

August 2014

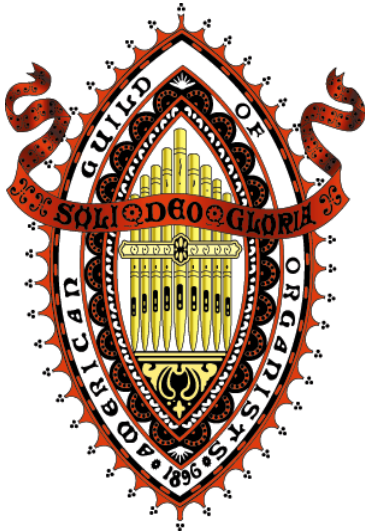
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# The Bombarde

## American Guild of Organists – Harrisburg Chapter

### From the Dean

“new digs ...”



**Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.**

This Dean’s letter was to be the first of my second term as your Dean. Instead it will be my last. When I allowed my name to be put forward for another term, I had no idea that we would be moving and I would be retiring and looking for a part time job to fill my musical world. But stuff happens!

Many of you know that my wife, Denise, is a Minister of Word and Sacrament in the Presbyterian Church, USA. When she finished seminary ten years ago, she was fortunate enough to find a wonderful pulpit at Faith United Church of Christ in New Cumberland. She meant to stay a couple or three years, and it has grown into nine fruitful and happy years. But in recent times, she has felt the tug to come back to her denomination of ordination and serve a Presbyterian Church. She has allowed her resume to be out there and active for some time. In the last few months, the Westminster Presbyterian Church in Peoria, Illinois started talking with her seriously about becoming their pastor. Through the many hoops both church and pastor had to jump, it became evident that this was a genuine call, and that it would be something to which we needed to respond.

When this second career began for her those years ago, I covenanted with Denise that should this kind of call come to her, I would be ready to give up the full time job and go with her on a new adventure. So we will. She begins on August 1, and I will follow at the end of the month. There were things I needed to see through here during the summer, one of them being meeting with the Board of Harrisburg AGO one more time to turn the ‘gavel’ over to Shawn Gingrich.

We all know that you will be in good hands with Shawn at the helm. He has been active in this Chapter since he was a student at Lebanon Valley College, and he knows the workings of our program and various committees in great detail. I could think of no one with whom I would be more comfortable leaving this Chapter.

The sixteen and a half years in Harrisburg have been rewarding and joyful. Like everyone else, I’ve had my ups and downs ... but far more ups! Pine Street has been a great place to work, and having this AGO Chapter here has also been a delight. I’ve told you before in this column, this is a unique Chapter. To have as many members as we do, and as many active and concerned members as we do is remarkable for a metropolitan area of our size. We can pull off most anything Philadelphia or Pittsburgh could do ... and do it just as well. I’m proud to have been here when we hosted the Region III Convention, and I’ve been proud to be able to host the Chapter at numerous meetings over the years.

As I take my leave of the area at the end of August, I wish all of you well, and thank you for your friendship. I know you will prosper, and I’ll be watching for all the news of this great local manifestation of the American Guild of Organists. All best wishes ...

Solo Dei ...  
Tom

### Shenk Scholarship Recital

We kick off our 2014-2015 program year with a celebration of the success of our Shenk Scholarships. This year we have nine recipients of the scholarship for summer organ lessons studying with five area teachers: Daniel Rothermel studying with Victor Fields; Lidiya Louder and Elma Hoffman studying with Shawn Gingrich; Grady Daub, Peter Gingrich, Sarah Gingrich, and Christian Gingrich studying with Shelly Moorman-Stahlman; Savannah

*(Continued on page 2)*

### Inside this edition...

Article	Page
From the Dean	1
August Student Recital	1-2
2014-2015 Programs	2
September Music Sale	2
Membership Info	2
Lunch Bunch	2
From the Archivist	3
Treasurer’s Report	3
National Election	3
Cassell Competition 2015	4
POE Report	4
Area Events Calendar	5-6
Concert Highlights	5-6, 8-9
Positions Available	7-8
Publication Information	10

Shenk Scholarship Recital (Continued from page 1)

Harvey studying with Josephine Freund; and Maria Howe studying with Matt Weaver.

The Shenk Scholarship for organ lessons was established in August of 2001 with a generous gift given to the Harrisburg Chapter by Chapter Member Melvin Shenk in memory of his mother Violette I. Shenk. This scholarship fund continues to be sustained by special gifts to the chapter for this purpose. Please consider making a contribution to this fund.

