

August 2013

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# The Bombarde

## American Guild of Organists – Harrisburg Chapter

### From the Dean



**Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.**

The last time I chaired a meeting of an A.G.O. Chapter as its Dean was in the Spring of 1982, when my second two-year term as Dean of the Flint, Michigan Chapter expired. That was a considerably smaller Chapter than Harrisburg, and in those days the newest full-time musician in town was quickly pegged for the position. So, barely into my second year in town, I found myself in the Dean's chair. I have to admit, for a youngster, not yet 30, whose only previous leadership work in the Guild was as a member of the Executive Board of the Philadelphia Chapter, it was a great honor.

And I feel that same sense of honor having been elected Dean of this dynamic Chapter of the AGO here in Central Pennsylvania. In my Virginia sojourn, I was District Convener in Virginia for eight years! I don't quite know how that happened! It certainly was not standard practice to allow someone to have such a long tenure without a break in such a position, but because of some strange circumstances, it did. In that job, I always admired the Richmond Chapter. It too was a dynamic, energetic group whose programs tended to be well attended and I enjoyed being with them. And to have the honor to lead such a Chapter... because I see Harrisburg as very similar... is indeed a pleasure.

Of course, the only reason this Chapter is such a wonderful group has to do with the leadership of the past. I look at my predecessors, and realize that I now stand in a long line of persons who had a real impact on church music in this region. I'll not mention them by name as I'm sure to forget someone, but I will thank my immediate predecessor, Dr. Ralph Kneeream for his superb three-year-term. Ralph left nothing to chance, and ran a tight ship, and it is a joy to inherit an organization that has had his steady hand on the rudder for those years.

Also, no Dean runs a Chapter alone. There are his or her fellow officers and the elected and appointed members of the Board. Each of these persons has served well and I am grateful to them for the work they have accomplished on our behalf. With me this coming year, are your choices for sub-dean...The Rev. Steve Middernacht;

*(Continued on page 2)*

### Inside this edition...

Article	Page
From the Dean	1
Programs 2013-14	1-2
Treasurer's Report	2
Lunch Bunch	2
Membership Renewal	2-3
Convention Summary	3-4
Area Events Calendar	4-5
Concert Series	5-6
Positions Available	6
Rodgers Organ	
Competition	7
Publication Information	8

### Programs for 2013—2014

#### Theme: "The Well-Rounded Church Musician"

**Sunday, August 25, 2013 4:00 PM** Shenk Scholarship Student/Teacher Recital; Messiah College – Parmer Hall in the Calvin and Janet High Center for Worship and Performing Arts, Grantham; Shawn Gingrich, host.

Open console time to follow on the newly installed (rebuilt and enlarged) Reuter / SDG pipe organ (49 ranks / 3 man).

**Tuesday, September 10, 2013 6:30 PM Dinner / 7:30 PM Program**

Catered Buffet Supper followed by a program with Dr. Eileen Guenther's presentation on her new book, "Rivals or Team? Clergy-Musician Relationships in the Twenty-first Century."

Open console time to follow on the newly acquired Phoenix Digital Organ. All Saints Episcopal Church, 310 Elm Avenue, Hershey; D. Darrell Woomer, host.

*(Continued on page 2)*

(Continued from page 1)

secretary...Kay Shupp and treasurer... Zack Sten. We hope that our contribution will leave the Guild stronger than when we came on board. Remember us in your thoughts and prayers as we strive to represent the church music profession as leaders of our professional organization. Already I hear we have had a most successful membership drive and have increased our numbers for the new season. It is an auspicious beginning.

I remind you to support the opening programs of the 2013 – 2014 season as we hear our Scholarship Students and their teachers play for us on August 25 at 4:00 p.m. at Parmer Hall at Messiah College on the new SDG organ there. Then in September we meet on the 10<sup>th</sup> at All Saints' Church, Hershey for dinner and a program with Dr. Eileen Guenther, National President of the Guild. It promises to be a strong opening volley in a season full of fine programs that will both inspire and educate.

