

April 2019

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

Dear Colleagues,

In the midst of this season of Lent, I pray that you are discerning the lessons' messages, that guide us through to Easter. May you be blessed in your places of serving, and don't take any day for granted. We mourn the unexpected passing of our Dean, Brett Terry, who was the musician at Pine Street Presbyterian Church. He was a dedicated servant and is sorely missed.

Our next program takes place on April 27 at 10:00am, with a reception and a used music sale, beginning at 9:30am. As the AGO national chaplain and liturgical representative, Don Saliers will present "The Call of the Musician" and "How to Invigorate Our Spiritual Lives." You won't want to miss it! Bring your friends and parishioners too. Our host is Dan Dorty at Camp Hill Presbyterian Church located at 101 N. 23rd Street, Camp Hill.

May 6 at 6:00pm is our Annual Meeting and Banquet. Please plan on attending this year, so we can gather together in harmony, from the Harrisburg area. You might win a surprise! The Fox-Eichelberger VFW Post 4715 in New Cumberland will be the location, which was a wonderful venue last year. Please see more info on page 2.

Soli Deo Gloria,
Joyce E. Gerstenlauer, Interim Dean
joyce.gerstenlauer@verizon.net

Brett Terry

Requiem æternam dona eis Domine et lux perpetua luceat eis

On February 27, 2019, Brett Terry, Dean of the Harrisburg Chapter, AGO, died suddenly. He was 31 years old. Since 2015, Brett had served as Minister of Music and Worship at the Pine Street Presbyterian Church in Harrisburg, having previously held a similar position at the Scarsdale Congregational Church in Scarsdale NY. Music, song, and Christian worship were the lifeblood of this consummately talented young man. From his childhood, Brett pursued a life of musical performance in both sacred and secular repertoire, achieving milestones of excellence that not only distinguished him, but endeared him to people of every age and station. His life was a paramount example of selfless dedication to his calling, and passionate devotion to the Christian faith. In service as in music, he was a colleague in ministry, a presence made manifest in every corner of the Church and in all times and places, he lived out his foundational belief in a God of unconditional and all-embracing love. Brett was born in Bartlesville, Oklahoma on June 6, 1987. He received his early music education in piano, organ and voice at the First Methodist Church in Bartlesville OK, then at Grace Episcopal in Kansas City, MO and Southminster Presbyterian in Prarieville, KS. He graduated summa cum laude with his Bachelor of Music in both Vocal Performance and Organ Performance from the Conservatory of Music of the University of Missouri in Kansas City. At Yale University, he received the Master of Music in Organ Performance in 2013, studying with many of America's most accomplished organ scholars and keyboard performing artists, including Thomas Murray, Martin Jean, Simon Preston, Ken Cowan and Gerre Hancock, as only a partial list. His voice teachers included Marilyn Horne and Renee Fleming. Brett also studied with Thomas Troeger at the Yale Divinity School and Institute of Sacred Music, earning the Certificate of Church Studies,

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The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles;
- Engage wider audiences with organ and choral music.

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and directing a marvelous array of worship programs and musical experiences for the Yale community. Brett was very active and widely recognized in music and the arts throughout the Northeast US, especially in the greater New York City area. He directed a 24-voice professional choir, and several concert series, as well as pursuing collaborative work with opera, ballet and musical theater. He was a highly accomplished concert organist, inspiring audiences with signature performances from the finest repertoire of music for organ, piano, and harpsichord. He was active in many professional organizations, including leadership positions in the American Guild of Organists and the American Choral Directors Association. Locally, he directed the Central Pennsylvania Oratorio Society, and organized consecutive annual programs of outstanding classical performances for the Music at Pine Street (MAPS) series. Brett always gave far more than he received. He was private and introspective, but with a loving and abundant spirit that had no limits of generosity. Among his greatest joys was the sharing of his time and surpassing talent with students, colleagues, audiences, and a countless host of others who were blessed to know him.

Upcoming Programs

Don Saliers Workshop—Saturday, April 27 at 10:00 am 9:30am Gathering time with coffee and goodies AND used music sale. Camp Hill Presbyterian Church, 101 N. 23rd St, Camp Hill

10:00 – Session I “Singing and Praying Our Lives at Full Stretch”—exploring the rhythms of doxology and lament in psalms, hymns and service music

11:15 – Session II “Music that Forms and Expresses Faith” - -exploring how music shapes the life of faith in awe, wonder, hope, and gratitude. We will sing and discuss how the congregation hears and receives the gospel over time.

