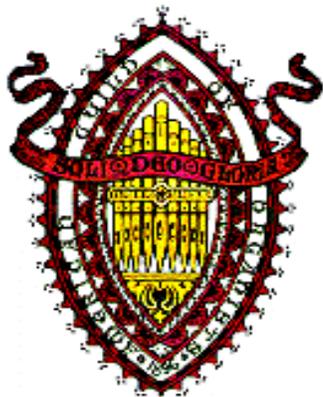


American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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November Wrap-Up

On Saturday, November 2nd, twenty-four of us gathered in the Zion Lutheran Church, Hummelstown for a glorious morning of "learning." Michael Shoemaker started off the morning by giving us helpful hints about playing hymns. What a pleasure for us to receive advise from a colleague with his experience and years of service!

Sarah Thrush presented everything we needed to know about "The Orgelbüchlein of Bach." She commented that she had done extensive research on this topic of interest during her rehabilitation from wrist tendentious. Great job, Sarah. We are hoping your teacher gives you extra credit for a job well done.

And the third clinician was Tom Clark-Jones who presented ideas and suggested music for Wedding and Funeral playing. He volunteered lots of helpful hints about dealing with the bride in delicate situations regarding selection of appropriate music for the wedding service.

Loser's music had on hand a display of music for our browsing pleasure with some of the suggested material mentioned in the workshop.

Special thanks to Tom Schwalm for arranging for us to use his church facilities. It was wonderful.

We want to welcome three new members who joined us for the workshop. They are Rose Marie Gingrich, Phyllis Conrad and Andy Hoke as well as three others who visited with us for the day.

Dean's Pippings

At this time of year if your schedule were anything like mine, I would expect that you don't really have the time to be reading this column. It seems that each year things get busier and busier with more and more activities. When I was a child, Christmas couldn't come fast enough for me. The weeks between Thanksgiving and Christmas seemed to be an eternity. Now it seems that they go by in the blink of an eye. Though the times are busy and stressful, I hope that you will find the time to enjoy the holidays with family and friends.

As you can see in the area events on page 3, there are many opportunities this month to partake of some holiday musical programs. I am sure that many of you will be doing special programs within your respective churches as well. One of particular interest on December 8 features a new work by our own Chapter Member Robert Lau, pictured in an article this month on page 42 of *The American Organist*. How wonderful that Camp Hill Presbyterian Church has commissioned Dr. Lau to write *He Comes! Noel!* I am sorry that my Sunday duties will keep me from attending but I look forward to a time when I can hear it.

This next paragraph I began writing before I picked up the December *TAO*. I felt better about including it after I read Fred Swann's remarks about remembering the National Guild in your gift giving as we approach the end of the tax year. If you find that you have

(Continued on page 2)

Substitute Listing

If you have corrections, additions, or deletions to the Harrisburg Chapter Substitute list, please contact Tim Koch at Trinity Lutheran Church, Camp Hill, 737-9921, ext 229, or by e-mail <timothy.koch@trinitycamphill.org> or <kochta@aol.com>.

Free Masters Degree?

Craig Cramer wants to recruit you for the University of Notre Dame. You could receive full tuition plus a stipend of \$10,000 per year for two years. There is also a lot of money available for undergraduates. Contact Craig Cramer 574-631-7836 <craig.j.cramer.1@nd.edu>.

Networking Luncheons . . .



There will be no December luncheon—we will go to the recitals at Pine Street Presbyterian Church instead.

The next luncheon will be held on Wednesday, January 8 at 11:30AM at Bridges Café in the Radisson Hotel, Camp Hill.

Please let Doris Savage know no later than Monday, January 6 by phone 717-697-4042 or e-mail <dorsavage@aol.com> if you plan to attend.

