

November 2015

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The Bombarde

American Guild of Organists – Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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November Event

Hymn Styles and How to Play Them Hymnody vis-à-vis Theology

Dr. Karl Moyer will present this seminar at Holy Trinity Lutheran Church, 212 Cocoa Ave, Hershey, on Saturday, November 14 from 9am-12pm (gathering with coffee and breakfast treats at 8:30am). Please plan to attend.



Dr. Moyer provided the following introduction to his session.

We tend to pay close attention to the differences between organ music of Bach vs. Brahms, of Mendelssohn vs. Messiaen, of Purcell vs. Purvis. Yet, even as our hymnals provide us an equivalent wide variety of hymnody, we seldom ask the equivalent questions:

- how the inherent spirituality of a Victorian-era hymn tune differs from a Lowell Mason type tune?
- how a Lutheran chorale carries spiritual connotation different from a Moravian chorale?
- how a Calvinist metrical psalter tune varies widely from Anabaptist hymnody, i.e., of the Mennonites, the Brethren in Christ, or the Church of the Brethren.?

This meeting examines the theology and spirituality that underlies the various major hymn tune styles that appear in almost every hymnal and in which we lead our people's singing, with three questions:

1. What does it mean, spiritually and theologically?
2. How does a congregation best sing each kind of hymnody to gain its deepest meaning?
3. Thus, how should we lead the people's singing from the organ to make their hymn singing most efficacious?

From the Dean

Happy autumn to you all! I trust that your fall schedules have settled into a groove by now and you are having great success in your ministries.

An exciting development for our program year—we have added a program at the end of June featuring a rising star in our region, Jeremy Jelinek, a student at Eastman and the winner of the 2015 Regional Competition. Complete details are in the right column of page 2.

I recently acquired a DVD copy of the documentary "To Hear the Music" by Dennis Lanson which we saw at the September meeting. For those who missed this meeting and would like to view the film, please let me know and I'll be happy to loan you the DVD.

As I hope you know by now, we will host a Pipe Organ Encounter Plus (POE+) for adults from July 10-14 at Messiah College. This event needs your financial support. I'd love to see some level of financial support from each Harrisburg Chapter Member. If there are any proceeds left after the event they will go to our student scholarship funds. Please consider a gift of any amount—even \$5 will help. I will be soliciting gifts as I see chapter members but you can also send your contribution to the treasurer—Rick Zentmeyer, 58 Cedar Ave, Hershey PA 17033.

Our next board meeting will be held on Tuesday, November 10 at 7pm at St. Joseph Church, 400 East Simpson Street, Mechanicsburg. All chapter members are invited to attend.

Blessings to you all as you serve!

Pax vobiscum,
Shawn Gingrich

(Continued on page 2)

(Continued from page 1)

It's even more important than playing organ music with authentic interpretation, for authenticity in hymn singing has to do with the very faith which the hymn seeks to awaken or strengthen in the Christian believer's spiritual being. (NB. "...[faith] ... is the gift of God, not because of works, lest any man should boast."(Ephesians 2:8-9) We do not create faith for our congregations' members; we merely awaken and/or strengthen what God has already given them, according to His promises.) A hymn impacts one's heart better when we sing it with as much concern for "authenticity" as we seek in our organ playing.

So how do we organists lead the people so as to help them toward this heightened sense of the hymn's inner meaning and expression and thus to their "...strengthening in faith, ...to their growth in grace...", as one confirmation order puts it? That's ultimately what this meeting is about.

A native of Hershey, Dr. Karl E. Moyer, F.A.G.O., will lead us in these issues in our November meeting. Following music education study at Lebanon Valley College, Moyer took the degree Master of Sacred Music *cum laude* at Union Theological Seminary, NYC, including organ study with Vernon deTar at Episcopal Church of the Ascension, NYC, and studies over and beyond degree requirements in church history and systematic theology. This led some years later to the doctorate in Organ Performance and Church Music at Eastman School of Music, where he studied organ with David Craighead and Church music with The Rev. Dr. M. Alfred Bichsel and "dissertated" on a topic regarding music in the developing Church of England during the Reformation era.

Following a stint in the Army, he served two years at Messiah Lutheran Church in South Williamsport and then at Millersville University, teaching music history and organ and at times hymnody. In addition, he served several Lutheran congregations in Lancaster as organist/director of music and maintained active careers both as a organ recitalist and a distance runner. In retirement, he plays on alternate weeks at St. John's Episcopal Church, Marietta, and has reduced recital playing to half-hour programs on occasion.

