

March 2014

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean

of organists and churches ...

As we approach Lent, I have been thinking about the unique position in which members of the American Guild of Organists find themselves. Most of us work in a religious institution ... overwhelmingly, churches. I suspect few of us started our love affair with the organ with a full understanding of what the true implications of that decision would be vis á vis the relationship of our instrument to established religion.

By and large, we were drawn to the instrument for its grandeur ... perhaps a performance of the Widor Toccata, or one of the Chorales of Franck. We loved the beautiful English Horn, or Krummhorn or the strings, and the power of the reed chorus. In short, we were drawn to the instrument and looked upon this as a musical endeavor. And even though we likely studied with someone at a church, we were too young to take very seriously how deeply intertwined the life of the organist as a musician is with the life and worship of the church.

No doubt, at some point, each of us came to the realization that if we were going to play this instrument, we would have to make our peace with working for the church ... and most of us did not think about that too seriously! I know I didn't. I started out in my first church job at age 15 as an organist who happened to work for a church. I didn't take the church lightly, as I had grown up as a person of serious faith, but even having spent my youth as a boy chorister, I didn't have the faintest idea of the true nature of the relationship needed between a musician and the church s/he serves.

I would have to admit that even in my first couple of full time church posts, I thought of myself as a concert organist and conductor whose patron was the church. After all, wasn't that the traditional pattern of musical professionals? On the surface it would seem so ... but in reality, our musical forebears were deeply committed to the church and understood that their music served the greater purpose of the worship. Even Bach's magnificent Cantatas and Mozart's Masses were 'useful music' and geared toward use in their particular liturgies.

Over the years, I found myself 'wising up' a bit, and beginning to realize that the

(Continued on page 2)

March Program

Are you technically challenged? We live in a world of all kinds of electronic devices which help us with daily living. Now come and experience what technology is especially designed for church musicians. Plan to attend the next Chapter program which will be held Tuesday, March 11 at 7:00pm at Paxton UM Church, 3550 N. Progress Avenue, Harrisburg. "Technology for the Organist in the Digital Age" is a workshop which will discuss and demonstrate the electronic and computer innovations of the past 30 years and how they can be used to help the organist. The topics to be covered are in five areas:

- Modernization of the handling and storage of paper music.
- Electronic performance aids – page turners, play lists, etc.
- A look at Finale® – a computerized music notation system.
- Use of MIDI to extend the capabilities of the pipe organ.
- Virtual organs: what they are and where they fit in.

You may not be able to take advantage of everything we will be reviewing, but surely there will be something that can be used to enhance the worship service.



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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Upcoming Programs

Theme: "The Well-Rounded Church Musician"

Tuesday, March 11, 2014 at 7:00 PM Workshop on Technology for the Church Musician. Paxton United Methodist Church, 3550 North Progress Avenue, Harrisburg; Robert Bell, host. (See p. 1)

Saturday, April 5, 2014 from 9:30 AM to 12:00 PM (gathering at 9:00am) Beyond the Anthem Slot: Choristers and the Congregation's Song, Introducing *Psalms for All Seasons: A Complete Psalter for Worship* (by Martin Tel, et al), Sue Ellen Page, clinician. Derry Presbyterian Church, 248 East Derry Road, Hershey; Helen Anthony, host.

Monday, May 12, 2014 Annual Chapter Business Meeting and Dinner including the Installation of Officers. Civic Club of Harrisburg, 612 North Front Street, Harrisburg. More details will be published in the April edition of *The Bombarde*.

Saturday, May 31, 2014 at 7:00 PM Nicholas Capozzoli, winner of the Region III AGO/Quimby Competition, to our Chapter will present a special recital at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. The Clapper / Frysinger Fund has made this addition to our program year possible.

Membership Corner

By Doris Savage

Membership

Robert Lau has been appointed Associate Musician at St. Stephen's Episcopal Cathedral in Harrisburg. Among his duties will be co-directing with T. Herbert Dimmock, Director of Music, all Choral Evensongs as well as occasional Sunday morning Eucharists and special events.

Our most sincere sympathy to member, **Joyce Shoemaker**, on the recent passing of her husband, Donald.

Lunch Bunch

Our first Lunch Bunch luncheon was held at Gullifty's on August 9, 2000. I have recorded that eight chapter members attended, however, I can only account for five members including myself.

Please drop me a line if you were one of those attendees! Phone (717) 697-4042 or email dorisagohbg@comcast.net.

There will be no luncheon in March. Our next luncheon will be held on Wednesday, April 9th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris no later than Monday, April 7th if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net.

From the Dean (Continued from page 1)

music I played and directed was not a performance but an offering ... an offering of beauty and majesty brought before the throne of God to inspire and energize and enable His people in the principal act of humankind ... the worship of the Almighty.

As we each approach this holy season, I encourage you to look inward and find your own place of comfort in this unusual task. Not every organist is a deeply committed Christian ... but we can understand the work of the church, and the place we hold within the workings of that institution. I encourage you to go beyond your choir room and organ loft from time to time and venture into a Bible Study group, or a service project. Every so often I leave my office at noon and go across the street to Downtown Daily Bread and ask if I can just help out with the serving. It connects me to the greater mission of the church. It gives perspective. And I think we all need that perspective ... because without it we find ourselves defending 'great music' or in conflict with our clergy because we don't really understand our jobs in their entirety.