Dean's Pipings (Continued from page 1)

funds to donate to tax-deductible organizations, we would certainly welcome your gifts to our own Shenk Scholarship fund. Just forward your donations to our treasurer, Kathy Myers. As Fred Swann mentions, there are also several possibilities at the National level. In December 1982, the Guild established the AGO Annual Fund - a campaign to generate contributions beyond dues from individual members, chapters, and businesses in fields related to organ and choral music. Monies raised through the Annual Fund support the general operating expenses of the national organization. Our Chapter is listed in this month's TAO as a Chapter Donor for our gift to the annual fund. The AGO's lively concern for education and outreach has prompted the formation of the AGO Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, educate new organists, and cultivate new audiences for organ and choral music. The New Organist Fund was established to support Guild programs dedicated to developing a new generation of organists. Each year, interest that is generated from this restricted fund provides scholarship assistance for young, talented Pipe Organ Encounters participants. Many young, aspiring organists benefit from this fund each year, some who otherwise would be unable to attend a POE. To donate to these funds, you may visit the national website at agohq.org or send your donation to the national office.

Have a Merry Christmas and a Happy New Year. I look forward to seeing all of you at the Member-Student Recital on January 21 at Trinity Lutheran Church, Camp Hill!

Shawn M. Dingrich



Program Schedule

Please mark your calendars now to reserve these dates for Guild events:

January 21, 2003, 7:30PM— "Member / Student Recital" Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill. Performers will be . . . Students: Joe Bashore, Julia Howell, and Matt Wensel; Members: Helen Anthony, Pierce Getz, Don Golden, and Michael Shoemaker.

February 23, 2003, 7:30PM— "Lau on Lau" organ and choral repertoire of chapter member Robert Lau shared in an informal concert setting, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg.

March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.

May 13, 2003— Annual Banquet and installation of officers, Harding's Restaurant 3817 Old Gettysburg Road Camp Hill. Details will follow.

Area Events in The Arts

Sunday, December 1, 2002—3:00 PM

Emmanuel UCC, 124 Broadway, Hanover, *Jubilate!* Choral Ensemble Christmas Concert, directed by Agnes L. French. Free-will offering. For more information call 334-6603.

Sunday, December 1, 2002—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets., Lebanon, Choral Evensong and Advent Procession.

Wednesday, December 4, 2002—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Advent recital series featuring, David Binkley, organist. Bread and Soup Lunch follows for \$3.

Saturday, December 7, 2002—7:00 PM

Zion Lutheran Church, 100 West Main Street Hummelstown, Cate Todd, harpist. Cate made her debut at the Kennedy Center as a United States Presidential Scholar in the Arts, and has played in touring companies of "The Sound of Music" and "The King and I." She has been featured soloist with the Utah Symphony Orchestra, and appeared on the Mormon Tabernacle Choir "Music and the Spoken Word" broadcasts. Free-will offering.

Saturday, December 7, 2002 – 7:30 PM

Palm Lutheran Church, West Cherry and South Railroad Streets, Palmyra, Alumni Chorale of Lebanon Valley College directed by Pierce Getz. \$10 general admission; \$8 for seniors and students.

Sunday, December 8, 2002—8:30 & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Brass, Carol, Westminster, Kirk & Sanctuary Choirs present Music for Advent & Christmas featuring a newly commissioned work *He Comes! Noel!* for 4-part choir, 6-part brass choir, and organ by Robert Lau. John O'Donnell, Organist, David Binkley, Organist/Choir Master, call 737-0488 for more information or visit the church's website at www.thechpc.org.

Sunday, December 8, 2002 – 7:30 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, Alumni Chorale of Lebanon Valley College. Benefit concert following the church's BISTRO. \$10 general admission; \$8 for seniors and students. Free parking in the Market Square Garage.

Wednesday, December 11, 2002—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Advent recital series featuring, Pierce Getz, organist. Bread and Soup Lunch follows for \$3.

Saturday, December 14, 2002—7:30 PM

The Lutheran Theological Seminary at Gettysburg, *Jubilate!* Choral Ensemble Christmas Concert, directed by Agnes L. French. Tickets \$10. For more information call (717) 334-6603.

Sunday, December 15, 2002—3:00 PM

Baughman Memorial United Methodist Church, Third and Bridge Sts., New Cumberland, *Jubilate!* Choral Ensemble Christmas Concert, directed by Agnes L. French. For more information call (717) 334-6603. The concert is free. Free parking in the large lot behind the church.

