

October 2017

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

What is important about the AGO to you? Send me your “one liner” so we can publish our anonymous popcorn thoughts in the November edition. I’d like to do this communal exercise to help all of us understand why we value the guild and be able to share those thoughts with others.

I’m looking forward to our next two events. Please plan to attend the “Hands and Feet Across the Counties” recitals. The details of the October event featuring Lancaster organists is below. I hope to see you there!

Pax vobiscum,
Shawn Gingrich

October Program

“Hands and Feet Across the Counties” Part I

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

The School of the Arts of Messiah College will host our next event, a recital featuring organists from Lancaster County in a program entitled “Hands and Feet Across the Counties” on Sunday, October 8 at 3:00pm. The event is cosponsored by the College and the Harrisburg and Lancaster Chapters of the American Guild of



Organists (AGO). The program will be held in Parmer Hall of the High Center for Worship and the Performing Arts played on the 48-rank, 3-manual pipe organ originally built by Reuter Organ Company, rebuilt and enlarged by SDG Organ Company of Millersville in 2013. Organists performing will be Ross Ellison, Robert Horton, Margaret Marsch, Karl Moyer, Paul Reese, and Douglas Wimer. Music of Jehan Alain, J. S. Bach, Gabriel Fauré, César Franck, Felix Mendelssohn, Louis Vierne, et al will be played. This recital is free and open to everyone. Please plan to attend.

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Visit us on the web: www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



Upcoming Programs

Hands and Feet Across the Counties I: Lancaster organists play in Harrisburg

Members of the Lancaster chapter will perform. Come support our colleagues!

Sunday, October 8 at 3:00 p.m.
Parmer Hall, Messiah College
One College Avenue, Mechanicsburg
Shawn Gingrich, host

Hands and Feet Across the Counties II: Harrisburg organists play in Lancaster

Members of our chapter will perform for the Lancaster chapter. Make an evening of it!

Friday, November 3 at 7:00 p.m.
First United Methodist Church
29 E. Walnut Street, Lancaster
Lancaster AGO Chapter, hosts

January Jumpstart

Saturday, January 13, 2018

Scholarships are available from the Throne fund for those who would like to apply.

Contact Dean Gingrich for details.

Bryn Mawr Presbyterian Church,
625 Montgomery Avenue, Bryn Mawr
Philadelphia AGO Chapter, host

Improvisation Masterclass by Jeffrey Brillhart

Participants of *all levels* are encouraged to play! Jeff firmly believes improvisation is for everyone. He can give you good skills to use whether you're an improvisation wizard or total novice. Mr. Brillhart is on the organ faculty of Yale University as instructor of improvisation; Director of Music and Fine Art at Bryn Mawr Presbyterian; Artistic Director of Philadelphia's Singing City Choir; first prize winner of the American Guild of Organists' National Competition in Organ Improvisation; and has performed extensively throughout the United States and abroad. He has also studied improvisation with Olivier Latry and Philippe Lefebvre. His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, is in use in organ departments throughout the country and available through Wayne Leupold Editions. RSVP to play by e-mailing BTerry@pinestreet.org.

Saturday, March 3 at 10:30 a.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill
Timothy Koch, host

Clara Gerdes, 2017 Winner of the Mid-Atlantic Regional Competition for Young Organists (RCYO), in Recital

Clara Gerdes, from Davidson, North Carolina, is a student at the Curtis Institute where she studies organ with Alan Morrison and harpsichord with Leon Schelhase. She was the winner of the 2014 Albert Schweitzer and UNCISA School of the Arts organ competitions and the recipient of the first Pogorzelski-Yankee scholarship sponsored by the American Guild of Organists. Her performances have been broadcast on WDAV 89.9, NPR's "From the Top" and have been featured on the "Curtis Performs" livestream. She is a frequent assistant organist on the Wanamaker

Organ, has performed around the East Coast venues including Princeton University and the Cathedral of Saint John the Divine in New York, and serves as Organ Scholar at Saint Mark's Church in Philadelphia. She is also a frequent collaborator and chamber musician, working with Choral Arts Philadelphia, Opera Philadelphia and the University of Pennsylvania Composers' Guild in addition to numerous Curtis student ensembles, and assisting the Charlotte, Houston and King's College (Wilkes-Barre, PA) Royal School of Church Music in America summer training courses as organ scholar.

