

September 2014

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

From the Dean

What a privilege it is to become the dean of Harrisburg Chapter again. When I first served as dean from 2002-2004, I was relatively new to the Harrisburg area and didn't have many personal connections with the membership. Ten years have definitely changed that for me. I count many of you as close friends and I hope to continue to develop more and more close connections in the coming years.

I do want to express my thanks on behalf of the entire membership to our past-dean, Thomas Clark-Jones. We wish Tom and his wife Denise much success and happiness in their new community in Peoria, Illinois. It has been good having them in the Harrisburg area for the past 16+ years.

Moving forward . . .

Many chapter members have asked how we will proceed with the leadership. The office of sub-dean is not a required office in the chapter. The program responsibility is an important work area, normally chaired by the sub-dean, so my hope is that a program chair can be appointed to fulfill the work of program execution and development in the coming months until we again hold elections in May, at which time we will elect a new sub dean.

Blessings as you embark on another choir season. May God richly bless your ministry in music as you bless those around you with love and grace.

Pax vobiscum,
Shawn Gingrich

September Event

Our Tuesday, September 16th event is multi-faceted. We will meet at Christ Lutheran Church, 125 East High Street, Elizabethtown beginning at 6:00PM.

The program portion will be an Anthem Sharing. Please consider participating as a leader by bringing copies of your favorite choir anthem to lead and share with the group. You may opt to accompany and lead it yourself, or accompany only, or conduct only.

This event also includes a used music and CD sale. The music should be organ scores, and the CDs can be any music type. Donors should plan to arrive early (ca. 5:45) to lay out their donations. Donors should retrieve their unclaimed items at the end of the evening or make provisions with Shawn Gingrich to donate them or recycle them. For more information contact Shawn at 717-877-8554 or dean@harrisburgago.org.

The evening will begin with a social time beginning at 6:00PM followed by dinner at 6:30PM catered by Rebecca Briody from *Chef on the Go*. The buffet menu will include:

Reservations are due by Friday, September 5

- Cheeses with Carr's Crackers and Red Grapes
- Chicken Cordon Bleu with Mustard Sauce
- Salmon with Lemon Dill Butter
- Black Rice
- Grilled Vegetables
- Fresh Fruit Salad
- Salad Greens with Herb Vinaigrette
- Homegrown Tomatoes with Basil Olive Oil Drizzle
- Artisan Bread, Rolls, and Butter
- Chocolate Raspberry Genache Cake
- Peach Trifle
- Assorted beverages

The cost of the dinner will be \$22.00 per person. Reservations are due by FRIDAY, SEPTEMBER 5, 2014. Please mail reservation checks made payable to "Harrisburg Chapter AGO" to:

Phyllis Conrad
216 Karinch Street
Lebanon PA 17042

Inside this edition...

Article	Page
From the Dean	1
September Event	1
2014-2015 Programs	2
Membership Info	2
Lunch Bunch	2
Note of Thanks	3
Substitute Organists	3
Invitation to Reading	3
Treasurer's Report	3
Annual Meeting Minutes	3
Archivist / Historian	4
AGO Boston 2014	5-6
Cassell Competition 2015	6
POE Report	4
Area Events Calendar	7-8
Positions Available	8-9
Concert Highlights	8-11
Shenk Recital	11
Publication Information	12

Membership Corner

About a member

Congratulations to Chelsea Barton who was named one of the AGO Pogorzelski-Yankee Organ Scholarship Recipients for 2014-2015. See the article on page 14 of the July 2014 TAO. She will commence studies toward a master's degree at the Schulich School of Music of McGill University in Montréal, Canada this fall. We are very proud of the accomplishments of this former Shenk Scholar!

Welcome New Members!

Chris Prestia, Trindle Spring Lutheran, Mechanicsburg
Janice Slabaugh, Substitute

Membership Concerns

We extend our get well wishes to several chapter members who recently have had surgeries:

Ralph Kneeream	Esther Long
Gerald Hoover	Josephine Freund

Lunch Bunch

Our next luncheon will be held on Wednesday, September 24th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, September 22nd if you plan to attend. Phone (717) 697-4042 or email dorisagohbg@comcast.net. Please note: we will meet on the fourth Wednesdays of the coming months.

From the Registrar

Recently it was noted that many member profiles in ONCARD are missing church/employment info. We will utilize our National AGO Member Directory information to produce our chapter directory so it is important that members update their information as soon as possible.

I have worked with several members to update their information, and it really is quite simple. Click on this link to get to ONCARD login: <https://www.agohq.org/oncard-login/>. If this is your first time logging in, there will be special instructions about Username and Password to use. Your initial Username will be the first letter of your first name, followed by your last name. Your initial password will be the 3-5 digit number that is above your name on your TAO mailing label. Once you have logged in, you may change your password to something other than the number, be sure to write down your password somewhere that you can find it. Once you're logged in, look on the menu and there should be a number of options, the fourth one down is: "Update Personal Information." Click on that button, and you will see all of the information National has about you. You may edit any of the information, and when you are finished, go down to the bottom of the form and click on "Post Changes" button. You can review your updated record, and note whether all the updates you intended have been made. If ok, find the logout button and click on it, you're done. If not, re-edit and hit "Post Changes" again.

If you have tried to get this done, but can't seem to get all the way through, please send me an email at rzentmeyer@verizon.net, or call me at 717-533-8421. We'd like to have everyone's info completely accurate by Sept. 1, in order to get our Chapter Directory printed and mailed in early September.

Best regards,
Rick Zentmeyer

Harrisburg Chapter Programs 2014—2015

Tuesday, September 16, 2014, Gathering at 6:00pm, Dinner at 6:30pm, Program at 7:30pm — Anthem Sharing with Organ Music and CD sale (donations should arrive by 5:45). Christ Lutheran Church, 125 East High Street, Elizabethtown. Deb Dillane, host. See page 1.

Saturday, October 11, 2014, Day trip (times TBA) Organ Crawl to Patrick J. Murphy & Associates, 300 Old Reading Pike, Suite D, Stowe, PA. Visit factory and instruments in that area. Box lunches made available (ca. \$8 each). Dinner at a restaurant.