Moyer has published two anthems with GIA and a CD with Raven on two mid-century E & G G Hook organs, one on the small but incredibly-fine 1865 E & G G Hook in Orwell VT, the other on a large three-manual Hook of 1859 in North Easton MA, On numerous occasions -- none of them recent! -- WITF has played his recording of the Thayer Sonata No. 2 with its patriotic themes.

Karl's thesis for our meeting: that when we sing hymns with sensitive care for their own specific spirituality, then we both encourage an increase in faith and find an inherently-varied practice in hymn singing and thus hymn playing which precludes the complaint that "it all sounds the same -- what we need is contemporary Christian music!" No, what we need is better, more sensitive hymn playing!

Programs 2015-2016

Mark these dates on your calendars and plan to attend.

Saturday, November 14, 2015 – 9:00am-12:00pm (gathering at 8:30am)

Karl Moyer, "Hymn Styles and How to Play Them: Hymnody vis-à-vis Theology." Holy Trinity Lutheran Church, 212 Cocoa Avenue, Hershey, Alan Hair, host.

Saturday, January 16, 2016 – 8:00am-4:00pm

January Jumpstart, Bryn Mawr Presbyterian Church, 625 Montgomery Ave, with the Philadelphia Chapter AGO. Registrations may be covered through Throne grants for those who wish to apply.

Tuesday, February 2 or 16, 2016 – 7:00pm

Bethany Village, Mechanicsburg, Anna Royer and Charles Yocum, hosts. AGO Gives Back - members play a "fun" program for residents. AGO provides desserts/snacks for residents. Note: They are doing renovations in their hall so details/date will need to be confirmed at a later time.

Friday, March 4, 2016 – Pot-Luck meal at 6:30, Program at 7:30

Pot-Luck dinner and Chapter Member Recital "Music and Art" at First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host. Chapter members will play musical selections from varying time periods while art work from the same period is displayed on screen.

Sunday, April 10, 2016 – 4:00pm

Dr. Delbert Disselhorst in recital at First Lutheran Church, 21 South Bedford Street, Carlisle, Aaron Sunstein, host.

May – Annual Meeting and Banquet—To be determined.

Wednesday, June 29, 2016 – 7:00pm

2015 RCYO winner Jeremy Jelinek in recital.

Jeremy Jelinek is a student of David Higgs at the Eastman School of Music, winner of the Carol Teti Memorial Organ Competition at Indiana University of Pennsylvania, the local competition in Pittsburgh, and the Mid-Atlantic Regional Young Organists' (RCYO) Competition in 2015. He has been a church musician for eleven



years and he's only 19 years old now. He also holds the Colleague certificate from the AGO, something he attained at age 15. We will feature Jeremy in a rising star recital underwritten by the Clapper-Frysinger Fund. First United Methodist Church, 64 West Chocolate Avenue, Hershey, Shawn Gingrich, host.

Archivist Report

1960 - 1961

There is very little information found for this season of our Chapter.

The Chapter met on June 16, 1961, at the new Colonial Park United Church of Christ with 47 members present. There was a banquet followed by tours of the new church building.

Officers for the next season:

Dean—John Scholten
Sub Dean—Charles Yocum
Registrar—Guy McCoy
Treasurer—Florence Brown
Secretary—Anna Urban
Directors—Mrs. O. M. Kennedy, Mrs. M. Lee Loser,
and Ronald Sider

The Treasurer reported a balance of \$152.23 in the treasury.

Ken Walker
Archivist

Sound the Bell of Holy Freedom

by Anthony Ciucci

It was my great honor and privilege to sing, as a member of the Archdiocesan Choir, for two Masses celebrated by Pope Francis during his recent visit to Philadelphia. The choir began rehearsing in preparation for this monumental event back in March. We sang a wide variety of liturgical music and choral anthems, including three pieces commissioned for the occasion.

The Holy Father arrived in Philadelphia on Saturday morning, September 26, 2015, and celebrated Mass in the magnificent Cathedral/Basilica of Saints Peter and Paul, located at 18th and Race Streets in Philadelphia. The following day His Holiness celebrated an outdoor Mass on the Benjamin Franklin Parkway which was attended by roughly 800,000 people. This Mass featured five choirs including the Archdiocesan Choir,



Pope Francis arrives for mass at Cathedral of Saints Peter and Paul Sept. 26, 2015, in Philadelphia.

the Vietnamese Choir, the Spanish Choir, the Black Gospel Choir and the Youth Choir. Each choir was featured alone and in combination, accompanied by organ, piano and other instruments. The combined choirs were accompanied by the Philadelphia Orchestra, conducted by music director Yannick Néget-Séguin. The world-renowned orchestra also performed the following classical works as part of the prelude music: the Third Movement from *Symphony No. 3* by Johannes Brahms, the Second Movement from the *New World Symphony* by Antonin Dvořák and the Fourth Movement from Beethoven's *Symphony No. 7*.

