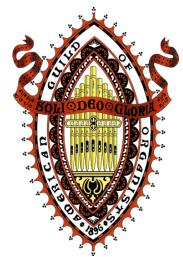
April-June 2018

www.harrisburgago.org



American Guild of Organists — Harrisburg Chapter



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

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From the Dean

You will soon be receiving information on how to cast your votes for our biennial election of leadership for the chapter. I hope you will take the time to participate. We will install the new leaders at the May 4 banquet and I also hope you will plan to attend that event. Details on reserving your place for the dinner at listed on page 2.

The next event is coming up very soon, a Clapper-Frysinger rising-star recital featuring Clara Gerdes on Friday April 6. The details are listed below. I hope to see you there!

Pax vobiscum, Shawn Gingrich

Upcoming Programs

We will feature **Clara Gerdes** in a rising star recital underwritten by the Clapper—Frysinger Fund.



Clara Gerdes, 2017 Winner of the Mid-Atlantic Regional Competition for Young Organists (RCYO), in Recital.

Clara Gerdes, from Davidson, North Carolina, is a student at the Curtis Institute where she studies organ with Alan Morrison and harpsichord with Leon Schelhase. She was the winner of the 2014 Albert Schweitzer and UNCSA School of the Arts organ competitions and the recipient of

the first Pogorzelski-Yankee scholarship sponsored by the American Guild of Organists. Her performances have been broadcast on WDAV 89.9, NPR's "From the Top" and have been featured on the "Curtis Performs" livestream. She is a frequent assistant organist on the Wanamaker Organ, has performed around the East Coast venues including Princeton University and the Cathedral of Saint John the Divine in New York, and serves as Organ Scholar at Saint Mark's Church in Philadelphia. She is also a frequent collaborator and chamber musician, working with Choral Arts Philadelphia, Opera Philadelphia and the University of Pennsylvania Composers' Guild in addition to numerous Curtis student ensembles, and assisting the Charlotte, Houston and King's College (Wilkes-Barre, PA) Royal School of Church Music in America summer training courses as organ scholar.

The recital will include music by Bach, Whitlock, Conte, Ravel, and Reubke.

Friday, April 6 at 7:00 p.m. First United Methodist Church, 64 West Chocolate Avenue, Hershey Shawn Gingrich, host

Archivist Report 1992/1993

PROGRAMS FOR THE SEASON

- September 18, 1992—Opening Service, Trinity Lutheran, Camp Hill, Arnold Sten, Coordinator.
- October 13, 1992—Resource Sharing and Anthem Reading, St. Paul Lutheran, Dillsburg—Judy Schrack, Coordinator.
- November 17, 1992—Member Recital: Vocal Soloists, Duets, Trios, Calvary Methodist, Lemoyne—Faith Matthews, Coordinator.
- January 14, 1993—Twelfth Night Party—Home of Carolyn Evens—Program Committee, Coordinators.
- February 21, 1993—Use of Brass in the Worship Service, The Susquehanna Valley Brass Choir, directed by AGO member Gilbert Mitchell— Messiah College, Grantham.
- March 14, 1993—Organ Recital by David Higgs playing the recently completed Moller organ at Pine Street Presbyterian, Harrisburg—Sue Klinedinst and Don Clapper, Coordinators.
- April 15, 1993—Ecumenical Prayer Service to commemorate centennial of the Shrine Church, St. Patrick, Carlisle—Carolyn Evens, Coordinator.
- May 18, 1993—Annual Banquet and Organ Recital by Robert Nelson, Derry Presbyterian, Hershey.

FROM BOARD MEETING MINUTES AND OTHER SOURCES

In the minutes of the September 15, 1993, Board meeting Frances Bishop, Chair of the Scholarship Committee, reported that Susan Scott Erickson was the winner of the Scholarship. On a motion by Joyce Gerstenlauer and a second by Pierce Getz the Scholarship Committee was asked to redefine the philosophy and terms of the award. Chairperson Bishop resigned her chairmanship. The next Scholarship Competition was held on June 12, 1993, at Pine Street Presbyterian. There were two applicants.