We will feature Clara in a rising star recital underwritten by the Clapper—Frysinger Fund.

Friday, April 6 at 7:00 p.m.
First United Methodist Church
64 W. Chocolate Ave, Hershey
Shawn Gingrich, host

Peter Richard Conte and Andrew Ennis in Recital

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church, Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherazade*, among others. This recital is a co-presentation of the Harrisburg Chapter AGO and Music at Pine Street (MAPS).

Saturday, May 19 at 7:00 p.m.
Pine Street Presbyterian Church,
310 N. Third St, Harrisburg

Free parking is available in the South Street Garage.

Brett Terry, host

End of the Year Banquet Date and Location TBA

Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on October 18th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, October 17th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

Membership News

We welcome new member Mark McKeever who is music director at Mechanicsburg Presbyterian Church.

Archivist Report

1988/1989

PROGRAMS

- September 13, Dinner and Guild Service, Grace Lutheran, Camp Hill
- October 2, Recital/David Binkley, Founder's Hall, Hershey
- November 8, Dinner and "Conflict Management", Rev. Bill Murphey, Pastor, Camp Hill Presbyterian, St. Michael's Lutheran, Harrisburg
- January 24, Dinner and 19th-century Organ Music, Member Recital, Baughman Memorial United Methodist, New Cumberland
- February 21, Dinner and "Articulation and Ornamentation in the "Orgelbuchlein" by J. S. Bach presented by Sue Klinedinst. No location given
- March 7, Dinner and Member Recital, "Sizzling Summer Sunday Specials", St. John Lutheran, Steelton
- April 18, Theatre Organ Recital, Jack Goodman, Hershey Community Theatre, Hershey
- May 23, Annual Banquet with Choral Program by St. John's Episcopal Choir, Josephine Freund, Director, St. John's Episcopal Church, Carlisle

FROM BOARD MEETING MINUTES

The Board met in September at the home of Josephine Freund for a picnic/business meeting. David Binkley was asked to investigate what financial obligation the Chapter would have in taking part in the Whitehead Workshop at Gettysburg College on March 4, 1989. At this same meeting it was decided that the age limit for Cassell Student Competition participants would be set at twenty five. A check for \$25 was sent to First Lutheran Church, Carlisle, as a memorial for Pemberton Williams, a former Chapter member. It was also decided that the offering monies from the Guild Service would be placed into the Cassell Scholarship Fund.

At an October meeting of the Board it was approved that for the 1989/1990 season any member willing to present a recital/program could select the date that suited him/her. It was also approved that any member giving a recital/program would receive \$150 for doing so. It was also approved that the Sub-Dean is to present the proposed programs for the following season to the Board in May of the current season. Faith Matthews was appointed chairperson of the Nominating Committee. She was instructed to select one member of the Committee from the Board and three members from the Chapter at large to serve on the Committee. It was also approved that the Registrar will be the Historian for the Chapter. Job Descriptions for Board and Committees were distributed at this meeting to members present with instructions for each member to be prepared to discuss the materials at the next Board meeting. (There is no record of this being done as proposed.)

At a meeting in February, 1989, it was decided that

the Chapter would take a quarter-page vertical ad in the program for the Region III Convention Booklet. It was also decided at this time that the Chapter would not make any other financial contribution to the Convention. Tim Edwards received special thanks for the mailing of *The Bombarde* for six months. At the time of the meeting his work schedule made it impossible for him to continue doing the mailings. Bill Hemminger will send the materials for *The Bombarde* to Dean Evens who will assemble and mail the newsletters. Sub-Dean Binkley reported on the upcoming programs for the remainder of this season. He also asked for members of the Chapter to sign up to play for the Whitehead workshop in Gettysburg in March. Members Mentzer and Whitfield volunteered to play in the Whitehead workshop.