Peter Latona, music director at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, composed the text and music of a choral anthem entitled *Look Up and Count the Stars* in honor of the occasion. The official hymn of the World Meeting of Families held at the Pennsylvania Convention Center in Philadelphia (Sept. 22-27) was *Sound the Bell of Holy Freedom*, composed by Normand Gouin with text by Rev. Andrew D. Ciferni, O. Praem.; the World Meeting drew some 17,000 registered participants representing over 100 countries. The third commissioned work was a beautifully poignant choral setting of the text of the Communion antiphon of the day, the Twenty-Sixth Sunday in Ordinary Time, composed by Julian Darius Revie. The text of this exquisite piece, from I John 3:16, is: "By this we came to know the love of God: that Christ laid down his life for us; so we should lay down our lives for one another." The composer indicates in the score that it should be performed "In all-embracing trust."

The Ordinary of the Mass (*Gloria, Credo, Sanctus, Agnus Dei*) was sung in Latin to Gregorian chant melodies; the *Kyrie Eleison* was sung in Greek. The choral repertoire performed as part of the prelude and within the Mass itself included Rachmaninoff's *Ave Maria* (from *Vespers*), Elgar's *Ecce sacerdos magnus*, Palestrina's *Tu es Petrus*, the Beethoven *Hallelujah Chorus* (from *The Mount of Olives*), Mendelssohn's *Verleih' uns Frieden*, Parry's *I was glad when they said unto me*, Philip Stopford's *The Spirit of the Lord*, Stopford's *Ave Maria*, Leo Nestor's *Virgin Great and Glorious*, the Saint-Saëns *Tollite hostias* (from *Christmas Oratorio, Opus 12*) and the Duruflé *Sanctus* (from *Requiem, Opus 9*).

Having lived, studied and worked in Philadelphia for a total of 17 years, it was a particular joy for me to return to my "second home" and to the Cathedral where I had sung in the Collegiate Choir under Dr. Peter Lamanna during my student days, to participate in this historic event. This "once in a lifetime" experience of grace and inspiration, is one for which I am deeply grateful and one that I will remember fondly for years to come.

Pipe Organ Encounter Report

by Lidiya Louder



Thank you to the Harrisburg Chapter of the AGO for giving me the Yocum Scholarship to attend a Pipe Organ Encounter. I attended the POE in Brooklyn, New York during July 26 to 31. My whole week in Brooklyn was amazing! I loved seeing all of the organs as well as the houses of worship that contained them. I especially loved seeing and hearing a concert at St. Bart's in Manhattan. My second favorite was having the teachers' concerts each night. I really enjoyed my lessons with Natasha Ulyanovsky. I learned a lot about early baroque fingering patterns and I also worked on my pedal technique. The Master classes each day were pretty cool as well. I really enjoyed the class that was taught by Joyce Jones on improvisation. Each day held something special that was enjoyed by everyone that participated in this year's POE. Thank you for this amazing opportunity to go and listen as well as to play on all sorts of different organs. I thoroughly enjoyed my experience doing the Brooklyn Pipe Organ Encounter.

Golden Anniversary Concert

Sunday, November 22 at 4:00 pm at Derry Presbyterian Church — 50th Anniversary of the Organ at Derry Church. Trumpet and Organ Concert featuring Scott Thornburg, trumpet and Sean McCarthy, organ.



Treasurer's Report

by Rick Zentmeyer

Cash in Checking as of 9/24/2015	\$	5,275.77
Disbursements (-)	\$	2,046.30
Receipts (+)	\$	78.00
Cash in Checking as of 10/15/2015	\$	3,307.47
Invested Funds:		
Reserve Money Market	\$	20,995.17 ^{1 2}
Cassel Award	\$	5,049.47
Clapper / Frysinger Fund	\$	6,546.03
Shenk Scholarship	\$	2,726.44 ²
Throne Money Market	\$	8,278.40
General CD	\$	5,041.98
Total Invested Funds:	\$	48,637.49
TOTAL ASSETS as of 8/22/2015	\$	51,944.96

¹ Reserve Money Market includes the following

Stahle Award	\$	723.78
Cassel Award Donation	\$	20.00
Yocum Scholarship	\$	1,411.28

²\$1,500 was transferred from Reserve to Shenk Scholarship to insure that that the Shenk Money Market account was above min. \$2,500 to avoid \$9.99 per month maintenance fee.