The recital will be presented at First United Methodist Church, 64 West Chocolate Avenue, Hershey on Sunday, August 24 at 4:00pm. Please plan to attend the recital to support these students and their teachers. The public is also invited to attend. A free-will offering will be received to benefit future scholarships. A reception will follow the recital.

Planning Ahead . . .

The September event includes a used music and CD sale. The music should be organ scores, and the CDs can be any music type. Donors should plan to arrive early (ca. 5:45) to lay out their donations. Donors should retrieve their unclaimed items at the end of the evening or make provisions with Shawn Gingrich to donate them or recycle them. For more information contact Shawn at [webmaster@harrisburgago.com](mailto:webmaster@harrisburgago.com) or 717-877-8554.



Membership Corner

About a member

Holy God, We Praise Thy Name, the anthem commissioned by the Harrisburg Chapter of the AGO for the Region III Convention in July of 2011 and composed by Robert Lau, has been published by Paraclete Press. The publisher chose to use the live recording of the premier performance in St. Patrick Cathedral with the 1,000-person crowd singing for the demo recording. Congratulations to Dr. Lau!

Lunch Bunch

Our next luncheon will be held on Wednesday, August 27<sup>th</sup> at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, August 25<sup>th</sup> if you plan to attend. Phone (717) 697-4042 or email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net). Please note - will meet on the fourth Wednesdays of the coming months.

Harrisburg Chapter Programs 2014—2015

- Sunday, August 24, 2014, 4:00pm Shenk Scholarship Student and Teacher Recital. First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host. (See article pp. 1-2).
Tuesday, September 16, 2014, Gathering at 6:00pm, Dinner at 6:30pm, Program at 7:30pm Dinner and Anthem Sharing with Organ Music and CD sale. Christ Lutheran Church, 125 East High Street, Elizabethtown. Deb Dillane, host.
Saturday, October 11, 2014, Day trip (times TBA) Organ Crawl to Patrick J. Murphy & Associates 300 Old Reading Pike, Suite D, Stowe, PA Visit factory and instruments in that area. Box lunches made available (ca. \$8 each). Dinner at a restaurant.
Saturday, November 8, 2014, Gathering at 8:30am Session 9:00am—1:00pm St. James Music Press, Mark Schweizer, clinician The time will be divided between a choral reading, presentation of the online services of St. James Music Press, and a humorous segment on his liturgical mysteries. St. John Episcopal Church, 1 North Hanover Street, Carlisle, Brian Rotz, host.
Tuesday, January 6, 2015 (Snow date: Jan. 13), Gathering at 6:00pm, Dinner at 6:30pm, Program at 7:30pm Catered Twelfth Night Dinner with Vocal Recital by Christyan Seay, soloist; Timothy Koch, accompanist. Church of the Good Shepherd, 3435 Trindle Road, Camp Hill, Tony Ciucci, host.
Tuesday, February 10, 2015, 7:00pm Members' Recital presenting two contrasting Chorale Preludes on the same hymn tune, i.e. Baroque to Modern. For instance, one might play the Bach setting of NUN DANKET, then the Karg-Elert or Reger setting of that tune. Camp Hill United Methodist Church, 417 South 23d Street, Camp Hill, Brian Rice, host.
Saturday, March 14, 2015, Gathering at 8:30, Session 9:00-12:00 "Lau on Lau," Dr. Robert Lau showcases his organ music. First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host.
Friday, April 17, 2015, 7:30pm Organ Recital by Mark Laubach Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Ellen Hunt, host.
Tuesday, May 12, 2015, 6:00pm gathering, 7:00pm dinner Annual Chapter Business Meeting and Dinner, including installation of officers. Events, Etc. 814 East Chocolate Avenue, Hershey.

## From the Archivist ...

1944 / 1945 SEASON  
FROM HANDWRITTEN NOTES

The information for this time period is lacking in that there is very little written in the record books. There are a few inserted loose pages in the books, which could mean that the rest of the records for this time period were lost with the passing of time.

On October 24, following a covered dish supper, the Executive Board met at Fourth Street Reformed Church. Irene Bressler, chair of the Program Committee presented tentative programs for the season. No record of programs was given in the minutes of the meeting.

Doris Stuart reported a "small" balance in the treasury. She also described the Fine Arts Building that was being planned for Harrisburg. The Organist Guild was invited to participate and perhaps furnish a room in the new building.