Plan now to be active in the Chapter in the coming year. The Guild appreciates your dedication and stands ready to help offer you the professional relationships and inspiration that help all of us thrive in this challenging profession.

Soli Deo Gloria,

Tom

### Treasurer's Report

Final report from Brian Rice

Cash in Bank as of 5/1/2013	\$12,858.60*
Disbursements (—)	\$ 3,474.41
Receipts (+)	\$ 3,602.00
Cash in Bank as of 6/1/2013	\$12,986.19*
Invested Funds:	
Cassel Award	\$ 4,999.76
Yocum Scholarship	\$ 3,329.95
Shenk Scholarship	\$ 6,607.41
Throne Money Market	\$ 9,134.46
Reserve Money Market	\$20,819.93
General CD	\$ 5,035.89

\*Includes \$1,000.00 from Clapper Estate, \$6,200 from Fryinger Estate, and \$693.78 from Stahle Award.

(Continued from page 1)

**Saturday, October 5, 2013 10:00 AM** Workshop on Chant presented by Italian organist, Elena Sartori, clinician. Market Square Presbyterian Church, 20 S. Second St., Harrisburg, Eric Riley, host.

**AND**

**Sunday, October 6, 2013 4:00 PM** Organ Concert with Italian organist, Elena Sartori. For information on the artist visit [www.elenasartori.com](http://www.elenasartori.com).

**Saturday, November 9, 2013** Organ Crawl to Washington, DC Leave Harrisburg area at 7:00am and return late (after 10pm).

Venues we plan to visit are highlighted on the Chapter Website.

**Tuesday, January 14, 2014 6:30 PM Dinner / 7:30 PM Program**

Catered Buffet Supper at 6:30 PM followed by a Member Recital featuring New Organ Repertoire for Worship at 7:30 PM.

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg; Thomas Clark-Jones, host.

**Saturday, February 8, 2014 9:00 AM to 12:30 PM** (gathering at

8:30am) A rotation of church music mini-sessions . . . three offerings on varied themes: Organ presented by Shelly Moorman-Stahlman; Choral presented by Eric Riley; Handbells presented by Shawn Gingrich.

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill; David Binkley, host.

**Tuesday, March 11, 2014 7:00 PM** Workshop on Technology for the Church Musician.

Paxton United Methodist Church, 3550 North Progress Avenue, Harrisburg; Robert Bell, host.

**Saturday, April 5, 2014 9:30 AM to 12:00 PM** (gathering at 9:00am)

Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician.

Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host.

**May (details to be determined)** Annual Chapter Business Meeting and Dinner including the Installation of officers.

### Membership News

from Doris Savage

### Lunch Bunch

**Lunch Bunch:** We'll meet on Wednesday, August 14 at 11:30 a.m. in the Bridges Café at the Radisson. Please call or email Doris Savage no later than Monday, August 12<sup>th</sup> if you plan to attend, Phone (717) 697-4042 or email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net).

### Membership Corner

**Please welcome our newest members, Ralph Jacobus.** Ralph recently moved to Cornwall Manor. He has been a member of the Salisbury, MD chapter for many years.

Student **Andrew Kittleson** from Ontario, NY

**Norman Selby** is the organist-choir director at Holy Trinity Lutheran Church, York Springs. Welcome, Norman

**We are happy to welcome you to our chapter.**

(Continued on page 3)

*(Continued from page 2)*

**Congratulations** to Susan Scott Aitkins (formerly Erickson) who recently was married.

**Robert Lau** was named a recipient of Lebanon Valley College's 2013 Alumni Citation. The award, presented at a program on June 7 at the college, is given "in recognition of your significant contributions to your college, your profession, and your community."

Congratulations, Robert.

We wish a speedy recovery to **Robert Lau** who recently had surgery.

