

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

September Event

The September Meeting of the Harrisburg Chapter of the American Guild of Organists will be held on Tuesday, September 22, 2015 at St. Joseph Roman Catholic Church, 400 E. Simpson Street, Mechanicsburg. The meeting will include a buffet dinner catered by Premier Caterers. The evening will begin with a social time at 6:00 PM, followed by dinner at 6:30 PM. Following dinner, at 7:30 PM, Dennis Lanson, filmmaker, will present “To Hear the Music”: the story of master organ builder Charles Fisk and the journey of a single pipe organ, Opus 139, from design to inauguration at Memorial Church, Harvard, in 2012. Justin Myers will be the host for the evening. (See full program article below)

The buffet dinner menu will include:

- Assorted Appetizers
- Sourdough Stuffed Chicken Breast
- Herb Crusted Pork
- Grilled Vegetables with Balsamic Reduction
- Tossed Salad with Dressing
- Fresh Baked Rolls and Butter
- Assorted Desserts
- Hot and Cold Beverages

The cost of the dinner is \$30.00 per person. **The reservation deadline is Monday, September 14.** Please mail reservation check made payable to Harrisburg Chapter AGO, to

Phyllis Conrad,
216 Karinch Street
Lebanon PA 17042

From the Dean

Ready or not, here we go! It’s time to kick off another choir season. I’m starting my 16th season in Hershey and the 28th year of my career in church music. Time surely flies when you are having fun. As I’m sure many of you will concur, it’s a blessing to be able to work in a profession that you love. A wise seminary professor once said the key to success in ministry is to “Love the Word. Love your work. Love people with a passion.” Let another season of fun begin!

At our recent board meeting we welcomed Dan Dorty as our Young Adult Representative. Dan is the music director at Mechanicsburg Presbyterian Church. Many committee chairs were reappointed and Robert Lau who is beginning a new term on the board will serve as program chair. We have several chairs vacant and I will be working to make appointments before our November 10 meeting. As always chapter members are invited to attend the meetings of our board.

I hope to see many of you at the September event. Get your reservations for dinner in by the 14th.

Blessings to you all as you serve!

Pax vobiscum,
Shawn Gingrich

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TO HEAR THE MUSIC: Documentary on Gloucester Organ Builder Charles Fisk and the Organ at Harvard, Op. 139

Charles Brenton Fisk worked with Robert Oppenheimer as an 18-yr-old whiz kid on the Manhattan Project, building a detonator for the A-bomb, before turning from the physics of destruction to music, his first love, and building tracker action pipe organs out of Gloucester Massachusetts. He died in 1983, but his uniquely collaborative shop continues to build “The King of



(Continued from page 1)

Instruments” in much the same way it was built in the time of Bach.

To Hear The Music, an independent hour-long documentary, follows the development of a single pipe organ, CB Fisk’s Opus 139, from initial design meetings (with Harvard’s late beloved Rev. Peter J. Gomes), through every aspect of building and testing, to a celebratory Easter inaugural in Memorial Church, Harvard University, Fisk’s alma mater. But the documentary also speaks about much more than mere process. It also addresses the creation of a product built to last in today’s world of disposability. It tells the story of a model workplace, where every craftsman’s voice is heard. It explores the Organ Wars of the early 20th century, that pitted electro-pneumatic advocates against the pure mechanical tracker connection between the finger’s touch and the speech of the pipe. It examines the perfect marriage of craft and art that the man Fisk valued above all else. And then, not least of all, there is the music itself, which provides glorious accompaniment as we observe a sum of parts coming to life.

Director Dennis Lanson is a Gloucester resident who has taught film for years, including at NYU, Cal Arts, and Emerson College, and most recently as a full professor at Endicott College. At the same time, Lanson has produced and directed documentaries on place and process since the 1980’s. *The Phans of Jersey City*, about a Vietnamese refugee family, co-directed by Steve Forman, screened at New Directors/New Films. *Booming*, about Wyoming uranium miners, screened at Park City and Denver Intl. Festivals. More recently, *Gringolandia* looks at expatriate life in San Miguel de Allende, Mexico. A dramatic feature, *Pitstop*, premiered at Boston’s Museum of Fine Arts, screened at a number of festivals, and was broadcast on WGBH.

Director of Photography Austin de Besche has been a cinematographer based in Boston for over 35 years. His credits include John Sayles’ first two films; *On Thin Ice*, an Emmy-winning anti-drug documentary; *I’m a Stranger Here Myself*, a feature-length documentary about director Nicholas Ray; extensive work on PBS projects and series; work on promos for Discovery, A&E, and the History Channel; and *Voices of the Children*, a documentary on Holocaust survivors, which won an Emmy in 1999.

Rob Cooper and Pam Pacelli, Co-Producers, are co-owners of Somerville-based Verissima Productions. Rob has worked extensively on a variety of PBS programming, including Co-Producing and Co-Directing *Zamir: Jewish Voices Return to Europe*, and most recently, for Memphis Public TV, *Citizens not Subjects: Reawakening Democracy in Memphis* (2010).

Programs 2015-2016

Mark these dates on your calendars and plan to attend.

Sunday, August 30, 2015 – 4:00pm

Shenk Scholarship Recital at First Lutheran Church, 21 South Bedford Street, Carlisle, Aaron Sunstein, host.

Tuesday, September 22, 2015 – Gathering at 6:00, Catered meal at 6:30, Program at 7:30.