Being an Organist-Choirmaster is not an easy job. We are caught in a place between being an artist and a churchman ... and that's not an easy place to be. But the creative tension between the life of the artist and the life of the church makes for a thoughtful church musician, and that is a commodity the church greatly appreciates. In this Lenten season, let us try to establish this as the inner life we lead as church musicians. We might find ourselves a lot happier in our jobs.

Soli Deo ...
Tom

ONCARD

Recently James Thomashower devoted his monthly column in TAO to an overview of the new Online National Collection and Remittal of Dues (ONCARD) system that will be rolled out this spring for the next fiscal year. There is a lot of good information in that February 2014 column, so be sure to read it thoroughly so you are not caught by surprise. Allow me to highlight a couple of items about the new system.

Starting April 1, all dues will be paid directly to the national office, either with a credit card (the preferred method) or a check. Each AGO member will receive an invoice via email for the amount owed. Those members without email addresses will receive an invoice via US mail. Members will be able to review and update their personal information starting the first week of March. Have you moved recently, or changed an email address? Is your date of birth listed and correct? ONCARD uses your birthdate to calculate the correct member category. To update such personal information, go to AGOHQ.org, then go to the ONCARD link. Your login consists of your first initial and last name. The password is the unique number that appears on your TAO magazine address label. This online feature will be available beginning March 1.

As always, do contact me should you have questions about the new system.

Arnold Sten, Chapter Treasurer
asten2@verizon.net
(717) 791-9937

Slate of Candidates for Office

The following slate of candidates for office in the Harrisburg Chapter of the American Guild of Organists has been submitted by the Nominating Committee:

Dean: Thomas Clark-Jones

Sub-Dean: Shawn Gingrich

Secretary: Karen Appel

Treasurer: Arnold Sten

Executive Committee (2014-2016): (We will elect three)

Ray Edmison

Richard Frey

Julie Jones

Faith Matthews

Carolyn Wright

Any additional nominations must be made by petitions signed by at least five (5) Chapter Voting Members in good standing, and be received thirty (30) days after this slate is announced to the membership. With the release of this newsletter on February 25, 2014, the due date of petitions is March 25, 2014. Send petitions to the Secretary:

Kay Shupp
1088 Pinetown Road
Lewisberry, PA 17339

Treasurer's Report

| | |
|-------------------------------------|-------------|
| Cash in Bank as of 01/01/2014 | \$ 7,865.73 |
| Disbursements (—) | \$ 776.15 |
| Receipts (+) | \$ 755.00 |
| Cash in Bank as of 01/31/2014* | \$ 7,844.58 |
| *includes: \$ 693.78 (Stahle Award) | |
| \$ 2900.28 (Yocum Scholarship) | |

Investments:

| | |
|---------------------------|--------------|
| Cassel CD | \$ 5,013.20 |
| General CD | \$ 5,037.58 |
| Reserve Savings | \$ 20,829.91 |
| Shenk Savings | \$ 4,185.84 |
| Throne Savings | \$ 8,677.83 |
| Clapper/Frysinger Savings | \$ 7,201.63 |

Total assets as of 01/31/2014 \$ 58,790.57

From the Archivist ...

1940/1941 Season

From Handwritten Notes

The Executive Committee met on September 24, 1940, at the home of Dean Arnold Bowman. An invitation from the Lehigh Chapter to participate in the Inter-Chapter Conference to be held in Allentown on October 19 was read by the Dean. Mrs. John R. Henry was appointed to represent the Harrisburg Chapter and also to play in the recital at 4:30 that Saturday afternoon.

Neighborhood recitals were planned by the Chapter for surrounding towns.

The location and dates of these recitals was to be announced later. A choral program was also planned for the Spring at Market Square Presbyterian Church.

The next meeting of the Executive Committee was held on February 18, 1941, at the home of Miss Doris Stewart. Communications regarding the convention to be held in Washington during June were read by the Dean. The Dean of the newly formed Altoona Chapter and Dean Bowman planned a joint meeting to be held in Altoona sometime in May. Miss Stuart, Treasurer, reported a balance of \$64.51. Mr. John H. Treader (the name is not clearly written in the minutes), Rector of All Saints Church in Hershey, was appointed Chaplain to serve through September 11, 1942.

The final Executive Committee meeting of the season was held on April 21 at the home of Dean Arnold Bowman. Miss Doris Stuart, Treasurer, reported that there was a total of 60 members of the Chapter. The balance in the treasury was \$82.19.

The annual business meeting and election of officers was planned for May 27 in the Stevens Memorial Methodist Church. The banquet was planned for the week of June 9.

At the business meeting held on May 27 the following Officers and Board Members were elected: Dean, Miss Helen Runkle; Sub-Dean, Miss Ella Maye Foreman; Registrar, Miss Sara K. Spotts; Secretary, Mrs. Vivian Evens Steele; Treasurer, Miss Doris M. Stuart; Assistant Treasurer, Mrs. Marshall Brown; Auditors, Arnold S. Bowman, Mrs. Hazel A. Keeley; Executive Committee, Miss Dorothy A. M. Peters, Mrs. Charles Swartz, Henry Van Pelt.