The Reuter Pipe Organ at Derry Church was dedicated in a special service and recital performed by Robert S. Clippinger on Sunday, January 30, 1966, a program that included works by Purcell, Bach, Franck, Langlais, and Vierne. The organ was dedicated to the memory of Commander George Snaveley Rentz, Chaplain, U.S. Navy. Commander Rentz was the Pastor of Derry Church from 1913 to 1916, and served his country during both World Wars. He gave his life in service to his country aboard the U.S.S. Houston, part of a task force defending the Island of Java, when it was sunk by the Japanese fleet. One of the last to leave the ship, Commander Rentz, in true obedience to his calling, gave his life that others might live.

In memory of Commander Rentz, the second half of the 50th Anniversary Concert will feature American works, including E. Power Biggs' arrangement of John Philip Sousa's *Stars and Stripes Forever*. Sean McCarthy's tribute to victims of September 11, 2001, *American Cortege* for trumpet and organ, will receive its Pennsylvania premier. The first half of the concert will feature baroque masterpieces, including works by Purcell and Handel, as well as Bach's *Tocatta and Fugue in D minor*.

Please call (717) 533-9667 for additional information or visit Arts Alive! at Derry Church online at www.derrypres.org. Derry Church is located at 248 East Derry Road in Hershey.

Lunch Bunch

Our next luncheon will be held on Wednesday, November 11th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, November 9th if you plan to attend. Telephone (717) 697-4042 or email dorisagohbg@comcast.net.

Plan Ahead ...

National Convention in Houston, Texas 2016



Come experience the Bayou City and take a fresh look at our musical traditions!

THE 2016 AGO NATIONAL CONVENTION will showcase vibrant performances, world-class instruments, enlightening workshops, creative new music and inspiring worship. There will be many opportunities to meet fellow musicians and create dynamic connections. This is a convention you won't want to miss!

Visit the convention website agohouston2016.com to enjoy the "Welcome to Houston" video and to sign up for the newsletter before you leave. You will be kept up to date on preparations for the convention. Registration is now open. We are excited to offer a variety of registration options for members. The sooner you register, the more you can save!

- Super-Saver Registration October 15 - December 31, 2015
- Early Registration from January 1 – March 14, 2016
- Regular Registration from March 15 – May 14, 2016
- Final Registration from May 15 through the convention

Houston, Texas — June 19–23, 2016

Rhonda Furr, Convention Coordinator
info@AGOHouston2016.com

Mid-Atlantic Regional Convention 2017

Richmond Chapter, Richmond, Virginia

June 25-28, 2017

Ms. Kenna Payne, 4261 Saratoga Rd., Richmond, VA 23235
(804) 272-9656 kennajohnp@aol.com

Dan Umholtz in Hershey



First United Methodist Church, 64 West Chocolate Avenue, Hershey is pleased to present organist Daniel Umholtz in recital on Sunday, November 1 at 3:00pm.

Dan began his musical training studying the piano at the age of 5 and at age 10 he began studying organ with his father. Later he received an Associate's Degree in Music Industry from Harrisburg Area Community College, and a Bachelor's Degree in Music with concentration on the organ from Messiah College where he studied with Dr. Shawn Gingrich. He continues his study with Michael Stairs of Philadelphia, PA - organist for the Philadelphia Orchestra and Assistant Organist to Peter Richard Conte - Wanamaker Grand Court Organist.

The program will include transcriptions and organ literature by master composers. Selections will include *Variations on "America"* by Charles Ives, *Fantasy on Nursery Tunes* by Robert Elmore, *Scherzo* by Marco Enrico Bossi, and the monumental transcription of Camille Saint-Saëns' *Danse Macabre*.

This recital is sure to engage and please all who attend. Admission is free and open to everyone. A free-will offering will be received.

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Harrisburg Chapter
of the American
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Area Events Listing

Sunday, November 1, 2015—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Daniel Umholtz in recital. The program is free and open to everyone. A free-will offering will be received. See article on page 5.

Sunday, November 1, 2015—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents Requiem for all faithful departed using John Rutter's *Requiem* featuring the St. Luke's Festival Choir with organ and instruments.