## **"The Top of Virginia - 2013"**

*by Mary Jane Nelson*

We're ba-a-a-ck! and some are already planning next summer's journey to Boston! Composing this summary with 102 degree temperatures outside, including comments from some of the other 18 Harrisburg Chapter members in attendance, I am thankful that we had such wonderful weather during Convention days, even noting the occasional sprinkles! Following are some words from our colleagues on their individual musical experiences in Winchester.

"There's nothing like an AGO convention, where like-minded folks gather to meet new colleagues and visit with old friends and acquaintances. Winchester provided a delightful, charming, and historical environment where it seemed that everything presented was of stellar quality: from Nathan Laube's consummate artistry demonstrated at Trinity Church, Upperville, to the St. Paul's K Street choral concert conducted by Robert McCormick, to Jeremy Filsell's thought-provoking insights concerning music and liturgy articulated so beautifully, to Ann Elise Smoot's organ masterclass at Shenandoah University...to mention just a few. On a personal note, I enjoyed the Old Town section of Winchester where most of the venues were located, along with the Pedestrian Mall where I was fortunate to dine one evening at a wonderful restaurant named *Il Violino!* This convention was described on more than one occasion as a big family reunion. I'm glad I could attend this one!" - Anthony Ciucci

"Most likely those members who attended the Region III convention felt the same thing as I did: a carefree feeling that we didn't experience two years ago when we hosted the convention, and all of us were making certain that everything went smoothly! The charming city of Winchester, VA, with its unique Loudoun Pedestrian Mall and seven churches within four walking blocks of the George Washington Hotel, was ideal for a convention. There were two highlights for me – the beginning and the ending, although everything in between was good also. David Cherwien led a hymn festival on the two-manual, 28-rank Schantz Organ, making the most of every sound on the instrument. His wife, Susan, provided many insights with her "reflections" following each hymn. Tuesday morning, Cherwien displayed not only his outstanding improvisational skills in a workshop, but also added some of his natural wit. The closing entertainment at the Luncheon Banquet, was by Mark Schweizer, director of St. James Music Press, and writer of the comic mystery series. He described how he came to write "*The Alto Wore Tweed*" and then followed with a most hilarious skit. The day before, at his anthem-reading workshop (showing a serious side of Schweizer), he asked for singers to be in a volunteer choir for his skit. One ditty they sang that continues in my head is "Polly Wolly Doodle Kyrie." At its completion, Mark Schweizer advised not using this at a Sunday service! One left Winchester with the sense that this was a great convention!" - Doris Savage

"Ann Elise Smoot, a recitalist and teacher, conducted a Master Class at Shenandoah University. She works with young organists in the UK and North America, preparing students for university organ scholarships. The three students that were selected for the class played Dupré, Couperin and Mendelssohn. The young man that played Couperin was advised to study French tapes or CDs, to read about Louis XIV, the Sun King, as this would help him to understand the music and the culture of the time. She gave important techniques to all three to improve their playing of the pieces. Dr. Shirley King, from our chapter, presented a session on Recent Organ Literature. She played selections from Paraclete Press, Morningstar and Zimbel Press. A few of the composers chosen were Lau, Biery, Diemer, Corl, Burkhardt, Powell and Callahan. One of the composers she selected, David Schelat, was present at the session. Shirley gave us a good representation of Music for the Church Year, of Hymn-based Works, and Collections, as well as Miscellaneous Organ Scores." - Judy Schrack

"I would list the opening service with David and Susan Cherwien as the most memorable program for the convention. The convention was well-organized and it was great to be able to walk from one venue to the next. The scheduling was very reasonable and helped to keep things stay on time. Additionally, the creative programming that Julie Evans used of pairing a setting of a spiritual with a Bach piece was both interesting and provoked some interesting

*(Continued on page 4)*

(Continued from page 3)

conversations.”- Shirley King

[Julie Vidrick Evans, director of music at Chevy Chase Presbyterian in Washington, DC, entitled her program “Soul Juxtaposition: J.S.Bach and the Negro Spiritual”. She paired “Swing Low, Sweet Chariot” with BWV646; “Steal Away” with BWV690; “Were You There?” with BWV727; “Joshua ‘Fit the Battle of Jericho” with BWV543; “My Lord, What A Mornin” with BWV645; and “Great Day” with BWV530.] for your use, if you wish. - mjn