The programs for the next season were not announced until the fall of 1941, which was the beginning of the next season; and these will be listed in the next Archivist report.

Ken Walker, Archivist

Shawn Gingrich in Hanover

Emmanuel United Church of Christ, 124 Broadway, Hanover continues to celebrate its recent organ rebuilding project with a recital by Dr. Shawn Gingrich on Sunday, March 16, 2014 at 3:00pm.



Having served as Minister of Music at Emmanuel United Church of Christ in Hanover (April 1991-August 1994 and August 1996-November 1999), Shawn Gingrich will return to perform the first concert at the church in 2014 on the newly restored pipe organ. The program will include arrangements of numerous Lenten hymns, settings by contemporary composers including original music by local composer Richard Frey, and organ literature by past master composers from the French and German traditions. The program has been designed to showcase the many colorful sounds of the pipe organ.

The recital is free and opened to everyone. An offering will be received.

The organ is highlighted on pages 9-10 of this newsletter.

Fine Arts at First Presents ...

The Sunderman Woodwind Quintet will perform in concert at First Lutheran Church, 21 South Bedford Street, Carlisle on Sunday, March 2 at 3 P.M. for the *Fine Arts at First Artist Series*. See page 6 of the February edition of *The Bombarde* for complete information.



The concert is free to all. A freewill offering will be received, and a dessert reception will follow the performance.

Craig Cramer Coming to Camp Hill

Dillsburg native, Dr. Craig Cramer, Professor of Organ and Artist in Residence at Notre Dame University will present an organ recital at Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill on Sunday, September 21 at 4:00 PM. A freewill offering will be received. Please plan to attend.

Area Events Listing

Saturday, March 1, 2014—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Jonathan Dimmock in concert. The concert is free and open to all. A free-will offering will be received. For information call 717-533-9668 or visit www.firstumchershey.org. (See page 6 for more information)

Sunday, March 2, 2014—3:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents the Sunderman Woodwind Quintet (Bassoon, French Horn, Flute, Clarinet, Oboe), Sunderman Conservatory of Music Artist Faculty Ensemble, Gettysburg College. (See left column.)

Sunday, March 2, 2014—3:00 PM

St. Matthew Lutheran Church, 839 West Market Street, York presents Titular Organist from the Cathedral of Notre-Dame, Olivier Latry in recital. No tickets are required, an offering will be received. For information call (717) 845-2721 ext. 107.

Sunday, March 2, 2014—5:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by an Organ Recital by Layton Graves, Readington Reformed Church, Readington NJ.

Wednesday, March 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, March 9, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Elaine Wilson, art educator in a presentation on Leonardo Da Vinci, *The Last Supper*. A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, March 9, 2014—4:00 PM

First United Methodist Church, 520 East Birch Street, Palmyra presents Dueling Keys featuring Jordan Markham on the piano and Tyler Canonico on the organ. Two talented young men take on the battle of the keys! Jordan is the Director of Music and Organist at Gloria Dei! Lutheran Church in Arnold, Maryland. Tyler is the Director of Traditional Music and Organist at PFUMC. This will be a fun concert with wonderful music!

(Continued on page 5)

Area Events (Continued from page 4)

Sunday, March 9, 2014—5:00 PM
Church of the Good Shepherd, 3435 Trindle Road, Camp Hill will pray Lenten Vespers on Sundays during Lent of 2014. These Evening Prayer services will be preceded by a 30-minute Prelude beginning at 5:00 p.m.; Evening Prayer (Vespers) follows at 5:30 p.m. Lent I features Charles Yocum, organ, and Karen Appel, soprano. For more information, please contact the church at (717) 761-1167.

Sunday, March 16, 2014—3:00 PM
Emmanuel United Church of Christ, 124 Broadway, Hanover presents organist Dr. Shawn Gingrich in recital. (See page 4 for more details.)

Sunday, March 16, 2014—3:00 PM
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the York County Junior Honors choir in concert.

Sunday, March 16, 2014—4:00 PM
Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat Players in a presentation of Bible Stories! A freewill offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, March 16, 2014—5:00 PM
Church of the Good Shepherd, 3435 Trindle Road, Camp Hill will pray Lenten Vespers on Sundays during Lent of 2014. These Evening Prayer services will be preceded by a 30-minute Prelude beginning at 5:00 p.m.; Evening Prayer (Vespers) follows at 5:30 p.m. Lent II features Ron Sider, organ, and Beth Sider, flute and piano. For more information, please contact the church at (717) 761-1167.

Friday, March 21, 2014—7:00 PM
St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg presents a Choral Evensong - a lovely and traditional Anglican service that includes hymns, psalms, canticles, and prayers. The Evensong services are designed and scheduled to allow singers, clergy, and parishioners from the area to participate. The Evensong Choir and the Cathedral Organ will be co-led by Robert Lau and T. Herbert Dimmock. You are welcome to join us for the Candlelight services either as a singer or a member of the congregation. Rehearsals are the two Monday evenings preceding the event (3/10 and 3/17) at 7:00 PM.

Friday, March 21, 2014—7:30 PM
Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Jazz Vespers

featuring Bill Carter and PresbyBop.

