

September 2013

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

From the Dean

another season ...

I don't know about you, but I have to admit, that as a church musician, I love the coming of the summer season in this part of the country. Unlike my appointments in Virginia and Tennessee, north of the Mason-Dixon line there is a summer break from the choir routine...some down time, if you will. And I have to say that while continuity is a great thing, so is having a break from the routine of producing choral music year round. So...I'm going to admit it freely...summer is great.

But by this time of the summer, I start to long for those Thursday evening rehearsals and post-rehearsal get-togethers that are the center of my week. The relaxed schedule is nice for a while...but I wouldn't want a permanent diet thereof... because, I do love choral music, and I love choir rehearsal. Some of the best sounds my choir makes are in that rehearsal space on Thursday evening.

I hope you feel the same. Whether large or small...offering large complex works or simple two part and unison anthems...there's nothing quite like the choral experience. The opportunity to work with the human voice and shape a group of miscellaneous individuals into a lovely choral ensemble has to be one of the great blessings of our profession. While it's not always an easy task, I think it is worthwhile...the rewards far outweighing the challenge of the task.

I use my summer to carefully read lectionary texts (with the hopes that the pastor will not deviate therefrom too often!) and try to find just the right music to

(Continued on page 2)

September Program

Tuesday, September 10, 2013 6:00 Gathering / 6:30 Dinner / 7:30 Program

Catered Buffet Supper followed by a program with Dr. Eileen Guenther's presentation on her new book, "Rivals or Team? Clergy-Musician Relationships in the Twenty-first Century."

Open console time to follow on the newly acquired Phoenix Digital Organ.
All Saints Episcopal Church, 310 Elm Avenue, Hershey; D. Darrell Woomer, host.

(See Menu and Reservation info, page 2 and Driving directions, page 3)

Dr. Eileen Guenther is Professor of Church Music at Wesley Theological Seminary, where she teaches music and worship courses and is Director of Chapel Music. Her role as teacher extends to churches and musical and denominational organizations, where she leads workshops on music and social justice, global music, Spirituals, and clergy-music relations. Her book on clergy-musician relations, *Rival or a Team: Clergy-Musician Relationships in the 21st Century*, was published in June, 2012 by MorningStar Music Publishers. It has received a great deal of media attention and interviews with Eileen have been published in a variety of venues from blogs and denominational newsletters to *The Huffington Post* and *Christian Century*.



(Continued on page 2)

Inside this edition...

Article	Page
From the Dean	1
September Program	1-3
Programs 2013-14	3
Lunch Bunch	3
Membership News	3
Area Events Calendar	4
Organ-Messiah College	5-6
From the Archivist	5
Concert Series	7-9
Positions Available	8
Carol Williams-Camp Hill	9
Publication Information	10

(Continued from page 1)

complement the liturgy of the day. I enjoy this challenge, too. There is real satisfaction in seeing a service fall together with the scriptures, hymns, anthems and sermon all coming from the same place and offering a unified experience. As George Peppard used to say in his role as Hannibal Smith on the "A-Team" TV show..."I love it when a plan comes together!"

So I hope you will find these final days before Labor Day refreshing and a relaxed time to prepare your coming season. And I hope, like me, you look forward to the great privilege all of us have to lead worship and adorn it with the great music of the ages.

Before I close, just a reminder to set aside September 10 at 6:30 for the dinner meeting and program at All Saints' Church, Hershey. Eileen Guenther, President of the AGO will be with us that evening, and it's always a delight to host her here in Central Pennsylvania. Details on reservations and costs are found elsewhere in this publication, so I won't repeat that information here...but DO COME!

Have a relaxing end to the summer vacation...and then, rested and refreshed, bring your best to your choir and congregation for the coming season!

Soli Deo Gloria

Tom
15 August 2013

**Central Maryland Chapter
AGO invites Harrisburg
Chapter members to a
Repertoire Reading Workshop
September 14th
9:30--11:30 AM**

Presented by composer
Tom Keesecker
Middletown United Methodist
Church, www.mtownumc.org
rsvp to Miriam Meglan,
mmeglan@comcast.net,
by September 2nd.

(Continued from page 1)

Her book on *The Power of Spirituals* is in progress and will be published by MorningStar Music Publishers in the near future.