“The highlights for me in Winchester were David Cherwien’s leadership at the opening hymn festival, and his seminar on hymn playing and improvisation in hymn playing. His creativity at the organ left me breathless during the hymn festival, in addition to encouraging us to sing well. In his seminar he was so engaging and entertaining while teaching us in very effective ways. It was also encouraging to see the many young participants in our region, both in attendance and as participants in recitals. All of the recitalists were exemplary. I was proud of our own Tyler Canonico who wowed me with his playing of the Mozart “Fantasy” in the young performer’s recital. I appreciated hearing the remarkable talents of many recitalists whom I’ve never heard before, and in addition to her recital, I appreciated the fine teaching demonstrated by Ann Elise Smoot in her masterclass.” - Shawn Gingrich

And the last comment to arrive:

“Mary Jane, by all means tell the world about how good, imaginative and clever the “Phantom of the Opera” was!” - Delizia St. John-Brainerd

....and so I will. Paul Fleckenstein is organist/director of music at Westminster Presbyterian in Wilmington, Delaware, and is a past dean of that chapter. In addition to his fame as accompanist for “The Phantom of the Opera”, he has performed in many venues from Washington National Cathedral to cocktail parties, and from the Wanamaker Organ to *Pipedreams*. His continuous flow of supporting accompaniment to the film was chock-full of vignettes from all sorts of organ literature that were instantly recognizable to the heavy-on-the-organ-side audience!

My friend and roommate for the convention had her “convention diary” written before I asked for comments. These are some of her recollections. “6<sup>th</sup> Dimension Handbells, six smiling lively ladies who ring 3 - 5 octaves of English handbells. Normally this would require 10 -12 ringers. Such numbers as Baby Elephant Walk, Sabre Dance and Chattanooga Choo-Choo show handbells are not just for religious and classical music. I loved it. Some years back I was a ringer, too....Lecture about 18<sup>th</sup> and 19<sup>th</sup> century Pennsylvania German organ builders - Duffenbach, Krause, Tannenberg. A few playable instruments still remain....Festival Worship Service,”Sing to the Lord a New Song”- church musicians love to sing, and so we did! Dr. Eileen Guenther, AGO National President, spoke on the role of music and musicians in worship today. One of her comments: *Music matters*. I concur.” - Mary Louise Tietbohl

Having had a choir director/organist as a husband for 34 years, I took note of some of the nuggets of knowledge that Robert McCormick emphasized in his workshop on creating a choral sound with a volunteer choir. Some of these rang very familiar to my ears, and some are worth repetition now and then.....meet singers where they are and help them to grow..... expect and demand more than singers think they are capable of..... always work hard NOT to be

frustrated.....introduce new music strategically but not stressfully.....most diction problems involve vowels.....and pastoral skills to choir members are a necessary part of the director’s job.

Our chapter members not listed in this article who were present in Winchester are: Tim Braband, Ruth Brommer, Tyler Canonico, Gary Carvalho, Mark Dimick, Victor Fields, Kathy Gates, Steve Middernacht, Shelly Moorman-Stahlman, and Jennifer Noel.

In addition to heading to the National Convention at Boston in 2014, keep in mind that the next Regional Convention is scheduled for Pittsburgh in 2015, “Bridges to the Future”, and their committee is fully up and running just as we were three years before ours and planning great things!

### Area Events Listing

Sunday, September 8, 2013—4:00 PM

The newly constructed Parmer Hall in the Calvin and Janet High Center for Worship and Performing Arts, Messiah College, Grantham presents organist Dr. Shawn Gingrich in recital on the newly installed pipe organ originally built by Reuter and rebuilt and enlarged by SDG Organ Company.

