

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### Organ Crawl to West Point Columbus Day Holiday, Monday, October 14

Our October event will be an organ crawl / bus trip to West Point, New York to the United States Military Academy to visit Cadet Chapel and the four-manual 324-rank Moller Organ that was built in 1911 and enlarged since then to become the largest church organ in the world. We will also visit the Post Chapel, the Old Cadet Chapel, and possibly other buildings on the base. The trip is scheduled for Monday, October 14 (Columbus Day holiday) leaving Harrisburg East Mall light pole 31 on the West side of the building at 7AM and returning around 11:30PM. Bus tickets will be \$35. For information or to make a verbal commitment for the trip, contact Harrisburg Chapter Dean: Shawn Gingrich by e-mail [fumcsmg@cplx.net](mailto:fumcsmg@cplx.net) or telephone 533-9668 (ext 108) or Chapter Treasurer: Kathy Myers by e-mail [kmyers77@localnet.com](mailto:kmyers77@localnet.com) or telephone 774-4465.

To reserve a space, checks payable to Harrisburg Chapter AGO should be sent to Chapter Treasurer Kathy Myers 1701 Creek Vista Drive New Cumberland PA 17070. Please include your address and telephone number. Respond by Oct. 4.

#### Trip Itinerary

7:00 AM Bus departs from Harrisburg East Mall  
 7:00 - 11:30 travel to West Point with a rest stop en route  
 11:30 - 1:00 Lunch at Hotel Thayer, located on post at West Point  
 1:30 - 5:30 Crawl of Post Chapel, Cadet Chapel, Old Cadet Chapel, etc.  
 5:30 - 7:00 Begin return trip  
 7:00 - 8:30 Dinner somewhere on return trip to Harrisburg  
 8:30 - 11:30 Return to Harrisburg  
 11:30 PM Bus returns to Harrisburg East Mall

### Pipes in Proximity

by Shawn Gingrich

This new column will feature an organ of interest in our area each month. As a relative newcomer to the area, I have always been interested to talk with Chuck Yocum, Carolyn Evens, Don Golden and many others who are very knowledgeable about the area, the churches and their instruments. I thought that there may be others who might appreciate learning more too.

For this first installment, I have chosen to start at home and feature the instrument that I play each week at First United Methodist Church in Hershey. The three-manual, twenty-six-rank Kilgen organ with 1,811 pipes was installed in February of 1957 at a cost of \$28,815. The four divisions are under expression in two chambers.

The console controls include 6 pistons and a canceller for each division along with 6 general pistons and a general canceller, a Sforzando piston, and crescendo pedal. The generals and pedal divisional pistons are duplicated on toe studs, along with reversibles for

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## Area Events in The Arts

### **Sunday, September 29—7:00 PM**

St. Luke's Episcopal Church, 6th & Chestnut Sts., Lebanon, Choral Evensong and Organ Recital by Christopher Candela, Washington, DC.

### **Saturday, October 5, 2002—5:30-10:30 PM**

Camp Hill Presbyterian Church Pipe Organ Benefit Dinner/Dance, West Shore County Club, Call (717) 737-0488 for more information.

### **Sunday, October 13, 2002—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill: MAZAIKA! Two of Britain's rising stars in a dazzling program of vocal and instrumental music from around the world. Free-will offering.

### **Sunday, October 13, 2002—4:00 PM**

St. John Lutheran Church, 2580 Mount Rose Ave, York, October(Music)fest, A program of hymns and organ music. Organ Concert & Hymn-Sing by Carl W. Tobias followed by Spaghetti Dinner at 5:30PM. There is ample parking with convenient handicap access.

### **Sunday, October 13, 2002—7:00 PM**

St. Luke's Episcopal Church, 6th & Chestnut Sts., Lebanon, Choral Evensong and Organ Recital by Erik Suter, organist at Washington National Cathedral.