St. Joseph RC Church, 400 E Simpson Street Mechanicsburg, Justin Myers, host. Dennis Lanson, filmmaker, presents “To Hear the Music.” (See page 1)

Saturday, October 3, 2015 – 10:00-11:00am

Rhonda Sider Edgington, Saturday Seminar. Messiah College, High Center for Worship and Performing Arts, Grantham, Shawn Gingrich, host. Seminar Description: “Through pictures, videos, and recordings of historic organs in Germany, Rhonda Edgington talks about the years she spent studying organ in North Germany. More than just a travelogue of places seen and organs played, or an academic discussion of stop lists and dates, Rhonda combines these things with a discussion of how she changed as a player as a result of her time spent in Germany, and also a broader look at the question of why and how European study is still important and beneficial.” The event will be free and open to the public.

Sunday, October 4, 2015 – 3:00pm

Rhonda Sider Edgington in Recital at Messiah College, High Center for Worship and Performing Arts, Parmer Hall, Grantham. The concert is to include several selections to be performed with Messiah College Faculty Instrumentalists. The event will be free and open to the public.

Saturday, November 14, 2015 – 9:00am-12:00pm (gathering at 8:30am)

Karl Moyer, “Hymn Styles and How to Play Them: Hymnody vis-à-vis Theology.” Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, Alan Hair, host.

Saturday, January 16, 2016 – 8:00am-4:00pm

January Jumpstart, Bryn Mawr Presbyterian Church, 625 Montgomery Ave, with the Philadelphia Chapter AGO. Registrations may be covered through Throne grants for those who wish to apply.

Tuesday, February 2 or 16, 2016 – 7:00pm

Bethany Village, Mechanicsburg, Anna Royer and Charles Yocum, hosts. AGO Gives Back - members play a “fun” program for residents. AGO provides desserts/snacks for residents. Note: They are doing renovations in their hall so details/date will need to be confirmed at a later time.

Friday, March 4, 2016 – Pot-Luck meal at 6:30, Program at 7:30

Pot-Luck dinner and Chapter Member Recital “Music and Art” at First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host. Chapter members will play musical selections from varying time periods while art work from the same period is displayed on screen.

Sunday, April 10, 2016 – 4:00pm

Dr. Delbert Disselhorst in recital at First Lutheran Church, 21 South Bedford Street, Carlisle, Aaron Sunstein, host.

May – Annual Meeting and Banquet—To be determined.

Archivist Report

THE SEASON OF 1958/1959

The following Officers were elected for this season: Dean, Donald Clapper; Sub Dean, Mrs. George B. Biggs; Treasurer, Mrs. Marshall Brown; Secretary, Purnell Payne; Registrar, Miss Irene Bressler. Miss Laura Garman and Mrs. Joseph Deibler were elected Auditors. Mrs. John R. Henry, Mrs. William Good and Mrs. Kathryn Copenhaver were elected to the Board for a three-year term.

A meeting of the Officers and Board Members was held on September 18 at Pine Street Presbyterian Church. The Treasurer reported a balance of \$235.27 in the treasury.

Chapter Meetings

October: covered dish supper at Immanuel Presbyterian Church—no program listed

November: Dr. Doris Watson, noted handbell authority, workshop at Pine Street Presbyterian Church

December: Once again! Annual Christmas Party at the home of Dr. Rhein

January: Möller Organ demonstration at Redeemer Lutheran Church

February: Organ with other instruments—no location listed

March: Choir Festival with Dr. Elaine Brown directing at Camp Curtin Methodist Church

April: Improvisation and Choir Directing workshops at Saint Patrick Cathedral—no further information

May: Community Pentecost service and organ recital by John Weaver at Bethlehem Lutheran Church

In the minutes of an Executive Board there is mention of a Quarterly Organist publication. It seems that the Chapter received copies of this, and someone was to distribute them to members of the Chapter. It was noted that Mr. Shoemaker was to investigate the cost of mailing to members.

Ken Walker
Archivist

Scholarship Student Reports

I was honored to be chosen for the Shenk Organ Scholarship Program. There are two people in particular that influenced me to play the organ. The first person that influenced me was my piano teacher, Karyn Rose. She influenced me by encouraging me to apply for the scholarship at every lesson and teaching me the piano so that I could have the skills to play the organ.

The second person that influenced me was my great grandmother, Kathleen Ludwig. She was a 50 year organist at Zions Lutheran Church in Jonestown, PA. Coincidentally, she was nearing her death this summer. I discovered that one of her favorite hymns that she wanted played at her funeral was *I Know that my Redeemer Lives*. Then, I improvised my own arrangement of the hymn on the organ. About a month and a half after I started playing the organ, my great grandmother sadly passed away. By that time I had an arrangement of *I Know that my Redeemer Lives* ready to play at her funeral. In the funeral service, I played the prelude on the organ and also played it on the piano with the entire family singing. It was quite an honor for me.

Learning about the organ has been a great experience for me because of Mr. Gingrich. He has been a great teacher throughout this summer. I have learned a tremendous amount of information about the organ. He explains what happens behind the walls. He explains what the pipes have in common and what their differences are. He puts all kinds of different stops on while I am playing a song. And he also explains how to transfer sounds from one manual of the organ to the other. I have had a great experience learning the organ with Mr. Gingrich and I hope to continue during the fall and winter.

