

February 2017

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

Nine chapter members attended the January Jumpstart with Philadelphia Chapter in Bryn Mawr on January 14. The day was filled with varied seminars and the headlining artist was Craig Phillips. His music was featured in a celebration to close the day and each participant received a copy of his new composition *Paeon* which he composed for the event. Consider attending this event next year. It is always a great day.

Our next event will be held at St. Peter Lutheran Church in Middletown on Tuesday, February 7. We will have dinner at 6:00 followed by members playing a recital of music for Lent on the Austin pipe organ, Opus 2372, 1962 (Three manuals, 26 ranks, 1,719 pipes). Please plan to attend. See the details below.

Pax vobiscum,
Shawn Gingrich

February Event

**Tuesday, February 7 – 6:00 p.m. dinner;
7:00 p.m. concert**

“Organ Music for Lent” Chapter Members’ Recital. Dinner is \$10 per person. *St. Peter’s Lutheran Church, 121 North Spring Street, Middletown. Joyce Gerstenlauer, host.* Recitalists will be: Rachel Schulz, Joyce Gerstenlauer, Robert Lau, Deborah Dillane, Ray Edmison, and Ellen Hunt,

Make your dinner reservations now

The meal will be provided by the church. The Dinner menu will be: Chicken with Potato, Green beans, Salad bar, and Assorted desserts

Please send your reservation in the form of a check made payable to the Harrisburg Chapter AGO for \$10 per attendee to Phyllis Conrad, 216 Karinch Street, Lebanon, PA 17042. **The deadline for dinner reservations is Tuesday, January 31.**



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

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Lunch Bunch—New Location

Our next luncheon will be held on Wednesday, February 15th at 11:30 a.m. in the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than Monday, February 13th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

NE PA Chapter Invitation

The Pennsylvania Northeast AGO Chapter is sponsoring a **Clergy & Musician Relations Workshop** at [St. Stephen’s Church](#), Pro-Cathedral of the Episcopal Diocese of Bethlehem, 35 South Franklin Street, Wilkes-Barre, PA, on **Saturday, March 4, 2017 at 9:30 am**. Continental breakfast will be available at 9:00 am and the workshop will conclude with Noonday Prayer.



The featured presenter will be the **Rev. Dr. Victoria Sirota**, an Episcopal priest, lecturer, organist, and author of *Preaching to the Choir: Claiming the Role of Sacred Musician*. The Rev. Dr. Sirota holds degrees from Oberlin Conservatory of Music, Boston University, and

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New Membership Category

Harvard Divinity School, and has taught at Yale Divinity School, Yale Institute of Sacred Music, The Ecumenical Institute of Theology at St. Mary's Seminary and University, and Boston University. She is currently Priest-in-Charge at Saint John's Episcopal Church in Yonkers, New York.

The workshop is free and open to the public. Organists, choir directors, church musicians, Parish Council, Consistory, and Vestry members, and clergy of all denominations are welcome and encouraged to attend. Please feel free to invite other church leaders and colleagues to this practical and informative event. To register, please call 570-301-9253 or email dean@agopane.org before February 27.

Upcoming Harrisburg Chapter Programs

Tuesday, February 7 – 6:00 p.m. dinner; 7:00 p.m. concert
“Organ Music for Lent” Chapter Members’ Recital. Dinner is \$10 per person. St. Peter’s Lutheran Church, 121 North Spring Street, Middletown. Joyce Gerstenlauer, host

Make your dinner reservations now

The meal will be provided by the church. Please send your reservation in the form of a check made payable to the Harrisburg Chapter AGO for \$10 per attendee to Phyllis Conrad, 216 Karinch Street, Lebanon, PA 17042. **The deadline for dinner reservations is Tuesday, January 31.**

Saturday, March 18 – 9:30 a.m.
“Tips for Substitute Organists and the People Who Hire Them” Karen Appel and Robert Lau, presenters. St. John’s Lutheran Church, 44 W. Main Street, Shiremanstown, Tom Notestine, host.

Annual Banquet Monday, May 15, 2017 at Harmony Hall, 1400 Fulling Mill Road, Middletown. Details will be forthcoming.

