

April 2017

[www.harrisburgago.org](http://www.harrisburgago.org)

# The Bombarde

## American Guild of Organists – Harrisburg Chapter



### From the Dean

Thanks so much to Karen Appel and Robert Lau who presented “Tips for Substitutes and the People Who Hire Them” for our March meeting. We had a great morning of gaining insights, sharing helpful hints, browsing the used music sale, and having yummy treats provided by our hospitality committee. Thanks to Robert and Karen for leading, Phyllis Conrad and the hospitality committee, and Tom Notestine for hosting the event.

Plan now to attend our next and final event of the season—Monday, May 15, our annual banquet and meeting at Harmony Hall in Middletown.

*Pax vobiscum,*  
Shawn Gingrich

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

### Lunch Bunch—Rescheduled

Our last luncheon was snowed out so it was shifted to March 29<sup>th</sup> at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than Monday, March 27<sup>th</sup> if you plan to attend. Email [dorisagohbg@comcast.net](mailto:dorisagohbg@comcast.net) or telephone (717) 697-4042. Please note there will be no luncheon in April.

### Membership News

We welcome new chapter members:

Alex Ashman, Director of Music at St. Michael’s Lutheran Church, 118 State Street, Harrisburg PA 17101 [aa1258@messiah.edu](mailto:aa1258@messiah.edu)

Jeffrey Clouser (dual with Lancaster), Director of Music at Palmyra Church of the Brethren, 45 North Chestnut Street, Palmyra, PA 17078 [jgclouser@yahoo.com](mailto:jgclouser@yahoo.com)

### Upcoming Harrisburg Chapter Program

**Annual Banquet and Meeting** Monday, May 15, 2017 at Harmony Hall, 1400 Fulling Mill Road, Middletown. Details will be forthcoming. Save the date!

### Archivist Report

1983 / 1984 Season

The Executive Board met September 13, 1983, at Trinity Lutheran Church in Lemoyne prior to the recital by James Darling. James Bordner resigned from the Board because he was moving to Texas. Treasurer, Bill Burnette, reported the Chapter had 88 paid members. Tom Hughes was received into membership at this meeting, and Barbara Bressler was reinstated as a member.

The Board met on November 29, 1983, at the home of David Binkley. Treasurer, Bill Burnette, reported a checking account balance of \$1,210.17; State Capital Certificate of \$6,000; Harris Savings Passbook balance of \$1,159.93. Eleanor Boyer will serve as chair of the Nominating Committee as well as Faith Matthews and three non-board members of the Chapter. Waneta Benson was named to fill the seat on the Board vacated by James Bordner. Doris Studer organized the April 10, 1984, Chapter meeting in the New Kingston churches. The annual banquet was held on May 22 at the

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## Mansfield University Choir in Hershey



The Mansfield University Concert Choir, a select ensemble of singers representing some of the finest talent from the American Northeast, will perform for the Arts Alive Cultural Series at 4 pm Sunday, April 2 in the Sanctuary at Derry Presbyterian Church, 248 East Derry Road, Hershey.

A free will offering will be received. Handicapped parking and an elevator are available.

As the university's premier touring ensemble, the Mansfield University Concert Choir has been invited for 20 consecutive years to perform at state, regional, national, or international choral conventions and has won nine gold medals and numerous prizes in international competitions. For their Arts Alive concert appearance, the choir will sing selections including *Danny Boy*, *Shenandoah*, *Sit Down Servant*, *Precious Lord* and *Unclouded Day*.

While the majority of the singers are undergraduate music majors, membership is open to all students at the university through an audition process. The Concert Choir has performed in 16 countries during their seven European tours, and the group has produced 20 CD recordings on the Mark Custom Recording Label. The singers are frequently praised for the emotional spectrum in their performances, their diverse vocal color, and their varied repertoire.