Sunday, March 23, 2014—3:00 PM
Brown Memorial Presbyterian Church, 1316 Park Avenue Presbyterian Church Baltimore, MD presents Louis Vierne's *Messe Solennelle*, Op. 16. Michael Britt will conduct the combined choirs of Brown Memorial and Christ Lutheran churches. Daniel Aune will play the church's 1930 Skinner organ and James Houston will play the harmonium. Tickets for this Tiffany Series event are \$15 (\$5 for students) and are available at the door and at www.browndowntown.org. (See inset graphic below.)

Friday, March 28, 2014—7:00 PM
Saint Patrick Cathedral, 212 State Street, Harrisburg presents Marcel Dupré's *Le Chemin de la Croix* (Stations of the Cross) with organist Nicholas Basehore and reader Charles R. Puguese.

Saturday, March 29, 2014—7:30 PM
Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents American Composers Choral Festival, 200+voice choir from Trinity, various area churches, and the Harrisburg Singers, Robert Lau, guest conductor.

Wednesday, April 2, 2014—12:15 PM
Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Eric Riley as a part of the Wednesday

(Continued on page 6)

The Tiffany Series presents

Louis Vierne

MESSE SOLENNELLE

(Mass for two organs and choir, Opus 16)

Performed by the Choirs of
Brown Memorial Park Avenue Presbyterian Church
and Christ Lutheran Church

SUNDAY,
MARCH 23 at 3:00^{pm}

Michael Britt, director
David Aune at the Skinner organ
James Houston, harmonium



Tickets \$15
(Students \$5)

BROWN MEMORIAL PRESBYTERIAN CHURCH 410.523.1542
1316 PARK AVE (BOLTON HILL), BALTIMORE www.BrownDowntown.org

Area Events (Continued from page 5)

Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, April 4, 2014—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents a Choral Evensong featuring two cantatas of J. S. Bach by the Chamber Singers.

Saturday, April 5, 2014—7:00 PM

First United Methodist Church, 520 East Birch Street, Palmyra presents The Lebanon Valley College Chamber orchestra, now starting its fourth season, is an auditioned ensemble of approximately twenty students. In keeping with long-standing and exciting chamber orchestra tradition, this ensemble typically performs without a conductor. Programs typically include repertoire from the Baroque and Classical periods, and also often include pieces for smaller chamber ensembles.

Sunday, April 6, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong followed by a Concert by the Majore Piano Trio, Lebanon Valley College.

Sunday, April 13, 2014—4:00 PM

Fine Arts at First, First Lutheran Church, 21 South Bedford Street, Carlisle presents Joseph Golden, organist presenting *The Seven Last Words of Christ* through spoken meditations and organ improvisations.

Noon Hour Recitals — Lent 2014

Wednesdays at 12:10 PM

Pine Street Presbyterian Church
310 North Third Street, Harrisburg

March 12 — David H. Binkley,
Camp Hill Presbyterian Church, Camp Hill

March 19 — Brian Rotz,
St. John's Episcopal Church, Carlisle

March 26 — Thomas Clark-Jones,
Pine Street Presbyterian Church, Harrisburg

April 2 — Nicholas Basehore,
St. Patrick's Cathedral, Harrisburg

April 9 — Anthony Ciucci,
Church of the Good Shepherd, Camp Hill

Recitals are 25 minutes in length and free of charge. A soup and bread lunch follows at 12:35. Cost is \$5 with all proceeds going to Downtown Daily Bread, our ministry to the hungry and homeless of the city.

York County Junior Honors Choir Comes to Hershey



On Sunday, March 16 at 3:00 PM The York County Junior Honors Choir will be here to present a special concert in our Sanctuary. That same morning a select group of singers will be singing during the 11:00 worship service.

The York County Junior Honors Choir, formed in 2002, is comprised of 100 select singers in grades 7, 8 and 9 from the many school districts of York County. Under the direction of Mrs. Donna Knott, the group has been selected to perform at the Naval Academy Chapel, Eastern Division ACDA Conferences in Philadelphia and Baltimore, PMEA and Pennsylvania ACDA Conferences, and invited to sing for the Music Education Department of Penn State University. The group has traveled to and hosted public school choral programs throughout the state. A highlight was singing in Heinz Chapel on the campus of the University of Pittsburgh. The choir travels annually to various elementary schools in York County to promote choral education.

This concert is free and open to all. An offering for the choir will be received.

Lenten Vespers at Good Shepherd

The Church of the Good Shepherd in Camp Hill will pray Lenten Vespers on Sundays during Lent of 2014. These Evening Prayer services will be preceded by a 30-minute Prelude beginning at 5:00 p.m.; Evening Prayer (Vespers) follows at 5:30 p.m. The church is located at 3435 Trindle Road in Camp Hill. For more information, please contact the church at 761-1167.

Sunday, March 9, 2014 (Lent I) – Charles Yocum, organ, and Karen Appel, soprano

Sunday, March 16, 2014 (Lent II) – Ron Sider, organ, and Beth Sider, flute and piano

There will be no Vespers service on March 23, 2014, due to Parish Eucharistic Devotions.

Vespers will resume on March 30, 2014.

Jonathan Dimmock in Hershey

Jonathan Dimmock will be presented in recital at First United Methodist Church, 64 West Chocolate Avenue, Hershey on Saturday, March 1 at 7:00 PM. The concert is free and everyone is invited.