At the suggestion of the AGO’s Councillor for Education, Don Cook, and with the backing of the Committee on Membership Development and Chapter Support, the AGO National Council is excited to introduce a pilot program establishing a new category of membership for “Volunteer Organists.” If the pilot program is successful, this new AGO membership category will be available for any musicians who earn less than \$1,000 per year while serving as organists and/or choir directors. During the pilot period, the offer will be extended only to those who have attended an educational workshop for volunteer organists hosted by Don Cook. At the end of each workshop, participants are invited to complete a Volunteer Membership Form to receive a complimentary six-month membership in the AGO.

This complimentary, introductory membership includes all the benefits of a regular AGO membership with one exception. Volunteer Members may access TAO on-line, but will not receive a copy in the postal mail each month.

After the initial complimentary six-month period, Volunteer Members will be given the option to continue their membership at a discounted rate of \$50.00 per year with the same benefits package. The dues will be split evenly between National Headquarters and the local chapter. Therefore, your local chapter will receive a remittance of \$25.00 per year for any Volunteer Member who joins your chapter after the complimentary six-month period. AGO Headquarters will notify you by e-mail when a new Volunteer Member has joined your chapter.

If you know a Volunteer Organist who would be interested in this category, please advise your colleague to contact Don Cook at doncook@byu.edu for a schedule of his upcoming programs or to inquire about the status of the pilot program.

Archivist Report For the season of 1981/1982

We are back on track with materials that are in the archives. If anyone has materials for the seventies, please let me know. We hosted a Regional Convention during that time period; and there is nothing in the files.

The Executive Board met on Tuesday, June 16, 1981, at the home of Dean Mary Welsh. Sally Rankin, Treasurer, reported the checking account balance of \$177.18, and savings balance of \$1,581.22.

- The following programs for the year were approved:
- September 29, Pine Street Presbyterian—Johnathan Rennert recital
- October 13, First Baptist, Steelton—Tony Leach, music of the Baptist Church
- November 10, no location given—Eric Routley, presentation on hymnody
- December, no meeting
- January, no Twelfth Night Party
- February 9, no location given—“Orgelbuchlein” by Bach, member recital
- February 6 or 13 Camp Hill Methodist—Cassell Scholarship Competition
- March 9, Camp Hill Presbyterian—choral music for the small church
- April 20, St. Paul Lutheran. New Cumberland—Austin Lovelace
- May 11, St. Paul Lutheran, Carlisle—banquet \$9, and election of officers

(Continued on page 3)

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A Scholarship Committee was formed during this year as well as a Committee on Professional Concerns. It was also suggested by the Dean that the Chapter establish a choral lending library, open choir rehearsals, study groups for the Guild Exams, and Salary Guidelines.

It was decided that Chapter members who play for Chapter Services would receive \$25 per service.

Sue Klinedinst presented Salary Guidelines drawn up by her Committee. It was noted that the salary scales were low, but representative of our area.

Faith Matthews was appointed chair of the Cassell Scholarship Committee.

Upon recommendation of Josephine Freund, the Ethics statement from the National Office will be included in our next membership listing.

Debbie Dillane was appointed accompanist for the 1983 Choir Festival.

There was a list of Goals set for the 1982/1983 Season as follows:

- Emphasis on recruitment of new members
- Emphasis on professional concerns
- Inform membership of the business and financial aspects of the Chapter
- Review the Cassell Scholarship guidelines and rules
- Continue similar programming as we have done in the past few years
- Continue meals before the Chapter meetings

Mary Walsh and Liz Stingley were named to represent the Board on the Nominating Committee. Liz acted as Chair. Other members of the Committee were Doris Studer, Ken Walker, and Sally Sandy.

At the May banquet Officers elected were: Dean, Bill Hemminger; Sub-Dean, Faith Matthews; Secretary, David Binkley; Treasurer, Bill Burnett; Registrar, Purnell Payne; Chaplain, Fr. Tim Sperber; Auditors, Carolyn Evens and Sue Klinedinst.

Board members elected were: Eleanor Boyer, Sally Rankin, and Ron Sider

The Board and Officers met on a monthly basis during this time, and there was a great deal of discussion on the Choir Festival. The monthly meetings began around 7:30 and ended between 10:30 and 11:00 p.m.

Financial matters were of great concern, and at one point \$6,000 was transferred from savings to the checking account to keep up with current expenses.

There was no record of the Cassell Scholarship competition other than where and when it was held. Does anyone know???