On November 7 the Executive Board met at the home of Helen Runkle. The Dean presented information on the problem of having the Guild participate in the Christmas program with the Wednesday Club. On a motion by Miss Runkle and a second by Mrs. Henry it was decided that the organist would withdraw from the program.

Dr. Rhein invited the Guild to his home for a musical on November 18, and he asked each member attending to bring a gift at that time.

The Secretary was authorized to purchase post cards.

That's it folks! Next season the "campaign" for an organ in the Forum begins with some interesting things happening!

Ken Walker  
Archivist

## Treasurer's Report

Cash in Bank as of 5/1/2014	\$ 4,328.64
Disbursements (—)	\$ 3,395.56
Receipts (+)	\$ 4,504.32
Cash in Bank as of 6/30/2014*	\$ 5,437.40

\*includes: \$ 713.78 (Stahle Award)  
\$ 2098.28 (Yocum Scholarship)

### Investments:

Cassel CD	\$ 5,021.50
General CD	\$ 5,038.62
Reserve Savings	\$ 20,831.19
Shenk Savings	\$ 4,234.70
Throne Savings	\$ 8,479.61
Clapper/Fry singer Savings	\$ 6,532.27

Total assets as of 6/30/2014 \$ 55,575.29

## AGO National Election Results Announced at AGO National Convention in Boston, MA

The **AMERICAN GUILD OF ORGANISTS** (AGO) announces a newly elected National Council for a term of two years, July 1, 2014–June 30, 2016. Election results were reported on Tuesday, June 24, during the AGO Annual Meeting, held in conjunction with the AGO National Convention in Boston, Mass. Members of the newly elected National Council include four national officers and three national councillors with portfolio. In addition, in accordance with AGO Bylaws, AGO Past President Eileen Guenther will remain on the Council as a non-voting member for a period of one year. The non-voting AGO Executive Director serves as an *ex officio* member of Council.

President: **John Walker**

Vice President / Councillor for Competitions and New Music: **Christian M. Lane**

Secretary / Councillor for Communications: **Mary V. Stutz**

Treasurer / Councillor for Finance and Development: **Barbara Adler**

Councillor for Conventions: **Michael Velting**

Councillor for Education: **Don Cook**

Councillor for Membership / Convenor of Regional Councillors: **David K. Lamb**

Non-Voting Members of the AGO National Council:

AGO Past President: **Eileen Guenther**, *Ex officio*

Executive Director: **James E. Thomashower**, *Ex officio*

Chaplain: **Don E. Saliers**, *Honorary*

“We congratulate the newly elected officers and councillors and extend our sincere thanks to the following individuals who completed their terms of service: AGO President Eileen Guenther; Secretary / Councillor for Membership Development Lois Z. Toepfner; Treasurer / Councillor for Finance and Development Calvert Johnson; National Councillor for Conventions Mark Babcock; National Councillor for Education Joyce Shupe Kull; National Councillor for Professional Development Marlene Hallstrom; Regional Councillors Agnes Armstrong (New York and Northern New Jersey Region), Michael Bedford (Southwest Region), Dean Jamieson (Pacific Northwest Region), and Leslie Wolf Robb (Far West Region).”

“The 2014–2016 AGO National Council and Regional Councillors will be convening monthly either by video conference or in face-to-face meetings. The ability to meet electronically will enable the organization to make and implement important decisions more rapidly,” declared Thomashower.

“The new Council and Regional Councillors will also have to get acclimated to the new governance and regional structure that became effective on July 1. Four new National Council members and three new Regional Councillors will bring fresh stores of talent and energy to the table complementing the experience of three returning members of the National Council and four returning Regional Councillors.”

## Delaware Pipe Organ Encounter 2014

by Rachel Schulz

Have you ever eaten at a table with an organ on it? Until we ate at David Storey's organ building business as part of our Delaware Pipe Organ Encounter experiences, I never had. This unique experience was one of many in our afternoon trips at POE, such as watching a very funny short silent film accompanied by the Dickenson High School Theatre Organist, Michael Britt, exploring a small part of one of the organ chambers, seeing the wonderful collection of Tiffany glass windows in Brown Memorial Park Avenue Presbyterian Church and hearing and exploring the organ there. Along with this we also visited several churches and heard performers play in places such as St. Paul's Evangelical Lutheran Church, Christ Church Christiana Hundred, First and Central Presbyterian, Grace United Methodist, Longwood Gardens, and the Episcopal Church of Saints Andrew and Matthew.