Max Ludwig

The Shenk Organ Scholarship is a wonderful way for young musical students to learn the basics of organ, or for people who have played it before, to further unlock the secrets of the beautiful beast. For me personally, it was my first time studying the organ and it has brought a new understanding of the instrument and a more profound appreciation for the people who have mastered it.

One of the most challenging things for me to start learning was how to read three lines of music, let alone playing on three different manuals. But once I completed a composition, it was totally worth the frustration of learning the music and where and how to be playing the piece. After finishing a piece of music, it made the beast seem less monstrous, and more tame. It would rather dance with you than tear you apart.

I hope to apply next year to further my understanding of the great pipe organ, and continue my personal growth with the beautiful beast.

Franklin Snyder

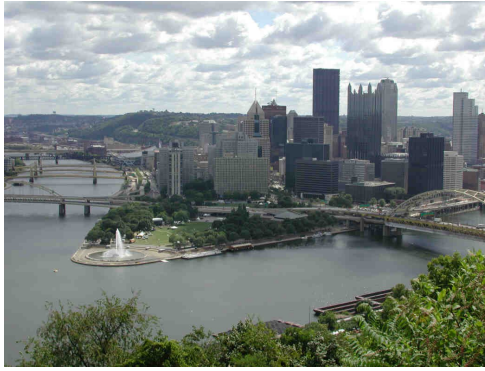
I would like to thank the Harrisburg AGO for sending me to the Valparaiso POE. I had the privilege of studying under the very talented Christopher Houlihan. I have been to the Berghaus organ company. I now have a better understanding of how the organ works. I also went to a pizza parlor with a working theater organ. I would also like to thank you for allowing me to spend another summer studying with Dr. Shelly Moorman-Stahlman. I worked with her on Johann Sebastian Bach's "Prelude and fugue in Bb major. She is a very patient, wonderful person and I would love to keep studying under her.

Grady Daub

Back to the 'Burgh'

Mary Jane Nelson

I always wondered why my Dad would park on the North Side and walk across the bridge to "Dahntahn" Pittsburgh, but when I finally got behind the wheel as a driver, I had an awakening when confronted with triangular traffic patterns. That

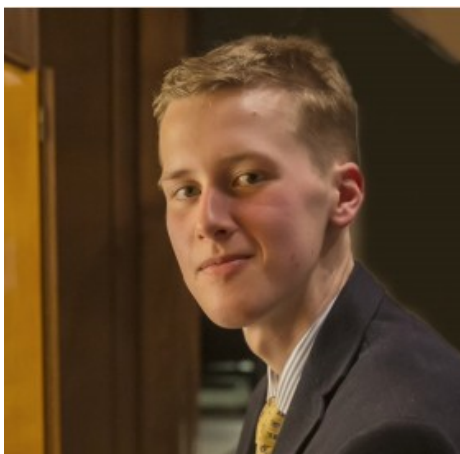


was a long time ago, as now Mary Lou Tietbohl and I discovered all the thruways and overhead passes of six and eight lanes that have further complicated the pattern! So glad we were that we had invested in the Transportation Package! Karen Appel says, "I can't imagine there are many overweight people in the 'burgh, because wherever you walk, you are going 'gently downhill,' as was the description in our Agenda. However, we all know that the return trip would NOT be gently uphill!"

Six Convention attendees from the Harrisburg Chapter,, Karen Appel, Tony Ciucci, M.J.Nelson, Beth Palmer, M.L.Tietbohl and Chuck Yocum, and two dual members, Steve Middernacht and Jennifer Noel, were all asked to send me their thoughts and experiences during this week, so I will insert them appropriately.

M.L. and I missed the Sunday evening recital by David Briggs, organist at St. James Cathedral in Toronto, held at East Liberty Presbyterian Church. The only Amtrak between Harrisburg and Pittsburgh was especially pokey that day, with its arrival around 10 p.m. and no taxis in sight. Thanks to the hospitality of the Marriott, a van was sent to rescue three of us conventioners! Karen's comments on that recital: "*Over the top* is all I can say to describe it. Even the organ balked at the incredibly difficult music, and threw a cypher in the middle of the recital. Luckily, the resident organist was familiar with the pipe chambers under the cathedral ceiling, entered the swell division and pulled the erring pipe. Meanwhile, the crowd was entertained by a delightful Mr. Briggs. How nice to have an international figure with such a gracious and witty presence." Chuck thought it was absolutely wonderful — cypher and all! He also enjoyed Briggs' Silent Movie Improvisation on a 1917 Charlie Chaplin flick, "The Immigrant."

On Monday, I attended the AGO/Quimby winner's recital at First Presbyterian, by Jeremy Jelinek, presently studying with David Higgs at Eastman, but who has been a church organist for 10 years. Jeremy represented the Pittsburgh Chapter. The runner-up was Janet Yieh, who is studying with



Jeremy Jelinek

Paul Jacobs in her 4th year at Juilliard, representing the Potomac Chapter. Janet is the assistant organist at Trinity Church, Wall St., in New York City. Among the list of judges was a familiar name - Dr. Shelly Moorman-Stahlman.

I also attended a workshop on "Handbell Techniques" by Nancy Lutz, director of "Three Rivers Ringers", and several other church bell ensembles. This was truly a "gloves-on" experience as we had to play assigned exercises with an expert ringer standing behind each of us to be sure we were following directions. Most of us had some 'evil' habits which were astutely pointed out by our eagle-eyed watchers, but we tried to absorb some important directives to take back to our respective bell players.