Don Saliers is Wm. R. Cannon Distinguished Professor of Theology, Emeritus, teaching currently as Theologian-in-Residence, Candler School of Theology. He has served rural and inner city churches, and has taught theology and liturgy for fifty years at Yale, Notre Dame, Saint John's, Vancouver, Boston and Emory Universities. Co-founder of the Emory Chamber Players. An organist and liturgical composer, he serves as national chaplain to the American Guild of Organists, and is author of fifteen books and numerous essays and articles. He co-authored *A Song to Sing, A Life to Live*, with his daughter, Emily, one half of the singing duo, Indigo Girls. He a founder member of the Academy for Spiritual Formation. Don is a lover of Bach, chamber music, hiking and jazz.



Paul Jacobs Recital—Friday, May 10 at 7:00 pm at Pine Street Presbyterian Church, 310 N. Third Street, Harrisburg—Presented in partnership with Music at Pine Street. A reception will follow the recital.

Banquet and Annual Meeting—Monday, May 6, 6:00 pm–9:00pm Fox-Eichelberger VFW Post 4715 in New Cumberland. The cost of the buffet dinner will be \$30 per person. Please send reservation checks to Phyllis Conrad, 216 Karinch Street, Lebanon PA 17042 by April 27.

Cash Bar / Assorted Appetizers
Turkey Breast with Stuffing / Smoked Ham
Au Gratin Potatoes / Green beans
Tossed salad/ Dressing / Rolls/Butter
Dessert / Hot Beverages

Cassell Competition — RCYO

On Saturday, March 2, 2019 at 1:00p.m. the Harrisburg Chapter of the American Guild of Organists held a Quimby Regional Competition for Young Organists at Camp Hill Presbyterian Church.

We had one competitor and three judges. The Judges were as follows:

- Helen Anthony, *Retired Director of Music and Organist for Derry Presbyterian Church, Hershey, PA*
- Tyler Canonico, *Minister of Music and Organist for Market Square Presbyterian Church, Harrisburg, PA*
- Mark McKeever, *Director of Music and Organist for Mechanicsburg Presbyterian Church, Mechanicsburg, PA*

Our winner of this year's competition is Mr. Patrick McMullen. Patrick McMullen is from Tamaqua, PA and currently attends Lebanon Valley College where he majors in biology and studies organ with Dr. Shelly Moorman-Stahlman. He is an active member of the Harrisburg AGO and the president of the LVC Organ Guild. Patrick is currently the assistant organist at St. John the Baptist R.C. Church in Pottsville. He has performed organ recitals at LVC, Pine Street Presbyterian Church in Harrisburg, and the York County Historical Society. This spring he will be performing at Central Synagogue in NYC and the First Congregational Church in Camden, Maine.

Photo features (left to right) Mark McKeever, Tyler Canonico, Patrick McMullen, and Helen Anthony



Member News

Happy birthday Josephine Freund! Our eldest chapter member will turn 90 on April 8. Let's shower her with our best wishes.

Josephine Freund
382 Petersburg Rd.
Carlisle, PA 17015

Lunch Bunch

We always have such a great time together at our monthly networking lunches. Please plan to attend our next luncheon on April 10th at 11:30 a.m. We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, April 8th if you plan to attend. Email dorisagohbg@comcast.net or telephone (717) 697-4042.

Archivist Report

1997/1998

Officers

Dean, Anthony Ciucci
Sub Dean, Faith Matthews
Secretary, Kenneth Walker
Treasurer, Brian Rice
Registrar, Tom Notestine
Chaplain, Msgr. Thomas H. Smith
Auditors, Jane Miller/William Hemminger

Board Of Directors

1995-1998	1997-2000	1996-1999
Chuck Yocum Robert Lau Kay Shupp	Phyllis Mooney Jean Thurston Jane Schroeder	Mary Jane Nelson Geoffrey Shoffstall Ronald Sider

Committees

Program, Faith Matthews; Professional Concerns, Pierce Getz; Membership, Carolyn Evens; *The Bombarde*, Tom Tiehel and Judy Schrack; Violette Cassel Organ Scholarship, Ronald Sider; Substitutes and Job Placement, Chuck Yocum; Education, Robert Lau; Yearbook, Anthony Ciucci, Brian Rice, and Judy Schrack; Nominating, Chuck Yocum; Publicity, Nancy Ackerman

Programs

Professional Concerns, Staff Survival — September 16, 1997 at Grace Lutheran, Camp Hill — Paul Kreider, Organizational Development Manager for Hershey Foods, presented a program to encourage church staff members to work together to maximize each person's different skills. Also introduction of officers and board members and an organ music display took place.

The Old World Meets the New: Introducing New Technology — October 14, 1997 at St. Paul Lutheran, Carlisle — Member Bill Hemminger presented a brief introduction to MIDI, and a description of digital technology used in the digital/pipe combination organ by builder Cornel Zimmer. The presentation was followed by a member recital.

