

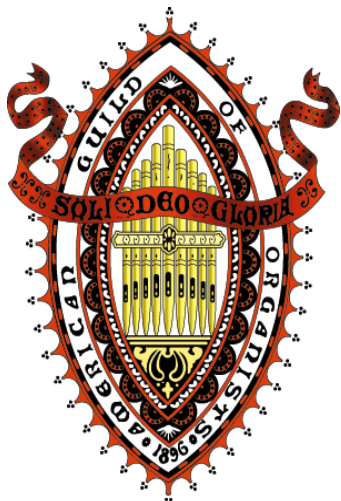
October 2019

www.harrisburgago.org

The Bombarde

American Guild of Organists – Harrisburg Chapter

From the Dean



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles;
- Engage wider audiences with organ and choral music.

Greetings, Colleagues!

Do you ever feel stagnant in your work, or feel like you need something to keep you motivated? I think we probably all experience these feelings at different times in our ministry, especially when we get into the same routines year after year! Consider motivating yourself this year by working to obtain one or more of the AGO Certifications that are offered through the National Professional Certification Committee. The different certifications offered are as follows:

- Service Playing Certificate (SPC)
- Colleague (CAGO)
- Choir Master (ChM)
- Associateship (AAGO)
- Fellowship (FAGO)

For details, check out www.agohq.org/certification. If the Chapter can support you in anyway during the certification process, please don't hesitate to ask.

I look forward to seeing you at an upcoming event!

Pax vobiscum,
Justin

October Event

On **Friday, October 4, 2019 @ 7pm**, Harrisburg Chapter AGO along with the music virtuosity of Dr. Robert Lau, will present "HYMNS through the Liturgical Year"—a hymn festival that will take us through the Liturgical Year in song. Arranged by Dr. Robert Lau, accompanied by Grantham Brass Project, a student brass quintet from Messiah College, and led by various Harrisburg AGO chapter organists from the console of Camp Hill Presbyterian Church's mighty 42-rank Shantz pipe organ, this festival is sure to bring joy and encouragement to all who attend.



A professor emeritus of the music department of Lebanon Valley College, **Dr. Robert Lau** holds a Bachelor of Science in Music Education from Lebanon Valley College, a Master of Arts in Theory from the Eastman School of Music, and a Doctor of Philosophy in Musicology from The Catholic University of America. Dr. Lau is a frequent clinician presenting a variety of choral and keyboard events and choral reading sessions throughout the United States.

The program will be held at **Camp Hill Presbyterian Church**, 101 North 23rd Street, Camp Hill. Daniel

Dorty is the host musician.



*Let us therefore sing to the Lord our God:
Let us make a joyful noise to the Rock of
our salvation! Come into His presence with
thanksgiving! Make a joyful noise to Him
with songs of praise! (Psalm 95:1-2)*

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From the Sub-Dean

Dear friends,

I hope all of you will join us on Friday, October 4 at 7 PM at the Camp Hill Presbyterian Church. Dr. Robert Lau has put together a wonderful hymn festival for our chapter. Invite your family, friends, and your church folks to come out and sing some hymns with us. What better way to spend your Friday night?! Several organists from our chapter will be on the bench to help lead the hymns and then we will close with Dr. Lau's setting on "Holy God, We Praise Thy Name" with brass and choir. It will be a great evening and I truly hope you will come support our chapter.

Looking ahead, the Program Committee will be meeting soon to begin planning our 2020-2021 season. If you have any suggestions or ideas, please feel free to share them with me via e-mail: Canonico@marketsquarechurch.org. This is our chapter and everyone has a voice so please share your interests.

Happy Fall,
Tyler, Sub Dean

Membership News

Dear Harrisburg AGO,



Christian Lane with Abbie Wood

Thank you so much for the opportunity to go to the 2019 Cape Cod Pipe Organ Encounter and to play in the scholarship recital this August. I was so honored to study under Christian Lane, and learned so much that week. I find the POEs to be very inspiring, and they create a community of organists among teens my age. As of this summer, I plan on pursuing organ as a possible career. Again, thank you so much for giving me such wonderful opportunities.