Saturday, November 8, 2014, Gathering at 8:30am Session 9:00am—1:00pm St. James Music Press, Mark Schweizer, clinician. The time will be divided between a choral reading, presentation of the online services of St. James Music Press, and a humorous segment on his liturgical mysteries. St. John Episcopal Church, 1 North Hanover Street, Carlisle, Brian Rotz, host.

Tuesday, January 6, 2015 (Snow date: Jan. 13), Gathering at 6:00pm, Dinner at 6:30pm, Program at 7:30pm — Catered Twelfth Night Dinner with Vocal Recital by Christyan Seay, soloist; Timothy Koch, accompanist. Church of the Good Shepherd, 3435 Trindle Road, Camp Hill, Tony Ciucci, host.

Tuesday, February 10, 2015, 7:00pm Members' Recital presenting two contrasting Chorale Preludes on the same hymn tune, i.e. Baroque to Modern. For instance, one might play the Bach setting of NUN DANKET, then the Karg-Elert or Reger setting of that tune. Camp Hill United Methodist Church, 417 South 23d Street, Camp Hill, Brian Rice, host.

Saturday, March 14, 2015, Gathering at 8:30, Session 9:00-12:00 "Lau on Lau," Dr. Robert Lau showcases his organ music. First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host.

Friday, April 17, 2015, 7:30pm Organ Recital by Mark Laubach. Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Ellen Hunt, host.

Tuesday, May 12, 2015, 6:00pm gathering, 7:00pm dinner — Annual Chapter Business Meeting and Dinner, including installation of officers. Events, Etc. 814 East Chocolate Avenue, Hershey.

Note of Thanks

Dear Members of the Harrisburg AGO;

Words cannot express my gratitude to you for the cards, telephone calls, and visits during my recent 23-day hospitalization. Your communications lifted my spirits, and I shall be forever grateful. I am back in my cottage at Cumberland Crossings Retirement Community in Carlisle. I do hope to return to my post at the U.S. Army War College Memorial Chapel soon.

Thank You.
Ralph Kneeream

Organ Substitute List

Our list of active substitutes is available on the Chapter Website in the Jobs and Substitutes section. Visit harrisburgago.org/SubstituteList.pdf. You can also acquire a hard copy from our placement chair, Timothy Koch.

Substitutes, please check your contact information and let Tim know if updates are needed. Also, other Chapter Voting Members can be added to the list by contacting Tim.

For all inquiries mentioned above, please contact Placement Coordinator, Timothy Koch. Call 737-9921 ext.229 or email timothy.koch@trinitycamphill.org.

David Cherwien Workshop Invitation

Reading Chapter AGO invites us to attend a **Hymnody Workshop with David Cherwien**, held at St. John's Lutheran Church, 4125 Penn Avenue, Sinking Spring, on Saturday, **October 18, 2014**, at 9 a.m. The three-hour event consists of two sessions: (1) "Different Times, Different Spaces-Variety Voices," and (2) "Hospitality in Hymnody." All are invited to participate; registration is required, due by October 1, Adult - \$15, and Student - \$10.

Contact Shawn Gingrich for the registration form if you are interested in attending: webmaster@harrisburgago.org or call (717) 877-8554.

Treasurer's Report

Cash in Checking as of 7/1/2014	\$ 5,437.40
Disbursements (-)	\$ 2,904.06
Receipts (+)	\$ 811.50
Cash in Checking as of 7/31/2014	\$ 3,344.84

Investments:

Cassel CD	\$ 5,043.15
Clapper/Fryinger Savings	\$ 6,532.27
General CD	\$ 5,038.83
Reserve Savings*	\$ 23,643.25
Shenk Savings	\$ 4,234.88
Throne Savings	\$ 8,479.97

Total assets as of 7/31/2014 \$ 56,317.19

*includes: \$713.78 (Stahle Award) + \$2098.28 (Yocum Scholarship)

AGO Board Meeting Minutes Harrisburg Civic Club May 12, 2014

A catered banquet was held at the Civic Club, followed by a business meeting and installation of officers.

The business meeting was called to order by Dean Clark-Jones at 7:55pm. Pastor Steve Middernacht opened the business meeting with a reading from Psalm 98, led by prayer.

Treasurer Arnold Sten reminded us that starting immediately, we are to handle our dues renewal by using the new system - "ONCARD" - on the AGO national website. Dues should be paid by June 30, 2014.

Dean Clark-Jones thanked all who worked in any capacity for the Chapter this year, including officers and those who helped with the current revision of Chapter procedures.

Officers for the 2014-2015 chapter year were installed by Pastor Steve Middernacht:

Thomas Clark-Jones, Dean
Shawn Gingrich, Sub-Dean
Karen Appel, Secretary
Arnold Sten, Treasurer
Ray Edmison, Member-at-large
Faith Matthews, Member-at-large
Carolyn Wright, Member-at-large

Chair reports for the past year were printed in booklet form and distributed at the banquet, eliminating the need for oral reports.

Steve Middernacht, outgoing Sub-dean, was thanked for his years of service. He is moving from the area to another Chapter in north central Pennsylvania. We will miss his contributions to our organization.

Sub-dean Shawn Gingrich played a program of solo handbell music, accompanied on the piano by Helen Anthony.

Respectfully submitted,
Kay Shupp, Secretary
Azmon1088@gmail.com

Minutes were amended and accepted at the August 12, 2014 meeting to include the following:

Members present:

Tom Clark-Jones, Mary Jane Nelson, Shawn Gingrich, Steve Middernacht, Kay Shupp, Brian Rotz, Arnold Sten, Phyllis Conrad, Timothy Koch, Kathy Gates, Beth Palmer, Judy Schrack, Josephine Freund, Robert Bell, Doris Savage, Shirley King, Tony Ciucci

Members absent:

Charles Yocum, Carol Hunter, Ellen Hunt, Father James Lease, Kenneth Walker, Shelly Moorman-Stahlman, Richard Zentmeyer

Report of the Historian

I moved to Harrisburg in 1956 and immediately became acquainted with Don Clapper of Pine Street fame in the organ community. In 1957 Don hosted a group to tour Cathedrals and Organs in Europe for two months. After subbing for Don for this period, he suggested that I apply for the position of organist / choir director of Westminster Presbyterian Church at Green & Reilly Streets. The position was open, and so I applied and got the job. The pastor of the church, Joseph G. Kane, had moved here from Nanticoke, in the coal regions. I soon learned that Rev. Kane was also chaplain of the Harrisburg Chapter of the AGO. He served until retiring in 1962. He also was a poet and wrote a great many poems that he published in a book. This is a small corner of history of our chapter that most of our members never knew.