The recital will include music of J. S. Bach, Felix Mendelssohn, Herbert Howells, Dan Locklair, Paul Halley, and David Conte.

For more information about Mr. Dimmock visit www.jonathandimmock.com or see page 7 of the February edition of *The Bombarde*.



Clapper / Frysinger Recital

We are pleased to announce the first recital made possible by a new fund. The Clapper / Frysinger Fund, recently established with bequests to the Chapter by Donald Clapper and Patricia Frysinger, has been earmarked to avail funding for recitals to be presented by young rising star organists. We will welcome Nicholas Capozzoli, winner of the 2013 Region III AGO/Quimby Competition, to our Chapter for a special recital on Saturday, May 31 at 7:00pm at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill.

February Program Report

Program Chair, Steve Middernacht, extends a special thanks to Camp Hill Presbyterian Church and David Binkley, host musician, from the 30-plus Chapter members and friends who attended the Saturday, February 8th Workshop. Thanks also to Phyllis Conrad and her committee for culinary services in preparing for the pre-program refreshments. Each presenter had something special to offer. Shawn Gingrich demonstrated techniques to introduce handbell ringing to the inexperienced musician, along with rehearsal techniques to keep them ringing well. Eric Riley invited the group to "mix it up" for more effective rehearsals, as a conductor, a vocal coach, or as a rehearsal technician to keep from arriving in the proverbial "rut". Shelly Moorman-Stahlman encouraged teachers and students to make the most of practice time, including attitudes to induce concentration, and a list of Tricks-of-the-Trade for students to learn difficult passages. Each presenter furnished a take-home summary of their portion of the workshop, that may be very helpful in our collective future ventures.

The Bombarde Online

If you are willing to read *The Bombarde* online to save the chapter the cost of printing and mailing a hardcopy, please send an e-mail request to the editor, Shawn Gingrich, at bombarde@harrisburgago.org.

Visit us on the web:
www.harrisburgago.org

Also find us on Facebook — Harrisburg Chapter of the American Guild of Organists.

National Convention Registration is Now Open

**Great City,
Compelling Music,
Inspired Learning,
Gracious Hospitality
We welcome you.**



Visit the convention website for complete details: www.agoboston2014.org.

The four and a half day convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall.

Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number.

Come to Boston to renew acquaintances and make new friends. Arrive early and enjoy a wealth of pre-convention activities.



St. Stephen's Cathedral

221 North Front Street,
Harrisburg, PA 17101
(717) 236-4059 ststep.org



Choral Evensong

Please join for a contemplative service of timeless spirituality and reverent worship.

March 21, 2014 at 7 PM (rehearsals: 7 PM on March 10th and 17th)

May 16, 2014 at 7 PM (rehearsals: 7 PM on May 5th and 12th)

“Evensong ... is a very tiny fragment of something else: It is a fragment of the worship which is offered to God by Christian people every hour of the 24 in every part of the world. When you come to Evensong ... it is as if you were dropping in on a conversation already in progress—a conversation with God which began long before you were born and will go on long after you are dead. Evensong is drawn almost entirely from the Bible. Its primary purpose is to proclaim the wonderful works of God in history and in the life and death and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.”

(A statement from Coventry Cathedral.)

It has been said that the service of Evensong has brought more of humankind to the church than any other form of worship. In its finest state, Evensong is a significant jewel in the crown of liturgical worship. It is an art form of rare and mystic beauty that transports the worshiper to the roots of the Anglican Church, when the most beautiful music of the late Renaissance period was composed specifically for Evensong.

Born from humble, monastic roots, this liturgy was formed into its current format by Thomas Cranmer, Archbishop of Canterbury during the reigns of both Henry VIII and Edward VI. Cranmer molded the first liturgy of Evensong from the Monastic Offices of Compline and Vespers, the last two Offices of the monastic day, and incorporated it into his “Book of Common Prayer” in 1549.

The service emphasizes scripture and is similar to the service of Vespers in the Roman Catholic and Lutheran churches. The traditional canticles, usually sung by the choir, are the *Magnificat*, the song the church remembers that Mary sang when the Angel Gabriel announced that she was to be the mother of Jesus, and the *Nunc Dimittis*, the song the church remembers that Simeon sang (Luke 2:29-32) when he beheld Jesus being brought to the temple to be baptized. Volumes of glorious music have been composed over the centuries as settings for the canticles.

WE INVITE ALL INTERESTED SINGERS FROM THE AREA TO JOIN US FOR THE CHORAL EVENSONG CHOIR. There will be two rehearsals for the Evensong on the two Mondays preceding the Evensong service. Participants are welcome to sing at either or both of the services.

Featured for March 21 will be music of Britten, Lau and T. Tertius Noble. The Choral Evensong will be jointly led by T. Herbert Dimmock and Robert Lau.

ALL ARE WELCOME!

For more information: 717-236-4059 or thdimmock@gmail.com

Positions Available

Minister of Music: First Evangelical Lutheran Church, Carlisle, Pennsylvania (ELCA), is seeking a minister of music interested in joining us in continuing a long history of excellence in worship and music. In addition to serving as the organist for all worship services (Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs and collaborates in worship planning. Competitive salary and benefits are based on a 30-hour week. For job description or additional information contact Richard Bigelow at zake-yus@comcast.net or by telephone at (717) 439-9818.

