

September 2016

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

We are starting a new program year with a variety of great programs planned. I hope that you will mark these on your calendar now and plan to attend. While this is the September newsletter you should be seeing it before the end of August when the first program is planned. Be sure to take pride in our educational outreach and come support the students and teachers in the Shenk Scholarship recital on Sunday, August 28 at 4pm at Trinity Lutheran Church in Camp Hill. The program listing is below.

Charles Yocum, Jr., our colleague, friend, and Chapter Historian passed away on July 30. We celebrated his life on August 3 at St. Paul Lutheran Church in New Cumberland. Many chapter members were in attendance and also participated in the service. We extend our sympathies to Chuck's son Charles Yocum, III ("Marty") and the family on this loss. Memorial gifts to the Yocum Scholarship fund were requested by the family and to date there have been nearly twenty gifts received in Chuck's memory.

Our Chapter archivist Ken Walker has combed through the records we have and has provided reports through 1968. From that point until 1980 all materials are missing. We have been told those materials were delivered to the State Archives but they cannot be found. Our best hope to have some record of the work of our chapter in those twelve lost years is what our Chapter members might have in the form of yearbooks and newsletters. If you have any materials that you can share please contact Ken Walker.

Pax vobiscum,
Shawn Gingrich

Programs 2016-2017

Sunday, August 28 – 4:00 p.m.

Shenk Scholarship Students and Teachers Recital. *Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. Tim Koch, host*

Saturday, October 8 – 10:00 a.m.

Anthem Reading Session, Robert Lau, presenter. Music provided by Hinshaw Music, Inc. *Derry Presbyterian Church, 248 E. Derry Road, Hershey. Sean McCarthy, host*

Tuesday, November 15 – 7:00 p.m.

"Singing the Psalms: Teaching and Learning Anglican Chant" Charles Grove, presenter
AGO members are encouraged to invite members of their choirs to participate.
Camp Hill Presbyterian Church – 101 N. 23rd Street, Camp Hill. Daniel Dorty, host

Saturday, January 14 – 8:30 a.m.–5:30 p.m. January JumpStart, Focusing on the music of organist/composer Craig Phillips
Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr.

Tuesday, February 7 – 6:00 p.m. dinner; 7:00 p.m. concert

St. Peter's Lutheran Church, 121 N. Spring Street, Middletown. Joyce Gerstenlauer, host
"Organ Music for Lent" Chapter Members' Recital. Dinner is \$10 per person.
If you would like to perform, please send your program information including your name as you would like it to appear, composition title, opus number (if applicable), composer's name, and composer's birth and death years, to Brett Terry at BTerry@pinestreet.org by Tuesday, January 24.

Saturday, March 18 – 9:30 a.m.

"Tips for Substitute Organists"
Karen Appel and Robert Lau, presenters
St. John's Lutheran Church, 44 W. Main Street, Shiremanstown, Tom Notestine, host

Annual Banquet

TBA – May 2017

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Houston 2016 Convention

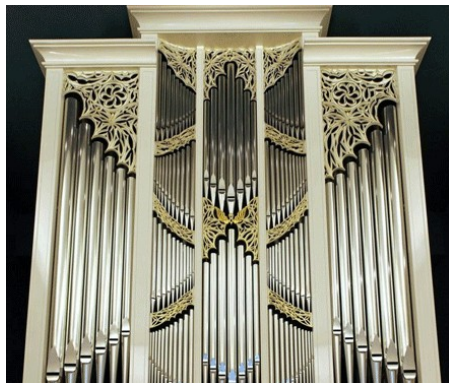
by Aaron Sunstein

I am so grateful to the Harrisburg chapter for sponsoring both my workshop presentation at the recent Houston AGO national convention as well as providing additional support through Shawn Gingrich's appointment of me to represent the chapter in his absence. The convention in Houston was a wonderful experience full of excellent music, worship and fellowship. I was also very pleased that my workshop was very well received and attended, with 40+ in attendance including Michael Barone.