Abbie Wood

Dear Harrisburg AGO,

I really enjoyed the past three months of lessons. Mr. Prestia was a really fun teacher, and I learned a lot about the layout of the organ, the theory of organ music, and general music theory. I learned two pieces, Trio No. 1 by Rheinberger, and Davy Jones' Theme by Hans Zimmer, which I arranged. I loved writing and arranging my own music and expanding my musical knowledge. I look forward to continuing lessons this school year and becoming a better musician. I still need to focus on my pedal-work and my control, but I am confident that these lessons will help with that. Thank you for the opportunity to learn this instrument.

Thanks,
David Kaag

Thanks to Mary Jane Nelson who contributed all of her collection of *Bombarde* newsletters, news releases, board meeting minutes, convention information, and other items pertaining to our Chapter to the Archives. The contributed materials came in notebooks that are chronologically arranged and labeled. Thank you, Mary Jane, for this valuable and welcomed addition.

Annual Scholarship Recital



Shenk and Yocum Scholarship students and teachers performed at Market Square Presbyterian Church in Harrisburg on Sunday, August 25. First-prize winner of the Cassel—RCYO, Patrick McMullen, also performed in the recital. Front row (left to right): Brian Rotz, Elizabeth Parsons, Abbie Wood, Alyssa Meyers, David Kaag. Back row (left to right): Christopher Prestia, Conrad Smith, Torrey Reinford, Patrick McMullen. Photo by Rick Zentmeyer. Many thanks to the students and teachers for their work and dedication over the summer. Thank you to the parents and grandparents for chauffeuring your kids and encouraging them to study the best instrument ever!

Lunch Bunch

Please plan to attend our next luncheon for food and fellowship on October 9th at 11:30 am We will meet at the Perkins Restaurant, 7 Erford Drive, Lemoyne (in front of the Radisson). Please email or phone Doris Savage no later than the preceding Monday, October 7th if you plan to attend. Email dorisavage@comcast.net or telephone 717-697-4042.

Archivist Report

1999/2000

Officers

Dean, Anthony Ciucci
Sub -Dean, Shelly Moorman- Stahlman
Secretary, Kenneth Walker
Treasurer, Brian Rice
Registrar, Waneta Benson
Chaplain, Msgr. Thomas Smith
Auditors, Kathy Myers Gates / Faith Matthews

(Continued on page 3)

(Continued from page 2)

Board of Directors

Mary Jane Nelson, Geoffrey Shoffstall, Ronald Sider,
Waneta Benson, William Hemminger, Esther Long
Don Golden, Jane Miller, Doris Savage

Committee Chairs

Program, Shelly Moorman-Stahlman
Professional Concerns, Pierce Getz
Membership, Carolyn Evens
The Bombarde, Tom Tiehel/Judy Schrack
Violette Cassel Organ Competition, Thomas Clark Jones
Education, Robert Lau
Yearbook, Anthony Ciucci/Brian Rice
Nominating, Jane Miller
Publicity, Waneta Benson

Chapter Programs

September 14, 1999
Cassel Competition Winner's Recital, Pine Street
Presbyterian Church, Harrisburg, Kevin O'Malia
October 30, 1999
Halloween Concert, Salem United Church of Christ,
Harrisburg, "Haunting" Music by Chapter Members in
Costume! Ron Sider, Dina D'Ambrosio, Richard Strattan,
Judy Schrack, Ruth Brommer, Anthony Ciucci.
Arrangements for the program and reception: Jean Thurston,
Delight St. John-Brainerd, Phyllis Mooney
November 16, 1999
Music of William Albright (1944-1998), Pine Street
Presbyterian Church, Harrisburg, Organists Shelly Moorman-
Stahlman, Sara Price, Arnold Sten; Narrator, Mary Jane
Nelson
January 11, 2000
Moravian Organ and Choral Music, Trinity Lutheran Church,
Camp Hill, Richard Strattan shared his experience of
Moravian Music. A 25-member choir of Chapter Members
and friends performed.
February 15, 2000
Member Recital: Saint-Saens and Contemporaries, Faith
Presbyterian Church, Harrisburg, Organists Michael Baal,
Mark Cole, Anthony Ciucci, Melanie Moll, Richard Strattan
Host, Chuck Yocum
April 26, 2000
Market Square Presbyterian Church, Harrisburg, Bach
Organ / Choral Concert featuring selections from The
Orgelbuchlein, Each selected Chorale was sung by a different
choir. Coordinators: Pierce Getz, Phyllis Mooney, Karen
Appel
May 8, 2000
Annual Spring Banquet, Arches Restaurant, Harrisburg,
From *The Bombarde* of June 2000: The Banquet was a "lovely"
affair that afforded an opportunity for us to enjoy great food
and fellowship with Chapter Members and friends. Thanks to
the newly elected Dean, Shelly Moorman-Stahlman, who
organized the evening and for hosting an enjoyable game of
Jeopardy.

