

July 2020

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The Bombarde

American Guild of Organists – Harrisburg Chapter



From the Dean

Colleagues,

After all of these months of quarantine, it's almost hard to believe that we are only halfway through summer! Even still, as we look forward to the beginning of a new year in our chapter, I'd like to take this opportunity to thank our outgoing board members, as well as welcome those who will be joining us in various positions.

To our outgoing board members: Joyce Gerstenlauer, Tom Notestine, Karen Worley, Christopher Prestia, and Scott Witfield: THANK YOU so much for all of your efforts over these past years to help keep the strong traditions of our chapter alive and well. On behalf of the entire membership, please know of my gratitude for all you have done, and all that I know you will continue to do in the future!

Of course, with any transition, it means that we have the pleasure to welcome some new members to our board. Please help me welcome all of the following who are newly elected members to our board:

Dean: Justin Myers

Sub Dean: Tyler Canonico

Secretary: Justin Pechulis

Treasurer: Shawn Gingrich

Members-at-large: Deb Dillane, Robert Lau, Dan Stokes

I look forward to continuing the great work of our predecessors during this next term. If there is ever anything that I can do for you, please don't hesitate to ask! May you all have a restful and blessed summer!

Yours in service,
Justin

Member News

Congratulations to Robert Carbaugh who had an article published in the April edition of *The American Organist*. In case you missed it check it out on page 80.

Robert Lau has been busy composing during this pandemic and has had 24 new pieces accepted for publication—congratulations Robert!

Congratulations to Jeffrey Clouser whose three-page article, "Creating Vital and Faithful Worship for the Intergenerational Church," has been published in the 2020 Summer Issue of the *UCC Musicians' Association Journal*. See page 3 for a summary.

Lunch Bunch

Lunches are still ON-HOLD until further notice. When it is possible to gather again we will announce the plans to resume. If you are interested in attending let Doris Savage know. Email dorisavage@comcast.net or telephone 717-697-4042.

Visit us on the web: www.harrisburgago.org

Also find us on Facebook:
Harrisburg Chapter of the
American Guild of Organists.



The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles;
- Engage wider audiences with organ and choral music.

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Website Design

Thanks to the work of our Dean, Justin Myers, we will soon unveil a redesign of our website. It will go live very soon and will provide a fresh new look for our online presence.

Archivist Report

2002-2003

Officers

Dean: Shawn Gingrich
Sub-Dean: Rick Zentmeyer
Secretary: Kenneth Walker
Treasurer: Kathy Gates
Registrar: Mary Jane Nelson
Chaplain: Msgr. Thomas H. Smith
Auditors: Brian Rice, Doris Savage

Board of Directors

Timothy Koch, Chuck Yocum, Ruth Brommer
Alan Berlin, Thomas Clark-Jones, Carolyn Houck
Tony Ciucci, Josephine Freund, Michael Shoemaker

Committees

Directory Update: Kathy Gates, Doris Savage
Education: Robert Lau
Membership: Carolyn Evens, Doris Savage
Newsletter Editor: Kathy Gates
Nominating: Chuck Yocum
Professional Concerns: Pierce Getz
Program: Rick Zentmeyer
Publicity: Mary Jane Nelson
Substitutes/Job Placement: Timothy Koch
Cassel Organ Competition: Thomas Clark-Jones

Programs

“Advent and Christmas Music for Choirs and Organ.”
September 16, Church of the Good Shepherd, Camp Hill—
Clinicians were Helen Anthony, David Binkley. The host for
the evening was Tony Ciucci.

“Organ Crawl to West Point.” October 14, Post Chapel,
Cadet Chapel, Old Cadet Chapel and other buildings on the
base (See photo below right).

“Workshop Sessions for Organists.” November 2, Zion
Lutheran Church, Hummelstown “A Basic Approach to
Hymn Playing” presented by Michael Shoemaker, “The
Orgelbuchlein of Bach” presented by Sarah Thrush,
“Wedding and Funeral Repertoire” presented by Thomas
Clark-Jones.

“Member/Student Recital.” January 21, Trinity
Lutheran Church, Camp Hill.