Peggy Dettwiler, Professor of Music and Director of Choral Activities at Mansfield University, conducts the Concert Choir, Festival Chorus, and Chamber Singers, and teaches choral conducting and methods. She holds the Doctor of Musical Arts Degree from the Eastman School of Music in Rochester, New York. She also has a Master of Music Degree in Choral Conducting from the University of Texas at San Antonio and a Master of Music Degree in Music Education from the University of Wisconsin in Madison. In 2010, Dr. Dettwiler received the Elaine Brown Award for Choral Excellence from the Pennsylvania Chapter of the American Choral Directors Association, and she placed second in 2011 and 2013 for the American Prize for Choral Conductors at the College/University level. Dettwiler made her conducting debut in Carnegie Hall in January 2014 and presented an interest session at the World Choral Symposium in Seoul, Korea, in August 2014. Dettwiler received the Presidential Coin for Excellence from General Francis Hendricks, President of Mansfield University and was designated "2015 Honored Artist of the American Prize." In 2016, she served on the jury for the World Choir Games in Sochi, Russia. In January 2017, Dettwiler served as Artistic Director for the concert, "Of War, Peace, and the Power of Music," held in Carnegie Hall and sponsored by Performing Arts Educators.

Derry Presbyterian Church is affiliated with the Presbyterian Church (USA). Worship services are held on Sundays at 8:00 and 10:30 am and Tuesday evenings, 6:45-7:30 pm. For more information, call the church office at 717-533-9667 or visit [derrypres.org](http://derrypres.org).

## Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 2/1/2017	\$2,337.87
Checks:	\$1,615.00
Debits:	\$500.09
Deposits & Credits:	\$1,331.00
Balance in Checking as of 2/28/2017	\$1,553.78

### Invested Funds as of 2/1/2017

Harrisburg AGO Savings*	\$54,553.38
Frances Bishop Bequest	\$128,582.75
Total	\$183,136.13

### Invested Funds as of 2/28/2017

Harrisburg AGO Savings*	\$54,020.16
Frances Bishop Bequest	\$129,681.39
Total	\$183,701.55

### NOTES:

\* Harrisburg AGO Savings Includes:

Cassel Competition Fund	\$4,143.74
Clapper-Fryinger Bequests	\$6,262.11
Reserve Savings	\$22,716.12
Savings Interest **	\$94.55
Shenk Scholarship Fund	\$3,037.22
Stahle Savings	\$723.78
Throne Fund	\$8,080.85
Yocum Scholarship Fund	\$8,961.79

\*\* Savings Interest will be kept in new Asset Account "Reserve Savings Interest", and will be split up among the other funds at the end of the fiscal year (Jun 2017). This will allow us to share the income with all named funds, but not have to do the split every month.

Visit us on the web:  
[www.harrisburgago.org](http://www.harrisburgago.org)

Also find us on Facebook:

Harrisburg Chapter  
of the American  
Guild of Organists.



Archivist Report (Continued from page 1)

Hardings in Shiremanstown.

The Chapter did not pursue sponsoring a regional convention since other chapters are interested in the 1987 and 1989 events.

Jo Ann Holderback was received as a new member at this meeting.

On January 18, 1984, the Board met at Zion Lutheran Church in Harrisburg. The following nominations were presented by Eleanor Boyer for the next season:

- Dean: Faith Matthews
- Sub-Dean: Barbara Carpenter
- Secretary: Ken Walker
- Treasurer: Waneta Benson
- Registrar: Dorothy Lee
- Chaplain: Rev. William Kauffman
- Auditors: Chuck Yocum, Mary Walsh
- Board of Directors: David Binkley, Gerald Hoover, Esther Long, Purnell Payne, Walt Stiller.

A Program Committee was formed consisting of Faith Matthews, Barbara Carpenter, Ken Walker, and three non-Board Members—not named in the minutes of this meeting.

Programs suggested by the Board:

- A celebration for the 50<sup>th</sup> anniversary of the Chapter
- Bach/Handel 300<sup>th</sup> anniversary
- Chambersburg Theatre organ and Moller Factory in Hagerstown
- Clergy/organist meeting
- Wedding music program

An \$80 ad was placed in the 1985 Charlestown, West Virginia, Regional Program.

Dorothy Lee was named to co-ordinate the Cassell Scholarship for the next year. The required piece was Franck's "A Minor Choral", the part beginning with the reed solo and playing through to the end. Zion Lutheran, 4<sup>th</sup> Street in Harrisburg, was asked to host the Scholarship Competition and a meeting of the Chapter shortly after the competition.