Music And The Arts — November 2, 1997 at Trinity UM and Zion Lutheran, Hummelstown — Member recital featuring selections based on stained glass windows in the church sanctuaries.

Member Recital — January 13, 1998 at Salem UCC, Harrisburg — Chapter members performed selections based on a multicultural theme in recognition of Christian Unity Week.

Technology For Church Musicians — February 10, 1998 at Messiah College — (or...I never knew the world of technology could help me as a church musician or...Yes, even I can use computers: or...Wow: The 20th century isn't as scary as I thought!) Dr. William Higgins presented this program.

Organ Crawl — April 18, 1998 to Wilkes-Barre / Scranton — Bus trip to hear and play organs in various churches in Wilkes-Barre and Scranton area.

Annual Banquet — May 12, 1998 at Arches Restaurant, Harrisburg — Dinner at Arches Restaurant followed by installation of officers and board members as well as entertainment.

Violette Cassel Scholarship Competition — May 23, 1998 Grace UM, Harrisburg — A \$600 first-place award and a \$400 second-place award were set for this competition for Pennsylvania residents 17 to 25 years of age who were currently studying organ. Chapter members and the public were invited to attend.

From various editions of *The Bombarde*

New members welcomed to the Chapter included Shelly Moorman-Stahlman, Gerry Serviente, Sharon Maurer, Scott Finchbaugh and Richard Miller.

Columbia Organ Works was hired by a church in Lewistown to remove walnuts from inside the Swell keyboard, and a large tin of nuts was removed from the instrument's innards! All hoped the operation would end the "rodent visitors" to the organ; but on the Last Sunday after Pentecost five draw knobs were frozen. This problem was corrected; but on the First Sunday of Advent investigators had to use high-tech equipment including flashlight, screw drivers, vacuum cleaner, automobile heater hose, duct taped and a wooden dowel to remove at least four dozen English walnuts from the organ. The organ has been functioning correctly ever since!

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Thomas Clark-Jones was welcomed at Pine Street Presbyterian Church following Don Clapper's retirement.

DOES ANYONE HAVE ANYTHING FROM 1998/1999 THAT I COULD BORROW?

Ken Walker,
Archivist

Area Events

Wednesday, April 3, 2019—12:15 PM
Camp Hill Presbyterian Church, 101 N 23d St., Camp Hill presents Tyler Canonico, organist in recital. A casual lunch will precede the recital at 11:45am. The lunch and concert are free with opportunity to donate to a free-will offering.

Saturday, April 6, 2019—7:00 PM
St. Matthew Lutheran Church, 839 West Market Street, York presents the Wheatland Chorale in a concert entitled "The Unknown Region"—Ticketed event

Sunday, April 7, 2019—3:00 PM
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents mezzo-soprano Gwendolyn Bowers in recital. The event is free with a free-will offering.

Sunday, April 7, 2019—4:00 PM
First Presbyterian Church, 140 W Orange St, Lancaster presents the Wheatland Chorale in a concert entitled "The Unknown Region"—Ticketed event

Sunday, April 7, 2019—4:00 PM
The St. Matthew Lutheran Church Concert Series would like to invite your members to attend a concert presented by Monte Maxwell on Sunday, April 7 at 4:00 p.m. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: April Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of tickets desired. The doors open at 3:30 p.m. A reception will follow program.

Friday, April 26, 2019—7:30 PM
St. Edward Episcopal Church, 2453 Harrisburg Pike, Lancaster presents the Hershey Handbell Ensemble in concert.

Saturday, April 27, 2019—7:00 PM
St. Peters Lutheran Church, 10 Delp Rd, Lancaster presents the Wheatland Chorale in a concert entitled "Reflections"—Ticketed event.

Saturday, April 27, 2019—7:00 PM
First Church of the Brethren, 2710 Kingston Rd, York presents the Hershey Handbell Ensemble in concert.

Sunday, April 28, 2019—3:00 PM
First United Methodist Church, 64 W Chocolate Avenue, Hershey presents the Hershey Handbell Ensemble in concert.

Sunday, April 28, 2019—4:00 PM
First Lutheran Church, 21 S. Bedford St., Carlisle presents the Dickinson College Orchestra and Choir. A freewill offering will be received. Call (717) 249-3310 or go to Fine

Arts at First at www.firstlutherancarlisle.org for information.

Sunday, April 28, 2019—4:00 PM
Atonement Lutheran Church, 5 Wyomissing Blvd, Wyomissing presents the Wheatland Chorale in a concert entitled "The Unknown Region"—Ticketed event.

Sunday, April 28, 2019—6:00 PM
St. Luke's Episcopal Church, 22 S. 6th St., Lebanon—Choral Evensong and Concert—Berkshire Brass Quintet.