The opening convocation was held in the enormous space of St. Martin's Episcopal Church, which I believe is the largest congregation of that denomination in the country. The room has generous acoustics, and the Schoenstein organ can be quite effective depending on who is playing it. I personally found the Texas neo-gothic architectural style uninspiring but I am sure that others enjoyed it. Typically for AGO conventions, the hymn singing with so many organists was the most inspiring element of this service.

On Monday, I attended Ludgar Lohmann's concert on the fine Fritts organ at St. Philip Presbyterian.

This instrument is an excellent example of all that is well in American organ building today. Lohmann's program included Bach's G minor Fantasy and Fugue as well as Liszt's BACH. For me



Fritts organ façade at St. Philip Presbyterian Church

the highlight was Buxtehude's massive chorale fantasy on "Nun freut euch, lieben Christen g'mein" which allowed the performer to show many of the instrument's contrasting stops. The evening program was played by French organist Michel Bouvard, a teacher currently much in demand by American organ students looking to study in Europe. His demanding program included Alain's *Trois Danses*, Duruflé *Prelude and Fugue on ALAIN*, and a new composition by Joan Tower. Unfortunately I was seated in the crossing of the very large Co-Cathedral of the Sacred Heart and the Pasi organ did not make the trip up the nave and around the bend very successfully so it was difficult to hear the music in any detail.

Special highlights on Tuesday were Richard Elliot's concert with brass at First Presbyterian church and David Cherwien's hymn festival at St. Luke's

UMC. Elliot handled the Aeolian-Skinner organ at First Presbyterian with great skill. His rendition of Reger's chorale fantasy on "Wie schön leuchtet" was a highlight of the convention. David Cherwien as usual lead hymns with great energy, panache, and creativity.

Wednesday's highlight and indeed for me the high point of the entire convention was the evening concert of the St. Thomas Choir of Men and Boys at the Co-Cathedral of the Sacred Heart. Having learned from my experience at Monday



St. Thomas Choir of Men at the Co-Cathedral of the Sacred Heart

evening, I arrived early and secured seats in the front of the church close to the choir. It had been some years since I had heard this group. The playing and conducting was shared by the young organ scholars Stephen Buzard and Benjamin Sheen due

to the sudden death of Organist and Choirmaster John Scott last fall. A program note indicated that Scott had planned the entirety of the program with the exception of the addition of a piece he had written included in his memory by Sheen and Buzard. Even after Scott's death, the standard of the choir remains outstandingly high. They performed a challenging program including music spanning the range of Anglican choral music from Tallis to Hancock as well as Bach's "Komm Jesu Komm." I was especially impressed by the power and clarity of the boy sopranos and enthused by the sheer delight that they took in their music making. Even when the choir moved to the back of the church a bit past the program's midpoint to sing accompanied anthems including Ireland's Greater Love and Parry's I was Glad their sound was penetrating and focused, even from my seat at the opposite end of the church. The quality and passion of this choir and the excellent program performed give me great hope for the future of church music.

On Thursday, I attended a concert of baroque chamber music performed on period instruments by Ars Lyrica Houston, a group led by University of Houston professor and former NYACOP winner Matthew Dirst. I enjoyed hearing rarely heard concerti by W.F. and C.P.E. Bach in the beautiful space of the opera house at University of Houston. The closing program was ambitious in scope and cleverly designed. Returning to St. Martin's Episcopal Church, talent improvisers John Schwandt and Aaron David Miller shared a program which included their improvisations based on themes by Hildegard von Bingen. The whole program was united by a space theme—since Houston is the home of NASA. A greeting from astronaut Jeff Williams, who is stationed at the International Space Station opened the program. Images of planets and stars were broadcast on a screen behind the

(Continued on page 3)

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St. Martin Episcopal Church

performers. That morning I had presented a workshop about using exactly this type of presentation to enliven organ concerts so I was thrilled to see this at the closing concert. While Hildegard's themes were melismatic and difficult to recall, Schwandt and Miller were able to use short snippets to keep the theme in the listener's ear. The program also included concerti by Poulenc (played by Schwandt) and Howard Hanson (played by Miller) accompanied by the Houston Symphony. These 20th century pieces worked well with the space theme of the program. The most fun aspect of the evening was Miller's arrangement for organ four-hands of music from the movie Interstellar by Hans Zimmer. The soundtrack originally included pipe organ so this arrangement was especially appropriate and great fun! The final convocation was a great ending to a great week!