Charles Yocum, Historian

From the Archivist ...

REPORT FOR 1946/1947
From Handwritten Copies

The Executive Committee met on March 26, 1946, at the home of Doris Stuart at 18 North Fourth Street. The Treasurer reported a balance of \$126.51 in the Treasury. It was decided to hold the annual banquet in May and also have election of officers and board members at that time.

At an Executive Committee meeting at Derry Street United Brethren Church on September 17, 1946, a letter from J. William Moyer of Reading was read by Dean Bowman. The intent of the letter was to inform our Chapter that Reading is hoping to organize a Chapter there and inviting members of our Chapter to a dinner meeting on September 26.

It was decided that \$3 would be the maximum amount spent to send flowers to colleagues after the passing of a member of the colleague's immediate family. It was also decided that only a card would be sent to subscribing colleagues.

The subject of an organ for the Forum was again discussed; and a committee was formed to investigate the installation of a pipe organ.

Arrangements were being made to have Dr. Clarence Dickinson play an organ recital at Grace Methodist Church on November 21.

There was no listing of programs for the year; but a mention was made of a

mimeographed sheet listing the programs having been distributed.

On June 25, 1946, a general meeting was held. Dean Bowman stated that the new bylaws require that officers take office in July instead of September.

The Treasurer, Mrs. H. B. Wood, reported a balance of \$169.02 in the Treasury.

After discussion it was decided that the Chapter would not encourage the demonstration nor the placement of a Hammond Organ for the Forum; but rather, go on record as favoring the purchase of a pipe organ to be installed permanently in the Forum.

A business meeting of the Chapter was held on January 14, 1947, in Derry Street United Brethren Church. The Treasurer reported a balance of \$234.81 in the Treasury. The Nominating Committee was appointed to report at a later date.

Miss Laura Garman gave a report from the Organ in the Forum Committee. The Committee was of the opinion that the organ should have a "purpose" and suggested that it be placed in honor of the men and women who served in World War II. It was suggested that other Chapters in Pennsylvania be contacted relative to this project as well as several Legislators.

The Program Committee reported that arrangements for the Hymn Festival on January 26 were in order and that the program promised to be an interesting one. The Harrisburg Choral Society would be the guests for the March meeting in Camp Curtain Methodist Church. (no mention of what the program was to be).

Thursday, April 17, was the date planned by the Chapter to present Dr. Alexander McCurdy, organist, and Flora Greenwood McCurdy, harpist, in recital.

There was much discussion on the increase in dues. However, since Headquarters had already made the decision, there was not much we could do!

An account of the Dickinson Program was given. The total cost of the concert was \$441.19. A balance of \$1.56 was returned to the choir of Grace Methodist Church.

A business meeting was held in the organ/choir gallery of Market Square Presbyterian Church on May 19. Miss Laura Garman reported that the Organ in the Forum Committee was formulating the plans for a letter to the Governor. Letters were read from Dr. Alexander McCurdy relative to aid for Mrs. Karg-Elert and daughter, and from Warden Elmore concerning a Regional Convention in Harrisburg in September.

The Annual Banquet we held on June 17, 1947, at the Hershey Community Dining Room. Forty three members and friends enjoyed the evening despite the fact that we were outdone by the Pardon Board Banquet being held across the street at the other end of the room. Officers elected were Arnold Bowman, Dean; Marguerite Wharton, Sub-Dean; Mrs. John Gible, Secretary; Dorothy A. M. Peters, Registrar; Mrs. Harold B. Wood, Treasurer; Albert J. Wieseman, Jr., Assistant Treasurer; Irene Bressler, Mrs. M. E. Brown, Joseph E. Dibeler, Board members; and John E. Core and Clayton N. Taylor, Auditors.

The Chapter was invited to visit Chambersburg by Miss Sarah N. Newton, organist at Central Presbyterian Church. On July 18, 1947, a group from the Chapter went to Chambersburg and were entertained by several organists at Central Presbyterian, Zion Reformed, and Falling Springs Presbyterian Churches as well as Wilson College. A picnic supper was given at Red Bridge Park.

On Tuesday, August 27, a group of members and friends journeyed to Gettysburg to visit the recently completed Church of the Abiding Presence.

Ken Walker, Archivist

So, off we went, Mary Lou Tietbohl and I, on our annual trek to an AGO Convention...this time by train, to Boston. Since she had been there three times in the past, and was armed with directional and historic knowledge, it made my experience less hectic, especially in the realm of city maps and subway transportation!

According to the list of 1,684 attendees at the Convention, those registered from the Harrisburg Chapter were Victor Fields, Charles Grove, David Hoffman, Ellen Hunt, Tim and Amy Koch, Robert Lau, MJ Nelson and ML Tietbohl. I asked the others to submit their thoughts, and received remarks from Ellen, David, and Tim. Ellen, who had met her sister in New York City, and was rooming with her at the Convention, became ill with pneumonia during the week, which she documents in the following notes:

Ellen's thoughts: "It was a treat to be back in Boston during a week of pleasant weather, to experience the city as we walked to venues. Concerts were exceptional, well-planned programs, played brilliantly — all of them! Too bad Church of the Advent couldn't accommodate all of us comfortably. The humidity was rising then, along with the incense (of course, that was the night I began to feel very sick). The workshops I attended were well done. I didn't attend the reading sessions, and (from my sister's comments) at least one of them left a lot to be desired in terms of presentation. "Blue Heron" produced an exquisite sound and performed the early music authentically, though the program, in my view, was entirely too long for a late afternoon. It was a wonderful Friday in Methuen and Groton, but by then, I was REALLY having trouble breathing. Those programs lifted my spirits....so glad to have witnessed two buildings built especially to house organs. Shanklin Music Hall and theater organ really became a treat for eyes and ears! I register kudos for the organization and attention to detail by the Boston Chapter....with these exceptions: We needed more time for meals, though I can't imagine how that would have been possible considering the number of planned events. The blue carry-bags didn't compare to ours in 2011! Slow elevators were not the problem of AGO; stairs were accessible, but a mystery to navigate."