I also attended a workshop with Mr. Donald Sutherland, my teacher during the camp, on practice techniques, another with Mr. Marvin Mills on touch and articulation, and a third with Dr. David Herman on improvisation. These workshops gave me a lot more information to process and apply in my playing, and reminded me about parts of playing that I knew, but sometimes glossed over. Other people attended, at the same time as I was attending the above workshops, ones with Dr. Edward Alan Moore, Dr. Shelly Moorman-Stahlman, and Dr. Daniel Aune. We all went to a master class with Mr. Nathan Laube where he worked with students on pieces by Bach, Dubois, and my piece by Franck.

Our practice occurred for three hours each morning at churches with a teacher and two students at nearly the same level. This compromised all my practicing for the whole week because I didn't get practice time at the organ at nights. Since the church had one organ, I practiced about half the time on the piano while the other student was working on the organ. This way it was easier to stay focused and alert for three straight hours.

In the evening, several events were planned such as a game of Organ Jeopardy, a getting to know you event, a pool party, and an ice cream social. This enabled us students to feel more comfortable participating in workshops and performing in front of each other, as well as helping us to develop relationships with people with similar interests that I hope will continue for the rest of my life.

POE has helped me encounter, enjoy, investigate, explore, appreciate, study, practice, and understand organs better by providing opportunities to play on many different organs, study with top-notch teachers, hear wonderful players in faculty recitals, and learn from workshops. I also have developed relationships with people who share my interest in the wonderful world of the organ.

Rachel's father Steve shared the following thoughts with the leaders of the POE in Delaware:

"Rachel came home with several pieces of music and an organ pipe, which she found particularly fun. She advanced in her skills as an organist with a very different piece than those she's played before. She made many like-minded friends who share her passion for music and diligence to study.

I very much appreciate the AGO. The organ has been the easiest instrument of all those our children have studied with much support from the Guild from members taking time to express interest in Rachel and offer encouraging words, invitations to meetings including lessons on practicing, for example, and one on leading hymns that I attended with her and found fascinating in its practical technical advice and its philosophical backdrop of the role of the professional organist in worship. She has also had recital opportunities from the AGO. And certainly, scholarships from the Lancaster and Harrisburg AGOs, including the scholarship to attend POE, have made the organ easier to add to Rachel's other instruments. Also, churches have been glad to invite (and pay) her to play their Sunday services as a substitute giving her playing experience, a sense of the breadth of the church, and a source of income. Last but certainly not least, we are grateful for several fantastic teachers: Margaret Marsch, Shelly Moorman-Stahlman, and Donald Sutherland. POE is an expanded version of the experience Rachel has had in the Guild for the last two years, when she began her studies. Thank you for all the organization and preparation work that you, the teachers, chaperones, and all the other helpers contributed to make POE a success."

Steve Schulz

## Important Info for Organ Students and Teachers

### Cassel Student Competition 2015 AGO/Quimby Competition

If you are a student under the age of 24 as of August 1, 2014 and interested in competing for cash prizes and the opportunity to become a "rising star" at the regional and national levels, please contact Ellen Hunt ([ellenhunt@ruthhunter.com](mailto:ellenhunt@ruthhunter.com)) as soon as possible.

Our chapter plans to submit an application to National to host the AGO/Quimby competition in early 2015. Early applications will be given preference. **We need to know the approximate number of competitors before our application is sent.** The Councillor for Region III will determine which chapters will be hosts based on location and number of potential competitors. Competitors must live in or attend school in the region in which the competition is held, and can enter just one chapter competition.

Details of competition requirements and an application will be in the June issue of TAO. Don't miss this opportunity for performance, adjudication, possible prize money, and local and regional recognition.

## Area Events Listing

Tuesday, September 9, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Peter A. Brown in Tuesday Tunes for the Organ.

Saturday, September 20, 2014—3:00 PM OR 7:30 PM

Fleetwood High School 803 N. Richmond St. Fleetwood, PA 19522. The Philadelphia Organ Quartet with members Michael Stairs, Peter Richard Conte, Colin Howland, and Rudolph Lucente in concert. Come join us for an evening concert you will not forget! Philadelphia Organ Quartet concerts are characterized by dazzling musicianship leavened with large doses of humor and on-stage banter between the players (and sometimes the audience). This concert benefits Berks Base 18. This is a volunteer group raising funds for a week of Jr/Sr high school assemblies on value, courage, and respect! They will be held in different school districts around Berks County Oct 20-24 2014. You can order your tickets by phone, mail, or email. (\$28 each) We can either mail the tickets to you or hold them in the lobby the day of concerts. Checks should be made payable to "Berks Base 18" and mailed to Berks Base 18, 49 Brookfield Drive Fleetwood, PA 19522. Contact Mitch Racine at email: [mracine09@gmail.com](mailto:mracine09@gmail.com) phone: (610) 763-8043.