Sunday, December 15, 2002—3:00 PM

First Lutheran Church, corner of High and Bedford Streets, Carlisle, *Bel Voce* formerly Chamber Singers of Harrisburg With Music Gettysburg! Festival Choir, (See article p.8) Free-will offering. For more information, call 249-3310 or email <firstevan@earthlink.net>.

Sunday, December 15, 2002—3:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Christmas at Trinity, An all-church musical celebration with full orchestra. Timothy Koch, conductor; Carl Iba, concertmaster. No tickets necessary.

Wednesday, December 18, 2002—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Advent recital series featuring, Marilyn Miller, soprano and Lou Ann Potter, pianist. Bread and Soup Lunch follows for \$3.

Saturday, December 21, 2002—8:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, The Susquehanna Chorale and Children's Chorale, Linda Tedford, director. Call the church office for ticket prices: 737-8635.

Sunday, January 5, 2003—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, Christine Anderson, world renowned handbell soloist presented in concert. Fellow Chapter member Helen Anthony will accompany. All are invited to attend this free concert. Child care will be provided.



Tuesday, January 7, 2003—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummelstown, The Pool Boys. Enjoy a unique worship experience with the Pool Boys. Debuting in 1997 at the University of Kansas, this talented Christian rock band brought together hundreds of college students in a worship setting. They have recorded 4 CDs, and have toured extensively across the country. A freewill offering will be taken.

Sunday, January 12, 2003—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Youth Perform. A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at www.thechpc.org.

Sunday, January 19, 2003—3:00 PM

Miller Chapel of Lebanon Valley College, Annville, Shelly Moorman-Stahlman, Organist.

Residential Organ Available

An interesting residential organ is available for sale, or even for very little, if it would have a good home. The owners need to get rid of it to move to a smaller home. It is an Estey reed organ with two manuals and a two and a half octave pedal board, 15 stops and 10 different reeds, walnut case and original bench, model K59. It has been electrified, although it could be pumped at the back with a handle. It has been owned by a medical doctor and his wife, who was an organist. A specification is available from the owners:

Dr. Robert and Marilyn Smith
1011 Cherry Drive
Souderton, PA 18964
tel-(215) 723-1270
fax-(215) 723-6591

As I implied, it might be available at no cost, or very reasonable, and is probably in very good condition, and very good looking.

Ron Sider

Do You Read E-mail?

If you have e-mail capabilities  why not consider reading the Bombarde electronically. It will be delivered to your e-box days before it would arrive in your mailbox the old fashioned way. It is sent in Adobe Acrobat format readable with free software that frequently is already on your computer. It could also save the Chapter over \$4 a year in postage — money that could be used for education, concerts, and many other worthwhile programs. E-mail Shawn Gingrich at <fumcsmg@cplx.net> if you want to give it a try.

Positions Available

Church of the Holy Spirit (Roman Catholic), 245 West Pine Street, Palmyra, PA 17078, contact: Father Podlesny 838-3369 Ext. 7
Organist/Keyboardist and Choir Director
2 Sunday masses + funerals, weddings and holy days
1 Adult Choir and 1 Children's Choir
2 manual Rodgers and a Clavinova
Salary / benefits commensurate with experience.
Degree in music or Certificate in Liturgical Music or from a lay ministry formation program.
A more detailed job description is available upon request.

Faith United Church of Christ, 1120 Drexel Hills Boulevard, New Cumberland, PA 17070, contact the church office 774-2633
Organist/Choir Director needed
Handbell and Adult Choirs
One service - 10:30
Wednesday night choir rehearsals.
2 manual Rodgers Organ, Model 755 with four ranks of pipes.

Harrisburg AGO New Members / Directory Addenda

We welcome **Rose Marie Gingrich**, organist at Trinity UCC, Palmyra; **Phyllis Conrad**, assistant organist at Quentin UCC; and **Andy Hoke**, music director at Second Presbyterian, Carlisle as new members in our Chapter.

