

November 2017

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The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

The recital featuring Lancaster Chapter organists at Messiah College on October 8 was well-done and well-received. Thanks to the six organists who played, thanks to Brett Terry for the program committee work, thanks to Messiah College for hosting us, and a special thanks to the SDG Organ Company for supplying the wonderful reception. The details of the November event featuring Harrisburg Chapter organists in Lancaster is below. I hope to see you there!

Remember to send me your one-liner on what is important about the AGO to you. I received a few responses which appear on page 2. I'd like to continue this communal exercise in the coming months to continue to celebrate the value of the AGO.



Margaret Marsch played Mendelssohn's First Sonata with Lancaster sub-dean Robert Horton who turned pages.
(Photo by Brett Terry)

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Pax vobiscum,
Shawn Gingrich

November Program

“Hands and Feet Across the Counties” Part 2

The Lancaster Chapter will host us for the next program, part two of our “Hands and Feet Across the Counties” series.

Helen Anthony, Deb Dillane, Dan Dorty, Robert Lau, and Brett Terry will be performing on the 49-stop, 3-manual Moller pipe organ. Music of Bach, Duruflé, Elgar, Lau, Simonds, Vierne, et al will be featured.

This recital is free and open to everyone. Please plan to attend.

Friday, November 3 at 7:00 p.m.
First United Methodist Church
29 E. Walnut Street, Lancaster

Following the performance, we are invited to attend Compline at St. James Episcopal Church, located at North Duke and Orange Streets, two blocks south from here. Dr. William Wright, Choral Director at Franklin & Marshall College and Choirmaster at St. James Church, will conduct the choir. This is a quiet service of hymns, psalms, short lessons, prayers, and anthems, all sung by the choir.

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Also find us on Facebook:

Harrisburg Chapter
of the American
Guild of Organists.



Upcoming Programs

Hands and Feet Across the Counties II: Harrisburg organists play in Lancaster

Members of our chapter will perform for the Lancaster chapter. Make an evening of it!

Friday, November 3 at 7:00 p.m.
First United Methodist Church
29 E. Walnut Street, Lancaster
Lancaster AGO Chapter, hosts

January Jumpstart

Saturday, January 13, 2018

Scholarships are available from the Throne fund for those who would like to apply.

Contact Dean Gingrich for details.

Bryn Mawr Presbyterian Church,
625 Montgomery Avenue, Bryn Mawr
Philadelphia AGO Chapter, host

Improvisation Masterclass by Jeffrey Brillhart

Participants of *all levels* are encouraged to play! Jeff firmly believes improvisation is for everyone. He can give you good skills to use whether you're an improvisation wizard or total novice. Mr. Brillhart is on the organ faculty of Yale University as instructor of improvisation; Director of Music and Fine Art at Bryn Mawr Presbyterian; Artistic Director of Philadelphia's Singing City Choir; first prize winner of the American Guild of Organists' National Competition in Organ Improvisation; and has performed extensively throughout the United States and abroad. He has also studied improvisation with Olivier Latry and Philippe Lefebvre. His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, is in use in organ departments throughout the country and available through Wayne Leupold Editions. RSVP to play by e-mailing BTerry@pinestreet.org.

Saturday, March 3 at 10:30 a.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill
Timothy Koch, host

Clara Gerdes, 2017 Winner of the Mid-Atlantic Regional Competition for Young Organists (RCYO), in Recital

Clara Gerdes, from Davidson, North Carolina, is a student at the Curtis Institute where she studies organ with Alan Morrison and harpsichord with Leon Schelhase. She was the winner of the 2014 Albert Schweitzer and UNCSCA School of the Arts organ competitions and the recipient of the first Pogorzelski-Yankee scholarship sponsored by the American Guild of Organists. Her performances have been broadcast on WDAV 89.9, NPR's "From the Top" and have been featured on the "Curtis Performs" livestream. She is a frequent assistant organist on the Wanamaker Organ, has performed around the East Coast venues including Princeton University and the Cathedral of Saint John the Divine in New York, and serves as Organ Scholar at Saint Mark's Church in Philadelphia. She is also a frequent collaborator and chamber musician, working with Choral Arts Philadelphia, Opera Philadelphia and the University of Pennsylvania Composers' Guild in addition to numerous Curtis student ensembles, and assisting the Charlotte, Houston and King's College (Wilkes-Barre, PA) Royal School of Church Music in America summer

training courses as organ scholar.