Sue Klinedinst and Bill Hemminger suggested that the Professional Concerns Committee revise the figures in the Salary Guidelines and then make the new figures available to the membership of the Chapter.

This part is not difficult to apprehend:

As Beth Walker and Sally Rankin were moving, there were two vacancies on the Board

The Dean asked several members to finish out the terms of these persons for the remainder of this season

In addition, Barbara Carpenter moved to Sub Dean; and Ken Walker moved to Secretary

Since there were five nominees for the Board of

Directors and only three would be elected, two persons will be asked to join the Board for the 1984/1987 seasons to fill the open slots on the Board.

There was discussion on the missing scrapbooks and other materials including Secretary minutes of meetings. Could this be the start of the "search" for these items?

## Edgington Celebration Concert at Trinity, New Cumberland

The Organ Committee of Trinity UMC, 415 Bridge St., New Cumberland is delighted to welcome Rhonda Sider Edgington to her Central Pennsylvania home for a concert to celebrate a new solid state console for the congregation's 1947 Wicks organ. Rhonda is the daughter of Dr. Ronald R. and Beth Sider who served Trinity for five years as Ministers of Music. She studied in Germany as a Fulbright Scholar and has established a reputation both nationally and internationally as a recitalist and as a featured artist for AGO and OHS conventions.

This concert will have an added dimension as Rhonda is joined by illustrator and calligrapher, Timothy Botts, also a central Pennsylvania native. Mr. Botts will create sketches as Rhonda is playing three of the evening's selections.

A reception will follow. An offering will be taken for the organ fund in support of the instrument's continued restoration.

## Fine Arts at First Presents Carlisle Town Band

The Carlisle Town Band, one of the oldest town bands in the United States established over one hundred years ago, will present its Spring Concert under the direction of Dave Rohrer on Sunday, April 23 at 3 P.M. at First Lutheran Church, 21 S. Bedford St., Carlisle. The concert will include an organ/band selection, an antiphonal brass selection, and a recognition of the 100<sup>th</sup> anniversary of America's April, 1917 entrance into World War I. Featured will be a musical presentation of "In Flanders Fields" which will include a vocal soloist, string ensemble, and small choir. Sponsored by Fine Arts at First, admission is free. Call the church, 717-249-3310, or visit [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org) for more information.




## Monte Maxwell in Hanover

The St. Matthew Lutheran Church Concert Series will present Monte Maxwell in concert on Sunday, April 23 at 4:00 p.m. Mr. Maxwell is the Organist at the United States Naval Academy, Annapolis, MD. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: April Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Tickets or a regret notice will be mailed out April 5. Please note the number of tickets desired. The doors open at 3:30 p.m. A reception will follow the program.

Monte Maxwell, Chapel Organist, Director of Chapel Music and the Midshipmen Symphony Orchestra, began his service at the United States Naval Academy in 1997. Mr. Maxwell, a native of San Angelo, Texas, earned his Bachelor of Music Degree from Texas Christian University, Fort Worth, studying with Emmet G. Smith. He was then invited to study at the Curtis Institute of Music with John Weaver where he received an Artist Diploma, Curtis' highest degree. Mr. Maxwell earned his Master of Music Degree from the Juilliard School of Music in New York City, also studying with John Weaver. While studying in Philadelphia, Mr. Maxwell was an Associate Organist at the John Wanamaker Store, playing the famed six-manual organ, the largest playing organ in the world.

At the Naval Academy, Mr. Maxwell serves as the principal organist for the Protestant and Catholic services as well as playing for weddings, memorial services, funerals and performances throughout the year. He commands the five-manual, 268-rank organ in the main chapel, which has recently undergone substantial enhancement under his direction and design. His additional responsibilities include working with the Protestant and Catholic Chapel Choirs, the Protestant Chapel Chorale, the Men's and Women's Glee Clubs, and conducting the annual winter musical theater productions as well as the Naval Academy Midshipmen Symphony Orchestra. He oversees the annual Chapel Organ Concert series which features guest performing artists from across the United States. He has also served as the Chairman of the Naval Academy Music Department and Director of Instrumental Activities.