Saturday, May 4, 2019—7:30 PM
Trinity Lutheran Church, 2000 Chestnut St., Camp Hill presents the Harrisburg Singers in a concert entitled "America Sings!" — Susan Solomon Beckley, director; Timothy Koch, accompanist. This concert requires tickets. For information visit www.trinitycamphill.org.

Sunday, May 5, 2019—4:00 PM
Market Square Presbyterian Church, 20 South Second Street, Harrisburg presents an Evensong followed by a thirty-minute organ recital featuring Tyler Canonico.

Sunday, May 5, 2019—4:00 PM
Camp Hill Presbyterian Church, 101 N 23d St., Camp Hill presents Essence of Joy Alumni Singers ~ Dr. Anthony Leach, Director. The Essence of Joy Alumni Singers perform sacred and secular music from the African and African-American choral traditions. The EOJAS' mission is to learn, present, and promote music in this tradition in an effort to entertain, inspire, affirm and unify the worldwide community.

Sunday, May 12, 2019—6:00 PM
St. Luke's Episcopal Church, 22 S. 6th St., Lebanon—Choral Evensong and Organ Recital—Seung-Hee Cho (St. Timothy Episcopal Church, Philadelphia).

Sunday, May 19, 2019—4:00 PM
Derry Presbyterian Church, 248 East Derry Road, Hershey presents "Piano Parnassus" with pianist Joseph Kingma. One of America's most exciting emerging artists -- and a Hershey native -- Joseph Kingma was winner of the First Prize in the 2017 American Liszt Society International Piano Competition. "Mr. Kingma's playing exemplified everything that a recital performance should be: thrilling virtuosity and eloquent lyricism. He was able to communicate all the passion and dramatic power of the music, but never at the expense of clarity and beauty of tone." Free-will offering.

Friday, May 24, 2019—7:00 PM
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Alex Ashman in recital. The event is free with a free-will offering.

Treasurer's Report

by Scott Witfield

Balance in Checking as of 1/31/2019	\$756.73
Deposits:	+\$142.00
Interest:	+\$69.83
Checks / Debits:	-\$79.90
Balance in Checking as of 2/28/2019	\$888.66
Invested Funds as of 2/28/2019	
Harrisburg AGO Savings**	\$53,007.81
Frances Bishop Investment	\$131,175.63

Scholarship Opportunity Available

The Harrisburg Chapter of the American Guild of Organists (AGO) is pleased to invite piano students in grades 6-12 to apply for the Shenk Scholarship for summer organ lessons offered by members of the Harrisburg Chapter. The Shenk Scholarship provides the equivalent of ten 30-minute organ lessons, membership in the Guild, as well as an opportunity to play in a chapter program. The deadline for applying for this scholarship is April 30, 2019. More details and application forms are available on the Chapter website (Education—Scholarships) or by contacting Education Chair, Chris Prestia by e-mail at chris.prestia@gmail.com.

Monte Maxwell in Hanover

The St. Matthew Lutheran Church Concert Series will host a concert presented by Monte Maxwell on Sunday, April 7 at 4:00 p.m. Mr. Maxwell is the Organist at the United States Naval Academy, Annapolis, MD. Several years ago Monte a concert on our recently renovated St. Matthew organ to a capacity audience of 700. Free tickets are required for admission and can be ordered by sending a stamped, self-addressed envelope to: April Concert, St. Matthew Lutheran Church, 30 W. Chestnut St., Hanover, PA 17331. A free-will offering will be taken to assist with the concert costs. Please note the number of tickets desired. The doors open at 3:30 p.m. A reception will follow program. The St. Matthew Austin organ has 14,470 pipes, 238 ranks with 335 speaking stops. Additional information on the organ and Concert Series can be found on the church website – stmattlutheran.org.

Monte Maxwell, Chapel Organist, Director of Chapel Music and the Midshipmen Symphony Orchestra, began his service at the United States Naval Academy in 1997. Mr. Maxwell, a native of San Angelo, Texas, earned his Bachelor of Music Degree from Texas Christian University, Fort Worth, studying with Emmet G. Smith. He was then

invited to study at the Curtis Institute of Music with John Weaver where he received an Artist Diploma, Curtis' highest degree. Mr. Maxwell earned his Master of Music Degree from the Juilliard School of Music in New York City, also studying with John Weaver. While studying in Philadelphia, Mr. Maxwell was an Associate Organist at the John Wanamaker Store, playing the famed six-manual organ, the largest playing organ in the world.