Ken Walker
Archivist

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 12/1/2016	\$3,081.07
Checks:	\$500.00
Debits:	\$77.42
Deposits & Credits:	\$79.00
Balance in Checking as of 12/31/2016	\$2,582.65
Invested Funds as of 12/1/2016	
Harrisburg AGO Savings*	\$54,534.85
Frances Bishop Bequest	\$126,558.72
Total	\$180,775.13
Invested Funds as of 12/31/2016	
Harrisburg AGO Savings*	\$54,534.85
Frances Bishop Bequest**	\$128,473.64
Total	\$183,008.49

NOTES:

* Harrisburg AGO Savings Includes:

Cassel Competition Fund	\$5,093.74
Clapper-Frysinger Bequests	\$6,112.11
Reserve Savings	\$22,716.12
Savings Interest ***	\$59.24
Shenk Scholarship Fund	\$2,862.22
Stahle Savings	\$723.78
Throne Fund	\$8,080.85
Yocum Scholarship Fund	\$8,886.79

** A final distribution of reserve funds from the Frances Bishop estate in the amount of \$1,807.08 has been paid to Harrisburg Chapter AGO bringing the total original principal of her gift to \$127,807.08.

*** Savings Interest will be kept in new Asset Account "Reserve Savings Interest", and will be split up among the other funds at the end of the fiscal year (Jun 2017). This will allow us to share the income with all named funds, but not have to do the split every month.

Visit us on the web:
www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



Area Events Listing

Wednesday, February 1, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Sean McCarthy in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, February 5, 2017—3:00 PM

Pine Street Presbyterian Church, 310 North 3rd St, Harrisburg presents a concert entitled "The Wind," featuring the Manor Winds Quintet.

Friday, February 10, 2017—7:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Recognition of Valentine's Day with a Recital by mezzo-soprano Gwendolyn Bowers.

Saturday, February 11, 2017—4:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents violinist Will Curry in recital with pianist Elizabeth Doran. A free-will offering will be received. See feature article on page 5.

Sunday, February 12, 2017—3:00 PM

Our Lady of Lourdes Parish, Enola, presents a recital by organist Daniel Glessner, with guest artists Gregory Glessner (violin) and Tetyana Pyatovolenko (cello). A freewill offering will be taken for repairs and upgrades to the church's pipe organ. For more information, contact Daniel Glessner at daniel@danielglessner.com or (717) 525-3616. See graphic on page 6.

Sunday, February 19, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Harrisburg Youth Symphony and Junior Strings in concert. Come and enjoy the next generation of fine musicians! This concert is free.

Sunday, February 26, 2017—3:30 PM

Cathedral Parish of Saint Patrick, 212 State Street, Harrisburg presents Voices of the Valley and Essence of Joy in concert

Sunday, February 26, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Festal Evensong sung by Saint Luke's Festival Choir and featuring a Guest Preacher.

Wednesday, March 8, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Dan Stokes in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, March 12, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents pianist William Hume with cellist Paul Bergeron in recital. A free-will offering will be received.

Sunday, March 19, 2017—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents singer / guitarist Charlie Zahm in a concert of Celtic, Maritime, and Traditional American music. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, March 19, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Solemn Evensong and Organ Recital by Jonathan Stark, Organist of Zion Lutheran Church, Bristol, PA.

Sunday, April 2, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St, Camp Hill presents Mozart's Requiem featuring the Church Concert Choir, soloists and orchestra. This concert is free.

Wednesday, April 5, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Brenda Leach in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, April 23, 2017—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Carlisle Town Band in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 www.firstlutherancarlisle.org.

Sunday, April 23, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Festal Evensong and Concert by Paula Maust, Harpsichord and Soprano Voice.

Saturday, April 29, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Harrisburg Singers. Join the Harrisburg Singers in a concert of Disney Classics. Trinity Concert Series Patrons get free tickets. Contact the church office for tickets (717) 737-8635.

Sunday, April 30, 2017—3:00 PM

St. Stephen's Episcopal Cathedral, 221 N. Front Street, Harrisburg presents Mass in Time of War by Franz Joseph Haydn featuring the choirs of Pine Street, Market Square, and St. Stephens.

Sunday, April 30, 2017—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Messiah College Concert Choir. For information contact the church (717) 737-0488 or office@thechpc.org.

Sunday, May 7, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble in concert.