Eileen holds two Bachelor's degrees from the University of Kansas and Master's and Doctoral degrees from The Catholic University of America. She is in her third term as National President of the American Guild of Organists, the third woman to lead this organization since its founding 1896. The AGO is made up of over 17,000 members and serves organists and choral musicians around the world. As an organ recitalist Eileen has performed around the US as well as Europe, Asia, Africa, and South America. She is featured on several record labels and for many years was the host of her own award-winning radio program, *The Royal Instrument*, broadcast on Washington's only full-time classical music station at the time.

Eileen's interest in world music led her to serve as visiting lecturer at Africa University in Zimbabwe and participate in two UMC Global praise teams teaching music and worship in Uganda and Ivory Coast. South Africa, too, holds a special place in her heart and this December she will lead her seventh group of students from Wesley Seminary on an immersion trip there.

Dr. Guenther is currently Director of Music at First Congregational UCC in Washington, D.C. Previously she served as Director of Music at St. Francis Episcopal Church in Potomac, MD and as Minister of Music and Liturgy at Foundry United Methodist Church in Washington. Under her leadership at Foundry Church, the Choir appeared at United Methodist General Conference twice and sang at the Baltimore-Washington Annual Conference on many occasions. President and Mrs. Clinton regularly attended this church and the choir was invited to sing at the White House numerous times. Described in a review by *The Washington Post* as "one of Washington's best choruses," these singers had a heart for justice and presented an annual Concert for Life. Under Eileen's direction, these concerts raised more than \$600,000 for organizations serving those living with HIV/AIDS in Southern Africa and in the Washington area. She was recently honored for her leadership at the 20th annual Concert for Life on the occasion of the concert's topping \$1 million raised.

Catered Buffet Dinner

Dinner prepared by Becky Briody from Chef on the Go. The evening will begin with a social hour at 6:00 PM (Wine provided by the chapter). Dinner will be served at 6:30 and followed by the program at 7:30.

MENU

- Cheese Tray
- Carrot Sticks with Curry Dip
- Fruit Cup
- Chicken Sesame with Honey Mustard Sauce
- Baked Ham
- Pasta with Marinara Sauce
- Grilled Vegetables
- Salad Greens with Herb Vinaigrette
- Rolls and Butter

- Brownies
- Lemon Bars
- Carrot Cake
- Iced Tea
- Hot Tea
- Coffee

Cost: \$20.00 per person

Reservations Deadline: Thursday, September 5

Please mail a reservation check payable to **Harrisburg Chapter AGO** to Phyllis Conrad, 216 Karinch Street, Lebanon PA 17042.

Upcoming Programs

Theme: "The Well-Rounded Church Musician"

Tuesday, September 10, 2013 6:00 Gathering / 6:30 Dinner / 7:30 Program

Catered Buffet Supper followed by a program with Dr. Eileen Guenther's presentation on her new book, "Rivals or Team? Clergy-Musician Relationships in the Twenty-first Century." Open console time to follow on the newly acquired Phoenix Digital Organ. All Saints Episcopal Church, 310 Elm Avenue, Hershey; D. Darrell Woomer, host.

Saturday, October 5, 2013 10:00 AM Workshop on Chant presented by Italian organist, Elena Sartori, clinician. Market Square Presbyterian Church, 20 S. Second St., Harrisburg, Eric Riley, host.

AND

Sunday, October 6, 2013 4:00 PM Organ Concert with Italian organist, Elena Sartori. For information on the artist visit www.elenasartori.com.

Saturday, November 9, 2013 Organ Crawl to Washington, DC

Leave Harrisburg area at 7:00am and return late (after 10pm).

Venues we plan to visit are highlighted on the Chapter Website.

Tuesday, January 14, 2014 6:30 PM Dinner / 7:30 PM Program

Catered Buffet Supper at 6:30 PM followed by a Member Recital featuring New Organ Repertoire for Worship at 7:30 PM.

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg; Thomas Clark-Jones, host.

Saturday, February 8, 2014 9:00 AM to 12:30 PM (gathering at 8:30am) A rotation of church music mini-sessions . . . three offerings on varied themes: Organ presented by Shelly Moorman-Stahlman; Choral presented by Eric Riley; Handbells presented by Shawn Gingrich.