There were no programs in December 1999 and March 2000

Ken Walker
Archivist

Music By The River Concert Series

St. Stephen's Episcopal Cathedral
221 North Front Street, Harrisburg, PA 17101

10/26 at 7:30 p.m.—Alex and Friends, A 20's Revival
This program will feature ragtime piano, piano/organ duets,
vocal hits, and a barbershop quartet; all highlighting the
music of the Roaring 20's. Free admission and parking.

12/13 at 7:30 p.m.—Hershey Handbell Ensemble
Christmas Concert, Enjoy the sounds of the sixteen
member ensemble as they ring in the Christmas Spirit at St.
Stephen's! Free admission and parking.

2/22 at 7:00 p.m.—The Hunchback of Notre Dame, *Silent
Film Event with Peter Krasinski*. This program will feature live
improvised organ accompaniment to this classic film. The
performance will be in collaboration with the Midtown
Cinema. Regular Admission-\$25, Students with ID-\$15.
Concessions available. Free parking.

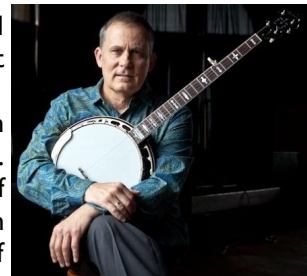
3/28 at 7:30 p.m.—Israel in Egypt
This masterpiece will be performed by a mass choir and
orchestra featuring local and regional musicians. Hear the
Old Testament come alive in Handel's interpretation of
stories of bondage, deliverance, and hope. Regular
Admission-\$25, Students with ID-\$15. Free parking.

Advent Evensong Schedule:

December 1, 8, 15, 22—5 p.m.
Be refreshed in the promise of Advent with our Evensong
Services. Music of T. Tertius Noble will be featured, along
with John Rutter and others. Free parking.

Fine Arts at First

John Bullard, classical banjo, will perform in concert at First Evangelical Lutheran Church, 21 S. Bedford St., Carlisle on Sunday, October 20, at 3:00 p.m. He is the first graduate of Virginia Commonwealth University's Department of Music to earn a degree in performance with the banjo. Bullard has established a critically praised performing and recording career dedicated to exploring the artistic marriage of banjo and classical music. Although most people think of the banjo as a folk and bluegrass instrument, he is introducing the classical banjo to a growing audience worldwide through three album-length recordings, live performances, and workshops. His concert repertoire will include performances of Bach, Vivaldi, Handel, and others of the Baroque period along with later period pieces by Schumann and others. Recently Bullard has begun featuring new works by contemporary American composers. He will be joined for part of the concert on organ and piano by David Erickson, cantor of First Evangelical Lutheran Church. The concert is free, a freewill offering will be received, and a dessert reception will follow the performance. Call the church, 717-249-3310, or visit www.firstlutherancarlisle.org for more information.



Treasurer's Report

by Scott Witfield

| | |
|---------------------------------------|--------------|
| Balance in Checking as of 8/1/2019 | \$3,308.92 |
| Deposits: | +\$1,075.00 |
| Interest: | +\$77.46 |
| Checks / Debits: | -\$1,163.11 |
| Balance in Checking as of 8/31/2019 | \$3,298.27 |
| | |
| Invested Funds as of 8/31/2019 | |
| Harrisburg AGO Savings (detail below) | \$52,766.09 |
| Cassel Fund | \$4,054.88 |
| Clapper / Frysinger Fund | \$5,813.23 |
| Shenk Fund | \$2,799.13 |
| Stahle Fund | \$725.82 |
| Throne Fund | \$7,981.77 |
| Yocum Fund | \$7,333.05 |
| Reserve Savings | \$24,058.21 |
| Frances Bishop Investment | \$129,140.29 |

“Falling for Flute Classics”

“Falling for Flute Classics” opens Derry Church’s 2019-20 concert series.