A choral reading session led by David Schelat was quite informative, with interesting new anthems distributed in the packets we were allowed to keep. The first Harrisburg Chapter member who would like to have my packet, let me know, and it's yours!

Steve recalls, "The recital of Mary Beth Bennett was the most spiritual and intimate for me. Epiphany Catholic Church, across the street from the Marriott, had four seconds of echo, with the Austin organ in the balcony. Her recital ended with Durufle's 'Prelude, Adagio and Choral Variations.' After each variation, a small *schola cantorum* sang the appropriate stanza of the Latin chant from the Chancel area. The performance was so moving that there was barely a dry eye in the church." This recital was also a highlight for Tony, who much appreciated the variety of concerts, workshops and activities relating to our profession.

I can agree with Steve's further comment that there was about 30 seconds of silence before applause began. Karen also lauded this particular recital, noting that there were "no hills" involved in getting there! Also, the Pittsburgh Chapter had commissioned Ms. Bennett to compose a work on "Kingsfold" which was very interesting. Steve also remarked that another important convention-plus was seeing our Chapter members on the buses, in concerts, at the hotel, or even in the gym, and that it was great to renew acquaintances. Chuck noted that he hadn't seen Larry Allen, convention chairman, since their Hartford days.

Monday evening, Nathan Laube performed his recital at St. Paul Cathedral on the 1962 von Beck-erath instrument. Karen comments that he was totally in command of the instrument and his confidence showed through every selection he chose to play. Tony remarked how extremely expressive

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this recital was. I most enjoyed the Reubke "Sonata on the 94th Psalm." Laube, having performed at the Winchester Regional as a student, is now a Professor of Organ at Eastman School of Music.

Tuesday afternoon, we traveled to Upper St. Clair and were treated to the "Chatham Baroque", with a program entitled "Bach and Before". Mary Lou chose this as one of her favorites and did some research on its history. Chatham Baroque was founded in 1990 and was referred to by the Pittsburgh Post-Gazette as "one of Pittsburgh's greatest treasures." The group plays 17th and 18th century music on period instruments: violin, viola da gamba, theorbo and harpsichord. M.L. also researched and found information on the theorbo at cs.dartmouth.edu if anyone wishes to know some more about it. Karen commented that at times, it appeared that the violinist was about to catapult himself over his bow with all his physical movement, but if you closed your eyes and just listened, what a performance!

At the same site, following a scrumptious box lunch - - even a chocolate-chip cookie, Mary Lou and Karen attended the Peter DuBois recital on the newly-installed Taylor & Boody Opus 67 Chapel Organ — very new — just three days before the opening of the Convention! Peter did not have a chance to play it until midnight on Sunday. The organ case of black cherry wood was from a single large tree. M.L. states that the recital was so lovely, she stayed for the second session, also!

While M.L. and Karen were enjoying this recital, I opted to attend "Vocal Techniques for the Chorister", a workshop by Elizabeth Daniels, who studied with Nadia Boulanger and at Peabody Conservatory. The session was shortened considerably due to a late start and an early ending for a "run to the bus"! I thought I had learned to breathe a long time ago, but not the correct way, I find. I had the good (?) fortune of being seated in a row of Sunday School classroom chairs which filled up with gentlemen. When Ms. Daniels was not happy with our breathing, she asked us to pick a partner beside us to do some breathing exercises which involved feeling for each other's lowest rib cage bone, from the back. I looked at the man on the right, and the one on the left and they looked at me. On a quick decision to glance to the row behind me, I spied a lady without a buddy, which I adopted very quickly! Shortly after, the session was dissolved for the bus-run. I don't think I retained anything new about breathing during this session. Her other ideas were about helping choirs to emit the sounds a director desires, and those were very helpful, but in the ordinary church choir, I do not believe we need to find the last bone in each other's rib cage during breathing exercises. Just a personal note....

Tuesday night, we were treated to a much-needed respite from the music world. We cruised the three rivers aboard Gateway Clipper's "Princess" while eating a delicious dinner, with absolutely perfect weather! Karen notes it was 'slightly downhill' to the river, but a little harder to climb back-up to the hotel!

The amazing recital by Renee Louprette at Heinz Chapel was doubly enjoyed, as we learned that the air-conditioning had very recently been installed and our paper fans were not necessary at this venue. This recital was presented in memory of Dr. Robert Sutherland Lord scholar, teacher, performer, and friend to music, who was the University of Pittsburgh organist for 45 years, and had designed the Reuter organ in Heinz Chapel.

On the subject of organ study, Karen commented thus: "Fewer colleges are keeping their organ music studies, but based on what we



Heinz Chapel

heard, the ones that are still offering a solid program are graduating marvelous young talented artists, many of whom are continuing their studies in Europe. I think these advanced programs are allowing extremely talented individuals to pursue their dreams of being on the recital circuit, but it's not for all organists. Many are happy to serve in churches, parishes and temples, and pursue their studies accordingly. However, once every few years, to attend a convention and hear recital after recital, each one better than the last, you get the feeling that the instrument is secure in our future."

Two of our group noticed that there were several recitals in which the selections chosen were duplicated in another recital. One thought was that this could have been avoided if play-lists had been submitted ahead of time. However, I heard this very thing being discussed by several unknown conventioners sitting in the pew behind me in one venue, who thought that hearing the same work being interpreted in two different ways by different performers on different instruments, was very interesting!