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill; David Binkley, host.

Tuesday, March 11, 2014 7:00 PM Workshop on Technology for the Church Musician.

Paxton United Methodist Church, 3550 North Progress Avenue, Harrisburg; Robert Bell, host.

Saturday, April 5, 2014 9:30 AM to 12:00 PM (gathering at 9:00am)

Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician.

Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host.

May (details to be determined) Annual Chapter Business Meeting and Dinner including the Installation of officers.

Membership News

from Doris Savage

Lunch Bunch

We'll meet on Wednesday, September 11th at 11:30 a.m. in the Bridges Café at the Radisson. Please call or email Doris Savage no later than Monday, September 9th if you plan to attend, Phone (717) 697-4042 or email dorisagohbg@comcast.net.

Membership Corner

Sincere sympathy is extended to members Beth Palmer and Darrell Woomer upon the deaths of their mothers.

2013-2014 Directory

The 2013-2014 Directory has been printed and mailed to each member. If there are any corrections to be made, please contact Doris Savage at dorisagohbg@comcast.net.

Directions to All Saints Episcopal Church

Valley and Elm Streets, Hershey

They are doing construction on Elm and it may be closed, so follow the directions below.

Coming from the west, take 322 to Rt. 743 (Cocoa Ave.). Turn left onto Rt. 743 and then take the first left (Valley Road) and go four blocks and the church will be on your left.

Coming from the east, take 322 to Rt. 743 (Cocoa Ave.). Turn right onto Rt. 743 and take the first left (Valley Road) and go four blocks and the church will be on your left.

Parking: Park on Valley Road or on Elm. There is also a small parking lot behind the church (access from the alley off of Valley Road).

If you park on Valley or Elm, enter the church from Valley Road - use the door to the main church not the door to the education wing.

If you park in the parking lot, take the ramp or steps down to the entrance to the new addition.

Area Events Listing

Sunday, September 8, 2013—4:00 PM

The newly constructed Parmer Hall in the Calvin and Janet High Center for Worship and Performing Arts, Messiah College, Grantham presents organist Dr. Shawn Gingrich in recital on the newly installed pipe organ originally built by Reuter and rebuilt and enlarged by SDG Organ Company.

Friday, September 13, 2013—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents organist Chelsea Barton in recital. \$10 donation suggested at the door.

Sunday, September 22, 2013—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Carol Williams, San Diego, CA Civic Organist in recital. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, September 29, 2013 PLEASE NOTE

Trinity United Methodist Church, 415 Bridge Street, New Cumberland, regrets that the organ completion has been delayed so this recital has been postponed until further notice.

Wednesday, October 2, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Beth Palmer as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 13, 2013—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents John and Marianne Weaver, Music for organ and flute.

Wednesday, October 16, 2013—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Steven Courtney, children's singer / songwriter in concert. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 20, 2013—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Dearest Home, a Gettysburg-based ensemble, performing Civil War Era music in period costume in observance of the 150th Anniversary of the American Civil War.

Sunday, October 20, 2013—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Dr. Gail Archer in concert. The concert is free and open to all. A free-will offering will be received. For information call (717) 533-9668 or visit www.firstumchershey.org.

Sunday, November 3, 2013—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Steven Rudolph, piano with Christyan Seay & Diane Wilson, vocalists in a program of classical, gospel, and jazz music.. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 3, 2013—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents All Saints Vespers, Selections from Verdi's *Requiem* and other music for the Festival of All Saints. Chancel and Matins Choirs with orchestra; Timothy Koch, conductor.