We will feature Clara in a rising star recital underwritten by the Clapper—Frysinger Fund.

Friday, April 6 at 7:00 p.m.

First United Methodist Church
64 W. Chocolate Ave, Hershey
Shawn Gingrich, host

Peter Richard Conte and Andrew Ennis in Recital

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church, Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherazade*, among others. This recital is a co-presentation of the Harrisburg Chapter AGO and Music at Pine Street (MAPS).

Saturday, May 19 at 7:00 p.m.

Pine Street Presbyterian Church,
310 N. Third St, Harrisburg

Free parking is available in the South Street Garage.

Brett Terry, host

End of the Year Banquet Date and Location TBA

Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on November 8th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, November 6th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

The Value of AGO

One liners from our membership

Thanks to AGO, I have a deeper appreciation of organ music and what is involved in being an organist; and, my life has since been enriched each time I attend an organ recital.

Over years trusted AGO colleagues become trusted friends-and remember-friends are God's apology for relatives.

My years as an AGO member have taught me a lot about people, organ history, and repertoire, helping me make choices which I continue to use in my musical and personal life.

Archivist Report

1989/1990

PROGRAMS

September 12, Guild Service/Festival—Wesley United Methodist, Mechanicsburg. Coordinators: Charlie Stoops and Esther Long

October 22, Organ Recital—Suzanne Klinedinst, assisted by Susan Miller, flute, and Richard Klinedinst, clarinet. Founder’s Hall, Hershey. Coordinators: Suzanne Klinedinst and Waneta Benson

November 7, Organ crawl- Annville, St. Paul The Apostle R. C. Church and Lebanon Valley College. Coordinators: Father Smith, Pierce Getz, and David Binkley

January 9, Member Recital- Wedding and Funeral Music, Grantham Brethren in Christ Church. Coordinators: Lois Paine and Elaine Dent

February 20, Effective Team Ministry- Organist/ Clergy, Trinity Lutheran Church, Lemoyne. Coordinators: Esther Long and Waneta Benson

March 25, Organ Recital- Christopher Young, National Competition Winner from Houston National Convention 1988. The Forum, Harrisburg. Coordinators: Tim Mentzer and Esther Long

May 15, Spring Banquet and Summer Sizzlers Program, Faith Presbyterian Church, Harrisburg. Coordinators: Chuck Yocum and Tim Edwards

FROM BOARD MEETING MINUTES

The 1990 Cassell Competition was listed as being held on June 2 at the Camp Hill Presbyterian Church. The required piece was “The Nativity” from “Poemes Evangeliques” by Langlais.

A major recital was scheduled for March 25, 1990, in the Forum. This was a co-sponsored recital with The Wednesday Club. Details of advertising, programs, and tickets were to be worked out with The Wednesday Club.

Sue Klinedinst presented T-shirts which the Chapter would sell at the price of \$8. This was a project of the Chapter, and T-shirts were to be sold to the general membership of the Chapter. At a later time it was noted that the sale of the T-shirts was “doing fine”. Sue reported later that we had “broken even” on the sales!

At a meeting in June of 1989 it was decided that the general membership of the Chapter would be informed of the financial standing of the Chapter as well as business meetings through *The Bombarde*.

Dean David Binkley distributed Code of Ethics, Job Descriptions for the Executive Board and Officers,

American Guild of Organists Bylaws, and Guidelines for Compensation of Church Musicians.

Sue Klinedinst was appointed chairperson of the Nominating Committee. The Committee reported back to the Board at a January, 1990, meeting.

It was proposed that a committee be formed to study the possibility of the Chapter hosting the 1993 Regional Convention. This committee was composed of Judy Schrack, Chuck Yocum, Sue Klinedinst, Carolyn Evens.

Pierce Getz was appointed chair of the Professional Concerns Committee.