Award-winning flutist Jocelyn Goranson will present “Falling for Flute Classics,” a concert featuring classic works in the flute and piano repertoire, at 4 p.m. Sunday, October 20 in the sanctuary at Derry Presbyterian Church, 248 East Derry Road, Hershey. A free will offering will be received. Handicapped parking and an elevator are available.



Ms. Goranson will present Bach's Sonata in E-flat major and Poulenc's Sonata for Flute and Piano, in addition to Schubert's Introduction and Variations on Trockne Blumen. She will be joined by pianist Daniel Glessner.

An Instructor of Flute at Messiah College, Ms. Goranson is a sought-after soloist, orchestral flutist, and chamber musician. She has performed in nine countries as well as prestigious venues including Carnegie Hall, The Kennedy Center, and The Apollo Theater. She had been awarded titles in the National Flute Association Young Artist Competition, Frank Bowen Competition, Myrna Brown Competition, Byron Hester Competition, MTNA National competitions, and many others.

Pianist Daniel Glessner is active in the Harrisburg area as a teacher and a performer. In addition to his recital schedule, he has worked with the Penn State Opera Theatre, Messiah College Opera Workshop, and several orchestras including the Harrisburg Symphony. Daniel also serves as Organist/Choir Director at Our Lady of Lourdes Church, and offers piano lessons at his studio in Mechanicsburg.

For more information, call the church office at 717-533-9667 or visit derrypres.org.

Schoettler in Hershey

Brian Schoettler will be featured in recital at First United Methodist Church, 64 West Chocolate Avenue, Hershey on Friday, October 25 at 7:00 p.m.



Schoettler serves as Minister of Music & Organist at First United Methodist Church in Evanston, Illinois where he directs their Chancel, Handbell, Gospel, and Children's Choirs and plays their recently restored Austin organs. He earned his Master of Music degree in Organ Performance and Composition from Westminster Choir College and his bachelor's degree in Organ Performance, Church Music, and Instrumental Music Education from Carthage College. He is currently a candidate for the Doctor of Musical Arts degree at the Eastman School of Music where he studies organ with David Higgs. Brian studied composition at Yale's Institute of Sacred Music and with the European American Musical Alliance at the Schola Cantorum in Paris and his compositions have been performed throughout the United States including a recent premiere at Walt Disney Concert Hall in Los Angeles. His hymn, While seeking refuge from the storms of life, was recently selected as the winning submission for the Notre Dame Children's Choir's 2016 Hymn Competition. Brian is a member of the American Guild of Organists (AGO), the Association of Lutheran Church Musicians (ALCM), the American Society of Composers, Authors and Publishers (ASCAP), and the Fellowship of United Methodists in Music and Worship Arts.

The recital is free and open to everyone. A free-will offering will be received.

Arts on the Square

Arts on the Square will present British organist Peter Yardley-Jones in concert at Market Square Presbyterian Church, 20 South Second Street, Harrisburg, on Saturday, October 5 at 7:30 PM. Yardley-Jones, music director and organist of the Swiss Church in Covent Garden, London, graduated with a first-class honors degree in music from the University of Glasgow, Scotland, in June 2010. He has performed frequently on tour across the United States. Yardley-Jones was appointed artist-in-residence at Market Square in November 2018

and was their organist for the Market Square Singers' tour of Montreal and Québec City in June of this year.

Yardley-Jones will play works by Johann Sebastian Bach, Guy Bovet, Leo Sowerby, John Weaver, and



Peter Yardley-Jones

others on the church's 83-rank Aeolian-Skinner/ Moller organ. This will be one of the final public performances on this instrument, slated for rebuilding by Orgues Létourneau Ltée of Saint-Hyacinthe, Québec, in 2020.

The church will provide parking in the city-owned Market Square Garage adjacent to the church. Access to the church building is from the first level of the garage or from the Second Street entrances. A free-will offering will be taken. For more information, call Tyler Canonico at 717.257.1270 ext. 18 or email Canonico@marketsquarechurch.org.

Programs 2019-2020 Save the dates!