Wednesday, November 6, 2013—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Nicholas Basehore as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 24, 2013—4:00 PM

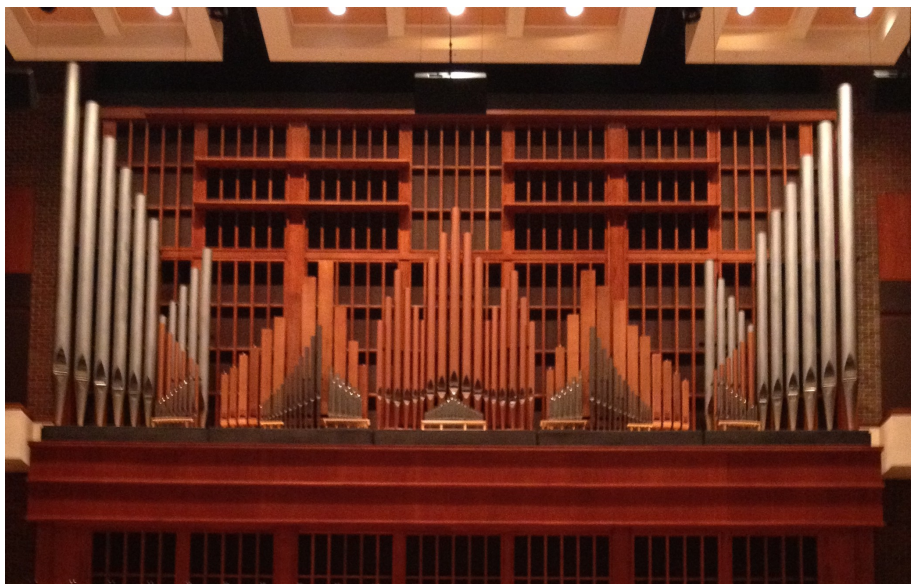
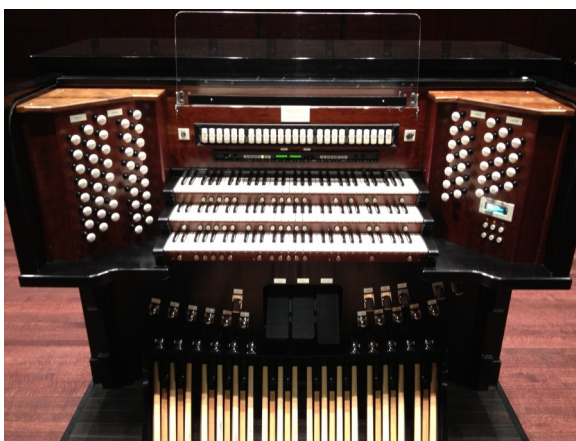
Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Dickinson College Orchestra and Choir featuring Fairouz's *Anything Can Happen*, Tchaikovsky's *Serenade for Strings*, and the Winner of 2013 Student-Concerto Competition.

Reuter / S. D. G. Organ at Messiah College

The newly installed organ at Messiah College is located in the new state-of-the-art music building, the High Center. At the heart of this building is a 825-seat auditorium named Parmer Hall. The organ installed in this worship and performing arts center originated as the Reuter Company's Opus 1148 and was installed in Lyte Auditorium in Alumni Hall at Millersville University in 1955 .

Messiah College acquired this organ when Millersville was remodeling their auditorium but not planning to keep the organ. The S. D. G. Organ Company of Millersville was selected to rebuild and enlarge the instrument. The original

35 rank instrument was expanded to 48 ranks (45 ranks of pipes with 3 ranks of digital in the pedal). The console has been rebuilt with new stop jams of fumed curly cherry with inlaid purpleheart, stop knobs, and operating system by Classic Organ Works. The console also has been painted a glossy ebony. An impressive façade was designed by S. D. G. and includes much of the pedal division as well as the 16' Double Open Diapason from the Great division.



The organ was premiered in a public recital of the Shenk Organ Students and Teachers on Sunday, August 25 when the Harrisburg Chapter AGO visited the campus. Dr. Shawn Gingrich, organ instructor at Messiah College, will play a solo faculty recital on the new instrument on Sunday, September 8 at 4:00 pm. The program will feature works by Robert Lau, Louis Lefébure-Wély, Flor Peeters, Michael McCabe, Leo Sowerby, Mons Takle, Max Reger, J. S. Bach, Louis Vierne, et. al.

The complete specification appears on the following page.