At the May 2, 1989, meeting the Board approved the sending of \$100 to National for the Annual Fund. Lois Paine was appointed Educational Co-ordinator, and Carolyn Evens was appointed chairperson of the Membership Committee. The Secretary was instructed to write a letter of thanks for Karen Klinedinst for her work on our ad for the Regional Convention Booklet. It was decided that dinners before our Chapter meetings would be eliminated at this time. The Annual Banquet would still take place. Esther Long was approved to negotiate with The Wednesday Club on the request to co-sponsor a recital in April of next year. The financial limit for the Chapter was set at \$850 for this event.

OFFICERS for the 1989/1990 SEASON

- Dean, David Binkley
- Sub-Dean, Esther Long
- Secretary, Kenneth Walker
- Treasurer, Josephine Freund
- Registrar/Historian, Kay Shupp

BOARD OF DIRECTORS

1987/1990	1988/1991	1989/1992
Elaine Dent	Tim Edwards	Waneta Benson
Faith Matthews	Susan Klinedinst	Barbara Bressler
Judy Schrack	Charles Stoops	Jean Thurston

COMMITTEE CHAIRS 1989/1990 SEASON

- The Bombarde, William Hemminger
- Program, Esther Long
- Violet Cassell Organ Scholarship, Dorothy Lee
- Substitutes and Job Placement, Doris Studer
- Membership, Carolyn Evens
- Hospitality, Faith Matthews
- Yearbook, Josephine Freund
- Education, Lois Paine
- Nominating, Suzanne Klinedinst

Ken Walker
Archivist

Music Under the Dome 2017-2018

Saint Patrick Cathedral
212 State Street, Harrisburg

ASPIRE CHAMBER CHOIR

Sunday, October 22, 2017 at 4:00 p.m.

Comprised of Anabaptist singers from the Lancaster and Lebanon area, the Aspire Chamber Choir seeks to glorify God through the art of singing. Having received a rich musical heritage, they desire to share the beauty of God's creation of music with classic and contemporary choral works.

A FESTIVAL OF LESSONS AND CAROLS

Sunday, December 17, 2017 at 4:00 p.m.

A Festival of Lessons and Carols is a service of Scripture and song that dates to the late 19th century. In this service, we listen to nine Scripture lessons which recount the Fall, the promise of a Messiah, the Incarnation, and the Great Commission to preach the Good News. Each lesson is followed by a carol, anthem, or hymn celebrating the Advent and Christmas seasons.

TWELFTH NIGHT CHORAL FESTIVAL

Sunday, January 7, 2018 at 4:00 p.m.

The Feast of the Epiphany, which saw the Three Magi present gifts of Gold, Frankincense, and Myrrh to the infant in the manger is traditionally celebrated twelve days following Christmas. This Epiphany, we join the Diocesan Schola, the Cathedral Choir and several area church choirs in a Festival of Choral Music for the Christmas season.

SACRED SOLOS

Sunday, February 11, 2018 at 4:00 p.m.

Join us for a concert of some of the most famous sacred compositions for vocal soloists. Featuring several of the Harrisburg area's finest vocalists, come enjoy compositions of Franck, Faure, Handel, Schubert, Malotte, and many more.

PENTECOST ORGAN RECITAL

Sunday, May 20, 2018 at 4:00 p.m.

Join the Cathedral Parish Principal Organist, Evan Brickner, for an afternoon concert on the Cathedral organ. The concert will feature compositions by Bach, Vierne, Durufle, and others celebrating the joy of Pentecost and the descent of the Holy Spirit.