David writes, "Here are some things I liked about the convention: Scott Dettra's performance at Trinity Church, Christian Lane at Harvard Memorial Church, Joan Lippincott at First Lutheran, and James David Christie with organ and orchestra at Symphony Hall. An evening of organ with orchestra without the Saint-Saens Third Symphony is a rare pleasure. I heard many more, and liked the variety in the program. The committee did an excellent job at avoiding all but one of the Hundred Most Beloved Organ Works, and even that one was effectively used in contrast with a similar, but seldom-heard piece. I was disappointed at seeing and hearing the organ at Methuen Memorial Hall, the building so out-of-scale with the organ and its magical case. Boston was too hot, the venues were not air-conditioned, and the hotel elevator service too poor, but these were things beyond the committee's control. Other than that, it was a very good week!"

Tim thought all the recitals he attended were top-notch, but especially loved the Boston Landmark Orchestra with James David Christie, organist. He commented on the delightful weather, the cleanliness of the city and subways, and the building complex at the First Church of Christ, Scientist. Amy had attended a workshop on Children's Choirs, but was not impressed with the presenter's attitude toward the children, who were well-behaved, studious young singers. She then found out that the choir children were paid. Tim also appreciated the Vesper services at First Lutheran and St. Cecelia's Catholic churches.

Mary Lou, who keeps a detailed "diary" of all her world-wide trips, gave me a copy of her nine-page, typewritten diary for this trip. I'm sure all of the scheduled Convention events will be reviewed in a future version of "The American Organist" magazine, so I'll just relate a couple paragraphs, on page 1 and page 9, of Mary Lou's convention experience.

"A long time ago I did play organ and piano, but decided, career-wise, I would do better playing with numbers rather than notes, i.e., teaching math. I love these conventions because the performers are professional musicians performing for an audience of professional musicians, so you know concerts will be GOOD, BETTER, BEST. And Boston is fun, even without the pipes, so perhaps between musical venues we can sneak in a trek on the Freedom Trail, take in a harbor sail, visit an art museum, and indulge in The Cheesecake Factory across the street from our hotel! (and we did!)

"Five days flew by so fast! In addition to the scheduled musical events, I managed to check off a few of my list of places to see. Boston is definitely a keeper. This was my longest visit to this fair city, but not long enough. Maybe next time I'll climb the stairs to Paul Revere's bell in King's Chapel, and take a guided tour of Trinity Church where seven beautiful windows in the chancel depict the life of Christ. It was at this venue that outgoing President, Eileen Guenther, led her last meeting....she will be a hard act to follow. At a previous convention, she had ended a talk with simply, "Music matters!" Yes, it certainly does."

Now, I will add some comments of my own. At all the previous conventions I have attended, chartered buses

(Continued from page 5)

transported us if the distance was too far to walk. But many streets of Boston are too narrow for buses. Along with our packets, we were presented with a "Charlie Card", good for one week on the public subways and buses. This method of transport involved MUCH walking and multiple stairways both in and out of the subway stations. I was glad Mary Lou had some experience deciphering the subway maps leading to the different performance venues, which still involved MUCH walking before and after the subway rides.

I did miss the chartered bus rides, not only for convenience, but for the opportunities to meet new friends on every trip. On Friday of Convention Week, there was a trip to Wellesley College, by bus, to hear the unique instrument created by Charles Fisk in the "Fritzsche" style, which employs separate pipes for the notes D-sharp and E-flat, as well as for G-sharp and A-flat. This instrument, in a back balcony, had a fascinating set of bellows that were electrified, but could be operated by human power! I sat with my back to the chancel, where I could see between the organ pipe case and a 3 or 4 foot gap to the side wall, with a full view of the person **hanging onto a strap with one hand**, leaping onto each of three levers which led horizontally to the bellows behind the pipe chamber and console. He perched on a platform, about three steps from the floor, waiting for one of the levers to come up to his level, then jumped onto the lever, rode it to the floor, walked back up the three steps, and jumped onto the next lever, and on and on and on, through the entire recital of Kim Marshall.

Back to the chartered bus rides: On the way to Wellesley, I sat beside a gentleman from Milwaukee. When I said I lived near Harrisburg, he asked me if I knew where Camp Hill was, and I did. He said he had been an employee of Fritz Noack who had renovated the Conrad Doll organ at Peace Church in the 1980s, and had worked there for several weeks. I had to tell him that my husband was over there practically every day of that endeavor, as he was a consultant for the PA Historical Museum Commission that was in charge of this project, and that I lived about a block-and-a half from that site! Of course, that's when I was still "working" and not home during the day, but this gentleman remembered that "one guy" who lived near the church invited Fritz and himself to his home for lunch, within walking distance of Peace Church. That would be my house, and Bob made lunch for the two of them, I guess. The next time I got on the bus, going back to Boston from Wellesley, I sat beside a lady, also from Milwaukee, so I asked her if she was acquainted with the man I had met earlier. She said he was the organ tuner at the church where she was the organist! These are the type of experiences that are not possible where the buses are not necessary for travel, and I missed that.

Ellen also mentioned that she had a reunion experience with a former student who had recognized Ellen's sister, Joan, at a workshop. This person had been living in Taiwan, but was now back in New Jersey. The three now plan to meet in New York very soon to rekindle their friendship.

I would be remiss if I did not mention Craig Cramer's exciting recital at Old South Church. He introduced several of us to his agent, commenting to her that we were long-time friends, and some of the future listeners for his Camp Hill recital in September.