From the Archivist

from handwritten notes

The first meeting of the Harrisburg Chapter was held in June of 1935 at the home of Mrs. Carey O. Miller. A picnic was planned for August to be held at Mrs. John Henry's cottage at Mt. Gretna. A September meeting was held at the home of Dean Lester Etter. It was decided to allow persons who were not organists to join the Chapter as Patrons. The dues for Active (organists) members were set at \$3 per year, and the dues for the Patrons were set at \$1 per year. In the minutes of a meeting of the Executive Committee it is noted that cards of membership would be given to both the Active and Patron members. At this meeting in September of 1935 it was also noted that "mimeographed" copies of the meetings of the Executive Committee and Officers will be made and sent to all members of the Chapter. The idea of a printed booklet including names of members, financial reports, committee reports and activities was tabled. In October of 1935 the name of the Patron members was changed to Annual members. The October 1935 program was an organ recital at St. Peter Lutheran church in Middleton.

A joint recital of the Harrisburg and York Chapters was being planned for November of 1935. Dean Frysinger of the York Chapter wrote a letter stating that it would be inappropriate for this to take place because of the lack of competent organists in his Chapter! The recital was cancelled and replaced by an evening program at Chickering Hall, home of Mr. J. H. Troup, featuring the Hammond Electric Organ. Players were Mr. Harry Travitz, Mr. Irvin Boose, and Mr. Clarence Heckler.

The December 1935 program of the Chapter was a presentation of the Christmas portions of The Messiah by combined choirs from Market Square Presbyterian and Christ Lutheran churches held at Market Square. A Christmas party was considered but never took place!

Ken Walker
Archivist

Reuter Organ, Opus 1148, 1955
(originally for Millersville University)
Relocated, Rebuilt, and Enlarged by
S. D. G. Organ Company, 2013
46 ranks (2,757 pipes), 3 digital "ranks",
playable on 3 manuals and pedal

Great

16'	Double Open Diapason* ⁺	61 pipes
16'	Quintaten	61 pipes
8'	Open Diapason*	61 pipes
8'	Spitzflöte	61 pipes
4'	Octave*	61 pipes
4'	Rohrflöte	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
IV	Fourniture (1 1/3')	244 pipes
8'	Trumpet*	61 pipes
8'	Trompette Heroïque (from Choir)	
16'	Great to Great	
4'	Great to Great	
	Great Unison Off	

Swell

16'	Lieblisch Gedeckt	68 pipes
8'	Principal (formerly in Great)	68 pipes
8'	Rohrflöte	68 pipes
8'	Viole de Gambe	68 pipes
8'	Viole Celeste	68 pipes
4'	Octave (formerly in Great)	68 pipes
4'	Flauto Traverso	68 pipes
2'	Super Octave (formerly at 4', ext to 2')	61 pipes
III	Plein Jeu	183 pipes
16'	Bombarde*	68 pipes
8'	Trompette	68 pipes
8'	Trompette Heroïque (from Choir)	
8'	Hautbois	68 pipes
8'	Vox Humana	61 pipes
4'	Clairon	68 pipes
	Tremulant	
16'	Swell to Swell	
4'	Swell to Swell	
	Swell Unison Off	

Choir

8'	Copula	68 pipes
8'	Erzähler	68 pipes
8'	Erzähler Celeste	68 pipes
4'	Zauberflöte	68 pipes
2 2/3'	Nazard	61 pipes
2'	Nachthorn	61 pipes
1 3/5'	Tierce	61 pipes
1'	Sifflöte	61 pipes
8'	Trompette Heroïque*	61 pipes
8'	Krummhorn	68 pipes
	Tremulant	
	Chimes (Deagan with 5 position volume control)	21 tubes
16'	Choir to Choir	
4'	Choir to Choir	
	Choir Unison Off	

Pedal

32'	Double Open Wood*	Digital
32'	Contra Bourdon*	Digital
16'	Open Wood*	32 pipes
	(1-12 wood, 13 up former pipes rescaled to match)	
16'	Open Diapason (from Great)	
16'	Bourdon ⁺	32 pipes
16'	Quintaten (from Great)	
16'	Lieblisch Gedeckt (from Swell)	
8'	Principal* ⁺	32 pipes
8'	Flute Ouverte (ext 16')	12 pipes
8'	Quintaten (from Great)	
8'	Lieblisch Gedeckt (from Swell)	
4'	Choral Bass (ext 8')	12 pipes
4'	Flute Ouverte (ext. 16')	12 pipes
II	Rausch Quint* ⁺	64 pipes
V	Grand Cornet (derived from 16' Bourdon)*	
32'	Contra Posaune*	Digital
16'	Posaune	32 pipes
16'	Bombarde (from Swell)	
8'	Posaune (ext. 16')	12 pipes
8'	Trompette Heroïque (from Choir)	
4'	Clairon (ext. 16')	12 pipes
	Chimes (from Choir sounding 8va)	