Archivist Report

Presently reports have been given in *The Bombarde* from our beginning in 1935 through the 1968 season. There are no records for the years from 1969 until 1980. If anyone knows where these records might be, please let me know.

If anyone has yearbooks from these years, it would be a great help to me if they could be borrowed for me to use in preparing my monthly reports or donated to be placed in with the other yearbooks in the archives.

Ken Walker
Archivist

Fine Arts at First 2016-2017 Series

First Lutheran Church
21 S. Bedford Street, Carlisle
717-249-3310
www.firstlutherancarlisle.org

MENDELSSOHN PIANO TRIO
Peter Sirotin, Violin
Fiona Thompson, Cello
Ya-Ting Chang, Piano
Sunday, September 18 at 3 P.M.

BRETHREN
Christian Male Vocal Ensemble
Professional, Military, & Church Musicians
Northern Virginia/Washington, D.C.
Carlisle YWCA Benefit Concert
Sunday, November 6 at 7 P.M.

HERSHEY HANDBELL ENSEMBLE
Shawn Gingrich, Artistic Director
Ringing in Advent & Christmas
Sunday, December 4 at 3 P.M.

CARLISLE TOWN BAND
David Rohrer, Artistic Director
Annual Spring Concert
Sunday, April 23 at 3 P.M.

All concerts are free to all.
A reception follows each concert.

2016-2017 Season of Music At Pine Street

We have quite an exciting season of wonderful programs lined up this year. From opera to woodwinds, there's bound to be something for practically every music lover. Visit our website www.pinestreet.org/maps to learn more about each event, download a poster to share, and more.

The Masters featuring the Manhattan String Quartet –
October 29, 7:30 p.m.

The Voice featuring soprano Amanda Frederick – November
11, 7:30 p.m.

The Many Moods of Christmas featuring the Pine Street
Choir – December 18, 11:00 a.m., followed by a festive
Christmas Tea

Christmas Eve from Around the World – December 24,
11:00 p.m.

The Wind featuring the Manor Winds Quintet – February 5,
3:00 p.m.

Lenten Recital Series – Tuesdays in Lent at 12:15 p.m.
featuring: Allison Hays

Students from Lebanon Valley College
Timothy Lupia
Carolann Schneiderhan
and Anne Guenin

Mass in Time of War by Franz Joseph Haydn featuring the
combined choirs of Pine Street, Market Square, and St.
Stephen's – April 30, 3:00 p.m. at St. Stephen's

St. Matthew Lutheran Church to Present Organist, Richard Elliott for Organ Rededication

The St. Matthew Lutheran Church Concert Series will present organist, Richard Elliott, the Organist at the Mormon Tabernacle, in concert when the church rededicates their world renowned instrument on Sunday, October 23 at 3:00 PM. The church is located at 30 W. Chestnut Street, Hanover, PA. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to the attention of Scott Fredericks at the church. A free-will offering will be taken to assist with the concert series costs. Tickets may be ordered from September 10- October 10. Tickets will be mailed on October 12th. Please note the number of tickets desired. The doors open at 2:30 PM. A reception will follow the program. Photos of the renovation process will be on display. The next concert in the Series will feature Peter Richard Conte on Sunday, November 20 at 4:00 PM. Conte is the organist at Macy's (originally Wanamaker's) in Philadelphia which houses the largest working pipe organ in the world. Conte is also the organist at Longwood Gardens. Free tickets will be available for this concert in late October. Additional information can be found on the church website - stmatthlutheran.org.