### **Sunday, October 20, 2002—4:00 PM**

First Lutheran Church, corner of High and Bedford Streets, Carlisle, Keystone Brass Quintet (see p3 for article)

### **Sunday, October 20, 2002—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Craig Cramer, Organist at University of Notre Dame (Indiana) A free-will offering will be received to support the church's Pipe Organ Fund and childcare will be provided. Call (717) 737-0488 for more information.

### **Saturday, October 26, 2002—8:30 PM**

Mechanicsburg Presbyterian Church, 300 E. Simpson St, Four Winds Saxophone Quartet Concert/Coffee House. A fun concert of classical music, newly composed music, blues, rags and spirituals. Jack Colangelo-soprano saxophone, Richard Klinedinst-alto saxophone, Bill Higgins-tenor saxophone and the group's composer and arranger, and Paul Dalbey-baritone saxophone.

### **Sunday, October 27, 2002—3:00 PM**

First United Methodist Church, 64 W Chocolate Ave, Hershey: Geoffrey Shoffstall, Organist. Call (717) 533-9668 for more information. The concert is free and open to everyone, childcare will be provided. (See complete article on this page)

### **Sunday, November 3, 2002—7:00 PM**

St. Luke's Episcopal Church, 6th & Chestnut Sts., Lebanon, Choral Evensong and Organ Recital by Victor Fields of York, PA performing works by Bach, Baker, Conte Dupré, Hindemith and Howells.

### **Sunday, November 10, 2002—7:00 PM**

Zion Lutheran Church, 100 W. Main St. Hummelstown, Jazz Vespers, with guest vocalist Cathy Chemi and trumpeter Skip Stine, both formerly with the Harry James Orchestra. Enjoy classic jazz standards presented in a worship setting. Free-will offering

### **Wednesday, November 13, 2002—6:30 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Sadie Green Sales Jugband, Timothy Walker & David Driskell, musicians. A free-will offering will be received to benefit Habitat for Humanity. Call (717) 737-0488 for more information.

### **Sunday, November 17, 2002—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill: Peter Richard Conte, Organist. Philadelphia's Wanamaker Grand Court Organist will be presented in concert. Free-will offering.

### **Sunday, November 17, 2002—4:00 PM**

Mechanicsburg Presbyterian Church, 300 E. Simpson Street, Handbell Choir Concert by the Bells of Celebration, Richard Klinedinst, Director. A varied program of compositions and arrangements for handbells including bells with organ, harp, trumpet, and percussion.

## **Shoffstall Returns to Our Area for Recital**

First United Methodist Church, 64 West Chocolate Avenue, Hershey is pleased to present Organist **Geoffrey Shoffstall**, in recital on Sunday, October 27, 2002 at 3:00PM. Geoffrey, a native of State College, Pennsylvania, received the Master of Liturgical Music degree from The Catholic University of America in Washington, DC, where he studied on full scholarship, and studied organ with Dr. Dale Krider. He received the Bachelor of Arts degree in Sacred Music and Organ Performance from Lebanon Valley College in Annville, Pennsylvania, studying organ with Dr. Shelly Moorman-Stahlman and previously with Dr. Pierce Getz, Professor Emeritus. Named a Presser Scholar, he was the recipient of the Theodore Presser Foundation award for the highest academic achievement and musical merit within the school of music.

Geoffrey maintains an active solo recital and accompanying schedule for instrumentalists and choral groups throughout the Mid-Atlantic region. His recent recitals include most notably, National City Christian



*(Continued on page 3)*

**Shoffstall** (Continued from page 2)

Church, the Basilica of the National Shrine of the Immaculate Conception and the Washington National Cathedral. He is the Organist & Choir Director at Brown Memorial Park Avenue Presbyterian Church in the historic Bolton Hill neighborhood of Baltimore, Maryland, directs an adult choir comprised of professional and volunteer choristers, and plays the four manual 45 rank 1930 E. M. Skinner pipe organ. Geoffrey served churches in the Harrisburg and York area as Organist & Choir Director before relocating for graduate school. He is a member of The American Guild of Organists.