At the Naval Academy, Mr. Maxwell serves as the principal organist for the Protestant and Catholic services as well as playing for weddings, memorial services, funerals and performances throughout the year. He commands the five-manual, 268-rank organ in the main chapel, which has recently undergone substantial enhancement under his direction and design. His additional responsibilities include working with the Protestant and Catholic Chapel Choirs, the Protestant Chapel Chorale, the Men's

and Women's Glee Clubs, and conducting the annual winter musical theater productions as well as the Naval Academy Midshipmen Symphony Orchestra. He oversees the annual Chapel Organ Concert series which features guest performing artists from across the United States. He has also served as the Chairman of the Naval Academy Music Department and Director of Instrumental Activities.

Mr. Maxwell's annual All Saints' Day Organ Concert has become a staple of the Naval Academy and greater Annapolis cultural community. The standing-room-only event drew some 3,000 people into the Naval Academy Chapel in 1998, breaking all records in attendance for any event throughout the Chapel's history. Due to the popularity of this event, the Academy now offers two ticketed performances of this concert each year. He has performed in the United States, South America, Eastern and Western Europe, and Canada, and is an active member of the American Guild of Organists.

Fine Arts at First Hosts Dickinson

The Dickinson College Orchestra and Choir will present their 2019 Spring Concert at First Evangelical Lutheran Church, 21 S. Bedford St., Carlisle on Sunday, April 28 at 4:00 p.m. Featured will be Gabriel Fauré's Requiem, a beloved and well-known sacred work focusing on the comfort and peacefulness of eternal rest. The Dickinson Orchestra, directed by guest conductor Peter Brye, and the College Choir, directed by Amy Wlodarski, will be joined by soprano Elizabeth Shoenfelt and baritone Jonathan Hays. Also featured will be Franz Liszt's orchestral work, Les Préludes. A highlight of the concert will be a performance by the winners of this year's Department of Music student concerto competition, Uyen Dam and Shourya Kishorepuria. They will play the first movement of Francis Poulenc's Concerto in D minor for Two



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Pianos with the Dickinson Orchestra. The concert, sponsored by Fine Arts at First, is free. A freewill offering will be received, and a dessert reception will be held following the performance. For more information, call the church, 717-249-3310, or go to www.firstlutheranearlisle.org.

Gwendolyn Bowers Concert

First United Methodist Church, 64 West Chocolate Avenue, Hershey features Gwendolyn Bowers, Mezzo-Soprano, assisted by Maria Corley, pianist and others on Sunday, April 7, 2019 at 3:00 PM.



Gwendolyn Bowers, a versatile performer and native of Iowa, completed her undergraduate work in vocal performance at the Eastman School of Music. She went on to winning awards in such prestigious competitions as the Enrico Caruso International Voice Competition, Chicago's WGN Auditions of the Air, The Metropolitan Opera Regionals as well as receiving a five-year grant from the William Mattheus Sullivan Foundation in New York. Gwendolyn's talents have taken her to Japan and Australia for concert recitals. In 2008 she sang the role of Ulrica in Un Ballo in Maschera with Des Moines Metro Opera.

The concert will be titled "The Cross Was His Own," a collaboration of classical, spirituals, and hymns for Lenten meditation. All are invited to this free concert. First UMC is an accessible facility. For information visit www.firstumchershey.org, email music@firstumchershey.org, or call 717-533-9668 x108.

Special Meeting of the Executive Board

The Executive Committee met on Monday, March 11 with Regional Councillor Wayne Wold to determine a path forward after the passing of our dean, Brett Terry. After much discussion, the Executive Board passed a motion to appoint Joyce Gerstenlauer Interim Dean to serve until June 30, 2019. The Sub-Dean position would remain vacant in the interim period. A second motion was passed to hold a chapter-wide election before the May Banquet for a Dean and Sub-Dean to serve from July 1, 2019 to June 30, 2020. The new Dean and Sub-Dean will be installed at the May Banquet.

Chris Prestia, secretary

Slate of Nominations for a Special Election

Due to the death of our dean, Brett Terry, and the fact that there was no sub-dean in office we are holding a special election this year to elect a dean and sub-dean for one year terms.

Because this election began later than the usual time we are operating on a shortened time-line with 18 days for additional nominations and 18 days for the actual election.

Dean:

Justin Myers
Christopher Prestia

Sub-Dean:

Tyler Canonico
Richard Frey

Any additional nominations must be made by petitions signed by at least five (5) Chapter Voting Members and be received eighteen (18) days after this slate is announced to the membership. With the release of this newsletter on March 25, 2018, the due date of petitions is April 12, 2019. Send petitions to the Dean:

Joyce Gerstenlauer
924 Bonny Ln.
Mechanicsburg PA 17055
joyce.gerstenlauer@verizon.net

The 2019 Special Nomination Committee consisted of Helen Anthony, Deborah Dillane, Ray Edmison, Shawn Gingrich (chair), and Daniel Stokes.