THE RICHMOND CHAPTER  
of the  
AMERICAN GUILD OF ORGANISTS  
Invites you to the  
2017 MID-ATLANTIC  
REGIONAL CONVENTION  
Sunday, June 25 through Wednesday, June 28, 2017  
We hope to see you then!  
Visit the Chapter Website at <http://www.richmondago.org>



Mr. Maxwell's annual All Saints' Day Organ Concert has become a staple of the Naval Academy and greater Annapolis cultural community. The standing-room-only event drew some 3,000 people into the Naval Academy Chapel in 1998, breaking all records in attendance for any event throughout the Chapel's history. Due to the popularity of this event, the Academy now offers two ticketed performances of this concert each year. He has performed in the United States, South America, Eastern and Western Europe, and Canada, and is an active member of the American Guild of Organists.

The St. Matthew Lutheran Church Austin organ is one of the 10 largest pipe organs in the world with 14,470 pipes, 238 stops and 335 drawknobs. A full stop list and description of the organ can be found on the church website- [stmatlutheran.org](http://stmatlutheran.org).

Our next concert will be held on June 4 at 4:00pm and will feature The King's Brass with organist Karen Buckwalter.

## Area Events Listing

Sunday, April 2, 2017—1:30 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents the Mansfield University Concert Choir in concert. (See article on page 3.)

Sunday, April 2, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St, Camp Hill presents Mozart's Requiem featuring the Church Concert Choir, soloists and orchestra. This concert is free.

Wednesday, April 5, 2017—12:15 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents organist Brenda Leach in recital. A light lunch will be served before the program at 11:45am. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

Sunday, April 23, 2017—3:00 PM

First Lutheran Church, 21 South Bedford Street, Carlisle presents the Carlisle Town Band in concert. Sponsored by Fine Arts at First, the concert is free and open to all. A freewill offering will be received. 717-249-3310 [www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org). (See article on page 2.)

Sunday, April 23, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Festal Evensong and Concert by Paula Maust, Harpsichord and Soprano Voice.

Saturday, April 29, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Harrisburg Singers. Join the Harrisburg Singers in a concert of Disney Classics. Trinity Concert Series Patrons get free tickets. Contact the church office for tickets (717) 737-8635.

Sunday, April 30, 2017—3:00 PM

St. Stephen's Episcopal Cathedral, 221 N. Front Street, Harrisburg presents Mass in Time of War by Franz Joseph Haydn featuring the choirs of Pine Street, Market Square, and St. Stephens.

Sunday, April 30, 2017—4:00 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill presents the Messiah College Concert Choir. For information contact the church (717) 737-0488 or [office@thechpc.org](mailto:office@thechpc.org).

Sunday, May 7, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble in concert. Visit [hersheyhandbellensemble.org](http://hersheyhandbellensemble.org) for details on the ensemble and the concert repertoire. Email [info@hersheyhandbellensemble.org](mailto:info@hersheyhandbellensemble.org) or call (717) 298-7071 for information.

Sunday, May 21, 2017—4:00 PM

Cathedral Parish of Saint Patrick, 212 State St, Harrisburg presents the Lancaster Chamber Singers in concert.

Sunday, May 21, 2017—6:00 PM

St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Choral Evensong and Concert by the Susquehanna Slide Express.

Wednesday, May 31, 2017—7:00 PM

Trinity UMC, 415 Bridge St., New Cumberland presents Rhonda Sider Edgington in concert to celebrate a new solid state console for the congregation's 1947 Wicks organ. An offering will be taken for the organ fund in support of the instrument's continued restoration. (See article on page 3.)