Aside from concerts, there was an obligatory Mid-Atlantic Regional Meeting...the new name for yesteryear's Region III. We all received a numbered token upon entering, and later, numbers were drawn for various prizes. Mary Lou won a half-registration to next year's Regional Convention in Pittsburgh! Since I spent the first 25 years of my life in and around that fair city, you KNOW where we will be next June 21-24! ...and the last time I was back, there were NO subways!

I close with Mary Lou's poem about the Boston Convention, that can be sung to Londonderry Air, if you dare:

"MJ, ML, the pipes, the pipes are calling
To Beantown, eight hours' rail we must abide
Summer is here and we'll go organ crawling
Thanks Boston AGO and venues city-wide.
Pipe organ junkies, we are in our element
We long to hear that trompette en Chamade
Those organ stops to us are truly Heaven-sent
Reeds, flutes and strings, we hear you and we do applaud."

Update on Competitions

Cassel Student Competition 2015 AGO/Quimby Competition

In the past two editions of *The Bombarde* we printed an article to spur interest in our attempt to host a competition in 2015. To date, only one local student has expressed interest. If there are others who were under the age of 24 as of August 1, 2014 and interested in competing for cash prizes and the opportunity to become a "rising star" at the regional and national levels, please contact our competition chair Ellen Hunt (ellenhunt@ruthhunter.com) as soon as possible.

Ellen has just received the revised rules for chapter and regional competitions. We no longer have to apply as a chapter. There is a regional competition coordinator with whom Ellen has been in contact, and will indicate to her our willingness to host. Six chapters will be chosen to hold competitions. Rules for competitors will be published in October at www.agohq.org.

Our competition must be held sometime between February 15 and April 15. Ellen and her committee will be working on proposing a location for a competition if we are chosen to host.

Thanks to Ellen Hunt and the competition committee for their efforts in this important work of the guild!

Area Events Listing

Tuesday, September 9, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Peter A. Brown in Tuesday Tunes for the Organ.

Saturday, September 20, 2014—3:00 PM OR 7:30 PM

Fleetwood High School 803 N. Richmond St. Fleetwood, PA 19522. The Philadelphia Organ Quartet with members Michael Stairs, Peter Richard Conte, Colin Howland, and Rudolph Lucente in concert. Come join us for an evening concert you will not forget! Philadelphia Organ Quartet concerts are characterized by dazzling musicianship leavened with large doses of humor and on-stage banter between the players (and sometimes the audience). This concert benefits Berks Base 18. You can order your tickets by phone, mail, or email. (\$28 each) We can either mail the tickets to you or hold them in the lobby the day of concerts. Checks should be made payable to "Berks Base 18", 49 Brookfield Drive Fleetwood, PA 19522. Contact Mitch Racine at email: mracine09@gmail.com phone: (610) 763-8043.

Sunday, September 21, 2014—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Dr. Craig Cramer, Professor of Organ and Artist in Residence at Notre Dame University and native of Dillsburg, PA, will present an organ recital. A freewill offering will be received.

Sunday, September 28, 2014—7:00 PM

St. Luke's Episcopal Church, 22 South Sixth Street, Lebanon presents Choral Evensong and Concert by pianist David Kreider and cellist Maxim Kslov from McDaniel College, Westminster, MD. A freewill offering will be received.

Wednesday, October 1, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Ron Sider along with Beth Sider as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, October 5, 2014—3:00 PM

First United Church of Christ, 611 Washington St, Reading presents Joan Lippincott, performing works by J.S. Bach, Alain-Trois Dances, Liszt-Prelude and Fugue on BACH, and other works. Freewill offering, \$10 requested.

Sunday, October 5, 2014—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Lancaster Brass Quintet in concert. Several selections will be performed with Dr. Shawn Gingrich at the organ. The concert is free and open to everyone. A free-will offering will be received.

Sunday, October 5, 2014—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents a Festival of Keyboards — 4 pianos, 8 hands! Pianists: Ovid Young, Stephen Nielson, Jeffrey Bennett, and Jerry Anderson will be featured.

Tuesday, October 7, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Murray J. Forman in Tuesday Tunes for the Organ.

Sunday, October 26, 2014—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents Simple Gifts in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org.

Sunday, November 2, 2014—2:30 PM

Millersville University, Biemesderfer Concert Hall in the Winter Visual & Performing Arts Center, presents "Dueling Organists" Ross Ellison and Shawn Gingrich in concert. \$10 for adults (to benefit a scholarship for music majors), students with ID are free.

Sunday, November 2, 2014—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents "For Us the Living" - Candlelight Vespers for the Festival of All Saints, featuring Trinity's Concert Choir and Orchestra.

Wednesday, November 5, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Shawn Gingrich as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM–12:15 PM light lunch served at the church, 12:15–12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Sunday, November 9, 2014—3:00 PM

Messiah College, Parmer Hall, High Center for Worship and Performing Arts, presents "Dueling Organists" Ross Ellison and Shawn Gingrich in concert. Free admission.

Sunday, November 9, 2014—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Sunderman Woodwind Quintet in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org.

Tuesday, November 11, 2014—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents organist Dr. Shawn M. Gingrich in Tuesday Tunes for the Organ.

Wednesday, December 3, 2014—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Robert Lau as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, December 5, 2014—7:30 PM

St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in con-

(Continued from page 7)

cert. The concert is free and open to everyone. A free-will offering will be received.

Saturday, December 6, 2014—7:00 PM

First Baptist Church, 1492 3375 Druck Valley Road, York presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—3:00 PM

Tree of Life Lutheran Church, 1492 Linglestown Road, Harrisburg presents the Hershey Handbell Ensemble in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, December 7, 2014—4:00 PM

First United Methodist Church, 64 West Chocolate Ave, Hershey presents Voices of the Valley (formerly the Alumni Chorale of Lebanon Valley College). The concert is free and open to everyone. A free-will offering will be received.

Positions Available

Choir Director: Harrisburg First Church of the Brethren is in urgent need of an interim choir director. The interim contract would be for one 9:00 service from Sept. 2014 to Dec 31, 2014. A new position of Minister of Music will begin Jan 1 2015. The interim director would be welcome to apply for this position. Interested persons should contact Waneta Benson 717-766-4286 or email wanetab@verizon.net.