Biographical Information for Nominees

Justin Myers

Justin Myers is the Pastoral Musician at Saint Joseph Catholic Church in Mechanicsburg, PA, where he oversees one of the largest music programs in the Diocese of Harrisburg. He has a B.S. in Music Education from Messiah College, and a M.M. in Music Performance (Tuba) from the Lynn Conservatory of Music in Boca Raton, FL. Currently, Justin is working on a second M.M. degree, in Choral Conducting. In



addition to his work for Saint Joseph, Justin has served numerous other area churches and community organizations, most recently to include the Sylvan Chorale and the Mechanicsburg Ecumenical Choir. Recently, Justin co-founded the "Sing for the Moment" choir based in Mechanicsburg, which serves persons who live with Alzheimer's and Dementia, along with their care-partners.

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Justin is a member of the American Choral Directors Association (ACDA), the National Association of Pastoral Musicians (NPM), and has held several positions for the Harrisburg Chapter of the American Guild of Organists (AGO), including Young Adult Representative, Board member at-large, and Chapter Historian.

Christopher Prestia



Christopher Prestia began his musical training with piano lessons in Garland, Texas at age 6. He began organ lessons at age 15 in Newton, New Jersey, under John Baratta, who introduced him to the American Guild Organists. John's role in the Northern NJ Chapter of the AGO was significant in introducing the organ to young people, and quickly taught Chris how valuable the Guild could be to the organist community. After earning Bachelor's and Master's degrees in organ performance from Marywood University in Scranton and Indiana University in Bloomington, respectively, Christopher's music career has taken him from Mechanicsburg to Manhattan and back. He currently serves as Cantor at Lutheran Church of the Good Shepherd in Lancaster. At each of his church jobs, Christopher has been passionate about expanding the music programs, especially with respect to engaging young people. He believes that our collective role as organists isn't only to preserve our craft, but to allow it to thrive as a living art.

Tyler Canonico

Tyler A. Canonico is the Minister of Music and Organist at Market Square Presbyterian Church. He is a graduate of the University of Alabama in Tuscaloosa, Alabama where he received a Master's of Music in Organ Performance. Tyler received his Bachelor of Arts in Music with a concentration in Organ Performance and Sacred Music from Lebanon Valley College. He studied organ and piano with Dr. Shelly Moorman-Stahlman and orchestral conducting with Dr. Johannes Dietrich. In addition to his work, he is the organist for the Harrisburg Symphony Orchestra, a co-founding member of Allegro con Fuoco (keyboard duo), and is the Collaborative Pianist for the Central Pennsylvania Womyn's Chorus. Tyler is a member of the Executive Committee for the Harrisburg Chapter of the American Guild of Organists and is on the board of the Mid-Atlantic American Guild of Young Organists. In 2011, Tyler was awarded first place in the AGO/ Quimby Region III Competition for Young Organists, which was held in Harrisburg. He is happy to be back full-time in this area!



Richard Frey



Richard E. Frey is a native of Bethlehem, PA. He earned a Bachelor of Music degree at Westminster Choir College, Master of Music from Boston University, and Master of Arts in Religious Education from Palmer Theological Seminary in Philadelphia. He has served as Minister of Music at churches in Binghamton, NY, Wayne, PA, Ridgewood, NJ, and Hanover, PA. Since January of 2011 he has been the Director of Music at the Unitarian/Universalist Congregation of York, PA.

He has presented organ recitals at St. Patrick's Cathedral and the Cathedral of St. John the Divine in New York City, the West Point Cadet Chapel, and at Musikfest in Bethlehem, PA. He twice accompanied Peter, Paul, and Mary at the Great Auditorium in Ocean Grove, NJ. He served as organist for a National Convention of the National Council of Churches, and served on a Worship Planning Committee in Geneva, Switzerland for the World Council of Churches. In 1987 & '88 he gave recitals across the country to benefit Bread for the World, earning \$10,000 for the organization.

Dick has made six recordings of organ music. As a composer, he has 26 published works. Dick is a member of the Harrisburg and York Chapters of the American Guild of Organists. He served as Dean of the Northern NJ Chapter of the Guild, and was Program Chairman for the Region II Convention of the AGO in 1989. He received the Alumni Merit Award from Westminster Choir College, and was chosen for Liberty High School's "Hall of Fame". Dick is married to Susan Dotterer Frey, also a graduate of Westminster Choir College. The Freys have 3 children, 3 grandchildren, and lots of pets!

