

December 2017

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

From the Dean

At one of the busiest times of year I have been forced to slow down due to a stress fracture in a foot bone. We recently finished our basement and while relocating the organ console I lifted it to remove the dolly when the bone cracked. I've been finding organ music which can be played with just my left foot and have been moving bass parts in the hymns down an octave when necessary. This will pass and hopefully I'll be walking on two feet before Christmas but it does give me a new perspective and forces me to ask for help. Speaking of that, Dan Bruce also has a broken bone in his arm and can not help with assembling and mailing the newsletter. If there's anyone in the Hershey area who'd be interested in taking on this part of the work, please let me know.

Recently I received the resignation of our secretary, Karen Appel. As many of you know, her husband Bob has been having some health issues and Karen needs to step down to lighten her work load. This is the last of Karen's four-years as secretary and we are grateful for her work. Please thank Karen when you see her or send her a note of appreciation. Ken Walker has agreed to fulfil her term as secretary through June. Thank you Karen. Your dedication to our chapter is appreciated!

Remember to send me your one-liner on what is important about the AGO to you. I received a few more responses which appear on page 2 and I'd like to continue this communal exercise in the coming months to continue to celebrate the value of the AGO.

Merry Christmas and Happy New Year to everyone!

Pax vobiscum,
Shawn Gingrich

January Jumpstart

The Philadelphia Chapter's premiere educational and mid-season inspirational event will occur Saturday, January 13 at Bryn Mawr Presbyterian Church. They will welcome Mark Patterson as the featured clinician this year. Repertoire sessions, sessions for children's choirs, youth choirs, adult choirs, organ registration, organ maintenance, and organ with other instruments will be presented. Augsburg Fortress will be displaying with music for sale. The Organ Historical Society will also have a session to update us on their move to Villanova, PA from Richmond, VA.

Harrisburg Chapter members who want to attend for no cost can apply for a Throne grant. See the chapter website education-scholarship section for the Throne Guidelines which include an application. Requests are due to the education committee by December 13 (30 days before the event). More detailed information on the event will be printed in the January edition. We may be able to organize carpooling for those wanting to attend.



Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he conducts and oversees a comprehensive choral program for adults, youth and children.

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Upcoming Programs

January Jumpstart

Saturday, January 13, 2018—See details on page 1 of this newsletter. Scholarships are available from the Throne fund for those who would like to apply. Contact Dean Gingrich for details. Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr Philadelphia AGO Chapter, host

Improvisation Masterclass by Jeffrey Brillhart

Participants of *all levels* are encouraged to play! Jeff firmly believes improvisation is for everyone. He can give you good skills to use whether you're an improvisation wizard or total novice. Mr. Brillhart is on the organ faculty of Yale University as instructor of improvisation; Director of Music and Fine Art at Bryn Mawr Presbyterian; Artistic Director of Philadelphia's Singing City Choir; first prize winner of the American Guild of Organists' National Competition in Organ Improvisation; and has performed extensively throughout the United States and abroad. He has also studied improvisation with Olivier Latry and Philippe Lefebvre. His improvisation textbook, *Breaking Free: Finding a Personal Voice for Improvisation through 20th Century French Improvisation Techniques*, is in use in organ departments throughout the country and available through Wayne Leupold Editions. RSVP to play by e-mailing BTerry@pinestreet.org.

Saturday, March 3 at 10:30 a.m.