The concert is free and open to the public. Child care will be provided. Call 533-9668 for more information.

**Fine Arts at First**

The **KEYSTONE BRASS QUINTET** will open the 2002-2003 *Fine Arts at First* free concert series at First Lutheran Church, corner of High and Bedford Streets in Carlisle, on Sunday, October 20, at 3PM

Founded in the fall of 1976, the Keystone Brass Quintet is known for its richness of sound and varied repertoire which includes arrangements and compositions by several of the ensemble's members. Since performing its first concert on the campus of York College, the quintet has presented more than 200 concerts in dozens of churches, on a score of college campuses, and at numerous schools, summer concert series, nursing homes, and libraries.

The quintet's program will feature a variety of music ranging from the Renaissance to jazz. In honor of the one-hundredth anniversary of Richard Rodgers, they will perform an arrangement of selections from *The Sound of Music*. Other pieces include a selection from Handel's *Water Music*, *Second Suite in F* by Holst, *Barnum and Bailey's Favorite* by King, and Ellington's *Don't Get Around Much Anymore*. The concert will conclude with a rousing jazz rendition of three familiar gospel songs.

A freewill offering will be received to benefit the medical clinic of Divine Redeemer Church, First Lutheran's sister parish in San Miguel, El Salvador. Matching funds to help buy supplies and support the salaries of the clinic's medical personnel have been pledged by Lutheran Brotherhood Central Cumberland Branch #8151.

The church is handicapped accessible. For more information, call 249-3310, or email [firstevan@earthlink.net](mailto:firstevan@earthlink.net).

**Networking Luncheons . . .**

This successful monthly outing will be held at the Bridges Café in the Radisson Hotel, Camp Hill on Wednesday, October 9<sup>th</sup> at 11:30 a.m.. Anyone planning to attend the luncheon should e-mail Doris Savage or phone her no later than Monday, October 7<sup>th</sup>.

First timer's are welcomed. We get fine treatment from the folks at the Bridges Café as well as delicious food at reasonable prices.

**Positions Available**

Director of Music (Organist/Choir Director) • St. Paul Lutheran Church, 850 Hill Church Road, Hummelstown. • Contact: Patty Hoffman 566-2509 • 365 members • Responsibilities include: Two Sunday Services, One Adult Choir • Rodgers two-manual Electronic Organ • Music budget is \$2,500, Book allowance is \$1,100 • Salary range: \$10,000 to \$12,000, four weeks paid vacation, one week professional leave, sick leave. • Call the contact person for more detailed information.

Organist/Pianist • Grace United Methodist Church, 216 S Market Street, Mechanicsburg • Two-manual Schantz pipe organ • Two Sunday Services • One Wednesday Choir rehearsal (mid-September through early June) • Salary \$7,100 • For information or to schedule an appointment contact Al Tate at 766-3282 or e-mail [graceumc1@juno.com](mailto:graceumc1@juno.com).



**Pipes in Proximity** (Continued from page 1)

the manual to pedal couplers. The specification is as follows:

**Great Organ** (expressive in chamber 1)

8' Diapason	61 pipes
8' Hohl Flute	73 pipes
8' Gemshorn	73 pipes
4' Gemshorn (extended from 8')	61 notes
4' Octave	61 pipes
4' Flute (extended from 8')	61 notes
2 <sup>2</sup> / <sub>3</sub> ' Twelfth	61 pipes
2' Fifteenth	61 pipes
III Mixture (1 <sup>1</sup> / <sub>3</sub> ' - also draws 12th and 15th)	61 pipes
8' Trompette (12" pressure)	85 pipes
4' Clarion (extended 8' Trompette)	61 notes
Chimes	25 bells