Joyce Gerstenlauer was asked to make a study on investing our monies in order to determine if what we had was best for us. Joyce also gave an initial report on the Pipe Organ Encounter, details of which were to be worked out for the January meeting of the Board. There is no further mention of this matter in the records.

It was approved that the present Salary and Compensation Guidelines would be used for another year.

Treasurer Brian Rice reported that as of September, 1992, there were 74 members who had paid their dues for the season. It was expected that more dues would come in before the October I deadline.

At the November 17 Chapter Meeting Joyce Gerstenlauer gave a mini presentation on Tax Shelters and Disability relating to organist.

The Dean expressed concern that our Chapter members are not supporting the recitals at Peace Church. He stated that if we do not support ourselves how can we expect others to support us!

A statement was published in *The Bombarde* to clarify payment to Chapter members for programs. A member giving an entire program for the Chapter will receive \$75. A member giving a recital will receive \$200.

At a meeting of the Board, it was reported that there were no listings with Job Placement; but substitutes are still needed. It was also reported by Dean Stoops that the annual yearbook is ready to be printed, and it will be printed by the Secretary of St. Elizabeth Ann Seton Church. There is no yearbook for this season in our archives.

Faith Matthews presented a report from the Nominating Committee, which was approved by the Board. This report included the following information for the ballot:

Dean, Charles Stoops Sub-Dean, Tony Ciucci Secretary, Ken Walker Treasurer, Brian Rice Registrar/Historian, Phyllis Mooney Chaplin, Msgr. Thomas Smith Auditors, Doris Suder, Mary Vanbuskirk

	Board Members (Electing 3)	
Douglas Beck	Steve Eppley	Robert Nelson
Waneta Benson	Kathy Fauber	Ron Sider

There is no record of the election and committee chairs for the 1993-1994 season.

A special report from Pierce Getz, Chair of the Professional Concerns Committee, stated that the "situation" at Baughman Memorial Methodist in New Cumberland had been settled after the Dean, Sub Dean and Pierce had met with the church officials, and the person filing the grievance resigned the position with the church.

> Ken Walker, Archivist April 2018

Visit us on the web: www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter of the American Guild of Organists.



(Continued from page 1)

End of the Year Banquet and Annual Meeting with Installation of Board Members—Friday, May

4 at the Fox-Eichelberger VFW Post 7415, 109 Third Street, New Cumberland, PA 17070. The social hour will begin at 6 PM, followed by the dinner and business meeting at 7 PM. The buffet dinner menu will include:

> Assorted appetizers Stuffed Chicken Breasts Roast Beef Red Roasted Potatoes Green Beans Tossed salad/dressing Dessert Hot and Cold Beverages There will be a cash bar

The cost of the buffet is \$29.00 per person. Guests are welcome. Please send a reservation check made payable to Harrisburg Chapter AGO to Phyllis Conrad, 216 Karinch Street, Lebanon PA 17042 if you plan to attend.

Reservation deadline is Monday, April 23

Peter Richard Conte and Andrew Ennis in Recital Saturday, May 19 at 7:00 p.m.



Pine Street Presbyterian Church, 310 North Third Street, Harrisburg. Free parking is available in the South Street Garage. Brett Terry, host

This recital is made possible in part by the Francis Bishop Endowment of Harrisburg Chapter AGO.

Membership News

Stephen Shoop has moved to Delaware. He is playing for the congregation of All Saints Church and St. George's Chapel at St. George's. His new address is: 35651 Buttermilk Dr, Rehoboth Beach DE 19971

We extend our collective condolences to Karen Appel upon the death of her husband Bob Wigand on March 22.



At the 2018 AGO National Convention in Kansas City you will see and hear incredible performances by worldclass organists and choirs, hear new music by some of the world's best modern composers, be able to check out dozens of workshops and seminars, and enjoy creative worship services in some of the most beautiful and historic organ venues in the country. The members of the Greater Kansas City Chapter of The American Guild of Organists look forward to sharing the grandeur of the city's organs and performance venues with you from July 2 - 6, 2018. We hope to see you there!