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill
Timothy Koch, host

Clara Gerdes, 2017 Winner of the Mid-Atlantic Regional Competition for Young Organists (RCYO), in Recital Clara Gerdes, from Davidson, North Carolina, is a student at the Curtis Institute where she studies organ with Alan Morrison and harpsichord with Leon Schelhase. She was the winner of the 2014 Albert Schweitzer and UNCOSA School of the Arts organ competitions and the recipient of the first Pogorzelski-Yankee scholarship sponsored by the American Guild of Organists. Her performances have been broadcast on WDAV 89.9, NPR's "From the Top" and have been featured on the "Curtis Performs" livestream. She is a frequent assistant organist on the Wanamaker Organ, has performed around the East Coast venues including Princeton University and the Cathedral of Saint John the Divine in New York, and serves as Organ Scholar at Saint Mark's Church in Philadelphia. She is also a frequent collaborator and chamber musician, working with Choral Arts Philadelphia, Opera Philadelphia and the University of Pennsylvania Composers' Guild in addition to numerous Curtis student ensembles, and assisting the Charlotte, Houston and King's College (Wilkes-Barre, PA) Royal School of Church Music in America summer training courses as organ scholar.

We will feature Clara in a rising star recital underwritten by the Clapper—Fryssinger Fund.

Friday, April 6 at 7:00 p.m.

First United Methodist Church,
64 W. Chocolate Ave, Hershey
Shawn Gingrich, host

Peter Richard Conte and Andrew Ennis in Recital

Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church, Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's *Pines of Rome* and Rimsky-Korsakov's *Scheherezade*, among others. This recital is a co-presentation of the Harrisburg Chapter AGO and Music at Pine Street (MAPS).

Saturday, May 19 at 7:00 p.m.

Pine Street Presbyterian Church,
310 N. Third St, Harrisburg

Free parking is available in the South Street Garage.

Brett Terry, host

End of the Year Banquet Date and Location TBA

Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on January 10th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, January 8th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

The Value of AGO

One liners from our membership

Great people, great food, great music!

The programs and activities are on different nights giving a variety of times to participate.

Member recitals and recitals with guest artists are appreciated.

Without the AGO I would not have had the sub-list to sign up for that got me substitute gigs that gave me motivation to practice to become the regular organist that I enjoy so much now.

Something to Note

Ken Walker suggested that most of us could benefit and appreciate the wonderful material presented on the National Website in the section for new organists. To find the video links go to www.agohq.org and select "Education," then click "New organist Pages."

Archivist Report

1990/1991

PROGRAMS

September 9 Ellen Landis Hunt, recital, Founders Hall, Hershey. Coordinators: Purnell Payne, Tom Schwalm, Charles Stoops

October 2 Professor June Miller, (PSU) Lecture/Recital on Franck, First Lutheran, Carlisle. Coordinator: Josephine Freund

November 6 Member Recital, Advent / Christmas music, Shiremanstown United Methodist. Coordinators: Loren Bayler, John O'Donnell, Kay Shupp

January 20 Elaine Dent, Member Organist, Grantham Brethren In Christ. Coordinators: Elaine Dent, Esther Long

February 5 Ann Labounsky Steele, Hymn Playing and Improvisation, Derry Presbyterian. Coordinators: Helen Anthony, Charles Stoops

April 23 Workshops (45 minutes each) Choose 2: Anthem Reading (David Binkley) Conducting from the Console (Robert Nelson) Organ Registration (Pierce Getz) Vocal Techniques and Breathing (Susan Solomon Beckley). Market Square Presbyterian, Harrisburg. Coordinators: Faith Matthews, Pierce Getz

May 14 Spring Banquet with recital by Cassel Scholarship Winner, Susan Scott, Camp Hill Presbyterian. Coordinators: David Binkley, John O'Donnell, Kay Shupp

From Minutes of Meetings and Other Sources

The death of Ella Mae Roberts, a Charter Member and Past Dean, was noted. A memorial contribution was sent to the Annual Fund. There was also a note stating the thanks of the Chapter to Mrs. Roberts and other Charter Members for their foresight and concern in making church music a recognizable profession and to advancing the cause of religious music.

The Cassel Scholarship competition was held at Grace United Methodist in Harrisburg on June 1, 1991, at 12 noon. The required piece was "Le Banquet Celeste" by Messiaen. There were two applicants for the scholarship and there were three judges. There was no further information on the competition.