Sunday, June 18, 2017—6:00 PM

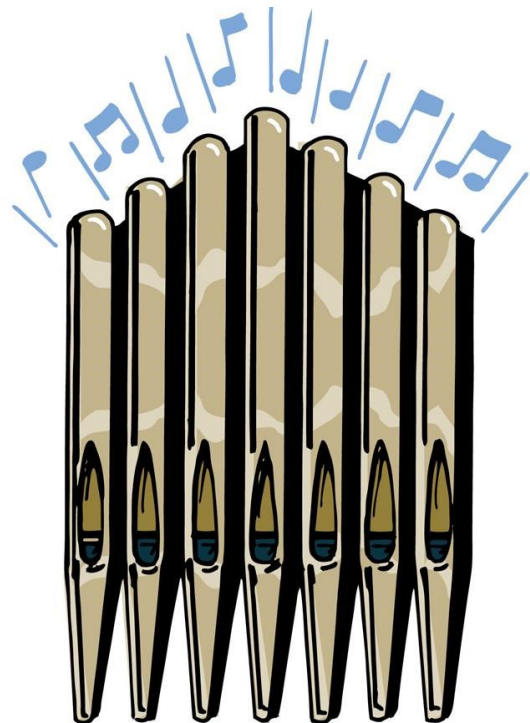
St. Luke Episcopal Church, Sixth and Chestnut Streets, Lebanon presents a Choral Evensong & Solemn Benediction sung by St. Luke's Festival Choir.

Sunday, June 25, 2017—7:00 PM

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra, presents The Carol Ringers and Celebration Ringers, junior and senior high school ringers, under the direction of Nancy Cappel & Tammy Freeman in concert. A good will offering will be taken.

Friday, August 11, 2017—7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the King's Brass in concert. A free-will offering will be received. Visit [firstumchershey.org](http://firstumchershey.org) for details. Email [music@firstumchershey.org](mailto:music@firstumchershey.org) or call (717) 533-9668 for information.



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## AREA CONCERTS

## Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students in grades 6-12 to apply for the Shenk Scholarship for summer organ lessons offered by members of the Harrisburg Chapter. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2017. More details and application forms are available on the Chapter website (Education—Scholarships) or by contacting Education Chair, Helen Anthony, at (717) 439-1000 or by e-mail at [hdanthy@verizon.net](mailto:hdanthy@verizon.net).

## Road Trip?

Chris Prestia will be playing a recital at St. Stephen's Pro-Cathedral in Wilkes-Barre on April 12 at noon. The program is the church's closing Lenten recital followed by Eucharist. The all-English program will include Frank Bridge, Thomas Tomkins, and Herbert Howells. The organ is a 4-manual, 89-rank, 5,003-pipe instrument built by Bergaus in 2002 which incorporates the work of Austin (1905), Aeolian-Skinner (1954), and later, Allan Van Zoeren. Berghaus rebuilt the organ so that the "new" instrument successfully assimilated the disparate tonal qualities of the previous builders.



## Summer Learning Opportunities

### UCCMA BOSTON 2017

United Church of Christ Musicians' Association is a self-supporting association of, by and for musicians serving UCC churches across the United States  
National Biennial Conference  
July 9 - 12, 2017 in Boston, Massachusetts  
Empowering Musicians, Transforming Communities  
<https://uccma.wildapricot.org/Conference-2017/>

### Montreat Worship & Music Weeks

Week I—June 18 - June 24, 2017 [www.montreat.org/music1](http://www.montreat.org/music1)

Week II—June 25 - July 1, 2017 [www.montreat.org/music2](http://www.montreat.org/music2)

“Then Sings My Soul”

*For everyone committed to the work of worship in the church—pastors, musicians, choir members, worship committee members, children and youth.*

The Presbyterian Association of Musicians (PAM) works in cooperation with the Montreat Conference Center to offer two identical Worship and Music conferences each summer. Guided by the principles of Reformed worship, conferees explore opportunities for vital worship experiences and enriching the liturgical life of the local church.

Visit [www.presbysmusic.org/montreat](http://www.presbysmusic.org/montreat) for the latest conference information.

You may also contact the PAM National Office for registration questions: Email: [pam@pcusa.org](mailto:pam@pcusa.org) or call toll free: 888-728-7228, ext. 5288..