**Choir Organ** (expressive in chamber 1)

16' Cor de Nuit	109 pipes
8' Cor de Nuit (extended 16')	73 notes
8' Viola Pomposa	73 pipes
8' Concert Flute	73 pipes
8' Unda Maris II (also draws Cor de Nuit)	61 pipes
4' Koppel Floete	73 pipes
4' Cor de Nuit (extended 16')	73 notes
2 <sup>2</sup> / <sub>3</sub> ' Nasat (from 4' Koppel Floete)	61 notes
2' Piccolo (from 4' Koppel Floete)	61 notes
1 <sup>3</sup> / <sub>5</sub> ' Dolce Tierce (extended Cor de Nuit)	61 notes
1' Flageolet (extended Cor de Nuit)	61 notes
8' Trumpet (from Great Trompette)	73 notes
8' Clarinet	73 pipes
Harp	37 bars
Tremulant	

**Swell Organ** (expressive in chamber 2)

16' Rohr Bourdon	97 pipes
8' Geigen Diapason	73 pipes
8' Rohr Floete (extended 16' Rohr Bourdon)	73 notes
8' Viole D'Gambe	73 pipes
8' Viole Celeste II (also draws Viole D'Gambe)	73 pipes
4' Principal	73 pipes
4' Chimney Flute (extended 16' Rohr Bourdon)	73 notes
2 <sup>2</sup> / <sub>3</sub> ' Rohr Nasard (extended 16' Rohr Bourdon)	61 notes
2' Flageolet (extended 16' Rohr Bourdon)	61 notes
III Plein Jeu (12 - 15 - 19)	183 pipes
16' Fagotto	97 pipes
8' Oboe (extended 16' Fagotto)	73 notes
4' Clarion Dolce (extended 16' Fagotto)	73 notes
Tremulant	

**Pedal Organ** (expressive with manuals)

32' Resultant (Quints Swell Bourdon with Pedal Bourdon)	32 notes
16' Major Bass (chamber 1)	32 pipes
16' Bourdon (chamber 2)	56 pipes
16' Rohr Bourdon (from Swell)	32 notes
16' Cor de Nuit (from Choir)	32 notes
8' Octave (chamber 2)	56 pipes
8' Bass Flute (extended from Bourdon)	32 notes
8' Rohr Floete (from Swell)	32 notes
4' Super Octave (extended from 8' Octave)	32 notes
4' Block Floete (extended from Bourdon)	32 notes
4' Flute (from Swell)	32 notes
2' Doublette (extended from 8' Octave)	32 notes
III Mixture (from Swell Plein Jeu)	32 notes
16' Trombone (extended Great Trompette)	32 notes
16' Fagotto (from Swell)	32 notes
8' Trumpet (from Great)	32 notes
4' Clarion (from Great)	32 notes
4' Clarion Dolce (from Swell Oboe)	32 notes

**Dean's Pipings**

After my last article, in which I mentioned that I hope we will work on being more welcoming, I was intrigued to read "From the President," Fred Swann's message on page 3 of the September issue of *The American Organist*. He mentions the same thing and brings to our attention the key word, **involvement**. One comment that I recently heard is that our guild is "run by a few people doing all of the work." This person felt there was no way to get involved. Please don't think that this is true. Fred Swann is telling us the same about the national level. I constantly tell my choir members that they are the best recruiters for our group. The same is true for our Guild. A member inviting a colleague or talking positively about the offerings that our chapter provides will go a long way in reaching others and strengthening our Guild both locally and nationally.

Our first meeting in September brought out twenty-three of our members along with four non-members as guests. We had a wonderful time visiting with one another and I was especially grateful to make some new connections between names that I know and faces to accompany them. If there is something that you might be able to offer our membership, whatever it may be, please let us know.

