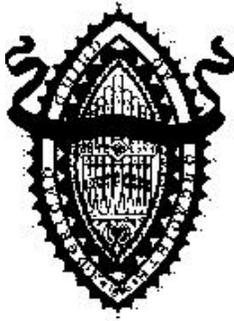


September 2000

The Bombarde

Harrisburg Chapter of the American Guild of Organists



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From the Dean

Ready or not, fall is upon us. You may feel the same nervous anticipation as I do. As we begin our busy church and school schedules, our summer vacations seem like a distant memory, yet we are excited by all of the activities that the fall brings. We have a dynamite program committee this year led by sub-dean Melanie Moll. As you will see from the programs scheduled for this year, we have an exciting year planned. The committee worked hard to create a balanced program to fit the diverse needs of our membership.

Our fall season begins on Sunday, September 17 at 3:30 p.m. with a Hymn Festival led by Wayne Wold at Derry Presbyterian Church in Hershey. Wayne Wold, college organist and adjunct assistant professor of music at Hood College, enjoys a wide reputation as a church musician, improviser, performer, and composer. As an active composer with works for congregation, choir, handbells, and organ, he

currently has works in print by eight different publishers.

Wayne has invited us to serve as his choir for the hymn festival. The choir will help lead the congregational singing and will embellish the singing with some descants. To join the choir, all you need to do is to meet in the sanctuary at Derry Church at 2:00 for a short rehearsal prior to the hymn festival. Be sure to invite your choir members to attend and to participate in the choir. Please put a short notice about this event in your church bulletin or newsletter.

Shelly Moorman-Stahlman

Directions to Derry Presbyterian:

From Harrisburg: Take 322 East. 322 becomes 422. After passing the Hershey factory, turn left on Derry Street. You will see the church on your left. If you need further directions, please contact Helen Anthony at 566-0397 home or 533-9667 church. E-mail: RRDWA@aol.com

State Commits to Forum Organ Repairs

There is encouraging news to report regarding the condition of the Möller organ in the Forum Auditorium. In May, the Hagerstown Organ Company examined the organ and determined that the console had failed. It had multiple air leaks, and, as a result, only the swell division was playable. Several hours and numerous paper towels and pieces of duct tape later, the organ is now playable, although certain couplers and other controls are inoperable.

Hagerstown presented two estimates to the State. The first, costing \$10,000, would rebuild the console by re-leathering all the necessary components. The second estimate, costing \$60,000, would rebuild the console with all new solid state action, a multi-level memory system, and a new solid state relay system.

The State has committed to the re-leathering of the console, restoring the console to complete working order before June of 2001. Attempts will be made to budget the

remaining funds to complete the solid state project in the next fiscal year. The State plans to continue with a yearly maintenance and tuning contract.

This is a big commitment on the part of the Department of General Services. I would encourage you to send letters of thanks to Gary Crowell, Secretary of General Services, 515 North Office Building, Harrisburg, PA 17125.

We as a guild now have a responsibility to see that the organ is played and does not fall back into disrepair. The State wants the organ used. After repairs are completed I urge you to call Fuller Runyan, Forum Manager at 717-783-9100, to arrange for practice time on the instrument. I know there may have been some difficulties in the past, but that is "in the past."

I will keep you posted as progress continues on this instrument.

Alan Berlin

Harrisburg AGO Programs 2000-2001

September 17, 2000
3:30 p.m.
Derry Presbyterian Church
Hershey
Hymn Festival
Wayne Wold, *organist*

October 15, 2000
6:00 p.m.
Zion Lutheran Church
Harrisburg
"Pipes Spectacular"
Concert
*Concert of music for organ
and other instrumentalists
and vocalists.*

November 4, 2000
9 a.m.—noon
First United Methodist
Church
Hershey
*Resources and Techniques
for the Church Musician*
"Working with Children's Choirs"
Helen Anthony
"Using Handbells Creatively in
Worship"
Shawn Gingrich
"Conducting from the Console"
Thomas Clark-Jones

(Continued on page 3)

*"Sharing lunch with
fellow members of our
chapter was great fun.
I'm already looking
forward to the next
luncheon. Thanks
to Doris Savage for
organizing it.."*

Kathy Myers

From your treasurer . . .