“Lau on Lau.” February 23, Organ and choral
repertoire of Chapter member Robert Lau, Faith
Presbyterian Church, Harrisburg.

“Gail Archer—Guest Organist.” March 29, Master
Class, “Early Music Performance Practice”; March 30,
Recital, Market Square Presbyterian Church,
Harrisburg.

“Organ Crawl to Hanover/Gettysburg.” April 20.

“Annual May Banquet and Installation of Officers.” May 13,
Harding’s Restaurant, Camp Hill.

From The Bombarde

There were several programs offered during the summer of
2002, which included the following:

- “Children’s Choir Camp.” June 21, First United Methodist
Church, Hershey
- “Summer Arts Festival Organ Recital.” First Presbyterian
Church, Lancaster
- “Thursday Recital Series in Mt. Gretna.” Home of Peter
Hewitt and Walter McAnney. July 11, Shawn Gingrich; July
18, Gary Gartletts; July 25, Thomas Clark-Jones; August 1,
David Binkley

Congratulations were extended to Tim and Amy Koch upon the
birth of their daughter Alison (10 pounds, 6 ounces) on May 11.

Congratulations to Shawn and Laura Gingrich on the birth of their
son Christian Thomas on June 14.

Congratulations to Karen Appel upon her retirement from the
Auditor General’s Office after 32 years of service.

Delight St. John-Brainerd successfully passed the AAGO exam in
June.

The TAO magazine had a picture of Tom Notestine and Scott
Finchbaugh at Zion Lutheran Church.

Mary Jane Nelson’s report on the Philadelphia National AGO
Convention was featured in the August 2002 edition.

It was noted that the Cassell competition would be held in March at
Market Square Presbyterian Church with Thomas Clark-Jones
chairing, Michael Shoemaker acting as registrar and Shelly Moorman-
Stahlman assisting with the National paperwork. The Cassell
Competition was held on March 15. Jessica Scott, a Junior Organ
Performance Major and student of Dr. Melody Meadows at West
Virginia Wesleyan College, Buckhannon, West Virginia, was the first-
place winner. Sarah Thrush, a Senior at Lebanon Valley College and
student of Dr. Shelly Moorman-Stahlman, was the second- place
winner.

The Spring Banquet location had to be changed when it was
announced that Harding’s had closed. Alan Berlin found a caterer,
and Tim Koch arranged to have the banquet at Trinity Lutheran
Church in Camp Hill. Installation of Officers followed the meal, and
music was provided by Harp soloist Sarah Thrush.

Ken Walker, Archivist



Positions Available

Organist: Zion Lutheran Church, Hummelstown, PA seeks an experienced organist to join the worship team and to lead a liturgical congregation which greatly appreciates music. The organ is a three manual M. P. Moeller pipe organ (original 1914; rebuilt 1999). The console includes a MIDI unit. The organist would work closely with the Minister of Music who directs the adult, youth and bell choirs, with the pastor, and with the Worship & Music Committee. The incumbent would provide accompaniment for vocal choir rehearsals and lead the congregation in liturgical worship. This is a part-time position with two choir rehearsals a week, two Sunday worship services and additional services during Christmas, Lent and Holy Week, at an annual salary of \$11,000 to \$13,000 commensurate with experience. Proof of the PA State Police and Child Welfare clearances and finger printing are required before hire. Please forward your letter of interest, resume, and references to the attention of the Rev. Lois K. Van Orden at 100 W. Main Street, Hummelstown, PA 17036 or by email: lvanorden.pastoratzion@gmail.com

Organist: Messiah Lutheran Church (ELCA), Harrisburg, PA, seeks an organist to join our worship team in a warm, caring and appreciative liturgical setting. Resources include Messiah's M.P. Moeller pipe organ (orig. 1918, rebuilt 1948) consisting of 3 manuals and 41 ranks. Console rebuilt in 2016 incorporating new console and digital chamber control system including memory, record, playback and MIDI capabilities. Baldwin grand piano also available. Would team with collaborative Director of Music who directs a well-balanced 18 voice choir, soloists, instrumentalists and supportive Pastors as well as Worship and Music committee. Long-standing tradition of musical excellence and congregational support for music program; beautiful worship setting. Successful candidate will be someone who views music as a ministry. Ability to sight read, perform diverse styles of music and lead congregational worship through hymns and singing in a liturgical setting. Part-time, includes one Sunday service, weekly choir practice, additional services during Advent, Lent, Holy Week. To apply, please send resume to Dan Asmus, Director of Music, Messiah Lutheran Church, 901 N. 6th St. Harrisburg, PA 17102.