There was a decision not to exceed a total cost of \$300 for preparation and printing of the Chapter yearbook for the next season.

Faith Matthews was approved as chairperson of the Nominating Committee for this season. Formation of

the committee was to be done according to the existing guidelines.

Approval was given for the Chapter to co-sponsor the Christopher Young recital and presentation at Gettysburg Seminary on November 10, 1990, at the cost of \$250. This program was geared toward getting piano students interested in the organ and was free to anyone who wanted to attend.

At a January meeting in 1991 the Treasurer was given the authority to transfer the present checking account to an interest bearing account.

Kay Shupp reported at a meeting on May 1, 1991, that the programs for the past season were well received and supported. She also gave a report at this meeting on Job Placement and stated that the "busy" season is just beginning!

Dues for Chapter Subscribers was set at \$30 for the next season.

Two \$50 scholarships were approved for two students to attend a Pipe Organ Encounter and the Westminster Workshop. No other information was given on either of the events.

A \$30 ad for 1/4 page in the Annapolis Convention booklet was approved.

An additional amount of \$324 was approved over the budgeted amount for programs for the next season.

The Treasurer was instructed to send a check in the amount of \$50 to the National Office for the Annual Fund.

Updated Salary Guidelines were discussed at the January, 1991, meeting of the Board. Each Board member was instructed to study in depth the present guidelines and to be prepared to discuss the Guidelines at a future meeting. There is no record of this discussion taking place.

Officers for 1991-92

Dean, Esther Long	Sub-Dean, Charles Stoops
Secretary, Kenneth Walker	Treasurer, Josephine Freund
Registrar / Historian, Lois Paine	Auditor, Sarah Sandy
Chaplain, Fr. Thomas Smith	

Board Members at Large for 1991-92

1989-1992	1990-1993	1991-1994
Waneta Benson	Robert Nelson	Frances Bishop
Barbara Bressler	Judy Schrack	Carolyn Evens
Jean Thurston	Charles Yocum	Kathryn Shupp

Committee Chairs for 1991-92

Program-Charles Stoops	Professional Concerns-Pierce Getz
Membership-Carolyn Evens	<i>The Bombarde</i> -William Hemminger
Violet Cassel Organ Scholarship-Frances Bishop	
Substitutes and Job Placement- Kathryn Shupp	
Nominating-Carolyn Evens	Publicity-Suzanne Klinedinst
Education-S. Delizia St. John Brainerd	
Hospitality- Barbara Bressler / Jean Thurston	
Yearbook-Josephine Freund / Esther Long	

Ken Walker, Archivist
December 2017

Membership News

Congratulations to Justin Myers and his wife Linnet on the birth of their daughter Madelyn Grace on Tuesday, October 31.

With the publishing of his *Praise Him with the Sound of the Trumpet* in the January/February edition of the Lorenz magazine *The Organist*, chapter member Robert Lau has reached a significant milestone in his compositional career. The work represents his 500th published work.



Madelyn Grace Myers

Dr. Lau has also been chosen December "Composer of the Month" by Morningstar Music Publishers. An article about his work as a musician and composer will appear on the company's on-line site.

In the article Dr. Lau speaks of being especially proud of the support for his work that he has received from local chapter members and their churches. Three of his works, commissioned by local churches whose directors are Harrisburg AGO Chapter members, have been performed in the last month.

"An American Christmas" Concert

"An American Christmas" holiday concert extravaganza will bring together adult, youth, and children's choirs, handbells, orchestra, and guest soloists in two performances: 7pm Saturday, December 9 and 4pm Sunday, December 10 in the sanctuary at Derry Presbyterian Church, 248 East Derry Road, Hershey.

The concert is part of the church's 2017-18 Arts Alive Cultural Series. A free-will offering will be received. Handicapped parking and an elevator are available.