Membership for 2000-2001 has reached the 104 mark as I write this article. That's 92% of last year's membership. Congratulations to all of you who have sent in your membership in a timely manner in support of our chapter. As you know, National Headquarters moved the deadline date up to September 1st for submitting renewal membership fees to them this year.

In an effort to "reach out" to all organists in the geographic region of our chapter, I would encourage everyone to invite an organist who you know has not been a member in the past to join our chapter this year. The Program Committee has put together a wonderful schedule of monthly meetings to educate and entertain. By building the membership, we are also building the treasury and that will give us the finances

available to give you better programs. Please contact Carolyn Evens at 737-6027 or Kathy Myers at 774-4465 for an application or more information about membership.

TREASURER'S REPORT

Cash in Bank as of 7/20/2000	\$4,064.00
Total Receipts	\$2,994.00
Less Total Disbursements	\$1,436.00
Cash in Bank as of 7/20/2000	5,622.00
Cassel Scholarship Fund (Investments)	\$10,683.02
Cassel Scholarship Fund (Savings)	\$1,225.03

LVC Announces Lectureship and Church Music Institute

On Saturday, September 16, Anton Armstrong will be the featured clinician at the annual Lebanon Valley College Organ/Choral Lectureship. Anton, choral director at St. Olaf College in Minnesota, is a fabulous conductor and speaker. This is one program you won't want to miss.

Lebanon Valley College is once again offering the Church Music Institute. This continuing education program is a two year program

culminating with a certificate. Each semester students meet for ten sessions on Monday evenings on topics ranging from service playing to conducting. If you would like to brush up on your skills, here is your chance.

For a brochure with more information for either offering, please call the LVC Music office (867-6276) or contact Shelly at moorman@lvc.edu or 867-6278.

Area Students Finalists in Schweitzer Competition

Mark Cole has recently been accepted as a finalist for the Albert Schweitzer Organ Competition in Wethersfield, Connecticut. College students throughout the country submitted tape recordings of specified competition pieces. Six finalists were chosen to compete.

Mark, a member of the program committee of the Harrisburg AGO chapter, will be a jun-

ior at Lebanon Valley College this fall and studies organ with Dr. Shelly Moorman-Stahlman.

A high school student of Moorman-Stahlman's, Andrew Hauze, was accepted as a finalist in the high school division. Mark and Andrew will compete on September 8. Good luck, Mark and Andrew!!

Networking Lunch Update

Eight chapter members enjoyed lunch at Gullifty's last month. We enjoyed good food and great conversation. There was no agenda. Monthly lunches will continue on the second Wednesday of each month at various locations on the East Shore, West Shore, Carlisle and Hershey.

Next month, lunch will be at **Croc 'N Berrys** on September 13th at 11:30 a.m. This restau-

rant is located at 3523 Union Deposit Road, off I-83, Exit 29. For a landmark, the Outback Restaurant is right next to **Croc 'N Berrys**. If interested please phone **Doris Savage** at **697-4042 no later than noon on September 11**.

If you need a ride, please let Doris know when you call to make reservations. Let's double the number attending!

Area Events

Camp Hill Presbyterian Church
101 North 23rd Street, Camp Hill

Presbyop Jazz Quartet

The Rev. Bill Carter of First Presbyterian Church, Clark Summit, PA
September 24, 4:00 p.m. Child care will be provided and a free-will offering will be received.

Joan Lippincott, Principal University Organist, Princeton University and Professor of Organ, Westminster Choir College of Rider University, in recital
October 22, 4:00 p.m.
Free-will offering to support the CHPC Pipe Organ Fund. Child care will be provided.