Wednesday, November 4, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist David Binkley as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Wednesday, November 4, 2015—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat players in "Sleeping Beauty." A freewill offering will be received at this concert.

Friday, November 6, 2015—7:30 PM

Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg presents the Saint Petersburg Men's Ensemble from Russia in a concert. A free-will offering will be received. See article on page 7.

Sunday, November 8, 2015—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Paul Bisaccia, piano. The fabulous Paul Bisaccia returns to Trinity in a brand new concert, *An American in Paris*, featuring all American composers.

Tuesday, November 10, 2015—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents Tuesday Tunes for the Organ featuring organist Frank Dodd. A free-will offering received.

Friday, November 13, 2015—7:30 PM

Lebanon Valley College, Blair Music Center, Lutz Hall presents The King's Singers in a free concert.

Friday, November 13, 2015—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "The Song" with soprano Liana Guberman, clarinetist Nicholas Lewis. The concert includes music by Mozart, Neils Gade, Cole Porter, traditional spirituals, Rachmaninoff, Schubert, and more. See article on page 7.

Friday, November 20, 2015—7:00 PM

St. Stephen's Episcopal Cathedral, 221 N Front St, Harrisburg presents Choral Evensong.

Sunday, November 22, 2015—2:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster presents composer Dan Forrest in concert. The concert is free—a free-will offering will be received.

Sunday, November 22, 2015—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents a concert celebrating the 50th Anniversary of the Organ at Derry Church. Scott Thornburg, trumpet and Sean McCarthy, organ. See article on page 4.

Sunday, November 22, 2015—4:00 PM

Parmer Hall at Messiah College, Grantham hosts the Susquehanna Chorale, the Susquehanna Children's Chorale, Susquehanna Youth Chorale, and Susquehanna Young Women's

Chorale in the Youth Chorale Festival Concert. Tickets are available online at susquehannachorale.org/shop/tickets or by calling (717) 691-6036.

Sunday, November 29, 2015—7:00 PM

St. Luke Episcopal Church, 22 South Sixth Street, Lebanon presents Advent Lessons and Carols - St. Luke's Festival Choir. Free-will offering.

Wednesday, December 2, 2015—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist T. Herbert Dimmock as a part of the Wednesday Noonday Organ Recitals featuring members of the Harrisburg Chapter of the American Guild of Organists. 11:45 AM – 12:15 PM light lunch served at the church, 12:15 – 12:45 PM Organ Recital. A free-will offering will be received. (717) 737-0488 www.thechpc.org.

Friday, December 4, 2015—7:30 PM

St. John the Baptist Episcopal Church, 140 North Beaver Street, York presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Saturday, December 5, 2015—7:00 PM

St. Andrew Presbyterian Church, 600 South 12th Street, Lebanon presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Saturday, December 5, 2015—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Holiday! with the Harrisburg Singers, Susan Solomon Beckley, director; H. Timothy Koch, accompanist.

Sunday, December 6, 2015—3:00 PM

Black Rock Church of the Brethren, 3864 Glenville Road, Glenville presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Tuesday, December 8, 2015—3:00 PM

Lititz Church of the Brethren, 300 West Orange Street, Lititz presents Tuesday Tunes for the Organ featuring organist John Huber. A free-will offering received.

Thursday, December 10, 2015—8:00 PM

Parmer Hall at Messiah College presents organist Alexander Ashman in his junior recital featuring French music through the centuries.

Friday, December 11, 2015—7:30 PM

St. Edward Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Saturday, December 12, 2015—4:00 PM

St. Stephen's Episcopal Cathedral, 221 N Front St, Harrisburg presents "Gloria in Excelsis"- the St. Stephen's Cathedral Choir along with the Pine Street Presbyterian Church Choir, will perform seasonal music spanning three centuries. John Rutter's *Gloria* and Heinrich Schütz's *Psalm 100* will be featured along with well-loved carols and noels. Organ and brass will accompany the choirs. This multi-media presentation will be followed by a Christmas Tea. Free admission.

Saturday, December 12, 2015—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble in concert. Visit hersheyhandbellensemble.org or call (717) 298-7071 for more information.

Arts Fest in 2016

by Herb Dimmock

ArtsFEST draws huge crowds over Memorial Day Weekend to Harrisburg. The festival has lots of superb arts and crafts, all located along Front St. St Stephen's Cathedral is in the very center of the festival.