The 2016 Christmas Concert Photo

Derry Church's Director of Music and Organist, Dr. Sean McCarthy, will conduct the church's Sanctuary Choir, Celebration Choir, Chrysalis Youth Choir and Derry Ringers handbell choir in addition to four guest soloists and a 20-piece orchestra in a concert of favorite American Christmas carols and songs.

The 75-voice concert will begin with a set of lively carols from Colonial America, such as were likely sung at Derry Church in the late 18th century. Beautiful folk carols from the mountains of Southern Appalachia with hammered dulcimer accompaniment will also be featured. The audience will be invited to join the choirs and orchestra to help raise the rafters on two American favorites.

The second half of the program continues with two exquisite spirituals featuring Jennifer Groves, soprano soloist from New York. A number of modern classics follow, including arrangements of *The Little Drummer Boy*, *Do You Hear What I Hear*, and *Some Children See Him*. The Derry Ringers handbell choir will perform concert arrangements of *I Wonder as I Wander*, and *Go, Tell It on the Mountain*. Guest soloists, baritones Sean Jernigan and Constantine Tsourakis from New York and tenor George Somerville from Philadelphia, will combine to form a trio of wise men singing the evocative shape-note carol, *Star in the East*.

Treasurer's Report

by Rick Zentmeyer

Balance in Checking as of 10/1/2017	\$2,315.46
Checks:	\$108.69
Debits:	\$14.95
Deposits & Credits:	\$353.00
Balance in Checking as of 10/31/2017	\$2,544.82

Invested Funds as of 10/1/2017

Harrisburg AGO Savings*	\$53,823.71
Frances Bishop Bequest	\$118.69
Frances Bishop Investment	\$128,845.00
Total	\$182,817.40

Invested Funds as of 10/31/2017

Harrisburg AGO Savings**	\$53,824.82
Frances Bishop Bequest	\$129,919.29
Total	\$183,744.11

NOTES:

*Harrisburg AGO Savings as of 10/1/2017:

Cassel Competition Fund	\$4,614.88
Clapper-Frysinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Interest	\$20.73
Shenk Scholarship Fund	\$2,169.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

**Harrisburg AGO Savings as of 10/31/2017:

Cassel Competition Fund	\$4,614.88
Clapper-Frysinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Accrued Total Interest	\$21.84
Shenk Scholarship Fund	\$2,169.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

Frances Bishop Account was closed
Frances Bishop Investment Account was opened.

Area Events Listing

Friday, December 1, 2017—7:00 PM

St. Peter's Evangelical Lutheran Church, 10 Delp Rd Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:00 PM

Episcopal Church of St. John the Baptist, 140 North Beaver Street, York presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 2, 2017—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the Harrisburg Singers: Holiday! Susan Solomon Beckley, conductor; Timothy Koch, accompanist; contact Harrisburg Singers for ticket prices. www.theharrisburgsingers.org/tickets/

Sunday, December 3, 2017—3:00 PM

St. Edward Episcopal Church, 2453 Harrisburg Pike Lancaster presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Sunday, December 3, 2017 — 6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong and Part I of Handel's *Messiah* sung by the St. Luke's Festival Choir. Free-will offering.

Friday, December 8, 2017—7:30 PM

Mount Zion Lutheran Church, 2164 Mount Zion Road, York presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 9, 2017—2:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents The Bach Choir of Baltimore and its Baroque Orchestra and superb soloists will return to St. Stephen's to perform George Frideric Handel's beloved *Messiah*. A festive tea will follow the performance. Tickets: \$25 For information call (717) 236-4059 or visit www.musicbytheriver.org.

Saturday, December 9, 2017—3:00 PM

Sweet Arrow Lake County Park Clubhouse, 108 Clubhouse Rd, Pine Grove presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Saturday, December 9, 2017—4:00 PM AND

Sunday, December 10, 2017—4:00 PM

Derry Presbyterian Church, 248 East Derry Rd, Hershey presents "An American Christmas" with Sanctuary Choir, Soloists, Orchestra, Derry Ringers, Chrysalis Youth Choir, Celebration Children's Choir. Come enjoy lively carols from colonial America, as well as shape-note folk carols from Southern Appalachia featuring

hammered dulcimer accompaniment, classic spirituals, along with great arrangements of modern songs).

