

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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January Event Annual Member / Student Recital

Come join us on Sunday, January 18, 2004 at 7:30 PM for the Harrisburg Chapter's annual Member/Student Recital to be held this year at the Derry Presbyterian Church, 248 East Derry Road in Hershey.

Recitalists include our 2003 Cassel Competition winner, Jessica Scott; four of this year's Shenk Scholarship students, Charles Grove, Joseph Gribb, Caleb Sisak and Brittany Jones; Lebanon Valley College student, John Brewster as well as Harrisburg Chapter members, Joe Bashore, Robert Lau and Helen Anthony.

The Reuter pipe organ at the Derry Presbyterian Church has recently been upgraded with a multi-level combination action, which will allow each recitalist a set of their own combinations.

There is no charge to attend this recital, however there will be a free-will offering taken to benefit the Cassel Scholarship fund. The Cassel Scholarship was created from a generous gift from Violet Cassel over two decades ago and finances the first prize in our competition that is held by the Harrisburg Chapter every other year.

There will be a reception in the Fellowship Hall following the recital.

Please plan to attend this event on Sunday, January 18th. Carpooling is available. Please call Chapter Dean Shawn Gingrich 717-583-1922 or e-mail <shawn.gingrich@firstumchershey.org> for information if you wish to carpool.

Directions: From Harrisburg take 322 east then 422 east into downtown Hershey. After passing the Chocolate factory go 1/4 mile to the next street and turn left onto Mansion Road. At the first stop sign Derry Church will be on your left. Turn left then left again into their parking area.

From Lebanon take 422 west. After Palmyra you will pass the Gingerbread Man restaurant on the right. At the next light bear right onto Derry Road. After traveling 2 miles the church will be on the left.

(See biographical information on Jessica Scott in the next column)

Cassel Competition Winner

Jessica Scott is a senior Organ Performance Major at West Virginia Wesleyan College. She is one of the first recipients of the Wesleyan Stars Scholarship, which is a full-tuition paid scholarship to the institution. In 2001 Jessica was the State and Regional winner of the Music Teachers' National Association Organ competition. In March 2003, she won the American Guild of Organist Young Organist competition in the Harrisburg, PA chapter. She was a national finalist in the MTNA competition in 2003.

Jessica is the accompanist for the WVWC Concert Chorale and Concentus Vocum and has toured with Chanticleer Children's Chorus of West Virginia. She serves as organist at First United Methodist Church in Clarksburg, West Virginia. Upon obtaining her degree from West Virginia Wesleyan College, Jessica intends to enter graduate study in organ performance.

National Convention 2004

The next National Convention will be held July 4-9, 2004 in Los Angeles, California.

Early Registration reduced rates are in effect until January 31, 2004 (10% below the standard rate) register online at <agohq.org/2004/>. There have also been forms in recent editions of *The American Organist*.

Positions Available

- Organist position
- Responsible to accompany Senior choir
- 17 rank Wicks Pipe Organ
- Occasionally accompany the other three choirs: Youth, Cherub and Bell choirs.

St Peter's Lutheran Church, 240 Broad St Box 97 Highspire, Pa. 17034. Call Kay 717-939-69306 or Grace 717-939-0078(evenings).

- Organist / Choir Director
- One Sunday Service 10:00 AM. (also five mid-week services during the year)
- Adult Choir (10 members)
- Two-manual Rogers electronic organ (1992), Baldwin-Hamilton Grand Piano
- Music Budget \$350
- Salary: \$5,200
- Vacation negotiable.

Christ Lutheran Church, 115 Church Street, Duncannon, PA 17020, Contact Cindy Brookhart 717-582-8150 or e-mail <brookha@pa.net>.

- Organist (permanent or interim)
- One 9:00AM traditional Service, Avg. 160 in attendance.
- Accompany one Adult Choir, Thursday rehearsals (Sept through May)
- Reuter Pipe Organ (2-manual)
- Salary: negotiable

First Church of the Brethren, 219 Hummel Avenue, Harrisburg PA 17104, contact Steve Dodge at the church 717-234-0415.