Sunday, September 22, 2013—4:00 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents Carol Williams, San Diego, CA Civic Organist in recital. A freewill offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

Sunday, September 29, 2013 —3:00 PM

Trinity United Methodist Church, 415 Bridge Street, New Cumberland, presents an Organ Rededication Concert, Sacred Inspiration, featuring Rhonda Sider Edgington, organist. A free-will offering will be received.

Wednesday, October 2, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents organist Beth Palmer as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

(Continued on page 5)

(Continued from page 4)

Wednesday, October 16, 2013—6:00 PM  
Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents Steven Courtney, children's singer / songwriter in concert. A freewill offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

Sunday, October 20, 2013—3:00 PM  
Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Dearest Home, a Gettysburg-based ensemble, performing Civil War Era music in period costume in observance of the 150th Anniversary of the American Civil War.

Sunday, October 20, 2013—3:00 PM  
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Gail Archer in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit [www.firstumchershey.org](http://www.firstumchershey.org).

## FINE ARTS AT FIRST 2013-2014 SERIES

*First Lutheran Church*  
21 S. Bedford Street, Carlisle  
[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)  
717-249-3310

**Dearest Home**  
Ensemble commemorating the  
150<sup>th</sup> Anniversary of the Civil War  
*featuring*  
Traditional American Music of the Era  
performed in period attire  
**Sunday, October 20 at 3 P.M.**

**Dickinson College  
Orchestra And Choir**  
*featuring*  
Fairouz's *Anything Can Happen*  
Tchaikovsky's *Serenade for Strings*  
Winner of 2013 Student-Concerto Competition  
**Sunday, November 24 at 4 P.M.**

**Sunderman Woodwind Quintet**  
Sunderman Conservatory of Music  
Artist Faculty Ensemble  
Bassoon, French Horn, Flute, Clarinet, Oboe  
Gettysburg College  
**Sunday, March 2 at 3 P.M.**

**Joseph Golden, Organ**  
The Seven Last Words of Christ  
Spoken Meditations & Organ Improvisations  
*Central PA Lutheran Camping Benefit Concert*  
In support of Camp Nawakwa  
**Sunday, April 13 at 4 P.M.**

## 2013/2014 Music, Art & Drama Events at Camp Hill Presbyterian Church

Free-will offerings will be received.

**Sunday, September 22, 2013—4:00 PM**  
Carol Williams  
San Diego, CA Civic Organist

**Wednesday, October 16, 2013—6:00 PM**  
Steven Courtney, children's songwriter/singer

**Sunday, November 3, 2013—4:00 PM**  
Steve Rudolph, piano  
Christyan Seay & Diane Wilson, vocalists  
A program of classical, gospel, and jazz music

**Sunday, March 9, 2014—4:00 PM**  
Elaine Wilson, Art Educator  
Leonardo Da Vinci *The Last Supper*

**Sunday, March 16, 2014—6:00 PM**  
Popcorn Hat Players present *Bible Stories!*

## Wednesday Noonday Organ Recitals Featuring members of the Harrisburg Chapter of the American Guild of Organists

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM

Organ Recital

A free-will offering will be received.

October 2

Beth Palmer

St. Joan of Arc Roman Catholic Church, Hershey

November 6

Nicholas Basehore

St. Patrick Roman Catholic Cathedral, Harrisburg

December 4

Timothy Braband

St. James Lutheran Church, Gettysburg

February 5

Beth & Ronald Sider

Trinity United Methodist Church, New Cumberland

March 5

David Binkley

Camp Hill Presbyterian Church

April 2

Eric Riley

Market Square Presbyterian Church, Harrisburg

**Camp Hill Presbyterian Church**  
101 North 23<sup>rd</sup> Street, Camp Hill, PA 17011  
(717) 737-0488 [www.thechpc.org](http://www.thechpc.org)

## First UMC, Hershey Sacred Concert Series 2013-2014

First United Methodist Church, 64 West Chocolate Avenue, Hershey invites you to attend its next season of concerts. Free-will offerings will be received. For more information visit [www.firstumchershery.org](http://www.firstumchershery.org) or call 717-533-9668.