Hymn Festival—Hymns for the Liturgical Year—Friday, October 4 at 7:00 p.m. at Camp Hill Presbyterian Church, 101 N. 23rd St, Camp Hill. NOTE: Dr. Robert Lau has prepared a wonderful festival for us that will take us through the Liturgical Year. A student brass quintet from Messiah College will join us and several organists from our chapter will lead us. If you would like to accompany one of the hymns, contact Tyler Canonico at Canonico@marketsquarechurch.org or call 717-257-1278 ext. 18. Deadline is Wednesday, September 4.

Organ Crawl with Open Consoles Visiting Organs in Downtown Harrisburg—Saturday, November 16 from 9:30 a.m. - 12:30 p.m.

Choral Reading Session: "One Hit Wonders" Anthems that can be learned in one rehearsal—Saturday, January 25 at 10:00 a.m. with Joy and Andrew Meade, Clinicians at Market Square Presbyterian Church, 20 S. Second Street, Harrisburg

Members' Recital: Organ and Piano Duets—Friday, February 28 at 7:30 p.m. Preceded by a Pot-luck Dinner at 6:30 p.m. at First United Methodist Church, 64 West Chocolate Avenue, Hershey

Nathaniel Gumbs Recital—Sunday, March 15 at 4:00 p.m. at Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill

Banquet and Annual Meeting—Friday, May 1 from 6:00 – 9:00 p.m. at Fox-Eichelberger VFW Post 7415, 109 Third Street, New Cumberland

Michael Hey Recital—Friday, May 15 at 7:00 p.m. at Pine Street Presbyterian, 310 N. Third St, Harrisburg

Area Events

Wednesday, October 2, 2019—12:15 p.m.
Camp Hill Presbyterian Church, 101 North 23rd Street
Camp Hill presents organist Alex Ashman in recital. A light lunch will be served in Fellowship Hall prior from 11:45–12:15. A free-will offering will be received.

Saturday, October 5, 2019—7:30 p.m.
Market Square Presbyterian Church, 20 S 2nd St., presents award-winning British organist Peter Yardley-Jones. Mr. Yardley-Jones is the organist and director of music at the Swiss Church in Covent Garden and is artist-in-residence at Market Square. The church will provide parking in the Market Square Garage located on the corner of 2nd and Chestnut. For more information, contact Canonico@marketsquarechurch.org or 717-257-1270 ext. 18. See article pages 4-5.

Sunday, October 20, 2019—3:00 p.m.
First Evangelical Lutheran Church, 21 S. Bedford St., Carlisle presents John Bullard, classical banjo, playing works of the Baroque period and other classical pieces. Besides performing solo, he will also be accompanied on organ and piano by David Erickson, cantor of First Lutheran Church. A freewill offering will be received. Call (717) 249-3310 or go to Fine Arts at First, www.firstlutherancarlisle.org for information. See article page 3.

Sunday, Oct. 20, 2019—3:00 p.m.
Trinity Lutheran Church, 2000 Chestnut St., Camp Hill presents King's Cadence (a cappella men's ensemble). Free.

Sunday, October 20, 2019—4:00 p.m.
Camp Hill Presbyterian Church, 101 North 23rd Street
Camp Hill presents soloists Amy Yovanovich & Christyan Seay in concert. A free-will offering will be received.

Sunday, October 20, 2019—4:00 p.m.
Derry Presbyterian Church, 248 East Derry Road, Hershey presents the prize winning Jocelyn Gorenson on flute and piano. Ms. Goranson has performed solo, orchestral and chamber music in nine countries. Additionally, she has performed in some of the most prestigious venues in the United States, including Carnegie Hall, The Kennedy Center, and the Apollo Theater. Ms. Goranson has performed with the York Symphony, Gettysburg Chamber Orchestra, Dallas Wind Symphony, Longview Symphony, Wheeling Symphony, Plano Symphony, Shreveport Symphony, and the Orquesta Filarmónica de Jalisco and is also an accomplished pianist. Free will offering. See article page 4.

Sunday, October 20, 2019—6:00 p.m.
St. Luke's Episcopal Church, 22 S. Sixth St, Lebanon presents a Choral Evensong and 7:00 Organ concert by Thomas Sheehan, organist, Washington National Cathedral, Washington DC.