For registration information visit the convention website: <u>www.agokc2018.com</u> or see the information in a recent edition of *The American Organist*.

The National Convention of the American Guild of Organists is held biennially in even-numbered years and reflects the diverse aspects of the Guild and its official work across the country. Held as a function of the national organization in partnership with a selected chapter, it represents a coalition between the national leadership and the host chapter's leadership. This joint venture combines the talents and creative strengths of each, and represents the larger vision of the whole membership and its needs.

Music Scholarship Opportunities Offered

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students in grades 6-12 to apply for the Shenk Scholarship for summer organ lessons offered by members of the



Harrisburg Chapter. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2018. More details and application forms are available on the Chapter website (Education—scholarships) or by contacting Education Chair, Helen Anthony, at (717) 439-1000 or by e-mail at hdanthony@verizon.net.

Treasurer's Report by Rick Zentmeyer

	Balance in Checking as of 2/1/2018	\$2,278.67	
Checks:		\$565.00	
	Debits:	\$14.95	
	Deposits & Credits:	\$1,251.00	
	Balance in Checking as of 2/28/2017	\$2,949.72	
	Invested Funds as of 2/1/2018		
	Harrisburg AGO Savings*	\$54,327.55	
	Frances Bishop Investment	\$135,661.17	
	Total	\$189,988.72	
	Invested Funds as of 2/28/2018		
	Harrisburg AGO Savings**	\$53,228.37	
	Frances Bishop Bequest	\$133,026.15	
	Total	\$186,254.52	

NOTES:

*Harrisburg AGO Savings as of 2/1/2018:	
Cassel Competition Fund	\$4,614.88
Clapper-Frysinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Interest	\$23.65
Shenk Scholarship Fund	\$2,669.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$9,130.15

**Harrisburg AGO Savings as of 2/28/2018:

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Cassel Competition Fund	\$4,614.88
Clapper-Frysinger Bequests	\$6,348.23
Reserve Savings	\$22,713.00
Savings Accrued Total Interest	\$25.39
Shenk Scholarship Fund	\$2,669.13
Stahle Savings	\$725.82
Throne Fund	\$8,101.77
Yocum Scholarship Fund	\$8,030.15

There were 2 Yocum Scholarships paid out at \$550.00 each. Our Investment took a hit from recent Stock Market downturn, after several months of gains. As of 2/28/2018 our net gain is \$4,181.15.

Lunch Bunch



We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on April 11th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later

than the preceding Monday, April 9th if you plan to attend. Email <u>dorisagohbg@comcast.net</u> or telephone (717) 697-4042.

Area Events Listing

Wednesday, April 4, 2018—12:15 PM

Camp Hill Presbyterian Church, 101 N 23rd St Camp Hill presents organist Sean McCarthy in recital. A light lunch will be served at 11:45 am in the Fellowship Hall. A free-will offering will be received.

Friday, April 6, 2018-7:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Clara Gerdes in concert. A freewill offering will be received. Visit <u>firstumchershey.org</u> for details. Email <u>music@firstumchershey</u> or call (717) 533-9668 for information. This concert is co-sponsored by the Harrisburg Chapter of the American Guild of Organists. It is made possible in part through their Clapper-Frysinger Recital Fund.

Friday, April 13, 2018-8:00 PM

Atonement Lutheran Church, 5 Wyomissing Blvd., Wyomissing presents the Wheatland Chorale Reflections Concert with special guest Ola Gjeilo. Ticketed event.

Saturday, April 14, 2018—4:00 PM

First Presbyterian Church, 140 W. Orange Street, Lancaster presents the FPC Chamber Choir Festival featuring the Wheatland Chorale. Free Admission.

Saturday, April 14, 2018-7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the American Composers' Choral Festival with a 175-voice choir conducted by renowned composer Mark Hayes. \$10.

Sunday, April 15, 2018—4:00 PM

First Presbyterian Church, 140 E Orange Street, Lancaster presents the Wheatland Chorale Reflections Concert with special guest Ola Gjeilo. Ticketed event.