HERITAGE CHORALE OF LANCASTER

June 3, 2018 at 4:00 p.m.

Based in Lancaster, PA, the Heritage Chorale, under the director of Barry Sawyer, strives to promote and preserve the choral art form through performance excellence. Their mission is to inspire listeners to a renewed appreciation of the rich and varied choral legacy that has been an integral part of our heritage. From madrigals to spirituals, all choral styles are represented. The repertoire includes both a *capella* and accompanied works based on the art of *bel canto*, which emphasizes purity of tone, contoured phrasing and vocal blend.

Choral Evensongs

Saint Luke Episcopal Church
22 South Sixth Street, Lebanon

September 24, 2017— Choral Evensong at 6 PM and Organ Recital at 7 PM by Robert Horton, Director of Music at Trinity Lutheran Church, Lancaster, and Finalist in the 2018 AGO National Competition in Organ Improvisation. Free-will offering.

October 21, 2017 — Liturgical Training Day with David Hurd, Organist and Choirmaster at the Episcopal Church of St. Mary the Virgin, New York City – 9 AM-3PM. Keynote Address, Choral and Organ sessions. Further details at www.stlukeslebanon.org

October 22, 2017 — Choral Evensong at 6 PM and Organ Recital at 7 PM by David Hurd, Organist and Choirmaster at the Episcopal Church of St. Mary the Virgin, New York City. Free-will offering.

December 3, 2017 — Choral Evensong and Part I of Handel's *Messiah* sung by the St. Luke's Festival Choir at 6 PM. Free-will offering.

December 17, 2017 — "Home for the Holidays" concert by the Eaken Trio (piano, violin, cello) at 6 PM. Free-will offering.

January 14, 2018 — Choral Evensong at 6 PM and Organ Recital at 7 PM by Theodore Davis, Organist at St. Bartholomew's Church, Baltimore. Free-will offering.

Reformation 500: The Church's Journey in Art and Song

Sunday, Oct. 22, 2017 at 4PM

Trinity Lutheran Church
2000 Chestnut Street, Camp Hill

Trinity Concert Choir with choirs from area Lutheran churches: Tree of Life, Harrisburg; St. John's, Shiremanstown; and First, Carlisle; with orchestral accompaniment. Hearty singing has been a hallmark of the Lutheran Church for centuries. We have a rich tradition of the visual arts, as well. In a Lutheran understanding, both of these artistic forms can be rightly used to communicate the Word of God, and therefore, when joined together, will become of rich way of commemorating the 500th anniversary of the Reformation. Music and visual arts are lively and ever-evolving. Inspired by the Holy Spirit, we will integrate music and art from many times, places, and peoples to full observe this anniversary.

Shenk Scholarship Acknowledgements

Imagine if DNA was visible to the naked eye, and there was a piece of DNA laying on a table. At first glance, it appears small and insignificant, but upon closer examination (with a microscope), it becomes increasingly evident -- that small piece of DNA is jam packed with an abundance of valuable information. Like that small piece of DNA, my summer feels like it was packed full with a great deal of events, in a miniscule amount of time. One of the activities which stands out is participating in the Shenk Organ Scholarship. This summer, which proved to be one of the busiest I've experienced, was full of family activities, church activities, working multiple jobs, getting my license, and numerous other events. Amidst all the hubbub, the time I was able to spend playing the organ was always one of relaxation and enjoyment. I knew I could count on being able slip away from the chaos of life for an hour or more, to relax and enjoy the sound of the organ. Although I was challenged to learn and grow in my organ studies, it was still an enjoyable segment of my busy day. I wasn't able to spend as much time as I would have liked, practicing and playing the incredible instrument, but what time I did have, I cherished.

This summer was as packed as a strand of DNA, yet within all the chaos there was a small bit of peace and relaxation that I will always remember. Thank you again for this unique opportunity, to spend time with one of the most marvelous instruments in the world and to grow in my skills to play it.