The St. Matthew Austin pipe organ is one of the ten largest pipe organs in the world. The instrument has recently undergone a major five year renovation which was paid for by gifts from church members, local organizations and foundations and interested music lovers. The original organ, designed by J. Herbert Springer, contained 5,000 pipes and was placed in the church in 1925. The instrument was enlarged several times under the leadership of Springer with funding coming from benefactor, Clara Glatfelter Moul. The new 2014 console operates over 230 stops and 14,000 pipes plus the new digital and MIDI stops and the Maas-Rowe 198-bell carillon is playable from the console. During the renovation all old wiring was replaced, thousands of pipes were cleaned and reconstructed and the organ was made solid state. The balcony (antiphonal) division of pipes was significantly enhanced with the addition of several ranks of new pipework, the revoicing of existing pipes and the addition of new digital voices. The organ has been played by many of the world's finest organists and is notable in the history of organ building. Several recordings have been made on the organ and the instrument can be heard regularly in worship, as well as in concerts, tours for children, Christmas Concerts, bus tours and programs for retirement homes.

Richard Elliott is Principal Organist at the Mormon Tabernacle in Salt Lake City, where he participates in the daily recital series on the 206-rank Æolian-Skinner organ and accompanies the Mormon Tabernacle Choir on the choir's weekly radio and TV broadcast, "Music and the Spoken Word." As accompanist for the Tabernacle Choir he has performed in many of the world's great halls and appeared on numerous television and radio programs, including the NBC "Today Show," the "CBS Morning

Show," "CBS Sunday Morning," and "A Prairie Home Companion."

Dr. Elliott appears on dozens of recordings and videos with the Mormon Tabernacle Choir. In his work with the choir he has collaborated with many guest artists including Andrea Bocelli, the Canadian Brass, Renée Fleming, Evelyn Glennie, the King's Singers, Brian Stokes Mitchell, Charles Osgood, Robert Shaw, James Taylor, and Bryn Terfel.

In 1994 he recorded his first solo compact disc, titled "In the Shadows of the Everlasting Hills," on the Pro Organo label. His second solo CD on the Mormon Tabernacle organ, "Every Time I Feel the Spirit," was released in the summer of 2009 on the Klavier label. He has also recorded three compact discs in collaboration with his colleagues on the Tabernacle organ staff. Dr. Elliott is a published composer and arranger of music for organ and for choir.

Prior to his appointment as a Tabernacle organist in 1991, Dr. Elliott was an assistant professor of organ at Brigham Young University. He has performed extensively as a recitalist in the United States and in Europe, and for several years was assistant organist at the John Wanamaker Department Store (now Macy's) in Philadelphia, home to the world's largest functioning pipe organ. A Fellow of the American Guild of Organists, Dr. Elliott has been a featured performer at national and regional conventions of the guild.

A native of Baltimore, Maryland, Dr. Elliott received his early musical training at the Peabody Conservatory and the Catholic University of America. He was awarded a BMus degree from the Curtis Institute of Music in Philadelphia, and MM and DMA degrees from the Eastman School of Music in Rochester, New York. His organ teachers have included David Craighead, Dale Krider, William Watkins, and John Weaver.



Lunch Bunch

Our next luncheon will be held on Wednesday, September 14th at 11:30 a.m. in the Bridges Café at the Radisson in Camp Hill. Please email or phone Doris Savage no later than Monday, September 12th if you plan to attend. Telephone (717) 697-4042 or email dorisagohbg@comcast.net.



Visit us on the web: www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



**2016-2017 Concert Series
Trinity Lutheran Church,
2000 Chestnut Street,
Camp Hill**

Sunday, September 25, 2016 4PM
Peter and Will Anderson, clarinet and sax

Two Julliard trained musicians taking the jazz world by storm will present exciting arrangements from the American songbook, George Gershwin, Cole Porter and others. www.peterandwillanderson.com. Free.