Shawn M. Dingrich

## Know Your Board Members

### "SPOTLIGHT on Michael Shoemaker"

By Mary Jane Nelson

In an article from the February 1991 issue of "The American Organist", then-AGO president, Ronald Arnatt, highlighted the evolving church music career of one of his organ students, Michael Shoemaker, concluding the column with these words: "A musician in any field has to develop the skill to give undivided concentration to making the music at hand. A church musician probably has to deal with more conflicts and distractions than most other musicians. Does this come only from experience or do some people come equipped with the ability to maintain their concentration on the needs of the moment and not be distracted by disturbing events?" Arnatt concluded that Michael Shoemaker, in a gentle, unassuming way, was achieving a very difficult task as a late-in-life, full-time student in a difficult program, while maintaining a church position that he had held for many years, and that he was a fine example to his class.



Michael was born and raised in Harrisburg. He entered St. Stephen's Cathedral Choir of Men and Boys in 1951, sang as a chorister, and later studied piano, organ and voice with Cathedral Organist/Choirmaster, Gordon Brearey. In 1958, he became Associate Organist, and later, Assistant Organist. In June 1966, upon the death of his teacher and mentor, he was appointed Organist and Choirmaster of the Cathedral. In 1968 he established a choir camp for choristers, which has existed for the past 34 years.

He studied at the Royal School of Church Music for three months during the summer of 1978. From 1976 to 1987 he was also choirmaster at St. Luke's Episcopal Church in Lebanon, PA.

In August of 1987, Michael went "back to school" to finish his degree requirements at Westminster Choir College, Princeton, NJ. During this time, he continued his position at the Cathedral, traveling home on weekends and conducting rehearsals, then returning to Princeton on Sunday evenings....a schedule he followed for four years!

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## Getting to Know You

### Interviews with our members

By Ruth Brommer

When I moved into the greater Harrisburg area over 33 years ago, one name came up consistently as one of the "gurus" of the area. This name appeared when I read about choral conducting, organ recitals, and college teaching. After reading this article about this Renaissance man, you will be amazed at the number and different types of goals he has achieved, all in the field of music.



Although Ron Sider currently lives in Dillsburg near Grantham, he is originally from Southern Ontario, near Niagara Falls. He is currently the organist-choirmaster at Grace United Methodist Church in Harrisburg where he has served for 30 years.

Q: Tell us about your formal education/training in music.

A: I have a Bachelor of Music, Master of Music and a PhD from the Eastman School of Music. My doctoral dissertation was entitled "The Art Music of Central America, Its Development and Present State". I've also studied organ with David Craighead, arranging with Alice Parker, and conducting with Genhart, White, Bichsel, Shaw and Mueller.

Q: What were your previous assignments/churches and list anything special about your career as an organist that you wish to share.

A: I served at Stevens Memorial United Methodist, Harrisburg, and Trinity United Methodist Church in New Cumberland. For most of my musical life, 45 years to be exact, I have been with the Music Department at Messiah College, nine years as chairman of the department, and conducted the Grantham Oratorio Society for 28 years. I founded the Harrisburg Singers and conducted that group for 9 years, and then founded the Central PA Oratorio Singers and conducted there for 7 years.

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### Program Schedule

Please mark your calendars now to reserve these dates for guild events:

- October 14, 2002, 7:00AM to 11:00PM—Organ Crawl to West Point. See the article on page 1 for details.
- November 2, 2002, 9:00AM to 12:00PM—“Workshop Sessions for organists” Zion Lutheran Church, 100 West Main Street, Hummelstown. Clinicians and Topics will be: “A Basic Approach to Hymn Playing” presented by Michael Shoemaker; “The Orgelbuchlein of Bach” presented by Sarah Thrush and “Wedding and Funeral Repertoire” presented by Tom Clark-Jones.
- January 21, 2003, 7:30PM—“Member / Student Recital” Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill.
- February 23, 2003, 7:30PM—“Lau on Lau” organ and choral repertoire of chapter member Robert Lau shared in an informal concert setting, Faith Presbyterian Church, 1801 Colonial Road, Harrisburg.
- March 29, 2003 10:00AM— Early music performance practice Masterclass with Dr. Gail Archer from New York City, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.
- March 30, 2003 3:00PM— Organ Recital by Dr. Gail Archer, Market Square Presbyterian Church, 20 South Second Street, Harrisburg.
- May 13, 2003— Annual Banquet and installation of officers, Harding’s Restaurant 3817 Old Gettysburg Road Camp Hill. **Please note this change in date.**