Sunday, April 22, 2018-4:00 PM

First Lutheran Church, 21 S. Bedford St., Carlisle presents the Gettysburg Children's Choir and Chamber Chorale in concert. A freewill offering will be received. For information, call (717) 249-3310 or go to Fine Arts at First at www.firstlutherancarlisle.org.

Friday, April 27, 2018—7:30 PM

Grace United Methodist Church, 433 E Main St, Hummelstown presents the Hershey Handbell Ensemble in concert. The concert is free—an offering will be received.

Saturday, April 28, 2018-3:30 PM

Asbury United Methodist Church, 340 East Market Street, York presents the Hershey Handbell Ensemble in concert. The concert is free—an offering will be received.

Saturday, April 28, 2018-7:00 PM

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents The Bridge Ensemble, a Baltimore-based professional Chamber Choir. This

(Continued from page 4)

performance will be presented as a free gift to the community. For information call 717-236-4059 or visit www.musicbytheriver.org.

Sunday, April 29, 2018—2:30 PM

Nicarry Meetinghouse of Cross Keys Village—The Brethren Home Community at 2990 Carlisle Pike in New Oxford presents organist ADRIC in recital on the 1869 one manual George Jardine (NY) tracker action organ rebuilt in 1983 by Brunner & Associates. Free-will offerings will be accepted and refreshments will be served.

Sunday, April 29, 2018—3:00 PM

St. John's Episcopal Church, 239 East Market Street. Marietta presents Peter Stotlzfus Berton, re-opening recital on the rebuilt organ. The organ began as a Wicks four-rank unit organ but was improved about ten years ago with added celeste and trumpet stops and the related console additions by James Carbaugh, son of Harrisburg Chapter member Bob Carbaugh, as an Eagle Scout project. The 1959 console has now been completely updated, and Peter accepts the challenge to play a major recital on a fairly small two-manual pipe organ. An early arrival is recommended.

Sunday, April 29, 2018-3:00 PM

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra, presents organist Gail Archer in concert. Freewill offering.

Sunday, April 29, 2018—4:00 PM

Derry Presbyterian Church, 248 East Derry Road, Hershey presents Concert pianist Thomas Pandolfi returns to Derry Church with an exciting recital of masterpieces by Mozart, Liszt, and Chopin, including favorites such as Chopin's *"Revolutionary" Etude*, and *Polonaise in A-flat major, the "Heroic."* Mr. Pandolfi has performed concert tours throughout the United States and Canada, and across the globe to China and Europe. His performances have garnered critical acclaim throughout the world for his passionate artistry and amazing technique.

Sunday, April 29, 2018—4:00 PM

Camp Hill Presbyterian Church, 101 N 23rd St Camp Hill presents the Hershey Handbell Ensemble in concert. The concert is free—an offering will be received.

Sunday, May 6, 2018—3:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Harrisburg Choral Society and Orchestra, Jason Vodicka, conductor; contact Harrisburg Choral Society for ticket prices.

Sunday, May 6, 2018—3:00 PM

Brethren Village Retirement Community, Wolfe Auditorium, 3001 Lititz Pike, Lititz presents the Hershey Handbell Ensemble in concert. The concert is free—an offering will be received.

Monday, May 7, 2018—8:00 PM

Messiah College presents the College Handbell Choir with Hershey Handbell Ensemble in concert. The venue is Parmer Hall in the High Center for Worship and the Performing Arts, One College Avenue, Mechanicsburg. The concert is free.

Saturday, May 19, 2018-7:00 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg presents and Organ Spectacular featuring Wanamaker organist Peter Richard Conte joined by organist and flugelhornist Andrew Ennis. Wanamaker Grand Court Organist, Principal Organist at Longwood Gardens, and Choirmaster and Organist of Saint Clement's Church in Philadelphia, Peter Richard Conte is an internationally respected artist, praised by critics and audiences alike for his stunning technical facility matched with breathtaking musicianship, made known both through live performances as well as his many recordings. He will be joined by flugelhornist and organist Andrew Ennis for an exciting and engaging program, featuring such interesting transcriptions as Respighi's Pines of Rome and Rimsky-Korsakov's Scheherazade, among others. This recital is a co-presentation of the Harrisburg Chapter of the American Guild of Organists and MAPS. Free parking will be available in the South Street Garage.