Director of Music: Trinity Evangelical Lutheran Church, 221 South 2nd St, Steelton, Pa. 17113. This is a part-time position (approx 18 hours) and includes preparation and playing of the organ/piano in Sunday morning worship as well as special services (e.g. Ash Wednesday, Christmas Eve, etc), and direction of the sanctuary choir and chime choir. Additionally, the director of music may be asked to accompany for weddings and funerals. Trinity holds one service on Sunday morning at 10:15 a.m. Please send inquiries and applications to trinitysteelton@yahoo.com.

Traditional Music Opening: Zion Lutheran Church is looking to fill the position of **Traditional Music Director**. The position would be part-time 20 hours a week; hourly rate would be determined based on education and experience. Preferred education is a BS in Music or equivalent experience in the field. Zion's organ is an American Classic Organ built by Aeolian-Skinner and Zion has two Choirs and a handbell choir with its own director. Qualified candidates would possess knowledge of ELCA's religious beliefs and Lutheran liturgy. The responsibilities would include but are not limited to: Schedule and lead rehearsals for adult choirs and soloists; Lead the singing of hymns and liturgy at all Traditional services and select, prepare and rehearse anthems; Supervise Handbell Choir Director. For more details go to <http://www.zionnyork.org/staff-contact-page/zion-employment-opportunities/> If you have strong skills in the above and are looking to join a dedicated staff and exciting congregation submit your resume by August 25, 2014 to the attention of Denise Moyer, Parish Administrator, through either of the following methods: Zion Lutheran Church, 2215 Brandywine Lane, York, PA 17404 or E-Mail: dmoyer@zionnyork.org. Zion Lutheran Church is an equal employment opportunity employer.

Choir Director: to lead our chancel choir (*Wednesday rehearsal & Sunday morning worship*) in music and in following Jesus Christ. We're looking for music skills, people skills and organizational skills from a person of vital faith. The right candidate will offer leadership and collaboration in a team environment crafting joyous inviting worship experiences, grounded in a traditional style. We welcome fun, creativity and energy here at Palmyra First United Methodist Church (www.pfumc.us),

where Everybody's Welcome, Nobody's Perfect and Anything's Possible! Contact Pastor Dave Harris, dave@pfumc.us or 717-838-2551 x203.

Music Director: Trinity United Church of Christ, Hanover. Congregation searching for person(s) to direct a diverse church music program. Seeking individuals qualified to lead/conduct any or all of the following: Choral direction of adult choir 2) Organist 3) Handbell choir director knowledgeable of handbell music and techniques 4) Orchestra and brass ensemble director. Individual will need to be willing to coordinate with ministry team. The position(s) will be part-time and compensation is negotiable depending on scope of responsibilities. Those interested should send a cover letter, resume and contact information for three references to: Music Search Committee, Trinity United Church Christ 116 York Street, Hanover, PA 17331 or email to mike@trinityucchanover.org.

Organist: Christ Church United Church of Christ in Elizabethtown, PA is searching for a Church Organist to enhance our weekly worship and other special community and seasonal worship services. The right candidate will possess a degree in music or equivalent experience and have a broad knowledge of church music with a proficiency in a wide range of organ and piano styles and repertoire. The Organist at Christ Church is responsible for accompanying weekly chancel choir rehearsals, and plays for all worship services and special occasions. The Organist also at times is asked to accompany the youth choirs and special music soloists. The Sanctuary instruments include a two-manual Rodgers combination organ and 7-foot Kawai piano. The Organist works closely with the Director of Music and the Pastor(s) in worship planning. Position begins 1/1/2015. Please direct all correspondence for this position to: *The Organist Search Committee*, Christ Church United Church of Christ, 247 South Market Street, Elizabethtown, PA 17022, 717-367-1208.

Organist: Monaghan Presbyterian Church in Dillsburg, PA is searching for an organist. This quarter-time position will work with the Choir Director on Wednesday evenings for choral rehearsal and on Sundays for two services, 8:00 and 10:30. On Sundays during the summer months (12-13 weeks), there is no choir, and only one service at 9:00. This position also requires occasional special services such as Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve. Monaghan has an Allen two-manual electronic organ. Please contact the church office at 717-432-4234, or monaghan@monaghanpresby.org if interested or for more info.

(Continued on page 9)

(Continued from page 8)

Organist: Otterbein United Methodist Church in Carlisle/Boiling Springs is looking for an organist. Responsibilities include practice on Wednesday night, playing organ or piano for traditional Sunday worship service at 9:00 am and 11:15 am, special practices for Christmas and Easter cantata, funeral services, weddings and other services. Salary is negotiable. Request full job description by calling 717-258-6704 or email office@otterbeinumccarlisle.org.

Organist / Choir Director: Grace United Methodist Church in Harrisburg seeks a part-time organist/choir director (12-15 hours per week). Grace Church has a long tradition of excellence in choral and organ music featuring a variety of musical periods and styles. One choir rehearsal and one Sunday morning service per week, with additional services during Advent, Holy Week, etc. Excellent Austin-Moller pipe organ of 78 ranks, four manuals, and six divisions; and Steinway grand piano. Bachelor's degree in music performance preferred; the ability to regard music as an essential element of the Christian worship experience, and the ability to work effectively with ministerial staff and members of the congregation are prerequisites. Position to begin in August, 2014. Salary \$18,000-\$19,000; additional income from weddings and funerals. Four weeks vacation. Send resume and references to Music Director Search Committee, Grace United Methodist Church, 216 State St., Harrisburg PA 17101.

Music Director: The Presbyterian Congregation of Middletown (PC USA) is seeking to fill the position of Director of Music. The Director of Music is responsible for the planning and leadership of the church's music program which includes providing organ and piano music, and responsible for the leadership and direction of the various choir(s) at the church services regularly scheduled on Sundays and other services. The position is part-time (20 hours per week). Salary is based on education and experience (\$12,000 to \$16,000). Interested candidates should submit resumes to: Presbyterian Congregation of Middletown, Union and Water Streets, Middletown, PA 17057 Attention: Mary Ellen Baer. Please contact the church with any questions by phone (717-944-4322) or e-mail (office@pcmdt.org).