Choir Director and Organist: Calvary UMC, 700 Market Street, Lemoyne, is looking for a part time Choir Director for its two regular choirs and one occasional. We are also looking for a part time Organist to play the two-manual M.P. Möller pipe organ at the weekly worship service (10:15 a.m.) and occasional services. We describe ourselves as offering traditional worship for contemporary persons. Ability to work as part of a worship team is essential. To express interest, offer a resume, and obtain a job description email Gwyn Richards, Chair, SPRC, at dlgirich2112@verizon.net.

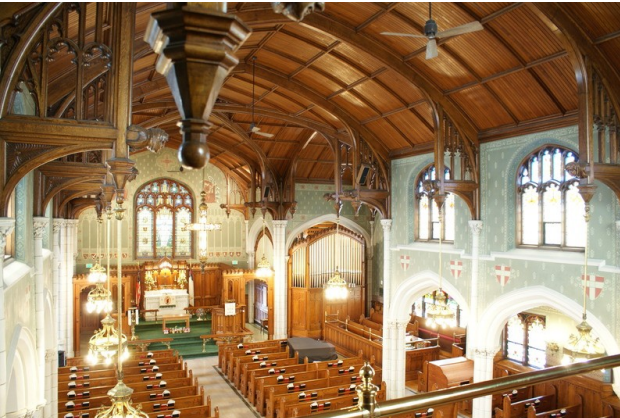
Organist / Choir Director: Penbrook United Church of Christ is looking for an organist/choir director. This is a part time position and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (i.e. Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve). The Director of Music may be asked to accompany for weddings and funerals, as available, with additional compensation provided. The Penbrook United Church of Christ is an accepting, caring, and nurturing community, gathering to worship God, and we welcome all in their journey on the spiritual path. Interested persons should send their completed resumé including references to Penbrook United Church of Christ, 56 Banks St. Harrisburg, PA 17103 or email to penbrookucc@clear.net.

Pipes in Proximity Emmanuel United Church of Christ, Hanover Skinner — Möller — Peragallo

Emmanuel United Church of Christ, formerly Emmanuel Reformed Church, traces its history back to 1765. The congregation now occupies the fourth building of its long history. The cornerstone of the Chapel was laid on Sunday, August 6, 1899 and the building was dedicated on Sunday, July 8, 1900. The new church cornerstone was laid on Sunday, November 18, 1900. The new church was dedicated on Sunday, September 18, 1904. The architecture is Tudor-Gothic with a beautifully designed interior in the shape of a Latin cross with a clerestory.



Emmanuel had the first pipe organ installed in a Hanover church. It was built by David Tannenberg who designed and laid out the instrument. Before the instrument was installed, he died suddenly from a stroke while tuning the organ at Christ Lutheran in York. It was, therefore, completed by his partner and son-in-law, John Phillip Bachman. The Tannenberg organ was replaced by a 15-rank organ,



built by Johnson of Boston, which was installed in 1887. The Johnson organ served until 1912 when it was sold intact and replaced by an instrument built by Bates and Culley of Philadelphia. It contained 25 ranks, 1,841 pipes, playable from three 61-note manuals and a 30-note pedal board. The first diapason from this instrument now serves as the non-speaking gold facade pipes in the organ case. The Bates and Culley organ was replaced in 1929 by the four-manual, 38-rank, 2,536-pipe E. M. Skinner organ. In 1965, for the church's 200th anniversary, the organ was rebuilt and enlarged by the Aeolian-Skinner Company. Nineteen ranks of E. M. Skinner pipes were removed and twenty-five new Aeolian-Skinner ranks were installed, bringing the total ranks to 44 and the total pipes to 2,820. At this time the E. M. Skinner swell trumpet was moved to the antiphonal, replacing the tromba. The Harp and Celeste bars in the choir were also removed and sold. In 1972 the Moller company rebuilt and enlarged the instrument. They added a new three-manual console and pedal board and nine new ranks. They removed two E. M. Skinner ranks (Great: Clarabella, Pedal: Trombone). This brought the total number of ranks to fifty-one.

After 40 years the organ was in need of another rebuild project. In 2012 the Peragallo Company of Patterson, New Jersey was selected for the project. A new four-manual Skinner-style console was installed and the organ was completely rebuilt. The pipes of the instrument were cleaned with the reed pipes disassembled and reed tongues and shallots burnished. The switching system of the instrument is state of the art allowing for hundreds of levels of combinations and playback and record features.

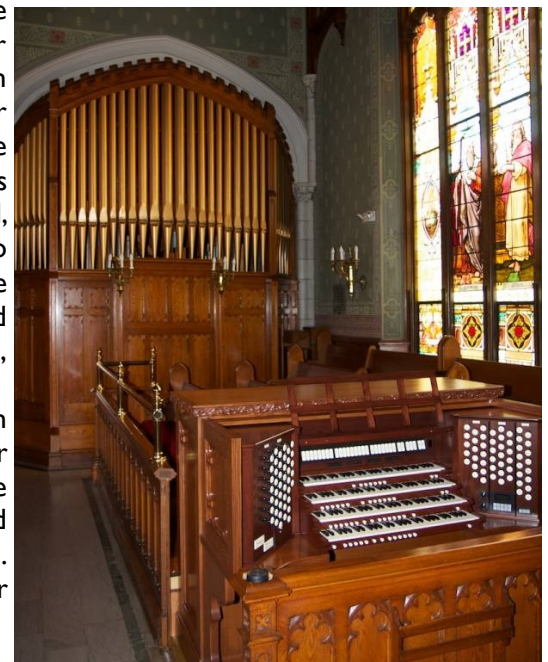
The complete specification appears on page 10.

Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2014. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is March 25, 2014.

Also at this time the application for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 is available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2014. More details, application forms and a list of the locations for the 2013 POE experiences are available on the Chapter website or by contacting Shelly Moorman-Stahlman, at (717) 269-8623, or by e-mail at moorman@lvc.edu.

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Emmanuel United Church of Christ, 124 Broadway, Hanover, PA
 Skinner (1930 and 1965) — Möller (1972) — Peragallo (2012), Opus 720
 51 Ranks — 3,120 pipes

| | | | |
|---------------------------------|-----------------------------|--|--|
| Great Organ | | Choir Sub | Choir to Pedal |
| 16' | Quintade 61 pipes | Choir Unison Off | Choir to Pedal 4' |
| 8' | Principal 61 pipes | Choir Super | Echo to Pedal |
| 8' | Holz Gedackt 61 pipes | MIDI 10 | Echo to Pedal 4' |
| 4' | Octave 61 pipes | MIDI 11 | Swell to Great 16' |
| 4' | Spitzflöte 61 pipes | MIDI 12 | Swell to Great |
| 2' | Fifteenth 61 pipes | | Swell to Great 4' |
| III-IV | Fourniture 226 pipes | Echo Organ | Choir to Great 16' |
| 8' | Festival Trumpet (prepared) | 8' Diapason 73 pipes | Choir to Great |
| 8' | Trumpet (in Ch) 61 pipes | 8' Cor de Nuit 73 pipes | Choir to Great 4' |
| 4' | Clarion (in Ch) 61 pipes | 4' Octave 73 pipes | Echo to Great 16' |
| | Tremulant (Flues only) | 4' Chimney Flöte 73 pipes | Echo to Great |
| | Great Sub | III Dolce Cornet 183 pipes | Echo to Great 4' |
| | Great Unison Off | 8' Festival Trumpet (prepared) | Swell to Choir 16' |
| | Great Super | 8' Trumpet 73 pipes | Swell to Choir |
| | Chimes (Echo) | 8' Vox Humana 73 pipes | Swell to Choir 4' |
| | MIDI 7 | Tremulant | Great to Choir |
| | MIDI 8 | Echo Sub | Echo to Choir 16' |
| | MIDI 9 | Echo Unison Off | Echo to Choir |
| | Cymbelstern (on toe stud) | Echo Super | Echo to Choir 4' |
| Swell Organ | | Chimes (25 tubes) | Choir to Swell |
| 8' | Spitz Gedackt 73 pipes | MIDI 13 | Echo to Swell |
| 8' | Viola Pomposa 73 pipes | MIDI 14 | Great to Echo |
| 8' | Viola Celeste 73 pipes | MIDI 15 | Swell to Echo |
| 8' | Flute Celeste II 134 pipes | | Choir to Echo |
| 4' | Prestant 73 pipes | Pedal Organ | |
| 4' | Koppel Flöte 73 pipes | 32' Contre Bass (resultant) | Features / Accessories |
| 2' | Octavin 73 pipes | 32' Contre Bourdon (resultant) | 250 Memory Levels |
| III | Mixture 183 pipes | 16' Contre Bass 32 pipes | Record / Playback Feature |
| 16' | Contre Hautbois 12 pipes | 16' Bourdon 32 pipes | Auto Pedal |
| 8' | Festival Trumpet (prepared) | 16' Quintade (Great) | Echo Expression to Narthex |
| 8' | Trompette 73 pipes | 8' Octave 12 pipes | All Swells to Swell |
| 8' | Hautbois 73 pipes | 8' Bourdon 12 pipes | Crescendo Pedal Indicator |
| | Tremulant | 4' Choral Bass 32 pipes | Expression Pedal Indicators (Swell, Choir, Echo) |
| | Swell Sub | 4' Spitzflöte 32 pipes | Sforzando Indicator |
| | Swell Unison Off | 2' Spitzflöte 12 pipes | Chime Volume (5 positions) |
| | Swell Super | III Mixture 96 pipes | 14 generals (1-12 duplicated on toe studs) |
| | MIDI 4 | IX Grand Cornet (1-12 derived from Bourdon; 13-32 sound Posaune 8vb) | 5 divisional pistons on each division (Pedal duplicated on toe studs) |
| | MIDI 5 | 16' Posaune 32 pipes | Thumb and Toe Pistons |
| | MIDI 6 | 16' Contre Hautbois (Swell) | Great to Pedal |
| Choir Organ | | 8' Posaune 12 pipes | Swell to Pedal |
| 8' | Rohrflöte 73 pipes | 8' Festival Trumpet (prepared) | Choir to Pedal |
| 8' | Dulciana 73 pipes | 4' Rohr Schalmey 32 pipes | Echo to Pedal |
| 4' | Gemshorn 73 pipes | Chimes (Echo, plays 8va) | Next (piston sequencer) |
| 2 ² / ₃ ' | Nasat 61 pipes | MIDI 1 | Up (memory levels adjustment) |
| 2' | Blockflöte 61 pipes | MIDI 2 | Down (memory level adjustment) |
| 1 ³ / ₅ ' | Tierce 61 pipes | MIDI 3 | Sforzando |
| 1' | Siffelöte 61 pipes | | Thumb Pistons |
| 8' | Clarinet 73 pipes | Couplers | Swell to Great |
| 8' | Festival Trumpet (prepared) | Great to Pedal | Previous (piston sequencer) |
| | Harp (prepared) | Great to Pedal 4' | Toe Pistons |
| | Celesta (prepared) | Swell to Pedal | Cymbelstern |
| | Tremulant | Swell to Pedal 4' | 32' Contre Bourdon |