Anyone who has changes to report to the directory information should contact Doris Savage at 697- 4042 or by e-mail at <dorsavage@aol.com>. All of you should have received a 2002-2003 Harrisburg Chapter Directory and Compensation Guidelines either included with the December newsletter or at recent events. Please insert the following new members in your directory:

Rose Marie Gingrich
176 Schoolhouse Rd
Palmyra, PA 17078
838-3205
mhgu@aol.com

Organist:
Trinity UCC
Palmyra, PA
838-3412

Phyllis Conrad
216 Karinch St
Lebanon, PA 17042
273-1010
Conrad@paonline.com

Assistant Organist:
Quentin UCC
Lebanon, PA
273-6114

Anthony Hoke
74 Partridge Circle
Carlisle, PA 17013
241-2727
andy@mail.secondprescarlisle.com

Director of Music:
2nd Presbyterian Church
Carlisle, PA
243-4571

Getting to Know You Interviews with our Members

By Ruth Brommer

In the world of organists, a name like Virgil Fox elicits instant recognition. To many others in the Harrisburg Chapter of the AGO, so do the names Bob and Dorothy Lee. Can you imagine attending church at Riverside when Virgil Fox was the organist? Or singing at Madison Avenue Presbyterian when the Lee's were there as organist and choir director? Barbara Carpenter can, because she WAS a part of these places at those times.



Barbara Carpenter

Barbara was born and grew up in Detroit, Michigan, where she began piano lessons at an early age. Her parents sang in her church choir, and so it seemed only natural that Barbara would sing and progress to adding organ lessons around the age of 15. She studied with F. Dudley Verner, a professor of organ at Albion College and the organist/choirmaster at Metropolitan Methodist Church in Detroit, where Barbara attended. After high school graduation, she followed her teacher to Albion, earning her BA in English and minor in music. Teaching music one year in public school convinced Barbara that although she loved music, it was not her life's work. She moved to New York City and enrolled at Columbia University, where she earned her Masters Degree in Library Science, which she says, she's never regretted. It was

(Continued on page 9)

Frederick Swann, AGO President, Received the Performer of the Year Award

Frederick Swann, current president of the American Guild of Organists (AGO) was given the Performer of the Year Award by the New York City AGO Chapter during Mr. Swann's final public performance in Manhattan on Tuesday, October 22, 2002 at the Riverside Church. He was the 14th recipient of the prestigious award, instituted in 1978.

Frederick Swann, a resident of Palm Springs, Calif., is organist emeritus of the Crystal Cathedral in Garden Grove, Calif., where he was director of music/organist (1982–1998). Mr. Swann subsequently served as organist-in-residence at the First Congregational Church in Los Angeles, Calif. (1998–2001). He is currently organ artist-in-residence at St. Margaret's Episcopal Church in Palm Desert, Calif. Prior to his appointments in California, he served concurrently as director of music/organist at the Riverside Church (1957–1982) and chairman of the organ department at the Manhattan School of Music (1972–1982) in New York City. Mr. Swann retired in 2001 after 60 years as an active church musician, but continues to concertize throughout the United States and abroad.



Frederick Swann

During the 2001–2002 season, Mr. Swann performed more than 40 recitals throughout North America and in two European tours, including special appearances at the great organs of St. Benedict Monastery in São Paulo, Brazil; Notre-Dame Cathedral in Paris; St. Paul's Cathedral in London; and at the Passau Dom. A complete listing of his 2002–2003 recitals can be found at <www.concertorganists.com> and in an announcement in the September 2002 issue of *The American Organist* (p.57).

Frederick Swann is internationally known as a church musician, recitalist, adjudicator, recording artist, and teacher. He holds degrees in music from Northwestern University and Union Theological Seminary. An active member of the AGO for more than 50 years, Mr. Swann has held numerous local and national offices. His term as AGO president began in July, 2002.

The New York City AGO Chapter's Performer of the Year Award is given to an individual in recognition of his/her outstanding achievements and contributions to organ performance. Nominees are selected by the executive board and presented to the general membership for a vote. Past award recipients include Robert Noehren (1978), Catharine Crozier (1979), Gillian Weir (1981), Jean Guillou (1982), David Craighead (1983), Marie-Claire Alain (1984), Luigi Ferdinando Tagliavini (1985), Thomas Murray (1986), Simon Preston (1987), Marilyn Mason (1988), Robert Glasgow (1997), John Scott (1998), and Jon Gillock (1999).