Franklin Snyder

I have been able to make considerable progress in organ playing, including playing organ for an entire church service at Zion UCC for the first time. Mr. Barnett and I have agreed to meet on a biweekly basis, as that best suits both our schedules, and to focus our time and energy towards pedal technique and hymn playing. I must say that I am extremely pleased to be able to work with him.

Qi Li

I enjoyed the Shenk scholarship I received over the summer. Although at first I was a bit apprehensive about applying, I was pleasantly surprised! Mr. Rotz was, in my opinion, the best possible teacher for me and under his encouraging guidance I progressed rapidly. Due to his enthusiasm and willingness to explain a lot of things to me, I now have a new respect for the organ, plus I'm seriously thinking about applying next year as well - an option I hadn't considered at first. At my recital I was actually able to enjoy myself with minimal nervousness, thanks to Mr. Rotz who prepared me very well! In conclusion, my experience was awesome to say the least; a great big "thank you!!!!" to those of you who made it possible for me.

Torrey Reinford

I have learned much about the organ, music history, and playing for a church service from Victor Fields. In every lesson, he is eager to share his knowledge about music and history. I learned to think about how to play hymns for people to sing and how to make the hymns easy for people to sing. I also learned the articulation of Baroque music. I enjoyed playing the piece that I played for the recital, and I enjoyed playing the organ at Hershey.

Al Mokris

The Shenk Scholarship is a wonderful opportunity for young students to explore one of the most magical of all instruments, the organ. My lessons with Brian Rotz were absolutely wonderful. He is the perfect teacher for me, as I enjoy playing by ear and improvising and composing music. He used our sessions to show me interesting ways to embellish simple tunes and hymns. We created an impressive version of "O God Our Help in Ages Past," which I have been able to play as a postlude in a few churches. He is enthusiastic about sharing his knowledge and talents, and his comments and instructions are very encouraging, which helps me to feel good about what I am playing and learning.

Beyond the improvisation and composing, Mr. Rotz has also helped me with reading music and learning good technique. At our lessons, we worked on sight reading (which is a challenge for me) and playing hymns properly. He introduced me to French composers such as LeClerc and Langlais. We worked on some wonderful pieces that are great fun to play. It is also amazing to hear the wide range of sounds available on an organ, and to learn how to use them effectively.

All in all, the organ lessons have been a wonderful experience and I thank the Harrisburg chapter of the AGO for the opportunity.

Abigail Wood

See the article and group photo from the recent Shenk Scholarship Recital on the next page.

2017-2018 Concert Series

Trinity Lutheran Church
2000 Chestnut Street, Camp Hill

Sunday, October 22, 2017 at 4:00 pm
Reformation 500: The Church's Journey in Art and Song, A multimedia event with area Choirs and orchestra. Free.

Sunday, November 12, 2017 at 4:00 pm
Seraph Brass, A dynamic brass quintet drawing from a roster of America's top female brass players. Free.

Saturday, December 2, 2017 at 7:30 pm
Harrisburg Singers: Holiday! Susan Solomon Beckley, conductor; Timothy Koch, accompanist; contact Harrisburg Singers for ticket prices.

Sunday, December 10, 2017 at 4:00 pm
Christmas at Trinity Choirs, orchestra and bells; Timothy Koch, conductor. Free.

Monday, February 5, 2018 at 7:30 pm
The Harrisburg Youth Symphony Orchestra and Junior Strings with Greg Woodbridge and Krista Kriel, conductors. Free.

Tuesday, February 20, 2018 at 7:30 pm
The U.S. Air Force Singing Sergeants and the Harrisburg Singers. The official chorus of the U. S. Air Force. Free.

Saturday, April 14, 2018 at 7:30 pm
American Composers' Choral Festival with Mark Hayes and a 175-voice choir conducted by renowned composer Mark Hayes. \$10.