Sunday, September 21, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Dr. Craig Cramer, Professor of Organ and Artist in Residence at Notre Dame University and native of Dillsburg, PA, in an organ recital. A freewill offering will be received.

Wednesday, October 1, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents organist Ron Sider along with Beth Sider as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

Sunday, October 5, 2014—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Lancaster Brass Quintet in concert. Several selections will be performed with Dr. Shawn Gingrich at the organ. The concert is free and open to everyone. A free-will offering will be received.

Tuesday, October 7, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Murray J. Forman in Tuesday Tunes for the Organ.

Sunday, October 26, 2014—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents Simple Gifts in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 [www.firstlutheran Carlisle.org](http://www.firstlutheran Carlisle.org).

Sunday, November 2, 2014—2:30 PM

Millersville University, Biemesderfer Concert Hall in the Winter Visual & Performing Arts Center, presents "Dueling Organists" Ross Ellison and Shawn Gingrich in concert. \$10 for adults (to benefit a scholarship for music majors), students with ID are free.

Wednesday, November 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents organist Shawn Gingrich as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of

(Continued on page 6)

## Fine Arts at First 2014-2015 Series

### First Lutheran Church

21 South Bedford Street, Carlisle  
[www.firstlutheran Carlisle.org](http://www.firstlutheran Carlisle.org)  
(717) 249-3310

### Simple Gifts

Award-winning Duo playing  
American & International  
Ethnic Folk Music  
on 12 Instruments with Vocals  
**Sunday, October 26  
at 3 P.M.**

### Sunderman

### Woodwind Quintet

Artist Faculty Ensemble  
Sunderman Conservatory of Music  
Gettysburg College  
Bassoon, French Horn, Flute,  
Clarinet, Oboe  
**Sunday, November 9  
at 3 P.M.**

### Eaken Piano Trio

John Eaken, violin  
Gloria Whitney, piano  
Andrew Rammon, cello  
**Sunday, February 8  
at 3 P.M.**

### Karen Electra Christianson

Organ Recital  
Organist, Composer,  
Harvard Sophomore  
Performed in our  
2005-2006 Series at age 10  
Now performing Internationally  
Safe Harbour Benefit Concert  
**Sunday, March 22  
at 3 P.M.**

**Visit us on the web:**  
[www.harrisburgago.org](http://www.harrisburgago.org)

### Also find us on Facebook

Harrisburg Chapter  
of the American  
Guild of Organists.



[www.facebook.com/  
groups/326204373137/](http://www.facebook.com/groups/326204373137/)

(Continued from page 5)

Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

Sunday, November 9, 2014—3:00 PM  
Messiah College, Parmer Hall, High Center for Worship and the Performing Arts, , presents “Dueling Organists” Ross Ellison and Shawn Gingrich in concert. Free admission.

Sunday, November 9, 2014—3:00 PM  
First Lutheran Church, 21 South Bedford Street, Carlisle presents the Sunderman Woodwind Quintet in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org).

Tuesday, November 11, 2014—3:00 PM  
Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Dr. Shawn M. Gingrich in Tuesday Tunes for the Organ.

Wednesday, December 3, 2014—12:15 PM  
Camp Hill Presbyterian Church, 101 North 23<sup>rd</sup> Street, Camp Hill presents organist Robert Lau as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 [www.thechpc.org](http://www.thechpc.org).

Friday, December 5, 2014—7:30 PM  
St. Edward’s Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Saturday, December 6, 2014—7:00 PM  
First Baptist Church, 1492 3375 Druck Valley Rd, York presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—3:00 PM  
Tree of Life Lutheran Church, 1492 Linglestown Road, Harrisburg presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—4:00 PM  
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Alumni Chorale of Lebanon Valley College. The concert is free and open to everyone. A free-will offering will be received.

Tuesday, December 9, 2014—3:00 PM  
Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist John D. Huber in Tuesday Tunes for the Organ.