Couplers

Great to Pedal 8 & 4'
Swell to Pedal 8 & 4'
Choir to Pedal 8 & 4'
Swell to Great 16, 8, 4'
Choir to Great 16, 8, 4'
Swell to Choir 16, 8, 4'
Choir to Swell 8'

Accessories

12 general pistons duplicated on toe studs
5 divisional pistons on each division with pedal duplicated on toe studs
Reversibles (thumb and toe) Swell to Pedal, Great to Pedal, Choir to Pedal
Reversibles (thumb) Swell to Great, Choir to Great, Swell to Choir
Reversibles (toe) for all 32' Pedal stops
Tutti I & II reversibles (thumb and toe) with indicator light
Zimbelstern reversible (toe)
General cancellor
Transposer (on / off) on thumb – separate switch +6 and -6 half steps
250 memory levels
Registration sequencer
Alt, Set, (thumb) Up, Down (thumb and toe)
Manual Transfer (Gr and Ch)
Auto solo, Auto solo tenor
MIDI (2 channels for each division)
Crescendo pedal with indicator light

New pipe ranks are marked *
Facade pipe ranks are marked +

**FINE ARTS AT FIRST
2013-2014 SERIES**

First Lutheran Church
21 S. Bedford Street, Carlisle
www.firstlutherancarlisle.org
717-249-3310

Dearest Home

Ensemble commemorating the
150th Anniversary of the Civil War
featuring
Traditional American Music of the Era
performed in period attire
Sunday, October 20 at 3 P.M.

**Dickinson College
Orchestra And Choir**

Featuring Fairouz's Anything Can Happen
Tchaikovsky's Serenade for Strings
Winner of 2013 Student-Concerto Competition
Sunday, November 24 at 4 P.M.

Sunderman Woodwind Quintet

Bassoon, French Horn, Flute, Clarinet, Oboe
Sunderman Conservatory of Music
Artist Faculty Ensemble, Gettysburg College
Sunday, March 2 at 3 P.M.

Joseph Golden, Organ

The Seven Last Words of Christ
Spoken Meditations & Organ Improvisations
Central PA Lutheran Camping Benefit Concert
In support of Camp Nawakwa
Sunday, April 13 at 4 P.M.



**2013/2014 Music, Art & Drama Events at
Camp Hill Presbyterian Church**

Free-will offerings will be received.

Sunday, September 22, 2013—4:00 PM
Carol Williams, San Diego, CA Civic Organist
(See detailed article, page 9)

Wednesday, October 16, 2013—6:00 PM
Steven Courtney, children's songwriter/singer

Sunday, November 3, 2013—4:00 PM
Steve Rudolph, piano
Christyan Seay & Diane Wilson, vocalists
A program of classical, gospel, and jazz music

Sunday, March 9, 2014—4:00 PM
Elaine Wilson, Art Educator
Leonardo Da Vinci *The Last Supper*

Sunday, March 16, 2014—6:00 PM
Popcorn Hat Players present *Bible Stories!*

**Wednesday Noonday Organ Recitals
Featuring members of the
Harrisburg Chapter of the
American Guild of Organists**

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM

Organ Recital

A free-will offering will be received.

October 2

Beth Palmer

St. Joan of Arc Roman Catholic Church, Hershey

November 6

Nicholas Basehore

St. Patrick Roman Catholic Cathedral, Harrisburg

December 4

Timothy Braband

St. James Lutheran Church, Gettysburg

February 5

Beth & Ronald Sider

Trinity United Methodist Church, New Cumberland

March 5

David Binkley

Camp Hill Presbyterian Church

April 2

Eric Riley

Market Square Presbyterian Church, Harrisburg

**Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org**

First UMC, Hershey Sacred Concert Series 2013-2014

First United Methodist Church, 64 West Chocolate Avenue, Hershey invites you to attend its next season of concerts. Free-will offerings will be received. For more information visit www.firstumchershey.org or call 717-533-9668.