Harrisburg Chapter AGO
Board Meeting Minutes
November 12, 2013

Present: Tom Clark-Jones, Rev. Steven Middernacht, Arnold Sten, Robert Bell, Josephine Freund, Carol Hunter, Beth Palmer, Brian Rotz, Anthony Ciucci, Judy Schrack, Rick Zentmeyer, Ken Walker, Fr. James Lease, Dr. Shawn Gingrich, Doris Savage, Phyllis Conrad, Mary Jane Nelson. Excused: Kay Shupp, Ellen Hunt, Kathy Gates, Tim Koch. Absent: Charles Yocum, Shelly Moorman-Stahlman.

Dean Clark-Jones asked for approval of Ken Walker to take the minutes for this meeting in the absence of Secretary Kay Shupp. This was approved.

The invocation by Fr. Lease included Psalm 67 followed by prayer.

Treasurer Arnold Sten announced that budget items for the 2014/2015 season need to be presented to Finance Chair Kathy Gates no later than January 15, 2014. The Treasurer's report was accepted as presented.

Sub-Dean Rev. Steven Middernacht provided the following:

- He has resigned his position as Director of Music at First Lutheran Church in Carlisle effective November 15.
- The Organ Crawl to Washington DC was fully subscribed, and there is a balance in the budget amount for the event.
- The Program Committee for next season has been organized.

Rev. Middernacht will remain in Carlisle until January 15.

Chaplain Fr. Lease reported that he attended the recitals at Messiah College.

Ellen Hunt has been appointed Chair of the Competition Committee.

Membership Chair Doris Savage is in contact with National Office regarding the collection of dues for the next year.

Hospitality Chair Phyllis Conrad reported a very positive response to the Hershey meeting dinner. The program and dinner planned for January 14 will have a snow date of January 21. Details on this dinner will appear in the Bombarde.

Dr. Shirley King has resigned as Chair of the Nomination Committee and will be replaced by Dr. Shawn Gingrich. Committee members: Helen Anthony, Carol Hunter, Dr. Ralph Kneeream, Esther Long.

The discussion on the revision of the Operating Procedures was tabled until the February meeting.

On a motion by Arnold Sten and second by Josephine Freund the Secretary was instructed to add the names of the Officers installed to the minutes of the May 2012 Annual Meeting.

The winner of the Region III competition will present a recital at Trinity Lutheran in Camp Hill on May 31, 2014. The recitalist will be paid from funds of the Clapper/Frysinger Memorial Fund.

Written reports presented: Registrar, Treasurer, Finance, Hospitality, Publicity, Membership.

Oral reports presented: Chaplain, Communications, Program, Professional concerns.

No reports: Education, Historian, Placement.

Carol Hunter requested that a written agenda be presented at our meetings.

The next meeting will be held on February 11, 2014 at 7:00 p.m. at Trinity Lutheran Church in Camp Hill.

Ken Walker
Acting Secretary

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

| | |
|-----------|--------------------|
| Dean | Thomas Clark-Jones |
| Sub-Dean | Steven Middernacht |
| Secretary | Kathryn Shupp |
| Treasurer | Arnold Sten |

Members at Large

| | |
|-----------|---|
| 2011—2014 | Ellen Hunt, Beth Palmer, Brian Rotz |
| 2012—2015 | Robert Bell, Josephine Freund, Carol Hunter |
| 2013—2016 | Anthony Ciucci, Judy Schrack, Richard Zentmeyer |

APPOINTED COMMITTEE CHAIRS

| | |
|--|-------------------------|
| Archivist | Kenneth Walker |
| Chaplain | Father James Lease |
| Chapter Directory | Doris Savage |
| Communications (Newsletter, Emailed Quick News, Website) | Shawn Gingrich |
| Competition | Ellen Hunt |
| Education | Shelly Moorman-Stahlman |
| Finance | Kathy Gates |
| Historian | Charles Yocum |
| Hospitality | Phyllis Conrad |
| Membership | Doris Savage |
| Nominating | Shawn Gingrich |
| Placement | Timothy Koch |
| Professional Development | Brian Rotz |
| Program | Steven Middernacht |
| Publicity | Mary Jane Nelson |
| Registrar | Doris Savage |

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the April 2014 newsletter is March 15, 2014.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading this issue of *The Bombarde*. We also thank Dan Bruce for his work in assembling and mailing this issue of *The Bombarde*.