Sunday, May 6, 2018 at 3:00 pm
Harrisburg Choral Society and Orchestra, Jason Vodicka, conductor; contact Harrisburg Choral Society for ticket prices.

Market Square Presbyterian presents Tyler Canonico in Concert



Tyler Canonico, newly-appointed Minister of Music and Organist at Market Square Presbyterian Church, will present a concert on the church's 83-rank Aeolian-Skinner/Moller organ on Friday, October 6, at 7:00 p.m. in the church at 20 South Second Street, Harrisburg. He will play works by Bach, Briggs, Elgar, Mendelssohn, Mozart, and Williams.

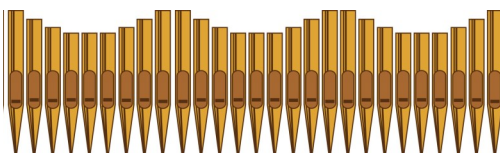
Canonico, a native of Baltimore, is a graduate of Lebanon Valley College and the University of Alabama. A frequent concert artist and guest conductor, he has received awards and scholarships from the American Guild of Organists and performed at both national and regional conventions of the organization. He is a member of the executive committee of the local AGO chapter., collaborative pianist of the Central Pennsylvania Womyn's Chorus, and performs as part of the keyboard duo *Allegro con Fuoco*.

Admission is free and free parking is available in the Market Square Parking Garage. For more information, phone (717) 257-1270.

Shenk Scholars and Teachers Played in Hershey



On Sunday, August 27, at 4:00 pm a Recital was held at First United Methodist Church, Hershey, PA., Shawn Gingrich, host organist, with participants being the Shenk Scholarship Students and Teachers. Ten half-hour lessons during the summer for each organ student were awarded for those young organists who applied for the Scholarship. They were taught by members of the York, Lancaster and Harrisburg Chapters of the AGO. The Shenk Scholarship Fund was established in August 2001 with a generous gift by Chapter Member, Melvin Shenk, from the Violette I. Shenk memorial. The Scholarship was set up to promote and encourage the study of organ to interested students in the Central Pennsylvania region. Over the past 16 years, this fund has awarded 151 such scholarships. Many of these recipients have continued study, and are now serving churches, studying music in college and otherwise continuing as organists. Teachers this summer were Rodney Barnett, Margaret Marsch, Brian Rotz, Victor Fields and Helen Anthony. Students who played in this recital were: Qi Li, Joseph Patterson, Torrey Reinford, Franklin Snyder, Abigail Wood, Jonathan Parsons, Al Mokris, Christian Gingrich, David Schutz, and Elma Hoffman. A reception was held following the concert under the supervision of Phyllis Conrad, chapter Hospitality Chair. Mary Jane Nelson, Publicity Chair



Svyati Duo

First United Methodist Church,
64 West Chocolate Avenue, Hershey

Sunday, October 22, 2017 at 3:00 PM

The Svyati Duo is comprised of organist Julian Collings and cellist Rebecca Hepplewhite.

The concert is free and everyone is invited.

For information on the duo visit

www.svyatiduo.co.uk.

For information on First United Methodist Church and future concerts visit www.firstumchershey.org.



Organ + Program—"A Huge Success"



On September 15 chapter members and friends performed in an Organ + program at Camp Hill Presbyterian Church. We thank the church and Dan Dorty for hosting the program.

Organists who participated: Tyler Canonico, Dan Dorty, Daniel Glessner, Don Golden, Timothy Koch, Jordan Markham, and Shelly Moorman-Stahlman,

Instrumentalists who participated: Shawn Gingrich, solo handbells; Gregory Glessner, violin; Kim Hannigan, clarinet; J. P. Kloske, trumpet; Alison Koch, cello; Sara Lobaugh, flute; Mary Jane Nelson, soprano recorder; and Donald Roeder, trumpet.

Many thanks to our sub-dean Brett Terry for the work on

this program and to Phyllis Conrad and the many helpers on the hospitality committee for organizing the reception.