### Music and Worship Arts Week

The Fellowship of United Methodists in Music and Worship Arts (FUMMWA) hosts Music & Worship Arts Week, an event highlighting the arts, worship, education, and renewal in the beautiful mountains of North Carolina at Lake Junaluska. It is designed for all worship leaders of all ages: musicians, artists, dancers, actors and pastors.

June 25-30, 2017

[musicartsweek2017.wordpress.com](http://musicartsweek2017.wordpress.com)

Leaders include Eileen Guenther, Jason Krug, David Harris, and Mark Miller

### National Association of Pastoral Musicians

*Formed as One*  
UNION OF VOICES  
UNITY OF HEARTS

NPM 40th Annual Convention  
Cincinnati, Ohio  
July 10 - 14, 2017

[www.npm.org/EducationEvents/convention/index.htm](http://www.npm.org/EducationEvents/convention/index.htm)

## Positions Available

**Music Director:** Mt. Zion United Methodist Church, a 300-member traditional church located in suburban Harrisburg, Pennsylvania, is looking for an energetic creative individual with a musical background to direct an active music ministry which includes a Chancel choir, praise team, A Cappella choir, men's ensemble, and children's choir. More details on this paid part-time position are available upon request. *Safe Sanctuaries clearances are required.* **Interested applicants should submit a resume to:** Pastor Skip Spangler at [skipspangler@mtzionumc.comcastbiz.net](mailto:skipspangler@mtzionumc.comcastbiz.net) OR Barb Leer, SPRC Chair, at [barbleer1326@gmail.com](mailto:barbleer1326@gmail.com) or mail to: Mount Zion UMC, ATTN: Barb Leer, 4685 Mount Zion Dr., Enola, PA 17025.

**Music Director/Organist:** Greencastle Presbyterian Church seeks an experienced Director of Music/Organist to manage the church's overall music program, and personally direct/accompany the adult and children choirs. The person will be an accomplished musician with formal music training and knowledge of varying music styles. The person will also have a demonstrated background of successful music program management to include choir membership growth and nurture. The position is estimated at 10-12 hours per week. While projected as a single position, consideration may be given to splitting the duties into two positions. Please include your salary expectations with your resumé sent to the attention of Sheila Gates via email: [sheilagates823@gmail.com](mailto:sheilagates823@gmail.com) or mail to the church address: 57 W. Baltimore Street, Greencastle, PA 17225.

**Minister of Music:** First Evangelical Lutheran Church in Carlisle, Pa., (ELCA) is seeking a full-time minister of music interested in helping to continue a long history of excellence in worship and music. In addition to serving as the organist for all worship services (on our well-maintained Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs, collaborates with the pastor in worship planning, and supports the congregation's Fine Arts at First concert series. The successful candidate will have gifts in leading the liturgy and congregational hymn-singing and working with musicians of all ages and skill levels; good interpersonal skills; and a desire to help the congregation continue to grow its worship and music program to the glory of God!

Salary: \$50,000.00 - \$65,000.00 (Yearly Salary)

Number of Weekly Services: 2

Number of Weekly Rehearsals: 3

Ensembles: Chancel Choir, Children's Choir, Handbells

Hours per Week: 35 - 40

Organ Description: Aeolian-Skinner

Benefits: Book/Music Allowance, Continuing Education Allowance, Health Insurance, Retirement/pension, Sick Leave, Vacation.

**Music Director/Organist:** Mechanicsburg Presbyterian Church seeks an experienced, dynamic Director of Music/Organist to manage the church's overall music program, and personally direct/accompany the adult, children and youth choirs. The person will be an accomplished musician with formal music training. The person will also have a demonstrated background of successful music program management to include choir membership growth and nurture. The position is estimated at 25-30 hours per week. While projected as a single position, consideration may be given to splitting the duties into two

positions. Please include your salary expectations with your resumé sent to the attention of John Shaddock via email [jshad81@gmail.com](mailto:jshad81@gmail.com) or mail to the church address: 300 East Simpson Street, Mechanicsburg PA 17055.