Sunday, December 10, 2017—3:00 PM

Lancaster Alliance Church, 210 Pitney Road, Lancaster, presents the Hershey Handbell Ensemble in concert. For information call (717) 298-7071 or visit hersheyhandbellsensemble.org.

Sunday, December 10, 2017—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Christmas at Trinity Choirs, orchestra and bells; Timothy Koch, conductor. Free.

Sunday, December 17, 2017—10:00 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "A Festival of Carols" features 20 carols sung by our Chancel Choir singing Joseph Martin's inspired new setting "overflowing with tuneful praise," including *Once in Royal David's City; O Come, All Ye Faithful; Of the Father's Love Begotten; Come Thou Long-Expected Jesus; Silent Night; In Dulci Jubilo; Angels We Have Heard on High* and many more! A festive Christmas Tea will follow the service.

Sunday, December 17, 2017—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents "A Festival of Lessons and Carols," a service of Scripture and song that dates to the late 19th century. In this service, we listen to nine Scripture lessons which recount the Fall, the promise of a Messiah, the Incarnation, and the Great Commission to preach the Good News. Each lesson is followed by a carol, anthem, or hymn celebrating the Advent and Christmas seasons.

December 17, 2017 — 6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a "Home for the Holidays" concert by the Eaken Trio (piano, violin, cello). Free-will offering.

Sunday, December 24, 2017—11:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Christmas from Around the World" candlelight service. Pine Street's Chancel Choir will lead the popular candlelight Christmas Eve service, featuring music from across the Christian tradition, including selections from the Orthodox Slavonic, Germanic, French, and other repertoires, reminding us of the world-wide celebration of Christmas. Holy Communion will be served. All are welcome.

Sunday, January 7, 2018—3:00 PM

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra presents The Palmyra Community Band in concert under the direction of Kathleen (KD) Reese presenting seasonal favorites.

(Continued from page 5)

Sunday, January 7, 2018—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents a Twelfth Night Choral Festival. The Feast of the Epiphany, which saw the Three Magi present gifts of Gold, Frankincense, and Myrrh to the infant in the manger is traditionally celebrated twelve days following Christmas. This Epiphany, we join the Diocesan Schola, the Cathedral Choir and several area church choirs in a Festival of Choral Music for the Christmas season.

Sunday, January 14, 2018—6:00 PM

Saint Luke Episcopal Church, 22 South Sixth Street, Lebanon presents a Choral Evensong at 6 PM and Organ Recital at 7 PM by Theodore Davis, Organist at St. Bartholomew's Church, Baltimore. Free-will offering.

Friday, January 19, 2018—7:00 PM

Rife Center at Bethany Village East, 325 Wesley Drive, Mechanicsburg presents organist Dan Dorty in recital. Harrisburg Chapter AGO member, Dan Dorty, will dedicate the new three-manual Allen Organ in the new Rife Center at Bethany Village Retirement Community.

Saturday, February 3, 2018—7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents Bach's Best—Instrumental Concert. Tickets: \$20. For information call 717-236-4059 or visit www.musicbytheriver.org.

Monday, February 5, 2018—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Harrisburg Youth Symphony Orchestra and Junior Strings with Greg Woodbridge and Krista Kriel, conductors. Free.

Sunday, February 11, 2018—3:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents "Bravo, Bravissimo!" featuring Jonathan Hays, in a captivating recital with the beautiful singing we have all come to know and love. The New York Times said of Jonathan: "the nobility of his voice matched the nobility of his bearing and his singing was consistently strong, lucid, direct and bang on the note. His was a magnificent performance," and Opera Magazine stated "he has a lovely baritone, nicely placed and warmly resonant but capable of taut edginess." Mr. Hays will be joined by pianist Brett A. Terry, Pine Street's Minister of Music & Worship and MAPS' Artistic Director. Free parking will be available in the South Street Garage.