I would be remiss if I did not report on the meeting of the Chapter Deans with our Regional Councillor, Glenn Rodgers. I attended, as requested, by our Dean. Half of those at this event were stand-ins for their respective Deans. Subjects covered were: (1) engaging young organists in our activities; (2) finding ways to honor older members; (3) active leadership in the middle, i.e., safety net for upcoming officers, by sitting down and listening to others who have been there/done that; (4) encouraging January Jumpstart - regard it as a one-day convention. The Easton Chapter is our latest addition to the District, and has 15 members. Their rep suggested a future session on ways to direct a choir from

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the console, and another on clergy-staff communication. Several questioned how to get members of the Chapter acquainted with each other. Steve mentioned our Chapter's Wednesday luncheons at the Radisson, and I was about to bring up the mini-bio inserts in the "Bombarde" for new Chapter members, when we were warned that the buses were leaving shortly for the next venue!

The closing concert, "The Gypsy In My Soul" featured 'Chanticleer' and was inspired by the historical travels and trials of the Romani people. This was a favorite of nearly all of us! Mary Lou commented, "Chanticleer's twelve could sing the dictionary and it would sound perfect and be interesting! Their presentation closed with two Spirituals and an encore of "My Romance" that warmed our hearts. Bravo! What voices!"

Chuck remarked, "Having been to Pittsburgh for previous Conventions, I found this to be the best...and the most fun!" Tony concluded, "The Pittsburgh Chapter is to be commended for their hard work and many hours of preparation. This was a great Convention in a great city, known for its beautiful churches and pipe organs!"

I would encourage more of our Chapter to attend Conventions, both National and Regional, and enjoy musical activities with those of us who seem to be "confirmed conventioners"...or hope that a tongue-in-cheek traffic sign in the next Convention city doesn't greet you with:



Visit us on the web:
www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



Membership Corner

Welcome New Members

Robert Barbarino is the newly appointed music director at St. Patrick Cathedral in Harrisburg. **Sean McCarthy** is the newly appointed music director at Derry Presbyterian Church in Hershey. **Beth Sider, John Feather,** and **Charles Rickard** are also new members of the chapter. Welcome everyone!

Thanks from a Member

Thank you to everyone for the many cards, email messages, facebook messages, telephone calls, and visits during my recent hospitalization. Special thanks to those who have supplied at St. John's - Doris Savage, Chuck Yocum, and Janice Mills along with any others I may have missed - St. John's greatly appreciated your willingness to play and for the musical leadership you provided. The road to a full recovery is a long process, but I'm slowly improving and hope to be 'back on the bench' in a few weeks. Again, thank you to everyone!

Tom Notestine

Lunch Bunch

Our next luncheon will be held on Wednesday, September 9th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, September 7th if you plan to attend. Telephone (717) 697-4042 or email dorisagohbg@comcast.net.

Treasurer's Report

by Rick Zentmeyer

Cash in Checking as of 7/1/2015	\$	1,774.77
Disbursements (-)	\$	4,172.90
Receipts (+)	\$	5,183.50
Cash in Checking as of 8/22/2015	\$	2,785.37
Invested Funds:		
Cassel Award	\$	5,049.04
Clapper / Frysinger Fund	\$	6,545.81
Shenk Scholarship	\$	1,236.36
Throne Money Market	\$	8,278.12
Reserve Money Market	\$	22,494.44*
General CD	\$	5,041.77
TOTAL ASSETS as of 8/22/2015	\$	51,430.91

*Reserve Money Market includes the following

Stahle Award	\$	723.78
Cassel Award Donation	\$	20.00
Yocum Scholarship	\$	1,411.28

Area Events Listing

Sunday, September 13, 2015—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster presents organist Nathan Laube in recital to rededicate the Aeolian Skinner Organ, Op. 1070A, recently rebuilt by S.D.G. Organs. The concert is free—a free-will offering will be received.

Sunday, September 20, 2015—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Alan Morrison, Organist, Chair of the Organ Department at The Curtis Institute in Philadelphia and at Westminster Choir College in Princeton, NJ. A freewill offering will be received at this concert. (See page 9)

Sunday, September 27, 2015—3:00 PM

Central Presbyterian Church, Chambersburg presents organist, Dr. John Walker in recital. This event celebrates the 75th anniversary of the church's Casavant organ and the installation of nine digital "ranks" by Walker Technical Company.

Sunday, September 27, 2015—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents singer, songwriter, and guitarist Mark Cable in concert. The concert is free and open to everyone. A free-will offering will be received.

Sunday, September 27, 2015—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents Wayne Hill, baritone; Michael Matsinko, piano; and Gerald Christianson, narrator of Music, Gettysburg! on Tour performing "Gettysburg, 1863 In Song And Story". Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org.

Sunday, October 4, 2015—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Tromba Mundi, lead by Dr. Bill Stowman from Messiah College. This dynamic group is comprised of six professional trumpet players from across the US who have transformed the art of the trumpet ensemble into a wonderfully musical and humorous concert experience.

Wednesday, October 7, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Anthony Ciucci as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Saturday, October 17, 2015—3:00 PM

Presbyterian Congregation of Middletown presents Bell Amis Handbell Ensemble. Bell Amis is an elite ensemble made up of some of the best handbell ringers in southeastern PA. Founded in the early summer of 2014, the new group's goal is to provide a unique ensemble style of ringing without fixed positions or standard assignments. This ensemble style combined with the high skill of group members allows for performance of a wide variety of music. See them on facebook at BellAmisHandbells. Ice Cream Social to follow in the church fellowship hall.