- Director of Music Ministry (full-time, 40 hours per week)
- Full-time, organist/choir director
- Three Sunday worship services (including contemporary and traditional worship formats), with additional services as determined by the liturgical year.
- Direct Adult Choir (35 members), Handbell Choir (13 members) and auditioned Community Chorus (40 members)
- Supervise paid and volunteer staff members.
- Oversee children / youth choirs, instrumental ensembles, contemporary worship, community concert series.
- Four-manual 57-rank Moeller and two-manual Allen organ.
- Five octaves Malmark Handbells, Four octaves Malmark Handchimes, Three octaves White Chapel Handbells.
- Steinway "O" grand piano.
- Master of Music degree or AGO equivalent certification strongly preferred.
- Salary / benefits per AGO guidelines. Four weeks vacation, Two weeks Continuing Education leave.

First Presbyterian Church, 225 E. Market Street York, PA 17403 Fax: 717-854-3297. Send Resumes/CV etc. to Joan Beekey, Search committee chair at church address or e-mail: <cbeekey@suscom.net>. Position open 2/1/04, applications by 6/30/04.

- Organist / Keyboardist / Choir Director
- Two Sunday Services 8:30 and 10:45AM
- Rogers Electronic Organ 8050
- Salary \$7,500-\$10,000
- Two weeks paid vacation
- Continuing Education funding \$300

Rockville United Methodist Church, Sixth and Linglestown Road, Harrisburg PA 17110. Contact Joyce Miller 717-545-0092 (home) 717-564-2212 (work).



Salary Survey

The American Guild of Organists has published an innovative, technology-driven salary survey for musicians serving religious institutions. The survey, which was published in the November 2003 issue of The American Organist Magazine (pp. 94-95), can be completed online at <www.agohq.org/survey>. Alternatively, individuals are welcome to photocopy the survey published in the magazine, complete it, and return it anonymously to AGO National Headquarters. The information collected from this survey will enable the AGO to better understand the current employment trends and evaluate compensation packages of organists and choral directors throughout the country in an effort to better support these professionals. The survey, authorized by the AGO National Council and conducted by the AGO Committee on Career Development and Support, is designed to be completed within ten minutes. The actual length of completion time will depend primarily on the number of different institutions the respondent serves. Individuals employed by religious institutions are encouraged to complete the form regardless of whether or not they are Guild members. This will enable the committee to compare Guild members' compensation packages and working conditions to those of non-Guild members.

Among the many other ambitious goals of the survey are the following: document the working environments and quantify the actual salaries and benefits packages of professional organists and choir directors; update and validate the AGO's salary guidelines; assess the impact of education, Guild certification, and experience on an organist's compensation package; and assess the effects of a religious institution's economic, demographic, and denominational settings on the compensation package it provides.

Visit the national website for more information <www.agohq.org>.

Area Events in The Arts

Sunday, January 4, 2004—4:00 PM

St. Catherine Laboure, R.C.C., 4000 Derry Street, Harrisburg, *Glad Tidings of Great Joy*, a Christmas cantata directed by **Mark Cole**, with harpist Lewis Lynch and organist **Chuck Yocum**. Evening Prayer will follow. Church phone 564-1321.

Tuesday, January 6, 2004—7:00 PM

St. Katherine Drexel, R.C.C., 1 Peters Drive, Mechanicsburg, *Glad Tidings of Great Joy*, a Christmas cantata directed by **Mark Cole**, with harpist Lewis Lynch and organist **Chuck Yocum**. Evening Prayer will follow. Church phone 697-8716.

Sunday, January 11, 2004—4:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, CHPC Youth Perform. A free-will offering will be received and child-care will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>.

Sunday, January 11, 2004—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummelstown, *Godspell* presented by the Youth of the church under the direction of Bennett Williams and Judy Taylor.