Sunday, November 6, 2016 4PM
Track 45

A Christian country band comprised of a brother and his two sisters playing and singing a wide variety of music. "I love this group!" (...Simon Cowell, American Idol) www.track45band.com. Free.

Sunday, December 4, 2016 3PM
Messiah Sing-a-Long

Come and listen or sing along with the **Harrisburg Choral Society**, soloists and orchestra in G. F. Handel's renowned oratorio. Trinity Concert Series Patrons get free tickets. Non-Patrons pay regular ticket prices.

Sunday, December 11, 2016 4PM
Christmas at Trinity

Choirs, Bells and Orchestra featuring **Randol Alan Bass' A Symphony of Carols**. Free.

Sunday, February 19, 2017 4PM
Harrisburg Youth Symphony and Junior Strings in concert

Come and enjoy the next generation of fine musicians! Free.

Sunday April 2, 2017 4PM
Mozart's Requiem

The Trinity Lutheran Church Concert Choir, soloists and orchestra. Free.

Saturday, April 29, 2017 7:30PM
Harrisburg Singers

Join the Harrisburg Singers in a concert of **Disney Classics**. Trinity Concert Series Patrons get free tickets. Non-Patrons pay regular ticket prices.

**Reformation 500th Anniversary
at Lebanon Valley College**

You and members of your choir are invited to join Lebanon Valley College observe the start of the 500th Anniversary of the Protestant Reformation in a massed choir celebration scheduled for Reformation Sunday, October 30. We plan to sing arrangements of five classic Luther hymns, three in English and two in the original German, under the direction of Professor Matthew Erpelding, Director of Choral Activities at LVC.

The evening will also feature organ music from the LVC Chapter of the American Guild of Organists under the direction of Professor Shelly Moorman-Stahlman and a live performance of the one-man show featuring Martin Luther himself (as portrayed by Professor Kevin Pry). The program will take place in the newly renovated sanctuary of LVC's Miller Chapel.

Hard copies of music as well as dinner in the College Dining Commons will be provided for individuals and groups who register with LVC's Office of Spiritual Life by the end of the day on Friday, September 30. The attached document is designed to facilitate the registration process within choral groups. Space is limited.

Schedule:

4:00 p.m. – Massed Choir rehearsal (Miller Chapel Sanctuary)
5:30 p.m. – Dinner for Choir Members (Mund College Center)
6:30 p.m. – Gather for Organ Preludes (Miller Chapel Sanctuary)
7:00 p.m. – Commemorative Luther Presentation and Concert (Miller Chapel Sanctuary)
8:30 p.m. – Reception (Miller Chapel Lobby)

Hymn Arrangements

Wir Glauben All (We All Believe in One True God); Bach harmonization; German
Erhalt Uns Herr (Lord Keep Us Steadfast in Thy Word); Arr. Johann Walter and Bret Heim; English
Vom Himmel Hoch (From Heaven Above to Earth I Come); Bach setting; English; full congregation joins at cue
Christ Ist Erstanden (Christ is Risen); Arr. Brodersen; German
Ein Feste Burg (A Mighty Fortress); Arr. John Ferguson; English; full congregation joins at cue.

Thanks from a Member

Thank you for the cards of sympathy and the emails that members sent to me on the death of my sister. I am fortunate in being a member of our caring chapter.

Sincerely,
Judy Schrack'

Piano for Sale

5'9" satin ebony Kohler and Campbell grand in excellent condition. Approximately 20 years old. \$4500. Contact Ray Edmison, 361-8261