Carolyn Evans read a letter from Ray Biswanger requesting our Chapter to write to the Wanamaker store in Philadelphia in support of continued monies for the upkeep of the organ. The Secretary was instructed to write the letter.

Doris Studer reported on her work with the Placement/ Substitute service the Chapter offers. A \$10 fee will be charged for running an ad for one copy of *The Bombarde* and telephone service for one month for churches seeking persons to fill positions. The Placement Service will not give any information on positions to non-members of the Chapter.

The Dean was authorized to update, reprint, and issue a new Salary Guidelines pamphlet.

The committee for a possible Regional Convention in Harrisburg reported on the survey of Chapter members. It was decided that the matter would remain open until more information was available. It was later recorded that the Board voted not to bid on the convention.

OFFICERS, BOARD MEMBERS, COMMITTEE CHAIRS

1990/1991

- Dean: Esther Long
- Sub-Dean: Charles Stoops
- Secretary: Kenneth Walker
- Treasurer: Josephine Freund
- Registrar/Historian: Kay Shupp
- Chaplain: Fr. Thomas Smith
- Auditors: Frances Bishop/Lois Paine

At-Large Members:

1988/1991	1989/1992	1990/1993
Barbara Carpenter	Waneta Benson	Robert Nelson
William Hemminger	Barbara Bressler	Judy Shrack
Sue Klinedinst	Jean Thurston	Charles Yocum

- Newsletter: William Hemminger
- Membership: Carolyn Evens
- Yearbook: William Hemminger
- Hospitality: Barbara Bressler/Jean Thurston
- Violet Cassell Organ Scholarship: Lois Payne
- Substitutes/Job Placement: Kay Shupp
- Education: S. Delizia St. John-Brainerd
- Professional Concerns: Pierce Getz
- Program: Charles Stoops
- Publicity: David Binkley
- Nominating: Faith Matthews

Ken Walker
Archivist

Some photos from the past . . .



On the steps of the Basilica of the Sacred Heart, Hanover in April 2002



Michael Shoemaker playing at West Point Cadet Chapel, October 2002 organ crawl



August 2004 Recitalists
Front Row: Ryan Brunkhurst, Elizabeth Jostenski, Joseph Gribb and Susan Erickson
Back Row: Anthony Ciucci and Caleb Sisak

Area Events Listing

Saturday, November 4, 2017—7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents "And did the world with devils swarm" by Hollis Thoms. A chamber orchestra will play other selections by Bach and Thoms. This performance will be presented as a free gift to the community. For information call (717) 236-4059 or visit www.musicbytheriver.org.

Sunday, November 5, 2017—3:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Celtic and Folk band, Rizzetta's Tones. A freewill offering will be received. For information call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org.

Friday, November 10, 2017—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Uno + One" featuring NYC-based early music ensemble TENET, one of the country's preeminent early music ensembles. The *Boston Globe* hails their artistry as having "an uncanny degree of precision." They have been praised for performances of classics by composers such as Monteverdi as well as modern repertoire such as premieres of the music of Pulitzer Prize-winning composer Caroline Shaw. They perform frequently at Carnegie Hall, as well as venues throughout the US, Latin America, and Europe. Free parking will be available in the South Street Garage.

Saturday, November 11, 2017—2:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents Bruckner and Beyond featuring Central PA Oratorio Singers, one of the community's leading choral ensembles. Founded in 1996, the group has grown to over 50 singers, ranging from business professionals to professional musicians. Under the leadership of Brett A. Terry, artistic director and conductor, CPOS has recently become an Ensemble in Residence at Pine Street Church. The program will include Bruckner's *Mass in E Minor*, Daniel Pinkham's *Christmas Cantata*, and more, all with a marvelous wind ensemble. Buy tickets at the door, from a member of CPOS, or by visiting pinestreet.eventbrite.com.

Sunday, November 12, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut St Camp Hill presents Seraph Brass, A dynamic brass quintet drawing from a roster of America's top female players. Free.

Sunday, November 19, 2017—4:00 PM

Derry Presbyterian Church, 248 East Derry Rd, Hershey presents "Romantika" featuring Yuko Naito-Gotay, violin, and Sean McCarthy, organ and piano. Complete information is posted on derrypres.org/events/arts-alive.