Friday, October 25, 2019—7:00 p.m.
First United Methodist Church, 64 West Chocolate Avenue, Hershey presents organist Brian Schoettler in recital. Mr. Schoettler serves as Minister of Music & Organist at First United Methodist Church in Evanston, Illinois where he directs their Chancel, Handbell, Gospel, and Children's Choirs and plays their recently restored

Positions Available

(Continued from page 5)

Austin organs. The recital is free and an offering will be received. For more information visit www.firstumchershey.org. See article, page 4.

Saturday, October 26, 2019—7:30 p.m.

St. Stephen's Episcopal Cathedral, 221 North Front Street, Harrisburg, Music By The River Concert Series presents Alex and Friends, A 20's Revival. This program will feature ragtime piano, piano/organ duets, vocal hits, and a barbershop quartet; all highlighting the music of the Roaring 20's. Free admission and parking.

Friday, November 1, 2019—7:30 p.m.

Market Square Presbyterian Church, 20 S 2nd St., presents an Organ Spooktacular Concert featuring organists Tyler Canonico, Jordan Markham, and Ellen Hunt. The trio is back at it with more drama, dancers, lights which will give you chills! Parking will be provided in the Market Square Garage located on the corner of 2nd and Chestnut. For more information, contact Canonico@marketsquarechurch.org or 717-257-1270 ext. 18.

Sunday, November 3, 2019—7:00 p.m.

Palmyra Church of the Brethren, 45 N. Chestnut St., Palmyra, presents a Taizé Service. Prayerfully worship and reflect on the Love, Trust, and Hope of God. We will offer prayers, meditations, and musical responses from the Taizé tradition which includes praying with song in short, repetitive refrains. The French village of Taizé has been the home of an ecumenical community of brothers where prayer is the center of life. Each year, thousands of worshipers from around the world gather to pray with the Taizé community.

Sunday, November 3, 2019—6:00 p.m.

St. Luke's Episcopal Church, 22 S. Sixth St, Lebanon presents a Requiem Mass for All Faithful Departed including the "Short Requiem" by Henry Walford Davies and "Mass for the Quiet Hour" by George Oldroyd - St. Luke's Festival Choir.

Wednesday, November 6, 2019—12:15 p.m.

Camp Hill Presbyterian Church, 101 North 23rd Street Camp Hill presents organist Eric Riley in recital. A light lunch will be served in Fellowship Hall prior from 11:45-12:15. A free-will offering will be received.

Sunday, November 17, 2019—3:00 p.m.

First Evangelical Lutheran Church, 21 S. Bedford St., Carlisle presents Thomas Gaynor, New Zealand-born organist, in recital. He is a rising star on the organ scene and first-prize winner in Organ Interpretation and the Audience Prize in 2017 at the St. Albans International Organ Competition. A freewill offering will be received. Call 717-249-3310 or visit www.firstlutherancarlisle.org for information.

Sunday, November 17, 2019—3:00 p.m.

Trinity Lutheran Church, 2000 Chestnut St., Camp Hill presents Tromba Mundi and Trinity Concert Choir. Free.

Sunday, November 17, 2019—4:00 p.m.

Derry Presbyterian Church, 248 East Derry Road, Hershey presents the Tom Knific Quartet presenting "The Great American Songbook Meets Brahms and Knific." Violin • Cello • Piano • Double Bass. Free will offering.

Coordinator for Music Ministry: Mechanicsburg Church of the Brethren is currently seeking a person to fill the position of Coordinator of Music Ministry. This position, involving up to 15 hours per week, involves oversight for the congregation's music ministry (including choir and other musical groups), and direction of the adult chancel choir. Assisting in the development of worship services through the use of traditional and other types of sacred music is also key to the assignment. Willingness to engage/encourage the congregation to broaden its musical repertoire is important. A strong Christian faith aligned with Anabaptist values is a priority. Keyboard or other accompanying skills would be preferred. Interested persons may contact Pastor Del Keeney for a full job description and to have questions answered. We are looking to fill this position by the end of 2019. Pastor Keeney can be contacted at: [Mechanicsburg Church of the Brethren, 301 Gale Street, Mechanicsburg, PA 17055, 717-766-8880, or via email at \[mcob-pastor@verizon.net\]\(mailto:mcob-pastor@verizon.net\).](mailto:MechanicsburgChurchoftheBrethren@verizon.net)

Director of Music: Wolf's Covenant Church, York, PA, is seeking a part-time Director of Music. Responsibilities include selecting, planning, and leading music for Sunday Worship, midweek evening rehearsals, and special services. The candidate must have experience conducting a choir, the ability to play the piano/keyboard, and knowledge of a broad spectrum of Christian music. A comprehensive understanding of the worship service and experience with hand-bells is preferred. Salary is commensurate with training and experience. For inquiries or to request a job description, please call the church office at (717) 792-0731. To apply, please send your resume to Wolf's Covenant Church, 4501 Wolf's Church Rd, York PA 17408 or email to Pastor Palmquist at: eric.palmquist@hotmail.com.