It was a great evening!



Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 8/1/2017	\$1,758.69
Checks:	\$2,724.33
Debits:	\$854.95
Deposits & Credits:	\$4,074.00
Balance in Checking as of 8/31/2017	\$2,253.41

Invested Funds as of 8/1/2017

Harrisburg AGO Savings*	\$54,790.21
Frances Bishop Bequest	\$128,845.40
Total	\$183,635.61

Invested Funds as of 8/31/2017

Harrisburg AGO Savings*	\$53,317.10
Frances Bishop Bequest	\$128,954.83
Total	\$182,271.93

NOTES:

*Harrisburg AGO Savings as of 8/1/2017:

Cassel Competition Fund	\$4,364.88
Clapper-Frysinger Bequests	\$6,288.23
Reserve Savings	\$22,613.00
Savings Interest	\$7.23
Shenk Scholarship Fund	\$3,619.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,070.15

*Harrisburg AGO Savings as of 8/31/2017:

Cassel Competition Fund	\$4,464.88
Clapper-Frysinger Bequests	\$6,288.23
Reserve Savings	\$22,613.00
Savings Interest	\$14.12
Shenk Scholarship Fund	\$2,039.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,070.15

Area Events Listing

Sunday, October 1, 2017—3:00 PM

Lebanon Valley College, Miller Chapel, Annville presents and All Bach Concert featuring organist / pianist Dr. Shelly Moorman-Stahlman with String Ensemble comprised of Dr. Hannes Dietrich, Michael Gamon, Jenny Gamon, Frances Borowsky.

Friday, October 6, 2017—7:00 PM

Market Square Presbyterian Church, 20 S 2nd Street, Harrisburg presents and organ recital featuring Tyler Canonico. Parking in the Market Square Garage- Parking & Concert are free. (See article on page 6)

Saturday, October 21, 2017— 9:00 AM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Liturgical Training Day with David Hurd, Organist and Choirmaster at the Episcopal Church of St. Mary the Virgin, New York City – 9 AM-3PM. Keynote Address, Choral and Organ sessions. Further details at www.stlukeslebanon.org.

Sunday, October 22, 2017—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents the Svyati Duo (organ and cello) in concert. A free-will offering will be received. Visit firstumchershey.org for details. Email [music@firstumchershey](mailto:music@firstumchershey.org) or call (717) 533-9668 for information. (See info on page 7)

Sunday, October 22, 2017—3:00 PM

St. Peter's Lutheran Church, Church at Spring & Union Streets, Middletown presents its *250th Anniversary Festival Concert*. An Anniversary Community Choir, the *Lititz Moravian Trombone Choir*, and past organists will be performing. Directing the choir or playing the organ, along with our current Cantor, Joyce Gerstenlauer, will be Janice Mills, Shirley Newhart, Herb Fowler, The Rev. Elaine Dent, David Binkley and Dr. Robert Lau. The concert is free. The featured choral piece will be a newly commissioned anniversary choral anthem, composed by Dr. Robert Lau.

Sunday, October 22, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Reformation 500: The Church's Journey in Art and Song*, A multimedia event with area Choirs and orchestra. Free. (See article on page 4)

Sunday, October 22, 2017—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents the Aspire Chamber Choir comprised of Anabaptist singers from the Lancaster and Lebanon area, the Aspire Chamber Choir seeks to glorify God through the art of singing. Having received a rich musical heritage, they desire to share the beauty of God's creation of music with classic and contemporary choral works.

Sunday, October 22, 2017 — 6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong at 6 PM and Organ Recital at 7 PM by David Hurd, Organist and Choirmaster at the Episcopal Church of St. Mary the Virgin, New York City. Free-will offering.

Saturday, November 4, 2017—7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents "And did the world with devils swarm" by Hollis Thoms. A chamber orchestra will play other selections by Bach and Thoms. This performance will be presented as a free gift to the community. For information call (717) 236-4059 or visit www.musicbytheriver.org.