Friday, December 1, 2017—7:00 PM

St. Peter's Evangelical Lutheran Church, 10 Delp Rd

Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:00 PM

Episcopal Church of St. John the Baptist, 140 North Beaver Street, York presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Harrisburg Singers: Holiday! Susan Solomon Beckley, conductor; Timothy Koch, accompanist; contact Harrisburg Singers for ticket prices. www.theharrisburgsingers.org/tickets/

Sunday, December 3, 2017—3:00 PM

St Edward Episcopal Church, 2453 Harrisburg Pike Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Sunday, December 3, 2017 — 6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Part I of Handel's *Messiah* sung by the St. Luke's Festival Choir. Free-will offering.

Friday, December 8, 2017—7:30 PM

Mount Zion Lutheran Church, 2164 Mount Zion Road, York presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 9, 2017—2:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents The Bach Choir of Baltimore and its Baroque Orchestra and superb soloists will return to St. Stephen's to perform George Frideric Handel's beloved *Messiah*. A festive tea will follow the performance. Tickets: \$25 For information call (717) 236-4059 or visit www.musicbytheriver.org.

Saturday, December 9, 2017—3:00 PM

Sweet Arrow Lake County Park Clubhouse, 108 Clubhouse Rd, Pine Grove presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 9, 2017—4:00 PM AND

Sunday, December 10, 2017—4:00 PM

Derry Presbyterian Church, 248 East Derry Rd, Hershey presents "An American Christmas" with Sanctuary Choir, Soloists, Orchestra, Derry Ringers, Chrysalis Youth Choir, Celebration Children's Choir. Come enjoy lively carols from colonial America, as well as shape-note folk carols from Southern Appalachia featuring hammered dulcimer accompaniment, classic spirituals, along with great arrangements of modern songs).

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 9/1/2017	\$2,253.41
Checks:	\$335.00
Debits:	\$514.95
Deposits & Credits:	\$912.00
Balance in Checking as of 8/31/2017	\$2,315.46
Invested Funds as of 9/1/2017	
Harrisburg AGO Savings*	\$53,317.10
Frances Bishop Bequest	\$128,845.40
Total	\$182,162.50
Invested Funds as of 9/30/2017	
Harrisburg AGO Savings*	\$53,823.71
Frances Bishop Bequest	\$128,69
Total	\$53,952.40

NOTES:

*Harrisburg AGO Savings as of 9/1/2017:

Cassel Competition Fund	\$4,464.88
Clapper-Frynsinger Bequests	\$6,288.23
Reserve Savings	\$22,613.00
Savings Interest	\$14.12
Shenk Scholarship Fund	\$2,039.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

*Harrisburg AGO Savings as of 9/30/2017:

Cassel Competition Fund	\$4,614.88
Clapper-Frynsinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Interest	\$20.73
Shenk Scholarship Fund	\$2,169.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

On 9/12/2017, \$128,845 was transferred to new Investment Account. That amount was the balance in Bishop account at the beginning of August. August interest of \$109.43 remained.

There was actually \$128,845.40 in the Bishop account when the \$128,845 was transferred. So \$109.43 + \$.40 = \$109.83 remained In September interest of \$38.86 accrued, as a service fee of \$20 was assessed, due to balance so low. This fee was reversed on October 2 and then the remaining \$109.83 + \$38.86 = \$148.69 was transferred to new Investment Account.

The Frances Bishop Account was closed on October 2 with all of the funds, including \$1,561.61 of interest accrued to the newly established investment fund.