Positions Available

Minister of Music: Trinity United Methodist Church, New Cumberland, PA is an evangelical church seeking a full-time Minister of Music to lead the multifaceted music ministry. Nearly 20% of the membership is involved in music ministry groups at Trinity. Music is important in the worship service and the Minister of Music is responsible for scheduling and training musicians to provide music of varied styles in the 8:15 and 10:45 worship services. The Minister of Music serves as organist for all worship services and accompanies instrumentalists and vocalists, either on the sanctuary pipe organ or grand piano. Other accompanists are available, as needed. He or she will direct two adult choirs, a youth choir, and a small contemporary group. The person will have an understanding of the voice and demonstrate good choral and conducting skills. He/she will oversee volunteers who direct the children's and handbell choirs. Trinity seeks someone who is called to minister to others and serve God through music. A Bachelor's degree in music and 3-5 years experience in church music is preferred. Salary is commensurate with experience for this full-time position which includes benefits. A detailed job description can be obtained from Ken Gable, staff/ parish representative. Send all inquires and resume information to gablefam@gmail.com.

Organist and Music Director (Cantor): Christ Evangelical Lutheran Church, 44 Chambersburg Street Gettysburg, PA 17325 is seeking a creative Cantor with keyboard (organ & piano) and choir directing skills for a unique opportunity of working with a growing, singing, lively congregation in an exceptional historic setting. Two Sunday morning services at 8:15 a.m. and 10:30 a.m. with average weekly attendance of 150, one weekly choir rehearsal, including paid choral section leaders; occasional work with Sunday School children and other musicians plus music time with our preschool children. Seasonal services include: Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Thanksgiving Eve when this service is held at Christ Lutheran. Schlicker organ, three manuals, 44 ranks, 41 stops (chart of stops available upon request), a Yamaha concert grand piano C7 and an additional 1890s reed organ. Salary range is \$20,000 - \$25,000, commensurate with ability and experience. Four Sundays paid vacation. This position might be split between a choir director and a keyboardist, with one serving as music director, with salaries adjusted suited to ability and responsibility. Fuller job descriptions are available from the church office. Submit resume and application to the church office by email to: churchoffice@christgettysburg.org or by USPS.

Director of Music: Derry Presbyterian Church, a 1,000-member congregation in Hershey, PA, is seeking a full-time Director of Music (DOM). Derry has a diverse and varied music program – most of which are led by volunteer directors under the guidance of the DOM. At present, the program includes (but not limited to): a traditional choir, a hand bell choir, two children's choirs, two children/youth hand bell choirs, a youth choir, a brass ensemble, and coordination of other musicians when needed. Derry has a 27 rank Reuter pipe organ and a 6'4" Yamaha concert grand piano. The DOM may serve as a piano and or organ accompanist for all ensembles and for worship services, however a separate accompanist

position is an option. The Reformed Tradition holds music in high regard as it contributes to the worship experience of the congregation and of individuals. We believe that music is a form of prayer and a proclamation of the Word of God. The DOM will have or develop an understanding of the role and function of music in the Reformed Tradition. A Bachelor's Degree in Music is preferred with 3-5 years' experience as a conductor of multiple choirs and ensembles (vocal, bells, instrumental); knowledge of appropriate church music (classical, contemporary, folk, gospel); direct a choir while playing a keyboard instrument. Derry seeks an accomplished choral director who can demonstrate spiritual growth through music for choirs, ensembles and the congregation. Additional information regarding Derry Church can be found at the Church's website: www.derrypres.org. From the home page, the job description is located under News, We're hiring. Qualified candidates are encouraged to respond by sending a resume to: kathy.mcgrath09@gmail.com. Derry Presbyterian Church is an equal opportunity employer.

Organist: Historic Gettysburg Presbyterian Church is seeking an organist for two traditional Sunday morning worship services (8:15 and 11:00), as well as special services throughout the year. Choir accompaniment a few times a year, piano skills a plus, sight reading not required. Right of first refusal for weddings and funerals. The organist must demonstrate professional skills with appropriate hymns and voluntaries. Responsible to Director of Music and Senior Pastor. Please submit cover letter and resume to info@gettysburgpresbyterian.org or phone 717.334.1235 for more information.

Director of Music/Organist: Trinity Lutheran Church, Lemoyne, seeks a part time Director of Music/Organist responsible for playing the organ at all services and directing all choirs. Sunday services are at 8:00 and 10:45. Summer services are at 8:00 and 9:30. Advent and Lenten services are on Wednesday evenings (services during Holy Week), and two Christmas Eve services – 7:00 and 10:00.

Choirs: Chancel (approximately 15 people); Handbell; Children's Choir from ages 3-12 (approximately 10 members). Handbell and Chancel choirs rehearse Thursday evenings; Children rehearse Sunday at 9:30. Organ is an M.P. Moller, opus 9900. Salary is negotiable (\$18,000 – 20,000 based on experience). Applicant must be able to read music. Contact information: Jessica Miller, Office Administrator, Trinity Lutheran Church, 509 Hummel Avenue, Lemoyne, PA 17043, Email: tlclemoyne@gmail.com.