Know Your Board Members

“SPOTLIGHT on Alan Berlin”

by Mary Jane Nelson

I didn't think we could find this situation two months in a season....but we have another board member whose hobbies are COOKING and BAKING! Can you believe that? We should not run out of cookies and cakes and other wonderful desserts for a long while! Maybe that's one of the secret courses one can take at Westminster Choir College.



Alan Berlin

Alan Berlin has lived in Lower Allen Township since infancy. His mother was a chorister all her life, and has sung with the choir at Zion Lutheran Church, Harrisburg, where Alan was baptized. She is now still singing in the choir at New Covenant Fellowship Presbyterian. So it is evident that very early in his life, Alan had “music to grow up with.”

At age 9, he joined the Cathedral Choir of Men and Boys at St. Stephen's Cathedral, and was confirmed there in 1986. Following his commencement from Cedar Cliff High School, he entered Westminster Choir College to major in Church Music, graduating *cum laude* in 1991. He was tenor soloist at St. Stephen's from 1984 to 1987, and subsequently, chairman of the Music Ministry Committee there.

His present musical occupation as Director of Music at First United Church of Christ in Carlisle keeps him busy directing the Chancel Choir, Chancel Bells, Children's Choir, and Youth Handbell Choir. From 1991 to 2002 he was a member of “Cantate Carlisle,” and a founding member of

(Continued on page 9)

Pipes in Proximity

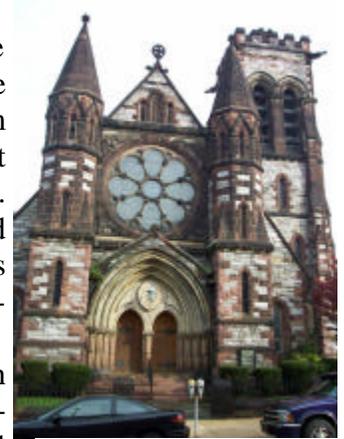
by Shawn Gingrich

This month an organ from the east side of our area is being highlighted. I had the privilege of playing this instrument from 1987 to 1991 while I served as organist at St. Luke's Episcopal Church in Lebanon. The current Organist and Choir Master, and fellow Chapter member Terry Heisey, has been very helpful in compiling the following information.

“St. Luke's Episcopal Church at Sixth & Chestnut Streets. in Lebanon was organized as Christ Church in 1858 and renamed St. Luke's in 1865. Under the patronage of the Coleman family, who were wealthy ironmasters and landowners, the church prospered, and the present stone edifice was consecrated on October 21, 1880, with a two-manual Roosevelt organ in the south transept. A men and boys choir was organized in the 1890s and played a major role in the life of the church. The Roosevelt organ was replaced by a three-manual, four-division electro-pneumatic Hall organ in 1915. The firm of Jacob Gerger & Son remodeled this organ in 1959, building a new console and adding a Positiv division along with several ranks of pipes.

The present Austin organ was dedicated on November 5, 1978. It has 48 ranks (2,796 pipes) in five manual divisions playable from a three-manual console. Pipes were placed as before on both sides of the chancel with an Antiphonal division under the rose window in the west gallery. With the present console adding stop tabs is not possible, but two solid-state reversible switches have been added to create 32' Contrabasson and 32' Contrabombarde resultant stops using existing pipes.