Saturday, January 17, 2004—8:00 PM

Lemoyne Middle School, 701 Market Street, Lemoyne, Gilbert and Sullivan's operetta *Patience*, production by Capitol Opera Harrisburg. Additional performances will be Friday, January 23 and Saturday, January 24 (Same time and location). Tickets are \$ 25 and can be purchased at the door. Chapter member **Don Golden** will be conducting the orchestra. Call 717-774-4352.

Saturday, January 24, 2004—8:00 PM

Wilson College Laird Hall, Chambersburg, The Philadelphia Classical Guitar Trio, offering an eclectic musical experience for all. Tickets \$12, Seniors \$10 Student K-12 free. Call 717-262-2003.

Sunday, January 25, 2004—3:00 PM

Lebanon Valley College, Annville, **Shelly Moorman-Stahlman**, organist in recital.

Sunday, January 25, 2004—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, *Gladly Playe Wyth Stryngs*, Instrumental Ensemble, Twin hammered dulcimers, violin, guitar, bass & Irish whistles. Free and open to the public. Childcare will be provided.

Friday, January 30, 2004—7:30 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Choral Evensong for Candlemas featuring *The Chamber Singers* and **Thomas Clark-Jones**, organist.

Sunday, February 8, 2004—7:00 PM

Zion Lutheran Church, 100 West Main Street, Hummelstown, *The Keystone Capital Chorus*, south-central Pennsylvania's premiere men's chorus performing.

Saturday, February 21, 2004—6:00 PM

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Mardi Gras Dinner Party featuring entertainment by CHPC members and friends. Registration is required. Call (717) 737-0488 before February 8.

Saturday, February 21, 2004—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, *The Central Pennsylvania Choral Festival* featuring The Alumni Choral of Lebanon Valley College, Bel Voce, and Cantate Carlisle combined for a thrilling evening of music. Call the church office for ticket information, 737-8635.

Sunday, February 22, 2004—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by **Thomas Clark-Jones**.

Wednesday, February 25, 2004—11:55 AM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Thomas Clark-Jones**, organist, followed by Imposition of Ashes and Communion at 12:10 PM. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

Gladly Playe Wyth Stryngs

The public is invited to attend a free concert on Sunday, January 25 at 3:00PM featuring the locally-acclaimed group *Gladly Playe Wyth Stryngs* performing adapted clas-



sics, Shaker tunes, and new music on twin hammered dulcimers, violin, guitar, bass and Irish whistles.

Originally scheduled for December 14 this concert was postponed due to the inclement weather.

Gladly Playe Wyth Stryngs, together since 1998, springs from previous efforts of the duo, *Fret Free*, comprised of Bill Stine on hammer dulcimer and Eric Muench on acoustic double or electric bass. Bill is a music educator, choral director/composer, and long time performer on a number of instruments, including keyboards. Eric has performed in rock, jazz, and folk music groups on both east and west coasts. Craig Zumburum plays 6 and 12 string guitars, bouzouki, (the octave mandolin), bodhran (Irish frame drum), and sings. He has helped to found a number of Central Pennsylvania Celtic bands and sings with the York Chamber Singers and York Oratorio Society. Betsy Swartz is a professional violinist with many area orchestras. She has adapted her classical style to the group's repertoire and adds dramatic descants and melodies. Erin Flynn rounds out the group, playing hammer dulcimer, whistles, and violin.

Much of the repertoire has origins in the British Isles, particularly Scotland and Ireland, and is often hundreds of years old. Most of the tunes are from within the folk idiom. The medleys might also hail from Appalachia, Russia, or the Iberian Peninsula.

Not to be confused with a standard folk revival band, *Gladly Playe* approaches each set of tunes with a plan and arrangement prepared by Bill, spiced by Eric and Craig, further ornamented by Betsy, and polished off by Erin.