As I have done for the past two years, I play a 15 minute recital every hour on the hour all day long, on Saturday, Sunday and Monday. To draw crowds, we pealed the great cathedral bell prior to each recital (and, of course, had all the doors wide open). Many folks came in and we heard again and again that they had not heard such music previously or, had heard it, but not for some years.

Next year, I would like to expand this program by welcoming fellow AGO members to play on this event. I'd suggest that each person play a 30 to 50 minute recital. Participants would be encouraged to bring materials with them which detailed musical events at their home churches & schools. Said materials would be put out for the entire weekend in the church narthex. Dates and times are May 28, 11 to 5, May 29, Noon to 5, and May 30, 10 to 5.

Players would be encouraged to emphasize music that would appeal to organ novices such as the Bach *Toccat* and *Fugue in d* or the Widor *Toccat*.

Anyone who is interested in donating their time and talent to this cause should email me at thdimmock@gmail.com or call 236-4059. I will continue to sign people up until all the slots are filled.

The Song at Pine Street

Music for Soprano, Clarinet, and Piano

Friday, November 13 at 7:30 p.m.

Featuring Liana Guberman, soprano & Nicholas Lewis, clarinet

Soprano **Liana Guberman** is gaining attention for her artistry and musicianship in operas, recitals, concerts, competitions, and other venues. Liana is a Young Artist with Palm Beach Opera, where she is covering the roles of Mimi in Puccini's *La Bohème* and Masha in Benjamin Moore's *Enemies, A Love Story*. Liana was a Fellow in 2014 at the Music Academy of the West in Santa Barbara, where she sang Micaëla in *Carmen* and the soprano solo in Mahler's 4th Symphony with Maestro James Gaffigan. Other operatic roles include Mimi in *La Bohème* and the Countess in *Le Nozze di Figaro* with Brooklyn's LoftOpera and Parasha in Stravinsky's *Mavra* and Donna Anna in *Don Giovanni* with Mannes Opera. Liana was a 2014 award winner of the Gerda Lissner Foundation Competition, the Licia Albanese-Puccini Competition, and the Giulio Gari Foundation Competition. Since 2013, Ms. Guberman has also been the soprano soloist and section leader at The Scarsdale Congregational Church. The concert includes music by Mozart, Neils Gade, Cole Porter, traditional spirituals, Rachmaninoff, Schubert, and more.



Russia's St. Petersburg Men's Ensemble

Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg presents the Saint Petersburg Men's Ensemble from Russia in a free concert on Friday, November 6, 2015 at 7:30 PM.

The concert will feature Rachmaninoff's *All Night Vigil*, Op. 37 and the *Russian Folk Song*.

A free-will offering will be received to offset the cost of the concert.



Position Available

Director of Music: The Historic Grace United Methodist Church seeks a Director of Music (12-15 hours per week). We are located in Downtown Harrisburg, "at the foot of the Capitol". We are becoming a diverse, Christian congregation reinventing, through the grace of God, how we follow and serve Jesus Christ in the 21st century. Grace Church has a long tradition of excellence in choral, organ, and piano music featuring a variety of musical periods and styles. One choir rehearsal and one Sunday morning service per week with the possibility of a second worship service in the next year and additional special services during Advent, Holy Week, etc. Excellent Austin-Möller pipe organ of 78 ranks, four manuals, and six divisions; and Steinway grand piano. Bachelor's degree in music performance preferred. Musical versatility and flexibility are required. Must be a follower of Christ, having the ability to minister, play and direct various types of worship music from Theodore DuBois' "Seven Last Words of Christ" to traditional hymns, to Contemporary Christian music. Must work effectively with pastor and be collegial with church staff as well as members of the congregation. Position to begin as soon as possible. Salary \$19,000; additional income from weddings and funerals. Four weeks vacation. Send resumé and references to Music Director Search Committee, Grace United Methodist Church, 216 State St., Harrisburg PA 17101, by October 31, 2015.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2013—2016	Anthony Ciucci, Julie Jones, Judy Schrack,
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2015—2018	Deb Dillane, Robert Lau, Justin Myers
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APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
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Chapter Directory	Richard Zentmeyer
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Competition	Currently vacant
Education	Currently vacant
Finance	Currently vacant
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Hospitality	Phyllis Conrad
Membership	Judy Schrack
Nominating	Currently vacant
Placement	Timothy Koch
Professional Development	Ralph Kneeream
Program	Robert Lau
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth
of the month unless otherwise noted. Whenever possible,
please submit your items in electronic format.



Deadline for inclusion in the December 2015 newsletter is
November 15, 2015.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org

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