Fine Arts at First — Rizzetta's Tones

Rizzetta's Tones will present a concert of Celtic and Folk music at First Lutheran Church, 21 S. Bedford Street, Carlisle on Sunday, November 5 at 3:00 P.M. Based in Lancaster, the band



plays infectiously toe-tapping arrangements on twin hammer dulcimers, silver flute, high and low whistles, and guitars. Also adding to their sound are button accordion, Greek bouzouki, mandolin, autoharp, ukulele, and a variety of percussion instruments. All four members sing lead and background vocals in four-part harmony. Their repertoire includes songs of Ireland, Scotland, and the United States as well as traditional tunes of Finland, Brazil, France, and other lands. The ensemble respects musical traditions while forging new arrangements and writing their own material. Sponsored by Fine Arts at First, admission is free to all. A freewill offering will be received, and a reception will follow the concert where the band's recordings may be purchased. Call the church, 717-249-3310, visit www.firstlutherancarlisle.org or go to the band's website at www.rizzettastones.com for more information.

Houlihan in Hanover

The St. Matthew Lutheran Church Concert Series will present organist Christopher Houlihan in concert on Sunday, November 19 at 4:00 p.m. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: November Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of tickets desired. The doors open at 3:30 p.m. A reception will follow the program.

The St. Matthew Lutheran Church Austin organ is one of the 10 largest pipe organs in the world with 14,470 pipes, 238 stops and 335 drawknobs. A full stop list and description of the organ can be found on the church website: stmatlutheran.org.

The October 22 concert with Elizabeth and Raymond Chenault Organ Duo had to be rescheduled due to an obligation the Chenaults have at with their church position. They will be rescheduled in the future.

Christopher Houlihan's concert will include: Vierne's Carillon de Westminster, Bach's Passacaglia in c minor, Debussy's Andantino from String Quartet Opus 10, Vierne's Toccata, March Heroique by Brewer and Duruflé's Suite, Opus 5.

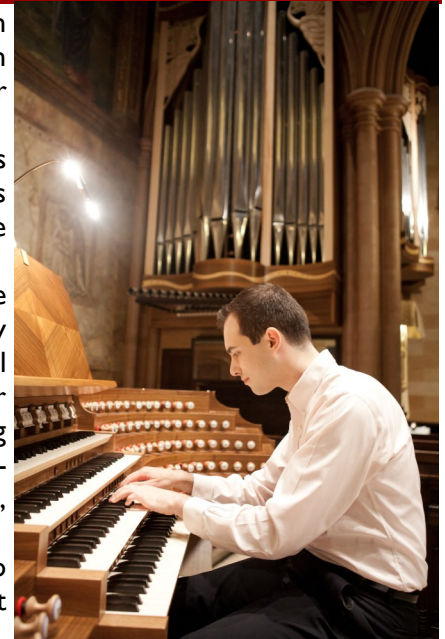
Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of organists, praised by the media as "gifted" (New York Times), "dazzling" (Wall

Street Journal), and “eloquent” (Los Angeles Times). He has established an international reputation for his artistry with performances in celebrated venues in major cities across North America and Europe. Houlihan has released a number of recordings.

Highlights from the 2016-2017 season included recitals in San Francisco’s Grace Cathedral, and the closing concert for the American Guild of Organists Regional Convention in Jacksonville, Florida. He will be a featured recitalist at the AGO’s July 2018 national convention in Kansas City.

Houlihan studied with Grammy Award-winning organist Paul Jacobs at The Juilliard School, where he earned a master's degree, with John Rose at Trinity College (Hartford), and Jean-Baptiste Robin at the French National Regional Conservatory in Versailles. In 2015, he was selected for The Diapason's "20 Under 30", a distinguished list of leaders in the organ world under the age of 30. In Spring 2017, Christopher Houlihan was appointed the John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music at Trinity College in Hartford, Connecticut.

Christopher Houlihan is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC. More information is found at ChristopherHoulihan.com.



Positions Available

St. Paul’s Lutheran Church, Littlestown, Organist. St. Paul’s is seeking an organist to lead worship at the 10:15 Sunday morning service. (9 AM in the summer.) The service is a traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, mid-week Lenten services, Maundy Thursday, Good Friday, Easter Vigil and occasionally as many as two community services every few years. The organist would work under the Worship and Music committee with the choir director and would also accompany the Chancel Choir. Most of the accompaniment of the Chancel Choir would be on piano and rehearsals for the choir are Wednesdays from 7-8:30 PM. The Chancel Choir begins rehearsals the last Wed. in Aug. and concludes practices in late May. St. Paul’s has a very strong music program with about 16 members on the Chancel Choir. The organ is a Moller Pipe Organ opus 4961 and was originally installed in 1930. In 1963, the organ was rebuilt by Moller Organ Company and in 2012, SDG Organ Company of Millersville rebuilt it and added some new features such as the trumpet stop. For more information please contact Ben Messinger at 717-359-4556 or benmessinger@comcast.net. The position is open beginning Nov. 5, 2017.