Director of Music/ Organist: St. Paul's Lutheran Church, 1185 Summerhill Road, Auburn, Pa. 17922. Candidate will provide music leadership for 2 Sunday services and all special services as well as direct the adult, choir, contemporary music group, and handbell choir. We have a 2 rank Moller Pipe Organ, piano and keyboard. This is a part time position of 10 to 15 hours per week with salary commensurate with experience. The full position description is available upon request. Interested musicians please submit your cover letter and resume to stpaulsummerhill@gmail.com or mail to the above address.

Accompanist: Grace United Methodist Church, Hummelstown, a vibrant, friendly, congregation in Derry Township is seeking an Accompanist who would work closely with the Director of Music to accompany ensembles, choirs, and play the piano and/or Allen organ for three Sunday worship services each week, along with special services, and wedding and funeral services as needed. Send resumes to kam-gumc@aol.com, or call 717-566-2897.

Organist / Choir Director: St. Mark Lutheran Church in Annville is currently searching for an Organist/Choir Director to lead worship and our choir. St. Mark features liturgical worship that includes Holy Communion each Sunday. We have one worship service each Sunday at 10:30 and one choir to direct that rehearses on Wednesday evenings. This is a quarter-time position. Please direct questions and resumes to Pastor John Douglas, St. Mark Lutheran Church, 200 E. Main St., Annville, Pa. 17003; phone 867-4011; e-mail smlc2@comcast.net.

2014-2015 Music, Art & Drama Events

Camp Hill Presbyterian Church 101 North 23rd Street, Camp Hill, PA 17011

Sunday, September 21, 2014—4:00 PM
Craig Cramer, Professor of Organ and Artist in Residence, University of Notre Dame.

Wednesday, October 15, 2014—6:00 PM
Steven Courtney, children's songwriter/singer

Sunday, October 26, 2014—4:00 PM
Essence of Joy—Penn State University Choir,
Anthony Leach, director

Sunday, March 15, 2015—4:00 PM
We3—Music in the People's Key
Three musicians performing a varied program
featuring guitar, violin, piano and vocals

Sunday, April 12, 2015—4:00 PM
Elaine Wilson, Art Educator
Messengers of Miracles: The Virgin Mary and
Michelangelo's sculpture of *The Pieta*

Wednesday Noonday Organ Recitals Featuring members of the Harrisburg Chapter of the American Guild of Organists

11:45 AM – 12:15 PM

Light lunch served at the church

12:15 – 12:45 PM Organ Recital

October 1

Beth & Ron Sider

Trinity United Methodist Church, New
Cumberland

November 5

Shawn Gingrich,

First United Methodist Church, Hershey

December 3

Robert Lau, Camp Hill

February 4

Daniel Dorty,

Mechanicsburg Presbyterian Church

March 4

Brian Rotz,

St. John's Episcopal Church, Carlisle

April 1

Helen Anthony,

Derry Presbyterian Church, Hershey

**Free-will offerings will be
received at all events.**

**Fine Arts at First
2014-2015 Series**

First Lutheran Church

21 South Bedford Street, Carlisle
www.firstlutherancarlisle.org
(717) 249-3310

Simple Gifts

Award-winning Duo playing
American & International
Ethnic Folk Music
on 12 Instruments with Vocals
**Sunday, October 26
at 3 PM**

Sunderman

Woodwind Quintet

Artist Faculty Ensemble
Sunderman Conservatory of Music
Gettysburg College
Bassoon, French Horn, Flute,
Clarinet, Oboe
**Sunday, November 9
at 3 PM**

Eaken Piano Trio

John Eaken, violin
Gloria Whitney, piano
Andrew Rammon, cello
**Sunday, February 8
at 3 PM**

**Karen Electra
Christianson**

Organ Recital
Organist, Composer,
Harvard Sophomore
Performed in our
2005-2006 Series at age 10
Now performing Internationally
Safe Harbour Benefit Concert
**Sunday, March 22
at 3 PM**

Visit us on the web:
www.harrisburgago.org

Also find us on Facebook

Harrisburg Chapter
of the American
Guild of Organists.



[www.facebook.com/
groups/326204373137](http://www.facebook.com/groups/326204373137)

**Trinity Concert Series 2014—2015
Trinity Lutheran Church
2000 Chestnut Street, Camp Hill PA**

www.trinitycamphill.org

- October 5, 2014 4:00 PM **Festival of Keyboards** — 4 pianos, 8 hands!
Ovid Young, Stephen Nielson,
Jeffrey Bennett, Jerry Anderson, pianists
- November 2, 2014 4:00 PM **For Us the Living:**
Candlelight Vespers for the Festival of All Saints
Trinity's Concert Choir and orchestra
- December 14, 2014 4:00 PM **Christmas at Trinity**
Combined choirs and orchestra
- January 18, 2015 4:00 PM **Ugandan Orphans Choir**
Singers, dancers and instrumentalists in colorful costume
- February 22, 2015 4:00 PM **Popcorn Hat Players**
Live theatre for the whole family
- March 15, 2015 4:00 PM **Music From the Cathedrals**
Trinity's Concert Choir and the St. Paul's Brass
- April 25, 2015 7:30 PM **Harrisburg Singers**
Pops to Broadway

**Tuesday Tunes for the Organ
2014-2015 Concert Series**

Lititz Church of the Brethren,
300 West Orange Street, Lititz, Pennsylvania

30-minute Organ Concerts on the Second Tuesday of the Month
3:00--3:30 PM
88 Rank, Four-Manual Organ