Sunday, October 18, 2015—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents tenor Christyan Seay in concert. A freewill offering will be received at this concert.

Sunday, October 25, 2015—4:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents a 250th Anniversary Celebration Concert directed by Minister of Music, Aaron Sunstein, in honor of First Lutheran's milestone anniversary. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 www.firstlutherancarlisle.org.

Sunday, November 1, 2015—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Daniel Umholtz in recital. The program is free and open to everyone. A free-will offering will be received.

Wednesday, November 4, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Wednesday, November 4, 2015—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat players in "Sleeping Beauty." A freewill offering will be received at this concert.

Sunday, November 8, 2015—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Paul Bisaccia, piano. The fabulous Paul Bisaccia returns to Trinity in a brand new concert, *An American in Paris*, featuring all American composers.

Sunday, November 22, 2015—2:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster presents composer Dan Forrest in concert. The concert is free—a free-will offering will be received.

Wednesday, December 2, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist T. Herbert Dimmock as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, December 4, 2015—7:30 PM

St. John the Baptist Episcopal Church, 140 North Beaver Street, York presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Saturday, December 5, 2015—7:00 PM

St. Andrew Presbyterian Church, 600 South 12th Street, Lebanon presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

2015/2016 Music, Art & Drama Events

Camp Hill Presbyterian Church
101 North 23rd Street
Camp Hill, PA 17011
(717) 737-0488 www.thechpc.org

Sunday, September 20, 2015—4:00 PM
Alan Morrison, Organist
The Curtis Institute in Philadelphia and
Westminster Choir College in Princeton, NJ
A free-will offering will be received.

Sunday, October 18, 2015—4:00 PM
Christyan Seay, tenor
A free-will offering will be received.

Wednesday, November 4, 2015—6:00 PM
Popcorn Hat Players present "Sleeping Beauty"
A free-will offering will be received.

Sunday, April 3, 2016—4:00 PM
Kathryn Calley Galitz
Metropolitan Museum of Art, New York City
Lecture
a free-will offering will be received.

Sunday, April 10, 2016—4:00 PM
Rizzetta's Tones
Linda Lohr, Amanda Wells, Randy Kochel, & Bill Stine
Instrumental & vocal ensemble presenting a potpourri of music
A free-will offering will be received.

Wednesday Noonday Organ Recitals **Featuring members of the Harrisburg Chapter** **of the American Guild of Organists**

11:45 AM – 12:15 PM
Light lunch served at the church

12:15 – 12:45 PM
Organ Recital
A free-will offering will be received.

October 7
Anthony Ciucci,
Church of the Good Shepherd, Camp Hill

November 4
David Binkley
Camp Hill Presbyterian Church, Camp Hill

December 2
T. Herbert Dimmock
St. Stephen's Episcopal Cathedral, Harrisburg

January 6—No recital
February 3
Eric Riley
Market Square Presbyterian Church, Harrisburg

March 2
Deborah Dillane
Christ Lutheran Church, Elizabethtown

April 6
Aaron Sunstein
First Lutheran Church, Carlisle

2015-2016

Sacred Concert Series

First United Methodist Church
64 West Chocolate Avenue,
Hershey, Pennsylvania
www.firstumchershey.org

Sunday, September 27 at 3:00 PM
Mark Cable
Singer, Guitarist, Songwriter
(See article below)

Sunday, November 1, at 3:00 PM
Daniel Umholtz
Organist

Friday, February 26, at 7:00 PM
Thomas Clark-Jones
Organist

Sunday, March 20 at 3:00 PM
Messiah College Concert Choir

Wednesday, June 29 at 7:00 PM
Svyati Duo
Julian Collings, organ and
Rebecca Hepplewhite, 'cello

All concerts are free and open to everyone.
Free-will offerings will be received.

Mark Cable in Hershey

Mark Cable has been ministering full-time through music since 1981. His 100 yearly engagements take him to churches and conference centers throughout the Eastern United States. About two thirds of Mark's concerts are "Great Date Night" events for couples. The rest are church-wide events for all ages: Special Sunday morning concerts, Friend Day concerts, family nights, and church banquets. He also leads worship and speaks for various family camps and Mens' Retreats throughout the year.

An accomplished guitarist, Mark Cable has released 17 CDs and has been touring fulltime for over 25 years. His insightful everyday-life songs along with his off the wall sense of humor have stirred audiences across the U. S. to laugh, to cry and to think about the things in life that matter most.

Mark will present a concert at First UMC, 64 West Chocolate Avenue, Hershey on Sunday, September 27 at 3:00pm. The concert is free.



Trinity Concert Series 2015/2016

Trinity Lutheran Church
2000 Chestnut Street, Camp Hill
www.trinitycamphill.org

Sunday, October 4, 2015 * 4PM Tromba Mundi

This dynamic group, lead by Dr. Bill Stowman from Messiah College, is comprised of six professional trumpet players from across the United States who have transformed the art of the trumpet ensemble into a wonderfully musical and humorous concert experience.

Sunday, November 8, 2015 * 4PM Paul Bisaccia, piano

The fabulous Paul Bisaccia returns to Trinity in a brand new concert, *An American in Paris*, featuring all American composers.