Organist: Trindle Spring Lutheran, 14 State Road, Mechanicsburg PA, is in search for a PT Church Organist (approximately 8hrs/week.) This position includes Thursday night choir rehearsals, Sunday morning services at 8:00am and 10:30am, seasonal services, and occasional services such as funerals and weddings. The instrument is a two manual, 17 rank Moller organ. A full job description can be found on our website at www.trindlespringlutheran.org. Resumes and inquiries may be directed to Pastor Aaron Erdley at 717-766-7091 or by email at pastoraaron@trindlespringlutheran.org.

Organist: Calvary Evangelical Lutheran Church, 208 Woods Drive, PO Box 374, Silver Spring Township, Mechanicsburg, PA, is seeking applicants for the position of organist/choir director. Though the emphasis is for an organist, having the ability to lead a choir is an added plus. The position is part time (12 -14 hours per week), and responsibilities include playing for one service per week, directing the choir during the festival seasons

of the church year, as well as conducting choir rehearsals, playing for festival services, and periodic weddings and funerals. Those interested in applying should provide a resume/ curriculum vitae, certifications, and references to Calvary Evangelical Lutheran Church at the address above and/or to the following email address: calvarymechanicsburg@gmail.com.

Music Director: St. Peter’s Lutheran Church in York is seeking a PT Music Director. This is a quarter-time position with weekly rehearsals, Sunday worship, and seasonal special services. In addition to playing the Möller pipe organ and piano for worship services, the Music Director will direct the adult vocal choir and hand bell choir. Current background clearances required. Please send résumés to: pastorschlegel@live.com or St. Peter’s Lutheran Church 947 N. George St. York, PA 17404. For more information call (717) 495-8894.

Organist: St. Edward’s Episcopal Church, 2453 Harrisburg Pike, Lancaster PA, is in search of a permanent, part-time organist. Responsibilities of this position include playing one service every Sunday morning (10:15 a.m.) as well as other special services during the church year (such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc), serve as accompanist for the adult choir rehearsals and anthems. Contact Patrick Ishler, (717) 683-6886 or stedsmusicdirector@gmail.com.

Organist/Choir Director/Chime Director: Mt. Zion Evangelical Lutheran Church, Lewisberry Pa. is seeking an organist/choir director/chime choir director. These positions may be split or combined and this will be discussed during an interview. Organist duties include playing for one 9:00am Sunday service & special services throughout the year (e.g. Christmas Eve, Ash Wednesday, Good Friday, and Easter Sunrise, etc.). Choir Director duties include directing adult choir for the above listed services (September through May), 1 weekly rehearsal and planning music. In addition, the church has a hand chime choir that will need direction & performs about once/month. Please send resume to dikgip@verizon.net or to: Pastor, Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Rd., Lewisberry Pa, 17339.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Karen Appel
Treasurer	Richard Zentmeyer

Members at Large

2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2020	Joyce Gerstenlauer, Tom Notestine, Karen Worley
2017—2018 Young Adult Representative (appointed)	Tyler Canonic

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Richard Zentmeyer
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dorty
Education	Helen Anthony
Finance	Scott Witfield
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Judy Schrack
Placement	Timothy Koch
Professional Development	Christopher Prestia
Program	Brett Terry
Publicity	Mary Jane Nelson
Registrar	Richard Zentmeyer

The Bombarde is published monthly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2017 newsletter is
November 15, 2017.

Please send **all** submissions to:

Shawn Gingrich

1102 Ballyshannon Drive
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

E-mail: bombarde@harrisburgago.org

We thank Mary Jane Nelson for proofreading
and Daniel Bruce for assembling and mailing
this issue of *The Bombarde*.