Sunday, May 20, 2018—4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents a Pentecost Organ Recital. Join the Cathedral Parish Principal Organist, Evan Brickner, for an afternoon concert on the Cathedral organ. The concert will feature compositions by Bach, Vierne, Durufle, and others celebrating the joy of Pentecost and the descent of the Holy Spirit.

Sunday, May 20, 2018—7:00 PM

Lutz Hall in Blair Music Center at Lebanon Valley College, Annville. Caring Voices Concert featuring Voices of the Valley and four local church choirs to benefit the Caring Cupboard Food Pantry. Love offering and food drive. Concert information: Jeff Clouser, jclouser@palmyracob.org.

Friday through Sunday, May 26-28, 2018

Music By the River at St. Stephen's Episcopal Cathedral, 221 N. Front St., Harrisburg presents and Organ Marathon, concerts each day, every hour, on the hour for ARTSFEST. This performance will be presented as a free gift to the community. For information call 717-236 -4059 or visit www.musicbytheriver.org.

Sunday, June 3, 2018-4:00 PM

Saint Patrick Cathedral, 212 State Street, Harrisburg presents the Heritage Chorale of Lancaster.

Fine Arts at First



GETTYSBURG CHILDREN'S CHOIR AND The CHAMBER CHORALE will present their 2018 Spring Concert, "Prelude to Spring" on Sunday, April 22 at 4 P.M. at First Lutheran Church, 21 S. Bedford Street, Carlisle. The ensembles are sponsored by the Sunderman Conservatory of Music at Gettysburg College which provides the highest quality vocal training in children's choral music to young people from Gettysburg and surrounding communities. The Children's Choir, comprised of students in grades three through eight, and the Chamber Chorale, representing students in grades nine through twelve, perform concerts annually in December and in the spring in the Gettysburg Lutheran Seminary Chapel and other regional locations. The ensembles are conducted by Artistic Director, Brent C. Talbot, who is Associate Professor and Coordinator of Music Education at the Sunderman Conservatory of Music and a graduate of the Indiana University Jacobs School of Music and the Eastman School of Music. Sponsored by Fine Arts at First, the concert is free of admission with freewill donations accepted. For more information, church. 717-249-3310, call the or visit www.firstlutherancarlisle.org.

Adam Brakel in Hanover

St. Matthew Lutheran Church Concert Series will present organist Adam Brakel in concert on Sunday, April 8, at 4:00 p.m. Free tickets are required for admission and can be ordered by sending a stamped, selfaddressed envelope to: April Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of



tickets desired. The doors open at 3:30 p.m. A reception will follow the program.

The colorful program will include Meyerbeer's Coronation March, Praeludium in e minor (The Great) by Bruhns, Toccata in D Major by Lanquetuit, Jongen's Sonata Eroica, Variations on Shenandoah arranged by Brakel, Joplin's Maple Leaf Rag, Stars and Stripes by Sousa, Bach's Partita: Sei gegrüsset, Jesu gütig, BWV 768, Etude Symphonique by Bossi, Chopin's Étude in c-sharp minor, op.10, no 4, Demessieux's Octaves, among others.