The organ bears the marks of Austin's neo-baroque period: exposed pipework, low wind pressures, thin pipe scaling, and articulated speech. While this is quite appropriate for certain types of music, English music most suitable for Anglican services of Eucharist and Choral Evensong blossoms with a warmer, fuller tone, and several of the stops, especially the Great Furniture IV, were unstable at the low wind pres-



St. Luke's Episcopal Church, Lebanon



Austin Console, Positiv division in background



Great Division

(Continued on page 9)

Pipes in Proximity (Continued from page 6)

sure. For these reasons the church this past summer contracted with Fred Heffner, flue voicer for Austin when the organ was built (also former St. Luke's choirboy and now proprietor of Heffner Voicing of Granby CT), to work with Bill Claxton, Choirmaster at St. Luke's and proprietor of William C. Claxton Organ Building and Maintenance of Lebanon, to raise wind pressures and revoice the Great organ. The work was done in collaboration with Peter J. Gerger Jr. and Peter J. Gerger Sr., whose firm (Jacob Gerger & Son of Croydon PA) presently maintains and tunes the organ.

Since this latest work, the organ sound carries much better into the nave. The principals are now brighter, the Great Bourdon 8' is richer, the Great Trumpet has a fuller, more distinct timbre, and the Quintaten 16' (playable on both Great and Pedal) has a more fundamental tone, which vastly increases its usefulness in combination with other stops. The Great blends more easily with the Positiv, and the Cymbal III now caps the combined chorus, rather than overpowering them. The Swell wind pressure was raised only from 3 1/2" to 4," but this was enough to enliven the whole division and give each of the reeds a distinct tone color.

St. Luke's continues to worship in the rich tradition of the Anglican church. The St. Luke's Festival Choir sings Choral Evensong, usually once a month from September to June, and most Evensongs are followed by organ recitals. Recent recitalists have included Erik Suter and Douglas Major of Washington National Cathedral, Paul Jacobs, Victor Fields, Mark Laubach, Karl Moyer, D. DeWitt Wasson, Jeffrey Smith, Philip Scriven, and Martin Baker of Westminster Cathedral in London."

This organ is quite versatile with its five divisions on three manuals. It is great fun to do antiphonal works using the small plenum at the other end of the room in dialogue with the main organ or even the antiphonal Trompette en chamade in dialogue with the colorful reed choruses. Baroque literature, both German and French, as well as music of all times work well on this organ. Our thanks go out to George Conner for providing the interior photographs.

Specification - Austin, Opus 2623 St. Luke's Episcopal Church, Lebanon, PA

GREAT (Epistle side)

(2 5/8" wind raised to 3 3/8" in 2002)

Quintaten	16
Principal	8
Bourdon	8
Octave	4
Spitzfifteenth	2
Sesquialtera	II
Fourniture	IV
Trompete	8
Chimes	
Swell 16, 8, 4; Choir 16, 8, 4; Positiv 8;	
Antiphonal 8; Great Off	

SWELL (enclosed - Gospel side)

(3 1/2" wind raised to 4" in 2002)

Rohrgedeckt	16 (ext)
Viole de Gamba	8
Voix Celeste (TC)	8
Rohrflote	8
Principal	4
Waldflote	4
Blockflote	2
Plein Jeu	III
Basson	16
Trompette	8
Hautbois-Clarion	4
Tremolo	
Swell 16, 4, Off; Choir 8	

PEDAL

(2 1/2", 3 3/8", 4" wind)

Resultant	32
Principal	16 (ext. Gt.)
Quintaten	16 (Gt.)
Rohrgedeckt	16 (Sw.)
Octave	8
Rohrflote	8 (Sw.)
Choral Bass	4
Mixture	III
Trompette	16 (ext. Gt.)
Basson	16 (Sw.)
Cromorne	4 (Pos.)
Bourdon	16 (Ant.)
Basson	32 (resultant on toe stud)
Bombarde	32 (resultant on toe stud)

POSITIV (Gospel side)

(2 1/2" wind)

Holzgedeckt	8
Koppelflote	4
Principal	2
Larigot	1 1/3
Cymbal	III
Cromorne	8
Cymbelstern	
Tremolo	
Positiv Off	

CHOIR (enclosed - Epistle side)

(4" wind)

Hohlflote	8
Flauto Dolce	8
Flute Celeste	8
Gemshorn	4
Tremolo	
Choir 16, 4, Off; Swell 16, 8, 4;	
Antiphonal 8; Great 8	

ANTIPHONAL (rear gallery)

(3 1/2" wind)