### Gail Archer, organist

Sunday, October 20, 2013 at 3:00 PM

Dr. Gail Archer is a Grammy-nominated, international concert organist, recording artist, choral conductor and lecturer. She is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus.

### The Hershey Handbell Ensemble

Sunday, December 8, 2013 at 3:00 PM

This locally acclaimed group under the direction of Shawn Gingrich will provide a concert of music for the Advent and Christmas Season, playing on seven octaves of handbells and other instruments.

### Jonathan Dimmock, organist

Saturday, March 1, 2014 at 7:00 PM

Mr. Dimmock is a renowned organist having traveled the world sharing his gifts. He became the first American ever to hold the prestigious position of Organ Scholar of Westminster Abbey. He lives in California where he is music director for St. Ignatius Church in San Francisco and organist for the San Francisco Symphony.

### The Keystone State Boychoir

Saturday, April 26, 2014 at 7:00 PM

Founded in 2001, the boychoir has enjoyed unprecedented success during its ten years and has become recognized as one of the finest community-based boychoir programs in the world. It consists of more than 150 young men between the ages of eight and eighteen who sing an enthralling repertoire from the classical to the contemporary.

## Concert Series Listings

Complete listings of concert series will appear in Summer, August, and September editions of *The Bombarde*. After that time, only listings in Area Events Calendar and submitted feature articles will be included.

## Positions Available

**Director of Music:** Mt. Calvary Episcopal Church, Camp Hill, seeks a Director to lead the music ministry of a thriving community of Christians who are dedicated to worshiping God and sharing Christ's love in our community. We are a warm, welcoming fellowship enjoying inspiring liturgy, beautiful music, and thoughtful preaching. We take seriously God's call to be a church of all ages, and we provide a vibrant ministry to children and young families. The adult choir consists of approximately 20 volunteers. The choir sings a varied repertoire of anthems and masses representing all periods of music at the 10am Eucharist, September through June. Mt. Calvary's pipe organ is a two-manual, 13-rank instrument, installed in 1975 by the Moller Organ Co. In the summer of 1998 it was re-voiced, additional pistons and levels of memory were added, and the console of the organ was converted to solid state equipment including musical instrument digital interface (MIDI). In 1999, an electronic component built by the Ahlborn-Galanti company was interfaced with the pipe organ. This module of 20 additional stops, playable through the existing instrument, raises the total number of stops to 33. The Director of Music will collaborate with the Rector to develop a music program which enhances the spirit of worship and assists the entire congregation in experiencing and connecting with God. The candidate should be skilled in teaching and conducting volunteer singers of all ages. Strong pastoral leadership, organizational ability, keyboard skills, and a collaborative spirit are essential. Salary will be commensurate with experience and qualifications. The Director will serve approximately 15 hours per week. Resumes and introductory letters may be sent by July 21 to: The Rev Dr Duncan Johnston, Mt. Calvary Episcopal Church, 125 North 25<sup>th</sup> Street, Camp Hill, PA 17011. Please visit our website at: [www.mountcalvarycamphill.diocpa.org](http://www.mountcalvarycamphill.diocpa.org) for more information about Mt. Calvary.

**Part-time Director of Music/Adult Choir Director:** Christ Church United Church of Christ, 247 S. Market Street, Elizabethtown, PA 17022. Conduct the adult choir and coordinate the music program which includes three youth choirs, bell choir, and liturgical dance group. Contact the church office (717) 367-1208, or e-mail resumé to [uccetown@comcast.net](mailto:uccetown@comcast.net) by August 1. Church Website: [christchurchuccetownpa.com](http://christchurchuccetownpa.com).

**Organist:** Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include choir practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 a.m. and 11:15 a.m., special practices for Christmas and Easter cantata, funeral services, weddings and other services. Salary is negotiable. Request full job description by calling 717-258-6704 or email [office@otterbeinumccarlisle.org](mailto:office@otterbeinumccarlisle.org).