Will Curry in Hershey

First United Methodist Church, 64 West Chocolate Avenue, Hershey will welcome back one of its own "sons," Will Curry. On Saturday, February 11 at 4:00pm Curry will present a violin recital and will be joined by pianist Elizabeth Doran.



Will enjoys a diverse musical career in New York City as a violist, violinist, conductor, and orchestrator. Currently the violist and assistant conductor for the upcoming revival of Miss Saigon, Will has previously held the positions of violist and assistant conductor with the recent revivals of Fiddler on the Roof and Les Misérables. Prior to his time in New York, he was engaged as the associate conductor for the Mirvish's Les Misérables in Toronto and as the assistant conductor and concertmaster for the U.S. touring production of Les Misérables. He recently made his Lincoln Center debut with The American Songbook in a concert featuring the music of Andrew Lippa.

Will has released two albums, Fill in the Words and The Time of Year for Miracles, with actor-singer Ian Patrick Gibb, and can be heard on the cast albums of Fiddler on the Roof and John & Jen. Recently, Will contributed orchestrations to Lawrence Rush's musical adaptation of Pride and Prejudice. Other orchestration credits include performances by Andrew Lippa, Carole Shelley, Christine Ebersole, Harvey Evans and Jim Brochu, Daniel Reichard, and cast members from the twenty-fifth anniversary production of Les Misérables.


Trained in the Suzuki method at The School for Strings in New York, Will maintains a small teaching studio and is a teaching artist with Broadway Classroom. A graduate of Northwestern University, Will studied viola with Roland Vamos and conducting with Victor Yampolsky.

This recital is free and everyone is invited to attend. A free-will offering will be received.

Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students from 13 to 18 years of age to apply for the Yocum Pipe Organ Encounter Scholarships to be offered during the summer of 2017. The Pipe Organ Encounter (POE) is a four to five-day event held in various parts of the country for young pianists who wish to explore the organ. The deadline for applying for this scholarship is March 15, 2017. See details on page 6.

Also at this time the application for the Shenk Scholarship for summer organ lessons offered by several members of the Harrisburg Chapter, for youth in grades 6-12 is available. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2017. More details and application forms are available on the Chapter website (Education—Scholarships) or by contacting Education Chair, Helen Anthony, at (717) 439-1000 or by e-mail at hdanthy@verizon.net.



THE RICHMOND CHAPTER
of the
AMERICAN GUILD OF ORGANISTS

Invites you to the
2017 MID-ATLANTIC
REGIONAL CONVENTION

Sunday, June 25 through Wednesday, June 28, 2017

We hope to see you then!

Visit the Chapter Website at <http://www.richmondago.org>

Pipe Organ Encounters 2017

NEW YORK CITY—The **American Guild of Organists (AGO)** is proud to announce four **PIPE ORGAN ENCOUNTERS (POEs)** for students aged 13–18, two **POE (Advanced)** for students entering grades 9–12; one **POE (Technical)** for students aged 16–23; and one **POE+** for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in THE AMERICAN ORGANIST Magazine and online at Agohq.org/education/poe. The summer schedule follows:

POE for ages 13–18
June 11–16 Sioux Center, IA
July 16–22 San Diego, CA
July 16–21 Hartford, CT
July 23–27 Winchester, VA.

POE+ for adults
June 25–30 San Antonio, TX

POE (Advanced) for grades 9–12
June 25–30 Birmingham, Ala.
July 23–28 Seattle, Wash.

POE (Technical) for ages 16–23
July 9–14 Berkeley Lake, GA

The **PIPE ORGAN ENCOUNTER (POE)** is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The **POE (Advanced)** provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The **POE (Technical)** is a program designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

The **POE+** is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the **Associated Pipe Organ Builders of America (APOBA)**, the **American Institute of Organbuilders (AIO)**, the **Jordan Organ Endowment**, and the **National Endowment for the Arts** will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

OUR LADY OF LOURDES PARISH *presents in recital* organist Daniel Glessner



with violinist Gregory Glessner



and cellist Tetyana Pyatovolenko



Sunday, February 12, 2017 at 3:00pm
Our Lady of Lourdes Catholic Church
225 Salt Rd, Enola, PA 17025

A freewill offering will be taken to raise funds for necessary repairs and upgrades to the church organ.