Chapter Member Published

Jeffrey Clouser, Director of Music Ministries at Palmyra Church of the Brethren, has been published in the 2020 Summer Issue of the *UCC Musicians' Association Journal*. The three-page article focuses on "Creating Vital and Faithful Worship for the Intergenerational Church."

The traditional liturgy of the gathering, word, meal, and sending was transformed into something fresh and exciting in the mid to late sixties as a result of the Second Vatican Council deciding to conduct their masses in the vernacular of the people they served. Protestants followed suit by incorporating the common Christian heritage of worship as found in the third-century era of Bishop Hippolytus. However, as the culture began to change so did the minds of those who may or may not have

experienced the traditional liturgy. The religious terminology, unfamiliar hymns, and irrelevant sermons appeared to make the traditional institutions of faith inhospitable and mystifying. As a result, those seeking something more relevant to them chose to attend churches such as Willow Creek with exciting multimedia visuals, upbeat music, contemporary language, and dramatic skits. This "new" church was entertaining.

However, Thomas Long, the author of *Beyond the Worship Wars*, discovered that those who were drawn to the entertainment factor of the Willow Creek church still longed for some of the Christ-centered elements found in the "traditional" church thus a "third way" to worship was developed by the "vital and faithful churches." Vital "because they are an active and growing church," and faithful "because they remain true to the heritage of the church."

This "third way" to worship really speaks to the intergenerational component of many congregations today. Intergenerational congregations have a membership that consists of two or more generations which participate in activities that make them aware of different perspectives. There is an increasing interaction and cooperation among the generations to achieve goals that bring about change in the church. In his article Jeff reviews these nine characteristics which illustrate how church musicians and worship leaders can create vital and faithful worship that ensures success in the current intergenerational context of worship services.

Here is a link to the article. It begins on page 22.

<https://uccma.wildapricot.org/resources/Documents/UCCMA%20Journal%202020%20Summer.pdf>

Instrument Available

Lowrey / Jamboree home organ.
Good as new condition—asking \$250 for it.
For information contact Craig Jurgensen.
(717) 385-7976 or jcraig@comcast.net



*Harrisburg Chapter of the
American Guild of Organists*

Dr. Shawn Gingrich, Editor
1102 Ballyshannon Drive
Elizabethtown, PA 17022

Address Service Requested

HARRISBURG CHAPTER BOARD

**ELECTED
Officers**

Dean
SubDean
Secretary
Treasurer

Justin Myers
Tyler Canonico
Justin Pechulis
Shawn Gingrich

Members at Large

2018—2022
2020—2024

Phyllis Conrad, Daniel Dorty, Chris Mirocco
Deb Dillane, Robert Lau, Dan Stokes

APPOINTED COMMITTEE CHAIRS

Appointments will be ratified at the next board meeting

Archivist
Chaplain
Chapter Directory
Communications (Newsletter, Emailed Quick News, Website)
Competition
Education
Finance
Hospitality
Membership
Placement
Professional Development
Program
Publicity
Registrar

The Bombarde is published quarterly by the
Harrisburg Chapter of the American Guild of Organists.

Submission to The Bombarde

The deadline for *The Bombarde* is the fifteenth of Dec, Mar, Jun, Sep for the following quarter's edition unless otherwise noted. Whenever possible, please submit your items in electronic format. For area events, please follow the format.



Deadline for inclusion in the fourth quarter 2020 newsletter is September 15, 2020.

Please send **all** submissions to:

Shawn Gingrich

1102 Ballyshannon Drive

Elizabethtown PA 17022

Telephone / Text: 717-877-8554 Fax: 717-533-6005

E-mail: shawn.gingrich@firstumchershey.org

PLEASE NOTE: the email addresses @harrisburgago.org have all been disabled and we cannot recover them.