**Director of Music:** Trinity Lutheran Church (ELCA) in Steelton. One worship service on Sundays at 10:30am. Time commitment: 10-15 hours/week. Compensation: Starts at 14,000/yr. plus 4 weeks of vacation; increases based on the applicant's levels of skill and experience. The position involves: Selecting and playing organ/piano music throughout the year; Rehearsing and directing a small choir from fall through spring; Coordinating special music during the summer months, Working with the pastor and worship and music committee to build up and support the congregation's worship and witness to Jesus Christ through hymns and music; Desired qualities include: Ability to play hymns, liturgy, and anthem accompaniments at sight on organ (preferred skill) or piano (necessary skill); Ability to sing and play with accurate pitch and rhythm; Experience in, or desire to learn, choral conducting; Knowledge of, or desire to learn, the liturgical year; Familiarity with, or desire to learn, our hymnal: *Evangelical Lutheran Worship*; Willingness to work as part of a team. Our church provides a unique environment for students to practice and hone their skills at music leadership in a church setting. Our congregation is led by a pastor who is enthusiastic and knowledgeable about liturgy, and includes two organists who are willing to help mentor a student in this position and may help accommodate the demands of an academic schedule. Email us at [trinitysteelton@yahoo.com](mailto:trinitysteelton@yahoo.com), or call (717) 939-4998. Learn more about us at our Facebook page or website: [www.trinitysteelton.org](http://www.trinitysteelton.org). A more detailed job description is available upon request.

**Organist/Choir Director(s):** Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg, seeks Director(s). The positions have the possibility of being split, depending on applicant interest. We have a Moeller Pipe Organ, which was rebuilt by Zimmer in 1993 and enlarged to 17 ranks; it was also re-voiced by Dobson in 2013. We offer two liturgical worship services on Sunday; one at 8:00 am and one at 10:30 am. We also offer worship on Wednesday evenings during the Advent and Lenten seasons, and the customary additional holidays. A job description is available upon request. If interested, please send your resumé and references to [office@trindlespringlutheran.org](mailto:office@trindlespringlutheran.org).

**Organist:** Shiremanstown United Methodist Church is seeking applicants for a part-time organist. Piano and organ skills are required. Responsibilities include playing for vocal and instrumental rehearsals and for sanctuary worship service on Sunday mornings as well as any additional services, ca. 5 hours per week. Salary is \$10,000. Send cover letter, resume, three (3) references, salary history and requirements to: Shiremanstown United Methodist Church, C/O Ken Baer, Administrator, 125 E. Main St., Shiremanstown, PA 17011.

**Organist:** St Paul's UM Church Elizabethtown seeking organist to accompany Sunday AM service. Must have excellent organ and piano performance skills of differing styles, be able to improvise and embellish accompaniments as needed. Resumes can be sent to [office@spumcetown.com](mailto:office@spumcetown.com). Please contact the church office for a job description and with questions at (717) 367-1889.

*Harrisburg Chapter of the  
American Guild of Organists*

Dr. Shawn Gingrich, Editor  
1102 Ballyshannon Drive  
Elizabethtown, PA 17022

Address Service Requested



**HARRISBURG CHAPTER BOARD**

**ELECTED  
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

**Members at Large**

2014—2017	Ray Edmison, Faith Matthews, Carolyn Wright
2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2019	Robert Barbarino, Tom Notestine, Karen Worley
2016—2017 Young Adult Representative (appointed)	Daniel Dorty

**APPOINTED COMMITTEE CHAIRS**

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dorty
Education	Helen Anthony
Finance	Kathy Gates
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Judy Schrack
Placement	Timothy Koch
Professional Development	Christopher Prestia
Program	Brett Terry
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

**The Bombarde** is published monthly by the  
Harrisburg Chapter of the American Guild of Organists.

**Submission to The Bombarde**

The deadline for each edition of *The Bombarde* is the fifteenth  
of the month unless otherwise noted. Whenever possible,  
please submit your items in electronic format.



Deadline for inclusion in the May 2017 newsletter is April 15,  
2017.

Please send **all** submissions to:

Shawn Gingrich  
1102 Ballyshannon Drive  
Elizabethtown PA 17022  
Telephone: 717-877-8554 Fax: 717-533-6005  
E-mail: [bombarde@harrisburgago.org](mailto:bombarde@harrisburgago.org)

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