Baughman Memorial United Methodist Church

Third and Bridge Streets, New Cumberland

Broadway at Baughman

Jennifer Hughes, direct from the Broadway National Touring Companies of *Grease* and *Cats* will sing selections from contemporary musical theatre and Broadway standards.
September 17, 3:00 p.m.

Organ recital by **David Craighead**
November 12, 3:00 p.m.

Both events sponsored by the Deborah Vowler Posner Concert Series.

St. Patrick's Cathedral

State Street, Harrisburg

Organ recital by **Mark Cole**.
Works by Bach, Franck, Guilment, Francaix, Hampton, Dupre, and Callahan.
September 24, 3:00 p.m.

Pierce Getz to Tour Japan

Pierce Getz is scheduled to play several organ recitals in Japan on a tour in October. Included are performances at the Bach Grove in Tsukuba City, the Civic Cultural Hall in Moriooka, and Minato Mirai Concert Hall in Yoko-

St. Luke's Episcopal Church
Sixth and Chestnut Streets, Lebanon

Choral Evensong and all-Bach Organ Recital by **D. DeWitt Wasson**
September 24, 7:00 p.m.

Solemn Requiem Mass using the Durufle Requiem

St. Luke's Festival Choir
November 5, 7:00 p.m.

Solemn Evensong and Cantata—*Nun Komm, der Heiden Heiland* by J.S. Bach.

St. Luke's Festival Choir and Chamber Orchestra
December 3, 7:00 p.m.

St. Stephen's Episcopal Cathedral

221 North Front Street, Harrisburg
First United Church of Christ
30 North Pitt Street, Carlisle

Hal Hopson's Festival of Hymns

The Cathedral Choir of Men and Boys
The St. Cecilia Choir of Women and Girls
The Choir of First United Church of Christ

October 29, 7:30 p.m. - Harrisburg
November 5, 7:30 p.m. - Carlisle

Market Square Presbyterian Church

Market Square, Harrisburg

Organ recital by **Pierce Getz**
All-Bach program
September 24, 7:30 p.m.

Grace Lutheran Church

N. Queen and James Sts., Lancaster

Felix Hell in recital
October 29, 4:00 p.m.
Free-will offering will be received.

AGO Programs

(Continued from page 2)

January 23, 2001
7:30 p.m.
Derry Street United Methodist Church
Harrisburg
Organ and Choral Music for the Seasons of Lent and Easter
Melanie Moll, coordinator

February 6, 2001
6 p.m.
Grace Lutheran Church
Camp Hill
Clergy/Musician Dinner

March 6, 2001
7:30 p.m.
Mt. Calvary Episcopal Church
Camp Hill
Using Midi
Robert Lau

March 30, 2001
7:30 p.m.
Pine Street Presbyterian Church
Harrisburg
Organ Recital by Delbert Disselhorst
Event cosponsored by Pine Street Church

May
End of the Year Banquet

hama.

The Yokohama organ was featured on the cover as well as in an article in the July 2000 issue of *The American Organist*.

Chapter Website

Do you have computer skills? Wouldn't it be wonderful to have a web site for the Harrisburg AGO Chapter? As you may know, the National AGO organization encourages chapters to create a web site for their chapter. The National Chapter has a web site and all chapter sites are linked to that site. (Check out www.agohq.org).

Our site could include our monthly programs and area events. Our site could serve as a link to our membership and a recruitment tool for new musicians to our area. Next summer our chapter will co-sponsor the Pipe Organ Encounter. We could advertise this event on our web site. We need your help to design and maintain our web page.

If you have skills and an interest in this area, please contact our dean, Shelly, at 867-6278 or moorman@lvc.edu.