Saturday, December 5, 2015 * 7:30PM Holiday! with the Harrisburg Singers

Susan Solomon Beckley, director; H. Timothy Koch, accompanist

Sunday, December 13, 2015 * 4PM Christmas at Trinity

Felix Mendelssohn's *Von Himmel Hoch*, performed by Trinity's Concert Choir and Orchestra, will be presented along with other seasonal music by our Cherub, Junior, Matins and bell choirs, along with the FaithX band. H. Timothy Koch, conductor.

Sunday, January 31, 2016 *4PM The United States Army Chorus, Washington, DC

Monday, February 22, 2016 *7:30PM The Concordia Choir Minneapolis, MN; Rene' Clausen, director

Saturday, April 9, 2016 *7:30PM The American Composers Choral Festival

200+ voice choir from Trinity, area churches and the Harrisburg Singers; Craig Courtney, guest conductor.

Saturday, May 21, 2016 *7:30PM Carmina Burana

Carl Orff's monumental work for chorus, orchestra and soloists presented by the Harrisburg Choral Society and the Pennsbury Community Chorus of Fairless Hills, Pa.

Fine Arts at First 2015-2016 Series

First Lutheran Church
21 South Bedford Street, Carlisle
www.firstlutherancarlisle.org
(717) 249-3310

MUSIC, GETTYSBURG! ON TOUR

Gettysburg, 1863 In Song And Story
Wayne Hill, Baritone
Michael Matsinko, Piano
Gerald Christianson, Narrator
In Support of Gettysburg Seminary
Sunday, September 27 at 3 PM

250TH ANNIVERSARY CELEBRATION A Festive Sacred Concert Celebrating

the 250th Anniversary of
First Lutheran Church

The Choirs of First Lutheran &
Guest Musicians

present

Bach's Cantata 80

A Mighty Fortress Is Our God

Choral Anthems, Instrumental Music, & Hymn
Singing

Aaron Sunstein, Director

*Please bring an unwrapped toy for distribution to
children in need this Christmas*

Sunday, October 25 at 4 PM

**SUSQUEHANNA
UNIVERSITY CHOIR
2016 Spring Tour Concert**
Julia Thorn, Director
Sunday, March 13 at 4 PM

DELBERT DISSELHORST, ORGAN

Professor Emeritus at University of Iowa
International Concert Artist
Underwritten in part by the
Harrisburg Chapter of the
American Guild of Organists

Alan Morrison in Camp Hill

Alan Morrison is recognized as one of America's premier concert organists, performing in prestigious concert organ venues across the United States and in Canada, as well as in international festivals. He is a champion of twentieth- and twenty-first-century composers, personally introducing their works to audiences in recitals and concerts, and enjoys collaborating with vocalists and other instrumentalists in chamber programs.

Mr. Morrison is the Head of the Organ Department at The Curtis Institute of Music, Associate Professor of Organ at Westminster Choir College of Rider University and College Organist at Ursinus College.

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill will present Mr. Morrison in concert on Sunday, September 20, 2015 at 4:00 PM. The concert is free with a free-will offering.



Fine Arts At First Presents "Gettysburg, 1863 In Song And Story"

"Gettysburg, 1863 In Song And Story" will be presented on Sunday, September 27 at 3 P.M. at First Lutheran Church, 21 South Bedford Street, Carlisle. As our nation's observance of the 150th anniversary of the Civil War (1861-1865) draws to a close this year, *Music, Gettysburg! on Tour* artists Wayne Hill, baritone; Michael Matsinko, piano; and Gerald Christianson, narrator will transport us back into history by portraying through the power of music and narration the effect of the Civil War on both soldiers and civilians who experienced a great battle on July 1-3, 1863 in the little town of Gettysburg. The conflict proved to be the turning point of the war. This powerful program was created by Gettysburg Seminary's *Music, Gettysburg! Artist Series*.

Wayne Hill is one of the Gettysburg area's most talented and versatile baritone voices. Mastering a breathtaking spectrum of vocal music, he has had the lead in musicals and operas as well as singing Civil War and Gospel concerts throughout Central Pennsylvania. Michael Matsinko is Professor of Music Emeritus at Gettysburg College. While serving on the faculty, he taught piano, music history, directed choral ensembles, and chaired the Department of Music. Gerald Christianson is Professor Emeritus of Church History at Gettysburg Seminary and co-founder of *Music, Gettysburg!*

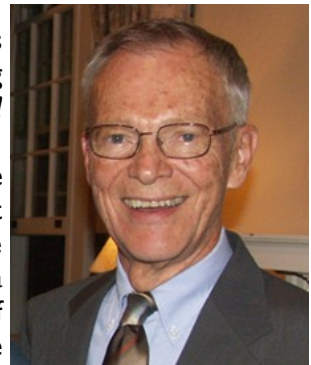
Sponsored by Fine Arts at First, the concert is free to all. A freewill offering in support of Gettysburg Seminary will be received, and a dessert reception will follow the performance. First Lutheran Church is handicapped accessible. For more information, contact the church, (717) 249-3310, or visit www.firstlutherancarlisle.org.



Wayne Hill



Michael Matsinko



Gerald Christianson

First Presbyterian Church, Lancaster presents ...

Organist, Nathan Laube

September 12, 2015 from
9:30-12:00

Lecture and Presentation Subject:
Historic organ registration on
the modern organ.