Sunday, November 5, 2017—3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Celtic and Folk band, Rizzetta's Tones. A freewill offering will be received. For information call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org.

Sunday, November 12, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Seraph Brass, A dynamic brass quintet drawing from a roster of America's top female brass players. Free.

Friday, December 1, 2017—7:00 PM

St. Peter's Evangelical Lutheran Church, 10 Delp Road Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:00 PM

Episcopal Church of St. John the Baptist, 140 North Beaver Street, York presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Harrisburg Singers: Holiday! Susan Solomon Beckley, conductor; Timothy Koch, accompanist; contact Harrisburg Singers for ticket prices. www.theharrisburgsingers.org/tickets/

Sunday, December 3, 2017—3:00 PM

St Edward Episcopal Church, 2453 Harrisburg Pike Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Sunday, December 3, 2017 — 6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Part I of Handel's *Messiah* sung by the St. Luke's Festival Choir. Free-will offering.

Market Square Presbyterian Church Honored Ellen Hunt

On Sunday, September 10 Market Square Presbyterian Church recognized Interim Director of Music Ellen for her work and ministry in the music program during the preceding year.

Pictured are the newly appointed Minister of Music and Organist Tyler Canonico, with Ellen Hunt, and Pastor Thomas Sweet.

Congratulations Ellen on your stellar work!



Positions Available

Organist: St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster PA, is in search of a permanent, part-time organist. Responsibilities of this position include playing one service every [Sunday morning \(10:15 a.m.\)](#) as well as other special services during the church year (such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc), serve as accompanist for the adult choir rehearsals and anthems. Contact Patrick Ishler, (717) 683-6886 or stedsmusicdirector@gmail.com.

Director of Music & Organist Wanted: St. Stephen Lutheran Church in New Kingstown is in need of a part time church director of music and organist beginning immediately. This is a part time position devoted mainly to Sunday worship services (2 in the morning) and choir practice (currently Wed. evening). Proficiency in organ and piano is required as well as the ability to direct the church choir and plan the music program. Salary commensurate with skill, experience, and knowledge. More information can be found at StStephenLC.org/employment. The organ has 2 manuals, 20 ranks (including 2 digital), and 33 stops (not including couplers), and was originally a Moller, with a rebuild by Gress-Miles and the latest console rebuild and additions - including MIDI record/playback capability - by R.J. Brunner & Co. in 2013. Detail specifications are available on request. Submit resume to St. Stephen Lutheran Church, Personnel Committee, P.O. Box 266, 30 W. Main St., New Kingstown, PA 17072, phone (717) 766-2168, or email to employment@StStephenLC.org.

Organist/Choir Director/Chime Director: Mt. Zion Evangelical Lutheran Church, Lewisberry Pa. is seeking an organist/choir director/chime choir director. These positions may be split or combined and this will be discussed during an interview. Organist duties include playing for one 9:00am Sunday service & special services throughout the year (e.g. Christmas Eve, Ash Wednesday, Good Friday, and Easter Sunrise, etc.). Choir Director duties include directing adult choir for the above listed services (September through May), 1 weekly rehearsal and planning music. In addition, the church has a hand chime choir that will need direction & performs about once/month. Please send resume to dikgip@verizon.net or to: Pastor, Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Rd., Lewisberry Pa, 17339.

Organist: Christ Evangelical Lutheran Church (CLC) in Dallastown, PA is seeking an Organist. General responsibilities include providing organ music for 10:30 AM traditional and special worship services. CLC's musical equipment includes a beautiful M. P. Moller 3 manual, 20 ranks pipe organ. Would consider combining this position with Adult Choir Director position for the right individual. Please contact church for more information at clc5@comcast.net or call (717) 244-2605.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



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Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the November 2017 newsletter is
October 15, 2017.

Please send **all** submissions to:

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