### November Event Not to Be Missed

Please mark your calendars now for our November 2 event to be held at Zion Lutheran Church, 100 West Main Street in Hummelstown from 9:00AM to 12:00PM. Fellow chapter member Tom Schwalm will host us for a morning of learning in three workshop sessions. Clinicians and topics will be: “A Basic Approach to Hymn Playing” presented by Michael Shoemaker; “The Orgelbuchlein of Bach” presented by Sarah Thrush and “Wedding and Funeral Repertoire” presented by Tom Clark-Jones. Loser’s Music of Lebanon will be on hand with a display for our browsing pleasure. Please arrive early for registration and browsing from 8:30 to 9:00AM. Tom Schwalm has also arranged to have coffee and treats for us. All are invited to attend. Further details will appear in the next issue.

### Kick off event a big success

Our first event of this program year was warmly received by those in attendance. We appreciate the welcome extended by the parish of the Church of the Good Shepherd and Tony Ciucci, director of music and fellow chapter member. We thank our clinicians Helen Anthony, David Binkley, and Tony Ciucci for sharing their ideas for organ and choral music for Advent and Christmas. We also thank all of those who provided the refreshments.



Social time together with excellent treats

We had several friends visit with us for the event. Deb Benedict, Organist at Grace United Methodist Church in Hummelstown along with Mark Lubbers, Choir Director at Grace United Methodist Church in Hummelstown were guests of Shawn Gingrich; Phyllis Conrad and Rene Haag, both organists from the Lebanon area, were guests of Shelly Moorman-Stahlman; and new members Sue Daniels and Mary Stryker, who was the guest of Rick Zentmeyer, were also present. The twenty-seven in attendance enjoyed singing and visiting together for the enjoyable event. The editor regrets missing any other new members who were in attendance.



Carolyn Evens welcomed everyone.



Helen Anthony leading from the console

The group, lead by David Binkley at the 1978 Moller pipe organ



**Substitute Organist List Needs Updating...**

It is time to update the Substitute Organist list for the 2002-2003 year. Our Chapter maintains this list to offer assistance to local churches in the Central PA area. Only Chapter members with a current membership can be included on the list.

If you wish to have your name added to the list, please contact Tim Koch. Below is the current list of fellow Harrisburg Chapter members who have stated that they wish to serve as a substitute organist. You are encouraged to contact Tim Koch this month to verify the information on the substitute list. Please let him know if you would like your name added or removed from the list for this year. Tim can be contacted at 796-9400 (H) or 737-9921, ext 229 (W). Tim's e-mail address is kochta@aol.com or timothy.koch@trinitycamphill.org.

Please note that we plan to include the new Substitute list with the November newsletter. Thank you for your assistance.

- |                   |                         |
|-------------------|-------------------------|
| James Acri        | Don Golden              |
| Karen Appel       | Gerald Hoover           |
| Robert Bell       | Phyllis Mooney          |
| Barbara Carpenter | Purnell Payne           |
| Nancy Dell        | Doris Savage            |
| Carolyn Evens     | Shelly Moorman-Stahlman |
| Josephine Freund  | Thomas Werner           |

**Articles Wanted**

Anyone who has attended a workshop or event and would like to share his or her experiences with the rest of the membership is encouraged to write an article for the newsletter. Please send all submissions to Kathy Myers, Editorial Board Chairperson by the newsletter due date. See last page for mailing details.

**Directory Update**

We will be printing the 2002-2003 Membership Directory this month. Anyone who has changes to the information collected on the membership application should contact Doris Savage by October 15<sup>th</sup>. She can be reached at 697- 4042 or email dorsavage@aol.com.