The spell-binding performances of concert organist

Adam J. Brakel have led to his being compared to Liszt, Gould, Bernstein, and Paganini — proving that true musical prodigies continue to exist in the 21st century. National Public Radio in Florida hailed him as "An absolute organ prodigy, with the technique and virtuosity that most concert pianists could only dream of, and having the potential to be the leading organist of his generation. He is the Franz Liszt of the organ." The Chicago Tribune proclaimed Brakel as "One of the most talented organists in the world." A graduate of the Peabody Conservatory, Adam J. Brakel has embarked on a highly successful concert career, playing from coast to coast in the United States, and in concert tours in England, Germany, and Hong Kong. Dame Gillian Weir, one of the foremost organists in the world, said of Brakel, "He is to be commended for his devotion to the art of performance and to music itself." Brakel's repertoire of organ literature is extensive and includes the entire spectrum of styles including the complete organ works of Bach, Bruhns, Buxtehude, Couperin, Liszt, de Grigny, Franck, Mozart, Mendelssohn and Duruflé - truly laudable for such a young performer. In addition to works of all periods, from 2010 through the present career highlights include performances of the complete works of César Franck and, more notably, the fiendishly difficult Six Etudes of Jeanne Demessieux, being one of very few concert organists in the world to perform and record the entire set. Mr. Brakel has also made a concentrated study of jazz music for the pipe organ and has premiered jazz pianist Dick Hyman's Shenandoah arranged for organ by Brakel, and the USA premier of Millennial Countdown at the request of Mr. Hyman, considered one of the best jazz pianists of this era.

Adam Brakel's recital career was launched after being awarded an American Guild of Organists scholarship as a high school junior. He then enrolled at Duquesne University where he studied organ with John Walker and David Craighead and harpsichord with Rebecca Rollett. While at Duquesne he was appointed Associate Organist at Saint Paul Roman Catholic Cathedral in Pittsburgh where he was featured weekly on television broadcasts throughout western Pennsylvania. He graduated from Duquesne University magna cum laude in 2006 and was accorded the André Marchal Award for Excellence in Performance. He then enrolled at The Juilliard School in New York City, receiving the John Dexter Bush Scholarship and the Alice Tully Award. In addition to his studies, Mr. Brakel was appointed Assistant Organist at the Church of Saint Ignatius Loyola on Park Avenue and was featured in solo recitals at Saint Patrick's Cathedral and Central Synagogue among other Manhattan venues. In autumn 2007, Adam enrolled at the Peabody Conservatory in Baltimore where he completed his master's degree and was then awarded the Graduate Performance Diploma in 2011. At Peabody, he studied with Donald Sutherland and visiting guest professor, Dame Gillian Weir. During this time, he

(Continued from page 6)

also served as assisting organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. Further studies in Toulouse, France resulted in his being presented with the prestigious "Oundle Award" in 2008.

As a fierce and exacting contender in numerous competitions, Adam Brakel took top prizes in the Albert Schweitzer Organ Competition, the Reuter/Augustana Arts Undergraduate Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, and the Carlene Neihart International Organ Competition all between the years of 2003-2006. In November 2017, Mr. Brakel was appointed Director of Music at St. James Cathedral and for the Diocese of Orlando, Florida. This appointment follows positions at Christ the King Catholic Church in Tampa, St. Frances Xavier Cabrini Parish in the Diocese of St. Petersburg, Florida, and at St. Ignatius Roman Catholic Cathedral in Palm Beach Gardens, Florida - a position to which he was appointed at age 25, making him at the time one of the youngest directors appointed to a cathedral in the United States.

Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

Positions Available

Organist / Choir Director: Mt. Calvary Episcopal Church, Camp Hill. 2-manual, 13-rank Moeller pipe organ. Two services weekly (Sat at 5pm and Sunday at 10am), plus Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Easter Vigil and 2 services on Easter morning. Senior Choir conjunction with the Rector, weekly staff meetings. Salary commensurate with education and experience. Call 717-737-9834 o speak with Fr. Greg Welin.

Organist: Calvary Evangelical Lutheran Church, 208 Woods Drive, PO Box 374, Silver Spring Township, Mechanicsburg, PA, is seeking applicants for the position of organist/choir director. Though the emphasis is for an organist, having the ability to lead a choir is an added plus. The position is part time (12 -14 hours per week), and responsibilities include playing for one service per week, directing the choir during the festival seasons of the church year, as well as conducting choir rehearsals, playing for festival services, and periodic weddings and funerals. Those interested in applying should provide a resume/ curriculum vitae, certifications, and references to Calvary Evangelical Lutheran Church at the address above and/or to the following email address: <u>calvarymechanicsburg@gmail.com</u>.

Organist: Dynamic Church seeks organist. Send cover letter, résumé, two recommendations to organist search committee: Christ Church UCC 247 S. Market St., Elizabethtown, PA 17022 or email <u>galenrussell@ etownucc.org</u>. Deadline March 15, 2018.