Pipes Spectacular! - The World's Largest Organ Concert

PIPES SPECTACULAR!—The World's Largest Organ Concert—will be a unique celebration of the organ in America that will increase appreciation for the enduring majesty of the "King of Instruments" while re-focusing public attention on the importance of music education, particularly for young people, and the arts in our culture.

With over 200 concert events across the country on a single day—Sunday October 15, 2000—PIPES SPECTACULAR! is expected to attract a family audience of 100,000 nationwide to hear over 2,000 performers in programs featuring the organ with dance companies, brass and other instrumental ensembles, acclaimed choral groups and vocal soloists, marching bands and other musical organizations. Concerts will be presented in urban, suburban and rural communities throughout the United States and in a diverse array of settings—from performing arts centers and concert halls to churches, universities and outdoor pavilions. In addition to the great variety of instruments and performers presented with the organ, programs will feature "informances," organ "crawls," multimedia presentations, and audiovisual enhancements.

The events comprising The World's Largest Organ Concert will feature the organ in its historic and evolving roles as a solo, accompanying and ensemble instrument—showcasing the talents of the nation's leading professional organists in collaboration with some of the country's most distinguished musical artists. The organists are members of the American Guild of Organists (AGO), the national professional association serving the organ and choral music fields, which is organizing the event as a follow-up to its 1996 "World's Largest Organ Recital". That celebration, with hundreds of simultaneous performances nationwide that commemorated the Centenary of the AGO's founding, became the most successful community outreach effort in the history of the organ.

"The scale of participation by AGO members and the richness of programmatic output is reflective of the desire to entertain and inform the widest audience possible," notes John W. Obetz, SMD, AGO National Councillor for Finance and Development. "We intend to engage new audiences for the organ while giving seasoned listeners a fresh perspective on its expansive repertoire. We also hope to communicate the importance of music and arts education

throughout our society by bringing attention to the AGO's educational and community outreach programs on both the local and national levels."

The World's Largest Organ Concert is being produced within a structure of four event categories. Signature events will anchor the national celebration with three programs, one on each coast and one in the Midwest: An exploration of the organ with singers, brass and synthesizer will take place at the National Cathedral in Washington, D.C.; an appearance by world-renowned artist and television personality Diane Bish, will encompass a program with



the Milwaukee Symphony Orchestra Chorus at the Marcus Center for the Performing Arts in Milwaukee, WI; and three different concert events in San Diego, CA -- at the Spreckels Organ Pavilion, St. Paul's Cathedral and the First United Methodist Mission Valley Church -- will feature the organ with brass, the San Diego Youth Audience (dance and singing) and the San Diegito Orchestra.

A Flagship event will take place on Sunday, October 8, at The Riverside Church in New York, NY, and feature an all-star cast of performers in a tribute to one of the most famous organists of the 20th century, Virgil Fox. This concert will preview the national event of a week later and honor Fox, a prolific concert and recording artist, at the twentieth anniversary of his death.

Twenty-five AGO Chapters have been designated Champion Chapters for their exceptional programmatic creativity, partnerships with other organizations, and use of the concert format to attract and engage the audience -- particularly youth. These Champions are part

(Continued on page 5)

Positions Available

Duncannon Presbyterian Church, 3 N. High Street, Duncannon, PA. Organist/Choir Accompanist for 1 service (10:00 a.m. in summer—10:30 a.m. rest of year). One adult choir of 7 members. Congregation of 100 members averages 50 attendance. M. P. Moller Tracker Organ (circa 1905). Baby grand piano and Yamaha Clavinova. Music Budget: \$200. Salary range is \$75-\$100 per diem. Church is open to a variety of styles of music. Flexible scheduling, which allows time off as needed, except major church holidays. Contact Larry Gildner at (717) 834-4153.

Mt. Zion Evangelical Lutheran Church, 863 Lewisberry Road, Lewisberry, PA 17339. Telephone 938-4839. Organist for 1 Sunday service at 9:00 a.m. Allen Digital 301-3 2 manual organ. Music budget: \$300. Salary: \$5000 with two weeks vacation and two weeks sick leave. Contact Maureen Forry at 938-5597; Deb Milkavoc at 737-2677; or Pastor Tim Hoffman at 938-6656.