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of:	7/1/2016	\$14,235.62
	Checks:	\$1,200.00
	Debits:	\$1,073.56
	Deposits & Credits:	\$2,864.00
Balance in Checking as of:	7/31/2016*	\$14,826.06
Invested Funds as of:	7/31/2016	
Reserve MM:		\$25,397.17
Education MM**		\$11,897.93
Competition MM***		\$5,795.20
Recital MM		\$6,087.11
Frances Bishop MM		\$126,137.73
TOTAL ASSETS as of:	7/31/2016	\$190,141.20
*Checking includes:		
POE+ Income		\$11,190.00
18 Registrations:		\$7,290.00
35 Donations:		\$3,900.00
**Education MM includes:		
Shenk Scholarship:		\$3,001.48
Throne Fund		\$8,206.72
Yocum Scholarship:		\$866.28
***Competition MM includes the following:		
Cassel CD + Cassel Savings		\$5,070.74
Stahle Savings:		\$723.78

Music Under the Dome 2016-2017 Cathedral Parish of Saint Patrick 212 State Street, Harrisburg

HARRISBURG SINGERS

Sunday, October 23, 2016 at 3:00 p.m. in
Saint Lawrence Chapel

A FESTIVAL OF LESSONS AND CAROLS

Sunday, December 11, 2016 at 4:00 p.m. in
Saint Patrick Cathedral

Maryland State Boychoir

Saturday, January 21, 2017 at 8:00 p.m. in
Saint Patrick Cathedral

VOICES OF THE VALLEY & ESSENCE OF JOY

Sunday, February 26, 2017 at 3:30 p.m. in
Saint Patrick Cathedral

LANCASTER CHAMBER SINGERS

Sunday, May 21, 2017 at 4:00 p.m. in
Saint Patrick Cathedral

Area Events Listing

Sunday, September 11, 2016—4:00 PM

First Presbyterian Church, 140 E Orange St (between Lime & Duke) Lancaster presents Ken Cowan in recital/ Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues and churches in America, Canada, Europe, and Asia. For information: 717.394.6854 www.fpclive.org.

Sunday, September 18, 2016—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Mendelssohn Piano Trio in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 www.firstlutheran Carlisle.org.

Sunday, September 25, 2016—4:00 PM

Lutheran Church of the Good Shepherd, 750 Greenfield Road, Lancaster presents concert organist Craig Cramer.

Sunday, October 2, 2016—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Rizzetta's Tones, American Celtic World Band in concert. The program is free and open to everyone. A free-will offering will be received.

Sunday, October 2, 2016—4:00 PM

Camp Hill Presbyterian Church, 101 N. 23rd Street, Camp Hill presents concert organist Renée Anne Louprette in concert. The program is free and open to everyone. A free-will offering will be received.

Wednesday, October 5, 2016—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Brian Rotz in recital. A light lunch will be served before the program at 11:45am. For information contact the church 717.737.0488 or office@thechpc.org.

Sunday, October 9, 2016—4:00 PM

St. Anthony of Padua Roman Catholic Church, 501 E. Orange St., Lancaster presents organist Gail Archer performing her third concert at St. Anthony Church on the rebuilt Gottfried/Gundling/Peragallo organ. Free-will offering; reception follows in the church meeting room.

Sunday, October 23, 2016—3:00 PM

St. Matthew Lutheran Church, 30 W. Chestnut Street, Hanover presents organist Dr. Richard Elliot in an organ rededication recital. The concert is free but tickets are required for admission. The free tickets will be available in late October. Additional information can be found on the church website - stmattlutheran.org.

Sunday, October 23, 2016—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents Trio Caprice: Stephanie McCullough, violin; Debra Ronning, piano; Sara Male, cello Lecturer/ Adjunct professors at Elizabethtown College, plus an exhibit of CHPC artists' work in Fellowship Hall. For information contact the church (717) 737-0488 or office@thechpc.org.

(Continued on page 7)

Fine Arts at First Opens Season

The Mendelssohn Piano Trio will open the 2016-2017 Fine Arts at First concert series at First Lutheran Church, 21 S. Bedford St., Carlisle on Sunday, September 18 at 3 P.M. featuring works by Schubert, Turina, Bloch, and Chopin.