**Director of Music:** Trinity Evangelical Lutheran Church, Lemoyne, PA. has an opening for a part-time staff person to fill the position of Director of Music. Responsibilities include selecting, rehearsing, conducting and/or accompanying music for Vocal Choirs, Handbell and Chime Choirs, as well as instrumental and vocal ensembles and soloists. Resumes may be submitted to the church at 509 Hummel Avenue, Lemoyne, PA 17043 by May 31, 2013. Attention Pastor David Schreffler.

# CALL FOR ENTRIES



## Rodgers North American Classical Organ Competition

Rodgers Instruments Corporation established the organ performance competition in 2011 for the purpose of encouraging the development of young organists in North America. The NACOC is a showcase for emerging young performers that gives broader exposure to the modern classical organ and encourages the study of organ music. In 2012, Rodgers introduced a second division to the NACOC that provides added opportunities. Two levels of the competition are offered: Level 1 is for organists aged 18 and younger; Level 2 is for organists aged 19 to 35.

The NACOC is **FREE** to enter for residents of the United States, Canada and Mexico, and culminates in a public performance by six semi-finalists (three from each level) in the Rodgers auditorium in Hillsboro, Oregon, on Friday, October 4, 2013. The event is open to the public without charge, but seating is limited and reservations will be required. Visit [www.rodgersinstruments.com](http://www.rodgersinstruments.com) for details on the 2013 competition including the required repertoire for each division.

*Past winners include: Level 2 – Greg Zelek (2012) and Thomas Schuster (2011); Level 1 – Jennifer Shin (2012).*

### 2013 SCHEDULE:

- April 5 Application period opens
- Aug. 9 Deadline for applications & performance recordings
- Aug. 16 Semi-finalists announced
- Oct. 4 Final competition at Rodgers' headquarters

### Cash Prizes Awarded in Each Division:

#### Level 1

(age 18 and under)

- \$1,000 First place
- \$500 Second place
- \$250 Third place

#### Level 2

(age 19-35)

- \$3,000 First place
- \$2,000 Second place
- \$1,000 Third place



*Inspiration, Innovation and Assurance Since 1958*

Submit application online at:  
[www.rodgersinstruments.com/competition\\_2013\\_enter](http://www.rodgersinstruments.com/competition_2013_enter)

Send performance recordings as .WAV or .MP3 files to:  
[dan.miller@rodgersinstruments.com](mailto:dan.miller@rodgersinstruments.com)

Or mail CD or cassette tape to:  
North American Classical Organ Competition  
Rodgers Instruments Corporation  
1300 NE 25th Avenue, Hillsboro, Oregon 97124

**Recordings must be received no later than August 9, 2013.**  
*The jury will not consider recordings received after the deadline regardless of postmark.*

*Harrisburg Chapter of the  
American Guild of Organists*

Dr. Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER BOARD**

**ELECTED  
Officers**

Dean	Thomas Clark-Jones
Sub-Dean	Steven Middernacht
Secretary	Kathryn Shupp
Treasurer	Arnold Sten

**Members at Large**

2011—2014	Ellen Hunt, Beth Palmer, Brian Rotz
2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer

**APPOINTED COMMITTEE CHAIRS**

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Doris Savage
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Doris Savage
Nominating	Shirley King
Placement	Timothy Koch
Professional Development	Rev. Steven Middernacht
Program	Shawn Gingrich
Publicity	Mary Jane Nelson
Registrar	Doris Savage

**The Bombarde** is published monthly by the  
Harrisburg Chapter of the American Guild of Organists.

**Submission to The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the September 2013 newsletter is  
August 15, 2013.

Please send **all** submissions to:

Shawn Gingrich  
1102 Ballyshannon Drive  
Elizabethtown PA 17022  
Telephone: 717-877-8554 Fax: 717-533-6005  
E-mail: [bombarde@harrisburgago.com](mailto:bombarde@harrisburgago.com)

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