Organist / Choir Director: Good Shepherd Lutheran (LCMS) in York, is seeking an organist/choir director. Traditional worship is Sunday at 11:00 (Prelude, 3 hymns + 2 more on communion Sundays, offertory, Postlude, and liturgy). Wednesday night services in Advent and Lent. Choir sings September through May with one Sunday off per month, with one evening practice each week. 4 weeks paid vacation. Our organ is a 10 rank Moller pipe organ with solid state circuitry and we also have a Yamaha upright piano in sanctuary. Salary is negotiable - range is around \$18-19K. For more information, contact Pastor Skip Nizinski at yorkshepherd@verizon.net or 717-764-4746.

Part Time Choir Director: Columbia UMC in Columbia PA is looking to hire a part time choir director to direct our choir that sings at our 11:00 a.m. traditional service. If interested please send a resume and references to Pastor Tom Grubbs at rev.tomgrubbs@yahoo.com or by mailing them to Columbia United Methodist Church 510 Walnut Street Columbia PA 17512. Columbiaunitedmethodist.org.

Organist: The Carlisle Church of the Brethren is seeking an organist for its Sunday morning 10:15 worship service. Responsibilities include playing a prelude, offertory, postlude and three hymns. Organist does not need to accompany the choir during anthems. The organ is an Allen electronic organ. Position is open immediately. Salary is commensurate with experience. Please submit resume to Carlisle Church of the Brethren, Attention: Patrice Tritt, 1340 Forge Rd, Carlisle, Pa. 17013. Questions may be directed to the church office at office@carlislecob.org.

(Continued on page 7)

(Continued from page 6)

Director of Music/Organist: Christ Evangelical Lutheran Church (CELC) in Elizabethtown. The mission of CELC is to receive and share the Light of Christ through Liturgy, Education, Fellowship, Witness and Service. With a baptized membership of 540 persons, our average attendance at two services each Sunday is 240. Our program includes (but is not limited to) established adult, youth and children's choirs, adult and youth bell choirs and coordination of musical talent within the congregation. CELC appreciates the variety and diversity of church music with Liturgy that is ordered by the historic western tradition. CELC has a 1946 Moeller pipe organ, rebuilt in 2006 with solid state memory and additional Walker digital stops, 3 manuals and antiphonal playable on all keyboards, a Kawai studio upright and Yamaha studio upright, 3 octave Schulmerich handbells and 3 octave Malmark choirchimes. Position includes two Sunday services, weekly choir practices, holy days, weddings, funerals and VBS. CELC seeks a director who understands the Lutheran value of music as proclamation of the Gospel. A Bachelor's degree is preferred with a minimum of 3 years' experience conducting choirs and ensembles. Qualified candidates are encouraged to respond by requesting a full job description and/or sending resume to Pam Wolgemuth: pamelaw56@comcast.net.

Minister of Music: Harrisburg First Church of the Brethren seeks a Minister of Music who has a passion for urban, multi-cultural ministry and possesses experience using music from varied traditions. The ideal candidate will be able to play a leading/accompanying instrument (piano, organ or guitar) and be skilled in leading vocal ensembles in a multi-ethnic worship setting. Bi-lingual ability is beneficial, and the ability to present music in various languages is preferred. Competitive salary is commensurate with background and experience. Qualified candidates should submit via postal mail or e-mail a letter of interest, resume, and three references (two professional, one personal). Postal Mail: Harrisburg First Church of the Brethren, Attention: Pastor Belita Mitchell, 219 Hummel Street, Harrisburg, PA 17104 or via e-mail: minofmusic@gmail.com Interested Candidates are encouraged to visit the church website www.hbgfirstcob.org.