- 9/9/14 **Peter A. Brown**, Organist and Choirmaster, Lutheran Church of the Holy Trinity, Lancaster.
- 10/14/14 **Murray J. Foreman**, Director of Music, Grace Lutheran Church, Lancaster.
- 11/11/14 **Dr. Shawn Gingrich**, Director of Music Ministry, First United Methodist Church, Hershey; Adjunct Organ Instructor, Messiah College.
- 12/9/14 **John D. Huber**, Organist, Lititz Church of the Brethren.
- 1/13/15 **Rev. Mark V. Herr**, Director of Music, Trinity Lutheran Church, Mt. Joy; Adjunct Professor of Music / Philosophy, Reading Community College; Director, Reading Liederkrantz Chorus.
- 2/10/15 **Donna A. Burkholder**, Director of Music, St. Peter's Lutheran Church, Neffsville.
- 3/10/15 **Valerie L. Hughes**, Director of Traditional Church Music, St. Paul Lutheran Church, Lititz.
- 4/14/15 **Dr. Karl E. Moyer**, Co-Organist, St. John's Episcopal Church, Marietta.
- 5/12/15 **Victor L. Fields**, Director of Music/Organist, St. Paul's Lutheran Church, York; Organist and Pianist, Temple Beth Israel, York; adjunct Professor of Music, Mount St. Mary's University, Emmitsburg, Maryland.
- 6/9/15 **Dr. Jeffrey S. Gemmell**, Director of Music Ministries, Lititz Moravian Church.

Organ with Instruments at LVC

Organist, Shelly Moorman-Stahlman will combine forces with her colleagues at Lebanon Valley College on Sunday, September 14 at 3:00pm in Miller Chapel, for a concert featuring organ with other instruments. The program will include Four Small Duets for Two Keyboard Instruments by C.P.E. Bach in honor of C.P.E.'s 300 birthday anniversary. The work will be assisted Dr. Brenda Leach who is serving as sabbatical replacement for Dr. Hannes Dietrich this fall. The Organ Concerto in F Major by George Frederick Handel will utilize a string ensemble featuring Michael Gamon (LVC graduate who will be teaching violin during Dr. Dietrich's sabbatical), his wife Jenny Gamon (who studied piano with Moorman-Stahlman during her high school years before pursuing viola at Peabody), Marian Dura (Director of the Master's of Music Education program at LVC), Ai-Lin Hseih (cello instructor this semester), and Timothy Wolfe (string bass instructor at LVC). Moorman-Stahlman will include the major work for organ, Mycenea: Graveshaft V, written by her colleague and friend, Dr. Scott Eggert, Emeriti Professor of theory and composition from LVC. Mycenea was written in 1998, the same year as a work by Dan Locklair, Sonata da Chiesa for Flute and Organ which will be performed by Michelle Barraclaugh, flute instructor at LVC. Moorman-Stahlman will also perform J.S. Bach's Prelude and Fugue in C Major, BWV 547 and movements from Locklair's Rubrics for solo organ.

Sacred Concert Series 2014-2015

First UMC Hershey

64 West Chocolate Avenue, Hershey

Sunday, October 5, 2014 at 3:00 PM

Lancaster Brass Quintet

with Dr. Shawn Gingrich, organist

Sunday, December 7, 2014 at 4:00 PM

Voices of the Valley

(formerly The Alumni Chorale of Lebanon Valley College)

Friday, March 6, 2015 at 7:30 PM

The Cornerstone University Chorale,

Grand Rapids, Michigan.

Sunday, April 26, 2015 at 3:00 PM

The Hershey Handbell Ensemble

Sunday, May 17, 2015 at 3:00 PM

Dr. Joan Lippincott, organist

This recital is planned to celebrate the completion of Létourneau, Op. 121. Originally installed in 2010 with preparations for six additional ranks of pipes, a recent bequest has made completion of the specification possible. A new commissioned piece by Dr. Robert Lau will be premiered in this recital.

All concerts are free and open to everyone.

Free-will offerings will be received.

Shenk Scholarship Recital



Row 1 (L to R): Daniel Rothermel, Christian Gingrich, Savannah Harvey, Elma Hoffman.

Row 2: Sarah Gingrich, Lidiya Louder, Peter Gingrich, Grady Daub.

Row 3: Victor Fields, Shelly Moorman-Stahlman, Shawn Gingrich.

On Sunday, August 24 we began our 2014-2015 program year with a recital featuring recipients of the Shenk Scholarship. Participants are pictured above. One student, Maria Howe, was unable to participate but will be participating in the group recital scheduled in February. Her teacher Matt Weaver was not in attendance and another teacher, Josephine Freund, was unable to attend due to recent knee surgery.

The recital was attended by an appreciative audience of about 80 and an offering of \$434 was received to benefit the Shenk Scholarship Fund.

The Shenk Scholarship Fund was established in August of 2001 with a generous gift by Chapter Member Melvin Shenk from the Violette I. Shenk memorial. The Shenk Scholarship was set up to promote and encourage the study of organ to interested students throughout the Central Pennsylvania region. Each summer the selected students receive ten half-hour lessons (or the equivalent) from a member of the AGO.

In the thirteen years since this fund was established it has provided 115 awards. Numerous students who were scholarship recipients continued study and are now serving churches, studying music in college, and otherwise continuing their study.

Thanks to the students, teachers, education committee with chair Shelly Moorman-Stahlman, Rick Zentmeyer for photographing the group and recording the recital, and Phyllis Conrad and her hospitality committee for the wonderful reception.

Encourage a young pianist you know to apply for the scholarship in 2015.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested

SEPTEMBER

HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
Sub-Dean	Currently vacant
Secretary	Karen Appel
Treasurer	Arnold Sten

Members at Large

2012—2015	Robert Bell, Josephine Freund, Carol Hunter
2013—2016	Anthony Ciucci, Judy Schrack, Richard Zentmeyer
2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Ellen Hunt
Education	Shelly Moorman-Stahlman
Finance	Kathy Gates
Historian	Charles Yocum
Hospitality	Phyllis Conrad
Membership	Richard Zentmeyer
Nominating	Currently vacant
Placement	Timothy Koch
Professional Development	Brian Rotz
Program	Shawn Gingrich
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the October 2014 newsletter is
September 15, 2014.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading
this issue of *The Bombarde*. We also thank Dan
Bruce for his work in assembling and mailing
this issue of *The Bombarde*.