All are welcome to this event
hosted by Buch Organ Co.

September 13th, 2015
4:00pm

Rededication Concert of the
1947 Aeolian-Skinner Organ, Op. 1070A, by S.D.G.
Organs, 2015.

4 manuals, 77 ranks

A star among young classical musicians, concert organist Nathan Laube has quickly earned a place among the organ world's elite performers. In addition to his busy performing schedule, Mr. Laube serves as Assistant Professor of Organ at The Eastman School of Music in Rochester, New York, where he teaches with distinguished professors David Higgs and Edoardo Bellotti.

The concert is free - a free-will offering will be taken



Composer, Dan Forrest

Sunday,
November 22, 2015
2:00pm

Dan Forrest (b. 1978) has been described as "a composer of substance" (Columbus Dispatch), whose works have been hailed as "...magnificent, very cleverly constructed sound sculpture" (San Francisco Classical Voice), and "superb choral writing...full of spine-tingling moments" (Salt Lake Tribune). Since its first publication in 2001, Dan's music has sold more than a million copies, and is already firmly established in the repertoire of choirs in the U.S. and abroad.

The concert is free - a free-will offering will be taken

First Presbyterian Church
140 East Orange Street
Lancaster, Pennsylvania 17602
<http://www.fpclive.org>



Positions Available

Minister of Music: St. Paul's Lutheran, Dillsburg. Part-time, contracted position. The position has the potential to be divided (organist, choir director) depending on the qualifications and interests of the applicant. One Sunday morning worship service at 10:15, ELW hymnal. While this is generally a traditional liturgical service, we would like a musician who is willing to include contemporary hymns and music on a regular basis. One Adult choir - rehearsal Wednesday evenings (although moving to a Thursday evening is an option if necessary for the candidate). Currently no youth choir but desire a greater engagement of children and youth in the music program. We worship about 75-100 people on average at this worship service. (We also offer Saturday evening and early Sunday morning worship services, but these are spoken liturgies) The Minister of Music needs to coordinate and cooperate with the bell choir director (primarily youth and adults) who also engages children and youth on special occasions to ring chimes. The Minister of Music is primarily responsible for selecting hymns for weekly worship services with the understanding that the pastor may revise some selections from time to time for special themes, etc. The pastor is ultimately responsible for setting the liturgy but desires a collegial relationship with the musician to plan worship. The Minister of Music is responsible for the care and maintenance of the organ and pianos. The Brunner Organ Company provides tuning and maintenance services for the organ (2 manual, 24 rank - I think). Ron Engle contracts with the church for the care and tuning of pianos. The salary is negotiable. We'll offer 4 weeks vacation and 2 weeks for continuing education. The church pays the dues for AGO and ALCM. For information or to submit materials contact: The Rev. Lois K. Van Orden, Pastor, St. Paul's Lutheran Church, 201 South Baltimore Street, Dillsburg, PA 17019, 717-432-3202.

Director of Music/Organist/Choir Director Position(s): Dynamic UCC church in Elizabethtown, PA seeks one or two candidates to lead worship through music. The successful candidate(s) will possess strong musical skills as well as skills in leadership, cooperation, organization and recruitment. Candidates will have a music degree or equivalent experience, and have a broad knowledge of church music repertoire with proficiency in a wide range of musical styles.

The responsibilities include:

Director of Music—Oversee and coordinate the overall ministry of six choirs, Meet regularly with pastors to plan worship, Coordinate special music for worship services

Organist—Accompany adult choir rehearsals (occasionally others), Play for two Sunday morning worship services (one during summer), Play for a limited number of special services

Choir Director—Direct the adult choir (not during summer)

For details and to apply, visit www.etownucc.org. A letter of application, resumé and two letters of recommendation can be sent Attention: Music Search Committee to either Christ Church UCC, 247 South Market St., Elizabethtown, PA 17022, or via email to: ucetown@comcast.net. Deadline for submissions is August 31, 2015.

Organist / Sr. Choir Director: Holy Trinity Lutheran Church of York Springs is seeking applicants for the part-time (6-8 hours per week), paid position of Organist/Sr. Choir Director. Responsibilities include providing musical leadership of our 10:15 am worship service (moved to 9:30 am on three Sundays per year) and directing the senior choir. Holy Trinity features a tracker organ (Taylor and Boody Opus 12). Holy Trinity is a congregation that believes in using the assets of its staff and members, so the council will consider dividing the organist and choir director functions if appropriate. Please contact David Reinecker at (717) 870-2751 or reineckerag@embarqmail.com to inquire about this position or to receive a full job description.

Organist / Choir Director(s): Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks Director(s). The positions have the possibility of being split, depending on applicant interest. We have a Moeller Pipe Organ, which was rebuilt by Zimmer in 1993 and enlarged to 17 ranks; it was also re-voiced by Dobson in 2013. We offer two liturgical worship services on Sunday; one at 8:00 am and one at 10:30 am. We also offer worship on Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. A job description is available upon request. If interested, please send your resumé and references to office@trindlespringlutheran.org.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

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2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2015—2016 Young Adult Representative (appointed)	Daniel Dory

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Education	Currently vacant
Finance	Currently vacant
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Membership	Judy Schrack
Nominating	Currently vacant
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Program	Robert Lau
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible,
please submit your items in electronic format.



Deadline for inclusion in the October 2015 newsletter is
September 15, 2015.

Please send **all** submissions to:

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1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

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