The new Directory will be available at the November workshop. Members are encouraged to pick up their Directory to save mailing costs. Thank you.

**Board Meeting Reminder**

Our Executive Committee will meet on Monday, October 21 at 7:00pm at Faith Presbyterian Church, 1801 Colonial Road, Harrisburg. All meetings are open to the membership.

**“Requiem” rolls through Capitol Rotunda**

On Wednesday, September 11<sup>th</sup>, Central Pennsylvania sang with the world in the “Rolling Requiem,” a tribute to the lives lost in the terrorist attacks last year. An estimated 330 volunteers from area school, church and community choirs gathered in the Capitol Rotunda to perform Mozart’s *Requiem*.



and community choirs gathered in the Capitol Rotunda to perform Mozart’s *Requiem*.

Fellow AGO member, Dr. Pierce Getz, Director of Music at the Market Square Presbyterian Church, led the choir. The musical memorial was conceived in January with the Seattle Symphony Chorale. A member had the idea to find groups throughout the world to perform Mozart’s Requiem at 8:46 AM local time on the anniversary of the attacks.

Our Chapter Friend, Christyan Seay sang the tenor solos. There were also several of our Chapter members who sang with the choir: Tony Ciucci, Barbara Carpenter, Carolyn Evens and Ruth Brommer.

If you participated in this event and your name has not been listed, please let us know. Thank you to everyone for making this event such a success.

**Treasurer’s Report**



Cash in Bank as of 08/15/2002	\$5,011.02
Total Receipts (+)	\$ 634.70
Less Total Disbursements (-)	\$ 606.95
Cash in Bank as of 09/15/2002	\$5,038.77
Cassel Scholarship Fund plus Investments	\$14,523.62

**York Chapter AGO Organ Crawl to  
Washington DC & Virginia  
Saturday, November 9, 2002  
\$20.00 per person**

Come join us as we explore some very fine and beautiful new instruments in the greater Washington D.C. area to include the new organs at St. Luke's Episcopal, Alexandria (TAO cover, June 2002) Visser & Associates tracker organ (3m 31 ranks), the new Lively-Fulcher organ (2m 32 ranks) at St. Mary's Episcopal, Arlington, the new Orgues Létourneau (3m 70 ranks) at Ascension & St. Agnes Church in D.C. and the new 4 manual Schoenstein organ (4m 90 ranks) at St. Paul's Parish, K. St. We will also see the large 1968 Aeolian Skinner organ (4m 80 ranks) at Church of the Epiphany on G St. (Composer/Organist Charles Callahan was responsible for enlarging this famous Skinner organ. This will be a great opportunity to see, hear and have the opportunity to **play** organs by some of the finest U. S. and Canadian organbuilders. Seating limited to 47 people on the bus.

A chartered Red Lion coach bus will depart from the Queensgate Shopping Center (I-83, exit 16) in York at 8:00am. We will stop for lunch (at your own expense). Bus will depart for home around 5:30pm.

Submit registration with payment by October 15 to:  
Janet Wenzel, York AGO Treasurer 2103  
Stanton St. York, PA 17404 717-815-1616  
Checks payable to York Chapter, AGO  
See the registration form below  
Call Victor Fields for information – 717-852-8131

**National Endowment Fund**

AGO's lively concern for education and outreach has prompted the formation of the AGO Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. An initial \$2 million goal has been established to

AGO  
Endowment  
Fund  
  
Campaign  
for the  
Second  
Century



raise restricted principal that will be invested to produce continuing income support for essential Guild projects well into the new century. Donations can be sent to the National Office at 475 Riverside Dr, Ste 1260, New York, NY 10115 Telephone 212-870-2310 or e-mail info@agohq.org

**Harrisburg AGO Member Notes**



**Welcome New Members!**

We welcome **Mary Stryker** from Hershey as a new member in our Chapter. Mary will be interested in doing some substitute work! **Caroline Jacobs** of Lebanon also joined our Chapter. Welcome!