Gail Archer, organist

Sunday, October 20, 2013 at 3:00 PM

Dr. Gail Archer is a Grammy-nominated, international concert organist, recording artist, choral conductor and lecturer. She is college organist at Vassar College, and director of the music program at Barnard College, Columbia University where she conducts the Barnard-Columbia Chorus.

The Hershey Handbell Ensemble

Sunday, December 8, 2013 at 3:00 PM

This locally acclaimed group under the direction of Shawn Gingrich will provide a concert of music for the Advent and Christmas Season, playing on seven octaves of handbells and other instruments.

Jonathan Dimmock, organist

Saturday, March 1, 2014 at 7:00 PM

Mr. Dimmock is a renowned organist having traveled the world sharing his gifts. He became the first American ever to hold the prestigious position of Organ Scholar of Westminster Abbey. He lives in California where he is music director for St. Ignatius Church in San Francisco and organist for the San Francisco Symphony.

The Keystone State Boychoir

Saturday, April 26, 2014 at 7:00 PM

Founded in 2001, the boychoir has enjoyed unprecedented success during its ten years and has become recognized as one of the finest community-based boychoir programs in the world. It consists of more than 150 young men between the ages of eight and eighteen who sing an enthralling repertoire from the classical to the contemporary.

Concert Series Listings

Complete listings of concert series will appear in Summer, August, and September editions of *The Bombarde*. After that time, only listings in Area Events Calendar and submitted feature articles will be included.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor, Shawn Gingrich, at bombarde@harrisburgago.org.

Visit us on the web: www.harrisburgago.org

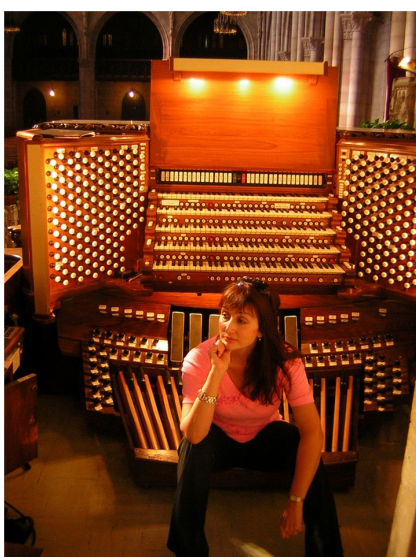
Positions Available

Director of Music: Mt. Calvary Episcopal Church, Camp Hill, seeks a Director to lead the music ministry of a thriving community of Christians who are dedicated to worshiping God and sharing Christ's love in our community. We are a warm, welcoming fellowship enjoying inspiring liturgy, beautiful music, and thoughtful preaching. We take seriously God's call to be a church of all ages, and we provide a vibrant ministry to children and young families. The adult choir consists of approximately 20 volunteers. The choir sings a varied repertoire of anthems and masses representing all periods of music at the 10am Eucharist, September through June. Mt. Calvary's pipe organ is a two-manual, 13-rank instrument, installed in 1975 by the Moller Organ Co. In the summer of 1998 it was re-voiced, additional pistons and levels of memory were added, and the console of the organ was converted to solid state equipment including musical instrument digital interface (MIDI). In 1999, an electronic component built by the Ahlborn-Galanti company was interfaced with the pipe organ. This module of 20 additional stops, playable through the existing instrument, raises the total number of stops to 33. The Director of Music will collaborate with the Rector to develop a music program which enhances the spirit of worship and assists the entire congregation in experiencing and connecting with God. The candidate should be skilled in teaching and conducting volunteer singers of all ages. Strong pastoral leadership, organizational ability, keyboard skills, and a collaborative spirit are essential. Salary will be commensurate with experience and qualifications. The Director will serve approximately 15 hours per week. Resumes and introductory letters may be sent by September 10 to: The Rev Dr Duncan Johnston, Mt. Calvary Episcopal Church, 125 North 25th Street, Camp Hill, PA 17011. Please visit our website at: www.mountcalvarycamphill.diocpa.org for more information about Mt. Calvary.

Organist: Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include choir practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 a.m. and 11:15 a.m., special practices for Christmas and Easter cantata, funeral services, weddings and other services. Salary is negotiable. Request full job description by calling 717-258-6704 or email office@otterbeinumccarlisle.org.