Director of Music (organist/choir director): St. Peter's Lutheran in Middletown is seeking a part time Director of Music (organist/choir director) to enhance worship on an Austin Organ and/or Steinway piano for the 10:00 a.m. Sunday service. One will be expected to build and develop an adult choir, and to lead a children's choir. He/she will be encouraged to perform organ recitals on the Austin organ. For a complete job listing, go to www.stpetersmiddletown.org. Please send a cover letter (with salary requirements) and resume to parish-mail@stpetersmiddletown.org.

Organist: Otterbein United Methodist Church, Carlisle. Mission: To provide organ and piano music for church activities and to elevate the quality and variety of worship music at Otterbein. Qualifications: Have a degree in music or its equivalent, be profi-

(Continued from page 8)

cient in playing organ and piano, have experience in and appreciation for Christian choral music (both sacred and contemporary), have experience with vocal and instrumental performance, be able to sight read and play hymns from the UMC hymnal, have a cheerful demeanor and works well with others. Responsibilities: Play the organ for regular worship services Sundays at 9:00am and special services which may include Ash Wednesday, Lenten Season, Maundy Thursday, Good Friday, Easter Sunrise, Thanksgiving Eve, Christmas Eve (6:30, 9:00, 11:00). Accompany adult choir with weekly rehearsal. Two weeks paid vacations (includes two Sundays). Other responsibilities and requirements are specified on the job description. Employment application can be requested from the church office. Contact Rev. Bruce Fensterbush, Otterbein United Methodist Church, 647 Forge Road, Carlisle, PA 17015, 717-659-7695.

Organist: Neffsville Mennonite Church is seeking a part-time Organist (approx. 7 hrs. a week, including practice) for their 10:00AM worship service, as well as special services throughout the year, and weddings and funerals. The Organist must demonstrate professional skills in pipe organ both as soloist and accompanist, including knowledge of both traditional and more modern styles of hymns, anthems and service music. Neffsville has a Schantz organ with 1425 pipes and 25 chimes that was installed in 1991. The Organist is responsible to the Director of Music and Worship and also works closely with the Lead Pastor and song leaders to ensure that music remains a relevant and vital part of church programs and enhances the worship of the church. For more information, or to submit a cover letter and resume, please contact Rashard Allen at rashard@neffmc.org.

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Summary from the February 19 Board Meeting

1. We approved the minutes, received the reports of elected officers, standing committee chairs and appointed officials, and dealt with unfinished business (none).
2. We decided to continue the Birthday Card Initiative.
3. We approved the following statement to accompany the substitute organist list:

Organ substitutes listed below are members in good standing of the Harrisburg Chapter, American Guild of Organists, though their qualifications have not been endorsed by the Harrisburg chapter. It is the hiring organization's responsibility to ask for specific information such as education, experience, recent references, and to discuss these items with the chosen substitute. The hiring organization and the organist should agree on a reasonable fee and time of payment before the service. (The Harrisburg Chapter does not publish a fee schedule.) Please feel free to send questions, comments, or concerns to Ellen Hunt, substitute coordinator, ellenhunt@ruthhunter.com.

 - a. We approved the use of an online election platform such as Election Runner for our elections and the associated expense.
 - b. The 2019–2020 Program Season and venues were presented and approved.
 - c. The 2019–2020 Budget was presented and approved. Special thanks to Scott Witfield for so capably managing our finances and making them easy to understand.

The next meeting will be the annual meeting on Monday, May 6, 2019 following the banquet at Fox-Eichelberger VFW Post 4715 in New Cumberland.

Visit us on the web: www.harrisburgago.org

Also find us on Facebook:

Harrisburg Chapter of the American Guild of Organists.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

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HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean	Joyce Gerstenlauer
SubDean	VACANT
Secretary	Christopher Prestia
Treasurer	Scott Witfield

Members at Large

2016—2020	Joyce Gerstenlauer, Tom Notestine, Karen Worley
2018—2022	Tyler Canonico, Phyllis Conrad, Daniel Dorty,
2017—2018 Young Adult Representative (appointed)	Evan Brickner

APPOINTED COMMITTEE CHAIRS

Archivist	Kenneth Walker
Chaplain	Father James Lease
Chapter Directory	Patrick McMullen
Communications (Newsletter, Emailed Quick News, Website)	Shawn Gingrich
Competition	Daniel Dort
Education	Christopher Prestia
Finance	Scott Witfield
Historian	Justin Myers
Hospitality	Phyllis Conrad
Membership	Daniel Glessner
Placement	Ellen Hunt
Professional Development	Deborah Dillane
Program	VACANT
Publicity	Rachel Schulz
Registrar	Caleb Flick

The Bombarde is published quarterly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the third quarter 2019 newsletter is
June 15, 2019.

Please send **all** submissions to:
Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org