Holzbourdon	8
Principal	4
Oktav	2
Mixture	III
Trompette en Chamade	8
14 General Pistons, 7 Great, 7 Swell, 4	
Choir, 3 Antiphonal, & 3 Positiv Pis-	
tons; 6 Pedal toe studs	
Crescendo Pedal	
Cymbelstern Reversible toe stud	
Tutti Reversibles on piston and toe stud	

Zion Lutheran Honors Schwalm

From the Hummelstown Sun

Prior to the Jazz celebration of prayer and praise on Sunday, November 10, the congregation and community celebrated the music ministry of C. Thomas Schwalm. As Zion's Minister of Music for more than seven years, Tom Schwalm has deeply enhanced the music program through his amazing ability to inspire vocalists, musicians and the congregation. As a result of his ministry, Zion has an adult chancel choir, four youth choirs, a handbell choir, trios, quartets and instrumentalists who participate regularly in special music programs and services.

At the celebration, Rev. Dr. Alan Wenrich, Church Council President Bob Getz, and Youth Director Bennett Williams presented Tom with a plaque expressing gratitude for his servant hood. "The Lutheran Church and Zion have been so richly blessed by the music ministry of Tom. We at Zion take this opportunity to personally express our gratitude to him for all that he has, and continues to give us through his ministry of music," said Rev. Wenrich.

Schwalm's inspiration extends beyond his tenure at Zion. After graduating from Lebanon Valley College, he began teaching in 1964 and has taught at Northern High School, John Harris High School, and Milton Hershey School. He has also served as Minister of Music at St. Paul's Lutheran, Salem UCC, Zion Lutheran-Harrisburg, Palm Lutheran, St. John's and Lakeside Lutheran Churches.

For more than 20 years he has performed with the combo Celebration and recently served as the accompanist for the Susquehanna Chorale.

Bel Voce and Music Gettysburg!

Fine Arts at First will present **Bel Voce** (formerly the Chamber Singers of Harrisburg) and the Festival Chorus **Music Gettysburg!** in its fourteenth-annual *Lessons and Carols* at First Lutheran Church, High and Bedford Streets, Carlisle, on Sunday, December 15, at 3:00PM. Featured will be the premier of a new setting of *Magnificat* by noted Pittsburgh composer, Nancy Galbraith, who will give a short introduction to the piece. The choirs, directed by Teresa Bowers, will be accompanied by a string ensemble and organist, Wayne Wold. Soloists will be soprano Elizabeth Turchi and tenor Tom Welch, both Bel Voce singers.

Galbraith's work was commissioned by *Music Gettysburg!*, the fine arts series of the Lutheran Theological Seminary at Gettysburg. Her compositions have been praised for their energetic combination of melody and rhythm, bright orchestral palette, and lyrical finesse. Active as a composer of music for symphony orchestra, wind orchestra, chamber ensembles, piano, organ, and choir, Nancy Galbraith is an Associate Professor of Composition and Theory at Carnegie Mellon University, Pittsburgh. She also serves as Organist/Music Director at Christ Lutheran Church.

Beginning its 28th season, Bel Voce is recognized as one of the premier vocal ensembles in Central Pennsylvania. In past years it has performed with the Harrisburg Symphony Orchestra, in the National Cathedral and National Shrine in Washington, D.C., and for the Walter G. McIver Recital Series at Lycoming College. The group has been recognized for its excellence by the Pennsylvania Music Educators Conference and has sung for several American Choral Directors Association conventions.

Artistic Director, Dr. Teresa R. Bowers, is Assistant Professor of Music at Gettysburg College where she teaches flute, double reeds, and music appreciation. She also serves on the board of directors of Gettysburg Seminary's *Music Gettysburg!* and conducts its festival chorus. A frequent recitalist, free-lance musician and clinician, Dr. Bowers is president of the Association of Lutheran Church Musicians, an international, pan-Lutheran professional organization.

Following the tradition of *Lessons and Carols* at First Lutheran, the audience will participate in singing carols with the choirs in the candlelit sanctuary. No tickets are required; a freewill offering will be received. Nancy Galbraith will be available to meet people at the reception that follows. The church is handicapped accessible. For information, call 717-249-3310 or email <firstevan@earthlink.net>.