Sunday, February 11, 2018—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents a concert of some of the most famous sacred compositions for vocal soloists. Featuring several of the Harrisburg area's finest vocalists, come enjoy

compositions of Franck, Fauré, Handel, Schubert, Malotte, and many more.

Tuesday, February 20, 2018—12:15 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents PC King, trumpet in the Lenten Recital Series.

Tuesday, February 20, 2018—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The U.S. Air Force Singing Sergeants and the Harrisburg Singers. The official chorus of the U. S. Air Force. Free.

Upcoming Change to Frequency of Newsletter Publication

At the November meeting of the Board it was decided to change the frequency of printed newsletter publication. Beginning in January of 2018 we will release a printed (or electronic, depending on your preference) edition of *The Bombarde* quarterly in January, April, July, and October. We will continue to release electronic bulletins with a monthly release of area events and other time sensitive news. The deadline for inclusion in this monthly bulletin will be the 25th day of the preceding month. Deadlines for the printed newsletter will remain the 15th day of the preceding months (Dec, Mar, Jun, Sep). We also will continue releases of Quick News alerts as needed.

Some photos from the past ...



Recitalists in our Member and Student Recital on January 21, 2003
Front row: Julia Howell, Josephine Freund
Middle row: Matthew Wensel and Don Golden
Back row: Tim Koch, Pierce Getz, Michael Shoemaker



Recitalists in our Member and Student Recital on January 18, 2004. From left to right: Helen Anthony, John Brewster, Jessica Scott, Brittany Jones, Joseph Gribb, Robert Lau, Charles Grove and Caleb Sisak

Positions Available

Organist: Dynamic UCC church in Elizabethtown, PA seeks an Organist to lead worship through music. The successful candidate will possess strong musical skills playing the organ and piano as well as skills in organization and cooperative teamwork. Candidates should have a music degree or equivalent experience, and have a broad knowledge of church music repertoire with proficiency in a wide range of musical styles.

The responsibilities of the Organist include:

Approximately 10 hours per week to do the following:

- Accompany adult choir rehearsals (occasionally other choirs)
- Play for two Sunday morning worship services (one during summer)
- Play for a limited number of special services

Christ Church UCC has a Safe Church Policy. A background check for all employees is standard procedure. For more detail, visit www.etownucc.org. A letter of application, resumé and two letters of recommendation can be sent Attention: Organist Search Committee to either Christ Church UCC, 247 S. Market St., Elizabethtown, PA 17022 or via email to: GalenRussell@etownucc.org. Deadline for submissions is December 10, 2017. A complete Job Description is available upon request.

St. Paul's Lutheran Church, Littlestown, Organist. St. Paul's is seeking an organist to lead worship at the 10:15 Sunday morning service. (9 AM in the summer.) The service is a traditional service of Holy Communion. Additional special services throughout the year are Christmas Eve, Ash Wednesday, mid-week Lenten services, Maundy Thursday, Good Friday, Easter Vigil and occasionally as many as two community services every few years. The organist would work under the Worship and Music committee with the choir director and would also accompany the Chancel Choir. Most of the accompaniment of the Chancel Choir would be on piano and rehearsals for the choir are Wednesdays from 7-8:30 PM. The Chancel Choir begins rehearsals the last Wed. in Aug. and concludes practices in late May. St. Paul's has a very strong music program with about 16 members on the Chancel Choir. The organ is a Moller Pipe Organ opus 4961 and was originally installed in 1930. In 1963, the organ was rebuilt by Moller Organ Company and in 2012, SDG Organ Company of Millersville rebuilt it and added some new features such as the trumpet stop. For more information please contact Ben Messinger at 717-359-4556 or benmessinger@comcast.net.