**2014-2015 Music, Art & Drama Events**  
**Camp Hill Presbyterian Church**  
101 North 23<sup>rd</sup> Street, Camp Hill, PA 17011

**Sunday, September 21, 2014—4:00 PM**  
Craig Cramer, Professor of Organ and Artist in Residence, University of Notre Dame.

**Wednesday, October 15, 2014—6:00 PM**  
Steven Courtney, children’s songwriter/singer

**Sunday, October 26, 2014—4:00 PM**  
Essence of Joy—Penn State University Choir,  
Anthony Leach, director

**Sunday, March 15, 2015—4:00 PM**  
We3—Music in the People’s Key  
Three musicians performing a varied program featuring guitar, violin, piano and vocals

**Sunday, April 12, 2015—4:00 PM**  
Elaine Wilson, Art Educator  
Messengers of Miracles: The Virgin Mary and Michelangelo’s sculpture of *The Pieta*

**Wednesday Noonday Organ Recitals**  
Featuring members of the Harrisburg Chapter of the American Guild of Organists

11:45 AM – 12:15 PM  
Light lunch served at the church  
12:15 – 12:45 PM Organ Recital

**October 1**  
Beth & Ron Sider  
Trinity United Methodist Church, New Cumberland

**November 5**  
Shawn Gingrich,  
First United Methodist Church, Hershey

**December 3**  
Robert Lau, Camp Hill

**February 4**  
Daniel Dorthy,  
Mechanicsburg Presbyterian Church

**March 4**  
Brian Rotz, St. John’s Episcopal Church, Carlisle

**April 1**  
Helen Anthony,  
Derry Presbyterian Church, Hershey

**Free-will offerings will be received at all events.**

## Positions Available

**Organist:** Christ Church United Church of Christ in Elizabethtown, PA is searching for a Church Organist to enhance our weekly worship and other special community and seasonal worship services. The right candidate will possess a degree in music or equivalent experience and have a broad knowledge of church music with a proficiency in a wide range of organ and piano styles and repertoire. The Organist at Christ Church is responsible for accompanying weekly chancel choir rehearsals, and plays for all worship services and special occasions. The Organist also at times is asked to accompany the youth choirs and special music soloists. The Sanctuary instruments include a two-manual Rogers combination organ and 7-foot Kawai piano. The Organist works closely with the Director of Music and the Pastor(s) in worship planning. Position begins 1/1/2015. Please direct all correspondence for this position to: *The Organist Search Committee*, Christ Church United Church of Christ, 247 South Market Street, Elizabethtown, PA 17022, 717-367-1208.

**Organist:** Monaghan Presbyterian Church in Dillsburg, PA is searching for an organist. This quarter-time position will work with the Choir Director on Wednesday evenings for choral rehearsal and on Sundays for two services, 8:00 and 10:30. On Sundays during the summer months (12 or 13 weeks), there is no choir, and only one service at 9:00. This position also requires occasional special services such as Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve. Monaghan has an Allen 2 manual electronic organ. Please contact the church office at 717-432-4234, or [monaghan@monaghanpresby.org](mailto:monaghan@monaghanpresby.org) if interested or for more information.

**Organist:** Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 am and 11:15 am, special practices for Christmas and Easter cantata, funeral services, weddings and other services. Salary is negotiable. Request full job description by calling 717-258-6704 or email [office@otterbeinumccarlisle.org](mailto:office@otterbeinumccarlisle.org).

**Organist / Choir Director:** Grace United Methodist Church in Harrisburg seeks a part-time organist/choir director (12-15 hours per week). Grace Church has a long tradition of excellence in choral and organ music featuring a variety of musical periods and styles. One choir rehearsal and one Sunday morning service per week, with additional services during Advent, Holy Week, etc. Excellent Austin-Moller pipe organ of 78 ranks, four manuals, and six divisions; and Steinway grand piano. Bachelor's degree in music performance preferred; the ability to regard music as an essential element of the Christian worship experience, and the ability to work effectively with ministerial staff and members of the congregation are prerequisites. Position to begin in August, 2014. Salary \$18,000-\$19,000; additional income from weddings and funerals. Four weeks vacation. Send resume and references to Music Director Search Committee, Grace United Methodist Church, 216 State St., Harrisburg PA 17101, by July 31, 2014.