**Get Well Soon!**

Get well wishes go out to **Doris Savage**. Doris is recuperating nicely from recent knee surgery.

**York Chapter Organ Crawl to Washington, DC & Virginia  
Saturday, November 9, 2002  
\$20.00 per person**

\_\_\_\_\_  
Name

\_\_\_\_\_  
Telephone

\_\_\_\_\_  
Number of guests

\_\_\_\_\_  
Address

\_\_\_\_\_  
Name of guest(s)

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
Amount enclosed @ \$20.00 per person

\_\_\_\_\_  
E-Mail

**Michael Shoemaker** (Continued from pg 5)

It was on one of these whirlwind weekend trips that Ronald Arnatt accompanied Michel back to Harrisburg, to supervise and observe his pupil. I understand that classmate and assistant, Alan Berlin, accompanied them on this trip. On the way, the travelers met up with heavy snow which added an hour-and-a-half to the trip, necessitating numerous calls to choir members and choir mothers for adult coverage of the boys' choir rehearsal. Before the rehearsal began, Michael was informed that his mother had fallen and fractured her hip, so he had to make arrangements with a friend to take care of her until she could receive medical attention.

Arnatt comments "that with all this tension and pressure, Michael conducted a good rehearsal and maintained extraordinary poise," and added that he had never encountered a better-behaved, more attentive group of children anywhere. Oh, yes, and after the evening rehearsal, he took his mother to the hospital, attended to all the "irritating details of admittance procedures" and was up most of the night... and the next morning had a rehearsal of the St. Cecilia Choir of women's voices.

Michael has studied organ with Robert Carwithen, Joan Lippincott and Arnatt, and conducting with Constantina Tsolainou, Frauke Haasemann, and Joseph Flummerfelt. Presently, he is a member of the American Choral Directors Association, Association of Anglican Musicians, the American Guild of Organists, and MENC.

Would you believe that this man still has time for hobbies? He likes to cook and to bake! We'll keep those abilities in mind for future receptions, Michael!

**Getting to Know You** (Continued from page 5)

Q: What are some milestone memories of your music career or in your life in general?

A: There are many outstanding events that I could name:

- (1) It makes me proud to see former students in successful church music careers. For example, Dan Stokes, now in Louisville, Kentucky, Ray Landis in St. Louis, Missouri, and Sharon Maurer, Faith Matthews, Lou Ann Potter and others in Central PA. Ask me about these people!
- (2) Seeing my research material in Grove's Dictionary and in the leading text on Latin American music, along with the publication of anthems and other professional journal articles.
- (3) Hearing appreciative comments after a Sunday morning worship service.
- (4) The privilege of directing major oratorios in performance.

Q: What other types of music are you interested in?

A: Choral music, particularly oratorios.

Q: Why did you choose to become a church organist? Is this your full-time career? If not what do you do as your full-time career?

A: I was influenced to work in church music by the sound of the organ, Mormon Tabernacle radio broadcasts, and my first organ teacher. My full-time career was college teaching, but I have always been involved in church music.

Q: What are your hobbies/interests?

A: Working around our home and 7-acre property, and travel.

Q: Tell us about your family.

A: My wife, Beth, is a music teacher in the Cumberland Valley School District and Handbell Choir Director at Grace Church. We have two children - our daughter Rhonda is organist and carillonneur in Chicago, and our son, Eric, is a mechanical engineer and trumpeter (jazz and classical) in Frederick, MD.

Q: Would you have any words of wisdom for those who are just coming into or are new to the church music field?

A: There are opportunities in this field: churches and choirs need organists and directors. There are challenges but also rewards. You are working with great music and great texts, helping people, and playing an important role in worship. Trying to remain open to growth and change, we can make a difference in our sphere of influence.



Harrisburg Chapter of the  
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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.

Deadline for inclusion in the November 2002 newsletter is October 15<sup>th</sup>.

Please send **all** submissions to:

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