harrisburg Chapter of the American Guild of Organists

*Harrisburg Chapter of the
American Guild of Organists*

Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

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OCTOBER

HARRISBURG CHAPTER EXECUTIVE COMMITTEE

**ELECTED
Officers**

Dean	Ralph Kneeream
Sub-Dean	Shawn Gingrich
Secretary	Ken Walker
Treasurer	Brian Rice
Auditors	Josephine Freund & David Messner

Members at Large

2010–2013	Esther Long, Tom Notestine, Anna Royer
2011–2014	Ellen Hunt, Beth Palmer, Brian Rotz
2012–2015	Robert Bell, Georgia Clements, Carol Hunter

APPOINTED COMMITTEE CHAIRS

Chaplain	Father James Lease
Chapter Directory	Doris Savage
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Rev. D. Darrell Woomer
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian / Archives	Charles Yocum
Hospitality	Karen Appel
Membership	Doris Savage
Nominating	Shirley King
Placement	Timothy Koch
Professional Development	Rev. Steven Middernacht
Program	Shawn Gingrich
Publicity	Mary Jane Nelson
Registrar	Doris Savage

The Bombarde is published monthly by the
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Submission to *The Bombarde*

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible, please
submit your items in electronic format.



Deadline for inclusion in the November 2012 newsletter is
October 15, 2012.

Please send **all** submissions to:
Shawn Gingrich

1102 Ballyshannon Drive
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: bombarde@harrisburgago.com

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