**Music Director:** The Presbyterian Congregation of Middletown (PC USA) is seeking to fill the position of Director of Music. The Director of Music is responsible for the planning and leadership of the church's music program which includes providing organ and piano music, and responsible for the leadership and direction of the various choir(s) at the church services regularly scheduled on Sundays and other services. The position is part-time (20 hours per week). Salary is based on education and experience (\$12,000 to \$16,000). Interested candidates should submit resumes to: Presbyterian Congregation of Middletown, Union and Water Streets, Middletown, PA 17057 Attention: Mary Ellen Baer. Please contact the church with any questions by phone (717-944-4322) or e-mail ([office@pcmdt.org](mailto:office@pcmdt.org)).

**Director of Music/ Organist:** St. Paul's Lutheran Church, 1185 Summerhill Road, Auburn, Pa. 17922. Candidate will provide music leadership for 2 Sunday services and all special services as well as direct the adult, choir, contemporary music group, and handbell choir. We have a 2 rank Moller Pipe Organ, piano and keyboard. This is a part time position of 10 to 15 hours per week with salary commensurate with experience. The full position description is available upon request. Interested musicians please submit your cover letter and resume to [stpaulsummerhill@gmail.com](mailto:stpaulsummerhill@gmail.com) or mail to the above address.

**Accompanist:** Grace United Methodist Church, Hummelstown, a vibrant, friendly, congregation in Derry Township is seeking an Accompanist who would work closely with the Director of Music to accompany ensembles, choirs, and play the piano and/or Allen organ for three Sunday worship services each week, along with special services, and wedding and funeral services as needed. Send resumes to [kamgumc@aol.com](mailto:kamgumc@aol.com), or call 717-566-2897.

**Pianist:** MCC of the Spirit, 2973 Jefferson Street, Harrisburg, PA 17110. We are looking to hire a pianist for our Sunday worship service and Tuesday evening choir rehearsal. \$125 per week. Please contact Rev. Lori E. Rivera at 717-236-7387 or [pastorlori@mccofthespirit.org](mailto:pastorlori@mccofthespirit.org).

(Continued from page 7)

**Organist:** Zion Lutheran Church, 470 Yocumtown Rd. Etters, PA 17319; 717-938-0651; [holt1957@epix.net](mailto:holt1957@epix.net), Lutheran - ELCA. We have an electronic organ. We use the ELW. 9am worship time. Start date August 3, 2014 if possible. Minimum six month commitment.

**Organist / Choir Director:** St. Mark Lutheran Church in Annville is currently searching for an Organist/Choir Director to lead worship and our choir. St. Mark features liturgical worship that includes Holy Communion each Sunday. We have one worship service each Sunday at 10:30 and one choir to direct that rehearses on Wednesday evenings. This is a quarter-time position. Please direct questions and resumes to Pastor John Douglas, St. Mark Lutheran Church, 200 E. Main St., Annville, Pa. 17003; phone 867-4011; e-mail [smlc2@comcast.net](mailto:smlc2@comcast.net). John & Susan Douglas, 945 E. Maple St. Annville, PA 17003, 717-867-4155.

**Choir Director / Organist** Love God & Music? Palmyra First UMC has an opening for a Choir Director/Organist. This part-time position includes directing our adult choir at Wednesday evening rehearsal & Sunday worship, preparing music for worship, leading worship music and accompanying. We welcome students, creativity, & initiative. Waiting for you is a Möller/Walker Organ, a baby grand piano, 2 octave set of bells and more. We're open to job sharing too! (Love to direct & have an organist friend or vice-versa?) Start June 8, 2014 or when filled after that. Interest or Info contact Pastor Dave Harris [dave@pfumc.us](mailto:dave@pfumc.us) or 717-269-3483 today!

**Organist / Choir Accompanist:** Bethany UMC, 400 Lansvale Street, Marysville is seeking an organist/choir accompanist to begin in August 2014. The candidate should have ability and experience on the Allen organ and the Clavinova, familiarity with traditional and contemporary Christian music, and experience in choir anthem and congregational hymn accompaniment, as well as other service music. The small membership congregation has one Sunday service each week and occasional special services throughout the year. Choir meets September - the beginning of June with one rehearsal per week. Interested applicants should send an email to [pastorcarola@comcast.net](mailto:pastorcarola@comcast.net) with their resume and salary requirements.