Accompanist: Colonial Park United Church of Christ, Harrisburg, is seeking a choral accompanist and rehearsal pianist for our adult sanctuary choir. The successful candidate will demonstrate proficiency in both piano and organ, hold previous experience as a choral accompanist, and exhibit a commitment to work in and contribute toward a joyful and inclusive Christian environment. The choir sings anthems in a broad range of styles--including standard classical sacred literature, gospel, jazz, and contemporary Christian. The choral accompanist will attend and play for weekly sanctuary choir rehearsals, and accompany the choir anthem for all worship services at which the sanctuary choir sings, including (but not limited to) one weekly Sunday morning service (8:15 or 10:45 a.m. on rotation), Christmas Eve, and Holy Week services. The position is part-time (6 hours per week for 38 weeks Aug-May), \$20 per hour plus social security. Position available immediately-interested applicants should apply as soon as possible by contacting Pastor Scott Siciliano, Minister of Worship and the Arts, at 717-545-3782, x104 or

ssiciliano@cpucc.org. CPUCC is an equal opportunity employer.

Director of Music: Derry Presbyterian Church, a 1,000-member congregation in Hershey is seeking a full-time Director of Music (DOM). DPC has a diverse and varied music program – most of which are led by volunteer directors under the guidance of the DOM. At present, the program includes (but not limited to): a traditional choir, a handbell choir, two children's choirs, two children/youth handbell choirs, a youth choir, a brass ensemble, and coordination of other musicians when needed. DPC has a 27-rank Reuter pipe organ and a 6'4" Yamaha grand piano. The DOM may serve as a piano and or organ accompanist for all ensembles and for worship services, however a separate accompanist position is an option. The Reformed Tradition holds music in high regard as it contributes to the worship experience of the congregation and of individuals. We believe that music is a form of prayer and a proclamation of the Word of God. The DOM will have or develop an understanding of the role and function of music in the Reformed Tradition. A Bachelor's Degree in Music is preferred with 3-5 years experience as a conductor of multiple choirs and ensembles (vocal, bells, instrumental); knowledge of appropriate church music (classical, contemporary, folk, gospel); direct a choir while playing a keyboard instrument. DPC seeks an accomplished choral director who can demonstrate spiritual growth through music for choirs, ensembles and the congregation. Additional information regarding DPC can be found at the Church's website: derrypres.org. From home, the job description is located under News, We're hiring. Qualified candidates may respond by sending a resume to: kathy.mcgrath09@gmail.com. DPC is an equal opportunity employer.

Music Director: Zion Lutheran Church in Newville. Director is to play the organ and lead the choir and handbell choir for Sunday morning worship services. Must also be able to play piano and keyboard occasionally and be able to sight read music. Experience with Lutheran liturgy is preferred. The music director will provide music for worship throughout the church year including services for Lent, Holy Week, Advent and Christmas and will also play for weddings and funerals. Send resume to zionlutheranpa@embarqmail.com or mail to Zion Lutheran Church 51 West Main Street Newville, PA 17241. For additional information contact Joey Diehl 717-386-7598, Fred Baker 717-243-3451 or the church 717-776-3907.

Organist: Neffsville Mennonite Church is seeking a part-time Organist (ca. 7 hrs./week, including practice) for their 10:00 a.m. worship service, as well as special services throughout the year, and weddings and funerals. The Organist must demonstrate professional skills in pipe organ both as soloist and accompanist, including knowledge of both traditional and more modern styles of hymns, anthems and service music. Neffsville has a Schantz organ with 1,425 pipes that was installed in 1991. The Organist is responsible to the Director of Music and Worship and also works closely with the Lead Pastor and song leaders to ensure that music remains a relevant and vital part of church programs and enhances the worship of the church. For more information, or to submit a cover letter and resume, please contact Rashard Allen at rashard@neffmc.org.

*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested

HARRISBURG CHAPTER BOARD

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| Secretary | Christopher Prestia |
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| 2018—2019 Young Adult Representative (appointed) | Alexander Ashman |

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Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the first quarter 2020 newsletter is
December 15, 2019.

Please send **all** submissions to:
Shawn Gingrich
1102 Ballyshannon Drive
Elizabethtown PA 17022
Telephone: 717-877-8554 Fax: 717-533-6005
E-mail: bombarde@harrisburgago.org