Serving as Ensemble-in-Residence at Messiah College as well as the Embassy Concert Series in Washington, D.C., the Mendelssohn Piano Trio has performed over 500 concerts in the US, Europe, and Asia and has recorded 15 CDs, including a cycle of the complete Haydn Piano Trios.

Superb soloists in their own right, the musicians have performed solo engagements throughout the US and abroad. Violinist Peter Sirotn, a native of Ukraine, is concertmaster of the Harrisburg Symphony Orchestra and artistic director of Market Square Concerts. Fiona Thompson, from England, is principal cellist of the Harrisburg Symphony. Pianist Ya-Ting Chang is from Taiwan and serves as executive director of Market Square Concerts.

The concert will mark the ensemble's third appearance at First Lutheran Church. Admission is free to all. A freewill offering will be received, and a reception will follow the performance where the trio's recordings may be purchased. Contact the church, which is handicapped accessible, at 717-249-3310, or visit www.firstlutherancarlisle.org for more information.

Positions Available

Organist: One service Sundays at 10:15AM. No choir. Pay is \$125. Centenary UMC, 1010 Orchard Drive, Steelton. Contact Pauline Thrush 763-4004 or rttheo@aol.com.

Choir Director -

A growing New Cumberland United Methodist congregation seeks a choir director to select music and direct seven men and seven women in traditional hymns, gospel, and choral anthems (September-May 8 hr./week). Rehearsals are Wednesday evenings (7pm - 8:00pm). Excellent compensation commensurate with experience. Our Choir Director must enjoy people, love Jesus, and be strong musically and organizationally. Our Choir is happy, fun to work with, and responsive to a prepared leader. Send resume with references to Dr. Win Green, Baughman UMC, 228 Bridge Street, New Cumberland, PA 17070. Email win-green79@gmail.com or call (717) 774-2005.

Organist/Choir Director: St. John Lutheran Church, 2580 Mt Rose Avenue, York is looking for an organist/choir director to lead their Sunday morning traditional 8:30AM service. The candidate needs to be proficient in playing the organ and piano, as well as selecting worshipful hymns. The organ is a Schlicker pipe organ. If interested, please contact St. John Lutheran Church at 717-840-0382 or email cover letter and resume to stjohn-yorkpa@comcast.net.

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Saturday, October 29, 2016—7:30 PM

Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents a concert entitled "The Masters" featuring the Manhattan String Quartet in concert.

Wednesday, November 2, 2016—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Richard Frey in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, November 6, 2016—7:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents Brethren in concert. The Christian male vocal ensemble of professional, military, and church musicians is based in the Northern Virginia/Washington, D.C. area. Carlisle YWCA Benefit Concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org.

Friday, November 11, 2016—7:30 PM

Pine Street Presbyterian Church, 310 N 3rd St, Harrisburg presents a concert entitled "The Masters" featuring the Manhattan String Quartet in concert.

Wednesday, November 16, 2016—6:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Popcorn Hat Players from Gamut Theatre, Harrisburg. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, November 20, 2016—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the New Holland Band in concert. The program is free and open to everyone. A free-will offering will be received.

Friday, December 2, 2016—7:30 PM

St. Edward Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert.

Saturday, December 3, 2016—7:00 PM

St. Paul Lutheran Church, 127 York Street, Hanover presents the Hershey Handbell Ensemble in concert.

Sunday, December 4, 2016—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Hershey Handbell Ensemble in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. (717) 249-3310 www.firstlutherancarlisle.org.

Wednesday, December 7, 2016—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Jordan Markham in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or office@thechpc.org.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2019	Robert Barbarino, Tom Notestine, Karen Worley
2016—2017 Young Adult Representative (appointed)	Daniel Dorty

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Currently vacant
Education	Helen Anthony
Finance	Kathy Gates
Historian	Currently vacant
Hospitality	Phyllis Conrad
Membership	Currently vacant
Placement	Timothy Koch
Professional Development	Currently vacant
Program	Brett Terry
Publicity	Mary Jane Nelson
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Submission to The Bombarde

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Please send **all** submissions to:

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