**Organist / Choir Director:** Penbrook United Church of Christ is looking for an organist/choir director. This is a part time position and would include preparation, and involvement in the Sunday worship, choir practice, and occasional special services, (i.e. Ash Wednesday, Maundy Thursday, Good Friday, and Christmas Eve). The Director of Music may be asked to accompany for weddings and funerals, as available, with additional compensation provided. The Penbrook United Church of Christ is an accepting, caring, and nurturing community, gathering to worship God, and we welcome all in their journey on the spiritual path. Interested persons should send their completed resumé including references to Penbrook United Church of Christ, 56 Banks St. Harrisburg, PA 17103 or email to [penbrookucc@clear.net](mailto:penbrookucc@clear.net).

## Tuesday Tunes for the Organ 2014-2015 Concert Series

Lititz Church of the Brethren,  
300 West Orange Street, Lititz, Pennsylvania

- 9/9/14 Peter A. Brown, Organist and Choirmaster, Lutheran Church of the Holy Trinity, Lancaster.  
10/14/14 Murray J. Foreman, Director of Music, Grace Lutheran Church, Lancaster.  
11/11/14 Dr. Shawn Gingrich, Director of Music Ministry, First United Methodist Church, Hershey; Adjunct Organ instructor, Messiah College.  
12/9/14 John D. Huber, Organist, Lititz Church of the Brethren.  
1/13/15 Rev. Mark V. Herr, Director of Music, Trinity Lutheran church, Mt. Joy; Adjunct Professor of music/Philosophy, Reading Community College; Director, Reading Liederkrantz Chorus.  
2/10/15 Donna A. Burkholder, Director of Music, St. Peter's Lutheran Church, Neffsville.  
3/10/15 Valerie L. Hughes, Director of Traditional Church Music, St. Paul Lutheran Church, Lititz.  
4/14/15 Dr. Karl E. Moyer, Co-Organist, St. John's Episcopal Church, Marietta.  
5/12/15 Victor L. Fields, Director of Music/Organist, St. Paul's Lutheran Church, York; Organist and Pianist, Temple Beth Israel, York; adjunct Professor of Music, Mount St. Mary's University, Emmitsburg, Maryland.  
6/9/15 Dr. Jeffrey S. Gemmill, Director of Music Ministries, Lititz Moravian Church.

## First UMC Hershey 2014-2015 Sacred Concert Series

64 W Chocolate Avenue, Hershey, Pennsylvania

Sunday, October 5, 2014 at 3:00 PM

**Lancaster Brass Quintet**

with Dr. Shawn Gingrich, organist

Sunday, December 7, 2014 at 4:00 PM

**The Alumni Chorale of Lebanon Valley College**

Early 2015 will include a concert by **The Cornerstone University Chorale**, Grand Rapids, Michigan.

Date and time to be announced.

Sunday, May 17, 2015 at 3:00 PM

**Dr. Joan Lippincott**, organist

This recital is planned to celebrate the completion of Létourneau, Op. 121. Originally installed in 2010 with preparations for six additional ranks of pipes, a recent bequest has made completion of the specification possible.

*All concerts are free and open to everyone.  
Free-will offerings will be received.*



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## THE PHILADELPHIA ORGAN QUARTET

**SATURDAY  
SEPTEMBER 20TH  
3PM OR 7:30PM**

Tickets \$28 ea

**2014**

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PETER RICHARD CONTE  
COLIN HOWLAND  
RUDOLPH A. LUCENTE**

*Come join us for an evening concert you will not forget!  
Philadelphia Organ Quartet concerts are characterized by dazzling  
musicianship leavened with large doses of humor and on-stage banter  
between the players (and sometimes the audience). This concert benefits  
Berks Base 18. This is a volunteer group raising funds for a week of Jr/Sr  
high school assemblies on value, courage, and respect! They will be held  
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**TICKET INFO: Don't delay! Both events are expected to sell out!**

You can order your tickets by phone, mail, or email. (\$28 each)  
We can either mail the tickets to you or hold them in the lobby the day of concerts.  
Checks should be made payable to "Berks Base 18"

Berks Base 18  
49 Brookfield Drive Fleetwood, PA 19522

Contact Mitch Racine at email: [mracine09@gmail.com](mailto:mracine09@gmail.com) phone: 610-763-8043

*Harrisburg Chapter of the  
American Guild of Organists*

Dr. Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER BOARD**

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**Submission to The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth  
of the month unless otherwise noted. Whenever possible,  
please submit your items in electronic format.



Deadline for inclusion in the September 2014 newsletter is  
August 15, 2014.

Please send **all** submissions to:

Shawn Gingrich  
1102 Ballyshannon Drive  
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: [bombarde@harrisburgago.org](mailto:bombarde@harrisburgago.org)

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