The Best Holiday Provisions Are Love And Forgiveness.



Treasurer's Report



Cash in Bank as of 10/15/2002	\$5,250.21
Total Receipts (+)	\$ 360.00
Less Total Disbursements (-)	\$ 325.00
Cash in Bank as of 11/15/2002	\$5,285.21
Cassel Scholarship Fund plus Investments	\$14,683.55

Know Your Board (Continued from pg 6)

their board of directors. He is very interested in handbells, and has taught clinics at the Hershey Handbell Exploration.

In December 1992, he was the invited tenor soloist for Bach's "Christmas Oratorio" at St. Josef's Kirche, Marktheidenfeld, Germany.

Aside from his musical encounters, Alan was Legislative Assistant to Sen. John Hopper from 1991-1992, and from that time until the present, he has been Executive Assistant to Sen. Hal Mowery.

Alan mentions that he has a brother, a physician's assistant, who is married, with a daughter and three sons, and lives in Oil City, PA.

Besides all that cooking and baking, Alan is also interested in historic preservation and architecture.....which could be the reason he thought it important to have the state refurbish the Forum pipe organ. Although there is still work to be completed on that instrument, we can thank Alan for having the tenacity to follow through with the idea and get funding for the project. We also thank him for planning the wonderful trip to West Point on October 14th this year.

I commend him for getting all this information to me, in the middle of preparation for the fall election "over on the Hill," as we call it in government circles. You are a credit to the AGO Board, Alan!



Nominations Sought

Alan Berlin has been appointed the chairperson of the Nominating Committee to create the slate of officers and board members at large for next year. His work will need to be complete before the January 14, 2003 board meeting so that the slate can be approved and then presented to our Membership. If you have a suggestion for someone to be nominated, please contact Alan right away by telephone 763-0878 or by e-mail <adberlin@comcast.net>.

Getting to Know You—Barbara Carpenter (Continued from page 5)

during this time that she came to know the Lee's, and although they eventually went their separate ways after Barbara's graduation, they met once again when Barbara moved to this area, joined the Harrisburg Chapter of the AGO and found the Lee's, who had retired and were living in a nearby Presbyterian home.

Although she once held an organist position for 6 years in Terre Haute, Indiana, Barbara basically worked as a substitute organist in this area and has, instead, concentrated on singing. After joining Grace United Methodist on State Street in Harrisburg, Barbara was (and still is) quite active in her church. While she thoroughly enjoyed singing in the Camerata Singers, the Harrisburg Singers and Jubilate!, she presently sings with only the Central PA Oratorio Singers. The magnificent recitals at some of the National AGO Conventions and the people and friendships she's met and made are the highlights of her musical career.

Although she plays no other orchestral instruments, she does enjoy playing handbells at her church and going to the Opera. Can you believe seats at the Met during Barbara's New York stay ranged from \$1.80 for the balcony seats to \$4.20 for orchestra seats? And having been the librarian at HACC for 25 years, it probably wouldn't surprise you to learn that reading is one of her main interests, as well as sports, the spectator kind! She also has several collections - teacups and saucers, Hummels, but is very proud of her collection of music boxes from around the world.

This interview would be incomplete without mentioning Barbara's three children, a son in Michigan, a daughter in California (who works in musical theatre as a director) and another son who lives in Harrisburg. She also has three grandchildren in Michigan ages 12, 10, and 8.

Barbara has only words of gratitude to share - she is grateful for ALL of her opportunities, but especially those that have provided service to the church. For her, the words Soli Deo Gloria best express her deep feelings about church music and worship.



The Editorial Board would like to express our thanks for your support and wishes each of you a Very Merry Christmas!

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

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Address correction requested.**



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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the January 2003 newsletter is December 15th.

Please send **all** submissions to:

Kathy Myers, Editorial Board Chairperson

1701 Creek Vista Drive

New Cumberland PA 17070

Telephone: 717-774-4465

E-mail: kmyers77@localnet.com