For more information, contact Daniel Glessner at daniel@danielglessner.com or 717-525-3616

Higgs in Baltimore

Hafenmusik: Music by the Harbor concert series presents "David Higgs in Concert" on Sunday, February 5th, at 2:30pm. This concert celebrates the tenth anniversary of Christ Lutheran Church's Andover organ, Op. 114. At 82 ranks and 4,331 pipes, distributed over chancel and gallery organs, this is the firm's magnum opus and creates a sonic thrill in worship and concert settings.



One of America's leading concert organists, David Higgs is Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; St. Albans Cathedral, England; St. Canice's Cathedral, Kilkenny, Ireland; and the Church of St. Ignatius Loyola in New York City. His performances with numerous ensembles have included the Chamber Music Society of Lincoln Center, the Orpheus Ensemble, Chanticleer, and the Empire Brass. For more than twenty years the San Francisco Symphony featured his holiday organ recitals at Davies Symphony Hall, and now the Los Angeles Philharmonic/Hollywood Bowl continues that tradition each year at the Walt Disney Concert Hall.

Mr. Higgs performs, teaches, and adjudicates at festivals and competitions throughout the world. His performances for colleagues include national, regional and pedagogy conventions of the American Guild of Organists, as well as national conventions of the American Pipe Organ Builders Association, the American Institute of Organbuilders, the Westfield Center, and the Organ Historical Society; and in London, the Annual Congress of the Incorporated Association of Organists, and the International Congress of Organists.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music since 1992. His students have won prizes in prestigious international competitions, and hold important positions in leading academic and religious institutions.

Christ Lutheran Church is located at 701 S. Charles St., Baltimore, 21230. Free parking is available in the Charles Light Parking Garage, located on East Lee Street. For more information contact Christ Lutheran Church's Director of Music, Daniel Aune, at music@christinnerharbor.org or (410) 752-7179. More information about the instrument can be found at www.andoverorgan.com.

Positions Available

Organist/Choir Director: The Memorial Church of the Prince of Peace, the Episcopal Church in Gettysburg, Pennsylvania, is seeking an organist/choir director for liturgical worship. One Sunday service per week plus weeknight rehearsal with additional services as church calendar requires. This position includes responsibility for leadership of the adult choir, plus occasional work with children, soloists and instrumental ensembles. This is a part time position in a developing music program within a vibrant parish. Interested candidates must be proficient in both choral training and organ performance. Preferences include AGO certificate(s), experience with Episcopal/ Anglican church music and liturgics, and an advanced degree in organ, church music or a related field. Salary is commensurate with experience. Open until filled. Please submit cover letter, resume, and at least three references. Recordings are welcome. Contact: Duane Botterbusch bullfiddler@comcast.net.

Organist: Shiremanstown United Methodist Church is seeking applicants for a part-time organist. Piano and organ skills are required. Responsibilities include playing for vocal and instrumental rehearsals and for sanctuary worship service on Sunday mornings as well as any additional services, ca. 5 hours per week. Salary is \$10,000. Send cover letter, resume, three (3) references, salary history and requirements to: Shiremanstown United Methodist Church, C/O Ken Baer, Administrator, 125 E. Main St., Shiremanstown, PA 17011.

Organist: St. Mark Lutheran Church, Hanover PA., is seeking an organist to lead worship on Sundays at our 9:00am traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, some Lenten times as needed, Maundy Thursday and Good Friday. The organist under the leadership of the Director of Music, would also accompany the choir during weekly Thursday night rehearsals from 7-8:30pm, from mid-September to mid-May. St. Mark is blessed with a wonderful 1914 J.W. Steere/1958 M.P. Moller Pipe Organ. A new, four manual console was installed by the R.J. Brunner company in 2010, and is a pleasure to play. For more information concerning our church, contacting us or details and pictures of the organ please go to our website at www.stmarkhanover.org.

Organist: Opening Beginning January 2017, St Paul's UM Church Elizabethtown seeking organist to accompany Sunday AM service. Must have excellent organ and piano performance skills of differing styles, be able to improvise and embellish accompaniments as needed. Resumes can be sent to office@spumcetown.com. Please contact the church office for a job description and with questions at (717) 367-1889.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2019	Robert Barbarino, Tom Notestine, Karen Worley
2016—2017 Young Adult Representative (appointed)	Daniel Dorty

APPOINTED COMMITTEE CHAIRS

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Chaplain	Father James Lease
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Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the March 2017 newsletter is
February 15, 2017.

Please send **all** submissions to:

Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
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and Daniel Bruce for assembling and mailing
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