Carol Williams in Camp Hill

On Sunday, September 22, at 4:00 P.M., Carol Williams, San Diego (CA) Civic Organist at the Sprekels Organ in Balboa Park, will present a recital at Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill. This concert, which is being sponsored by the Music, Art, & Drama series of the church, will feature a variety of organ music. A free-will offering will be received.



English by birth, Dr. Williams, a graduate of Yale University and the Manhattan School of Music, has performed extensively in the United States, Europe, and Asia. Carol Williams is a regular broadcaster in the United Kingdom and America. Around the world she has performed with a number of leading orchestras including the BBC Concert Orchestra and the Beijing Symphony Orchestra.

For more information, please call Camp Hill Presbyterian Church at 737-0488 or visit the church's website www.thechpc.org.

Music at Pine Street 2013—2014 Pine Street Presbyterian Church 310 North Third Street, Harrisburg www.pinestreet.org

September 13, 2013, 7:30 pm
Chelsea Barton
Organist in recital
\$10 suggested donation at the door

November 3, 2013, 6:00 pm
Welsh Hymn Festival
Lead by Mari Morgan, well-known
Welsh musician
\$10 suggested donation at the door

December 8, 2013, 11:00 am
Advent Music Sunday
Chamber Choir with baritone soloist
Jonathan Hays. Includes the
presentation of the cantata
“Welcome All Wonders” by Richard
Shephard, commissioned in 2005 to
honor the late Donald Clapper.

December 15, 2013, 6:30 pm
**Festival of Nine
Lessons and Carols**
Choir and Handbells.
Free-will offering.

March 21, 2014, 7:30 pm
Jazz Vespers
with Bill Carter and PresbyBop

April 4, 2014, 7:30 pm
Choral Evensong
featuring two cantatas of J. S. Bach by
the Chamber Singers

May 9, 2014, 7:30 pm
James Kibbie
Organist in recital

May 30, 2014, 7:30 pm
Music of Mozart
Piano Concerto No. 19 featuring
Louise Poorman, pianist,
and *Requiem*
with The Choir and Festival
Orchestra
Thomas Clark-Jones, conductor

Trinity Concert Series 2013—2014 Trinity Lutheran Church 2000 Chestnut St., Camp Hill 717-737-8635 www.trinitycamphill.org

October 13, 2013, 4:00 pm
John and Marianne Weaver
Music for organ and flute

November 3, 2013, 4:00 pm
All Saints Vespers
Selections from Verdi's *Requiem* and
other music
for the Festival of All Saints
Chancel and Matins Choirs with
orchestra;
Timothy Koch, conductor

December 15, 2013, 4:00 pm
Christmas at Trinity
Choirs, handbells and orchestra;
Timothy Koch, conductor

February 16, 2014, 4:00 pm
Peter Griggs: Classical Guitar
500 years of music for the guitar

March 29, 2014, 7:30 pm
**American Composers Choral
Festival**
200+voice choir from Trinity, various
area churches,
and the Harrisburg Singers
Robert Lau, guest conductor

May 3, 2014, 7:30 pm
Harrisburg Singers
Pops to Broadway; Susan Solomon
Beckley, conductor; Timothy Koch,
accompanist

IMPORTANT NOTICE

The organ rededication concert by Rhonda Sider Edgington at Trinity United Methodist, New Cumberland on September 29th is postponed due to an accident suffered by the organ technician. The concert will be rescheduled at a later date to be announced.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested

SEPTEMBER

HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Thomas Clark-Jones
Sub-Dean	Steven Middernacht
Secretary	Kathryn Shupp
Treasurer	Arnold Sten

Members at Large

2011—2014	Ellen Hunt, Beth Palmer, Brian Rotz
2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Doris Savage
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Doris Savage
Nominating	Shirley King
Placement	Timothy Koch
Professional Development	Brian Rotz
Program	Shawn Gingrich
Publicity	Mary Jane Nelson
Registrar	Doris Savage

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2013 newsletter is
September 15, 2013.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading
this issue of *The Bombarde*. We also thank Dan
Bruce for his work in assembling and mailing
this issue of *The Bombarde*.