Music Director/Organist/Choir Director: St. Paul's Lutheran Church, Dillsburg is seeking a Music Director/ Organist/Choir Director to lead worship at the 10:15 Sunday morning service. The service is a traditional service of Holy Communion. There is one weekly service and one weekly choir rehearsal. We currently have an adult choir but have had a children's choir previously and may re-establish it. We have a Moller pipe organ (Installed 1941. It was rebuilt in 1989 to include a total of 11 Ranks). Additional special services throughout the year are Ash Wednesday, Maundy Thursday and Christmas Eve. Director will serve as a member of the Worship

and Music Committee and will participate in liturgical music planning. For more information or to indicate interest and to provide credentials, please contact Matt Nielsen at mn030913@comcast.net.

Organist: The Camp Hill Church of God is seeking to fill a vacancy for a part time organist. The candidate will be required to play Sunday mornings at 10:00 service in coordination with a Contemporary Music Director. The organist may also be asked to play for Thanksgiving Eve service. Holy Thursday, Advent Services and weddings and funerals upon personal request. The organist will be under the direct supervision of the pastor. Salary offered is \$8,000- \$10,000 per year. Please contact Steve Shover at <u>stevedshover@yahoo.com</u>. Stephen D. Shover, Camp Hill Church of God, 123 N. 21st St. Camp Hill, PA 17011.

Organist: St. Edward's Episcopal Church, 2453 Harrisburg Pike, Lancaster PA, is in search of a permanent, part-time organist. Responsibilities of this position include playing one service every Sunday morning (10:15 am) as well as other special services during the church year (such as Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, etc), serve as accompanist for the adult choir rehearsals and anthems. Contact Patrick Ishler, (717) 683-6886 or stedsmusicdirector@gmail.com.

Organist: Mt. Zion Evangelical Lutheran Church, Lewisberry Pa. is seeking an organist. This is a part-time position with 4 weeks paid vacation per year. Duties include playing for one regular 9:00am Sunday service plus special services throughout the year (e.g., Ash Wednesday, Good Friday, Easter Sunrise Thanksgiving and Christmas Eves). The organist works with the pastor to plan music appropriate to the church's calendar. We are also seeking to fill the position choir director which could (but not necessarily) be combined with the organist position.Please send resume to <u>dikgip@verizon.net</u> or to: Pastor, Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Rd., Lewisberry Pa, 17339.

Harrisburg Chapter of the American Guild of Organists Dr. Shawn Gingrich, Editor 1102 Ballyshannon Drive Elizabethtown, PA 17022

Address Service Requested

HARRISBURG CHAPTER BOARD

ELECTED Officers

DeanShawn GingrichSubDeanBrett TerrySecretaryKen WalkerTreasurerRichard Zentmeyer

Members at Large

2015—2018Deb Dillane, Robert Lau, Justin Myers2016—2020Joyce Gerstenlauer, Tom Notestine, Karen Worley2017—2018 Young Adult Representative (appointed)Tyler Canonico

APPOINTED COMMITTEE CHAIRS

Anchiniat

Kannath Mallian

Archivist	Kenneth Walker	
Chaplain	Father James Lease	
Chapter Directory	Richard Zentmeyer	
Communications (Newsletter, Emailed Quick News,	Website) Shawn Gingrich	
Competition	Daniel Dorty	
Education	Helen Anthony	
Finance	Scott Witfield	
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Program	Brett Terry	
Publicity	Mary Jane Nelson	
Registrar	Richard Zentmeyer	

The Bombarde is published monthly by the Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the third quarter 2018 newsletter is June 15, 2018.

Please send **all** submissions to: Shawn Gingrich 1102 Ballyshannon Drive Elizabethtown PA 17022 Telephone: 717-877-8554 Fax: 717-533-6005 E-mail: <u>bombarde@harrisburgago.org</u>

We thank Mary Jane Nelson for proofreading and Dan Stokes for assembling and mailing this issue of *The Bombarde*.