Smithsonian Celebrates 300 Years of the Piano

Most of us made our way to the organ by way of the Piano. The Smithsonian's National Museum of American History chronicles the 300 year history of this instrument in "PIANO 300: Celebrating Three Centuries of People and Pianos." The exhibition's run has recently been extended through June 4, 2001 at the Smithsonian International Gallery across the National Mall from the museum.

A focal point of the exhibition is one of only three extant pianos made by inventor Bartolomeo Cristofori of Florence, Italy in 1722. Other highlights include an Erard grand piano presented to Prince Albert by Queen Victoria, and Liberace's rhinestone-encrusted concert grand on loan from Baldwin Piano Company as well as manuscripts by Mozart, Chopin, Liszt, Gershwin and



Ellington.

"PIANO 300" features composers' manuscripts, tools, photographs, play bills, sheet music and other memorabilia in addition to 25 pianos for a comprehensive look at this invention and its influence on American culture.

With each new invention, the sound of the piano changed over time and each pianist has a distinctive style. Two listening stations feature recordings of several exhibition pianos as well as performances by famous pianists. Regularly scheduled public programs - including concerts, exhibition tours and short films - compliment the exhibition.

The Smithsonian International Gallery is located at 1100 Jefferson Drive on the National Mall and is open from 10 a.m. to 5:30 p.m. daily. Admission is free.

National Headquarters Details Pipes Spectacular! Events

(Continued from page 4)

of, and will lead, the full complement of 170-plus AGO Chapters in the production of the national PIPES SPECTACULAR! event. The Champion Chapters are: Bethel College (KS); Boone (NC); Boston; Brazos Valley (TX); Cache Valley (UT); Central Florida; Chicago; Detroit; District of Columbia; Eugene (OR); Fairfield West (CT); Greater Bridgeport (CT); Greater Kansas City; Les Bois (ID); Lincoln (NE); Long Beach (CA); Los Angeles; Milwaukee; New York City; San Diego; Southeast Iowa; Southern Oregon; Springfield (MA); Springfield (MO); and Western Illinois University.

Four partner organizations are collaborating

with the American Guild of Organists to produce PIPES SPECTACULAR!: the Organ Historical Society; the Royal Canadian College of Organists; the Royal College of Organists; and the Virgil Fox Society. Each concert will require an admission fee, which is determined by the local AGO Chapter. Any proceeds, after expenses, will be shared by both the local Chapter and the national organization to fund AGO educational and community outreach programs.

Updates on PIPES SPECTACULAR! events as well as full details on the programs of The American Guild of Organists may be found at www.agohq.org.

Substitute List Update In Progress

We are in the process of updating our substitute list. If you would like to be added to the list or if you need to update your information, please send it to:

Esther Long
1595 Valley Green Rd.
Etters, PA 17319
Deadline is October 1, 2000.



The Bombarde

Harrisburg Chapter of the American Guild of Organists
230 Coachman Lane
Palmyra, PA 17078

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published monthly by the
Harrisburg Chapter of the American Guild of Organists

<i>Dean</i>	Shelly Moorman-Stahlman	
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VISIT AGO ON THE WEB
www.agohq.org

Needed: Copier Use

Does your church or work place own its copy machine? In order to save money, we are looking for someone who would be willing to copy our newsletter each month for the cost of the paper only. (If your church leases its machine, this would probably not be possible). If you have access, please let Don Golden know (phone: 766-1057; e-mail: orgelmeister@msn.com)

Deadline for the October newsletter is September 20.

Please send all submissions to:

*Ben Leiby
4150 C King George Drive
Harrisburg, PA 17109
e-mail: bleiby@psu.edu*