Organist: Trindle Spring Lutheran, 14 State Road, Mechanicsburg PA, is in search for a PT Church Organist (approximately 8hrs/week.) This position includes Thursday night choir rehearsals, Sunday morning services at 8:00am and 10:30am, seasonal services, and occasional services such as funerals and weddings. The instrument is a two manual, 17 rank Moller organ. A full job description can be found on our website at www.trindlespringlutheran.org. Resumes and inquiries may be directed to Pastor Aaron Erdley at 717-766-7091 or by email at pastoraaron@trindlespringlutheran.org.

Organist: Calvary Evangelical Lutheran Church, 208 Woods Drive, PO Box 374, Silver Spring Township, Mechanicsburg, PA, is seeking applicants for the position of organist/choir director. Though the emphasis is for an organist, having the ability to lead a choir is an added plus. The position is part time (12 -14 hours per week), and responsibilities include playing for one service per week, directing the choir during the festival seasons of the church year, as well as conducting choir rehearsals, playing for festival services, and periodic weddings and funerals. Those interested in applying should provide a resume/curriculum vitae, certifications, and references to Calvary Evangelical Lutheran Church at the address above and/or to the following email address: calvarymechanicsburg@gmail.com.

Music Director: St. Peter's Lutheran Church in York is seeking a PT Music Director. This is a quarter-time position with weekly rehearsals, Sunday worship, and seasonal special services. In addition to playing the Möller pipe organ and piano for worship services, the Music Director will direct the adult vocal choir and hand bell choir. Current background clearances required. Please send résumés to: pastorschlegel@live.com or St. Peter's Lutheran Church 947 N. George St. York, PA 17404. For more information call (717) 495-8894.

Organist: St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster PA, is in search of a permanent, part-time organist. Responsibilities of this position include playing one service every [Sunday morning \(10:15 a.m.\)](#) as well as other special services during the church year (such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc), serve as accompanist for the adult choir rehearsals and anthems. Contact Patrick Ishler, (717) 683-6886 or stedsmusicdirector@gmail.com.

Organist/Choir Director/Chime Director: Mt. Zion Evangelical Lutheran Church, Lewisberry Pa. is seeking an organist/choir director/chime choir director. These positions may be split or combined and this will be discussed during an interview. Organist duties include playing for one 9:00am Sunday service & special services throughout the year (e.g. Christmas Eve, Ash Wednesday, Good Friday, and Easter Sunrise, etc.). Choir Director duties include directing adult choir for the above listed services (September through May), 1 weekly rehearsal and planning music. In addition, the church has a hand chime choir that will need direction & performs about once/month. Please send resume to dikgip@verizon.net or to: Pastor, Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Rd., Lewisberry Pa, 17339.

Organist: Christ Evangelical Lutheran Church (CLC) in Dallastown, PA is seeking an Organist. General responsibilities include providing organ music for 10:30 AM traditional and special worship services. CLC's musical equipment includes a beautiful M. P. Moller 3 manual, 20 ranks pipe organ. Would consider combining this position with Adult Choir Director position for the right individual. Please contact church for more information at clc5@comcast.net or call (717) 244-2605.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested



HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Shawn Gingrich
SubDean	Brett Terry
Secretary	Ken Walker
Treasurer	Richard Zentmeyer

Members at Large

2015—2018	Deb Dillane, Robert Lau, Justin Myers
2016—2020	Joyce Gerstenlauer, Tom Notestine, Karen Worley
2017—2018 Young Adult Representative (appointed)	Tyler Canonic

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
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Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the first quarter 2018 newsletter is December 15, 2017. NOTE: Publication frequency changes to quarterly in 2018.

Please send **all** submissions to:
Shawn Gingrich

1102 Ballyshannon Drive
Elizabethtown PA 17022

Telephone: 717-877-8554 Fax: 717-533-6005

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