Gladly Playe has performed for folk events, winery fairs, concerts, weddings, festivals, and the Pennsylvania Governor's Mansion. They thrive on audience participation. They have finished recording their second album, a Christmas offering, entitled *Glad Tidings*. Their first album, 228, (the number of strings performing on the recording) remains available.

First United Methodist Church is located at 64 West Chocolate Avenue, Hershey. For more information about the 2003-2004 Concert Series, please call 717-533-9668 or visit the church's website: <fumc-hershey.org>.

The concert is free and open to all. Child care will be provided.

Upcoming Programs

Sunday, January 18— 7:30 PM

Member/Student Recital – Derry Presbyterian Church, Hershey. Featuring our members and students along with Jessica Scott (Cassel Scholarship winner). See the full article on page 1 of this publication.

Saturday, February 21— 8:30 AM to 12:00 PM

Workshops for the Small Church and Used Organ Music Sale – Mechanicsburg Presbyterian Church

- Anthems for small choirs.
- Repertoire for beginning organists.
- Anthem reading session.

See the next column for more details.

Saturday, March 27—9:30 AM to 12:00 PM

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg.

Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert in concert. The Forum, Harrisburg. Tickets will be available later through Whitaker Center Box office.

Monday, May 10—5:45 social time, 6:30 dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Absolutely the Best Catering, Cherie Distefano.

Monthly Lunch Bunch

Happy New Year! Come and join your colleagues at the next luncheon on Wednesday, January 14 at 11:30 a.m. at the Bridges Café at the Radisson in Camp Hill. Call or e-mail Doris Savage by Monday, January 12 if you plan to attend, 717-697-4042, or <dlsavage@att.net>.



A Grateful Shenk Scholar



Dear Harrisburg Chapter AGO,

Thank you so much for choosing me for one of the scholarships. I really had a great time taking lessons.

Thank you,
Ryan Brunkhurst.

Workshops for the Small Church and Used Music Sale

On Saturday, February 21, 2004, the Harrisburg Chapter will host workshops for the “Small Church” from 8:30 AM to 12:00 PM at the Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg.

Workshops sessions will include: *Anthems for Small Choirs* with clinician Suzanne Klinedinst. This session is also good for choirs with limited rehearsal time or choirs with no tenors. The second session will be *Repertoire for Beginning Organists* with clinician Chuck Yocum. This session is good for pianists who play the organ or organists with little time to practice. The third session is *Anthem Reading for Specific Sundays* with clinician Ross Ellison from the University Music Service in Hershey. This session will include music for Pentecost, Ascension, Advent, etc.

There will be time starting at 8:30 AM and between each session to visit the “slightly used organ music” sale of music collected from fellow chapter members. The used music inventory contains the Don Clapper collection. The shopping will be set up as a store with nominal prices assigned to the music depending on the condition.

The workshops are free to AGO members. There will be a charge of \$15.00 to non members who attend. See below for more information on the music sale.

Slightly Used Music Sale

In order for this sale to be a success, we need Chapter members to donate their unused organ music. Please use the snowy days of this month to go through your organ music library for those books and sheet music no longer played or wanted.

Please contact Kathy Myers at 717-774-4465 to make arrangements for delivery of your donated organ music for the sale. She will need time to sort and price the music before February 20th. You can also bring your used music to the January recital in Hershey.

We are asking for music associated with the organ. Instrumental duets with organ are also welcomed. We have received word already that the collection this year will include music from Don Clapper’s library.

Please do your part in making this sale a success this year.



Next Board Meeting

The next meeting of our executive committee will be Tuesday, January 13, 2004 at 7:00 PM at Trinity Lutheran Church, Camp Hill. Meetings are open to the membership.

Know Your Board Members
“SPOTLIGHT on a Mystery Member”
 by Mary Jane Nelson

This bio comes under the general category of “...if Karl Haas occasionally does his program with mystery composers...” well, here goes!

Our mystery member was born in St. Clair, Missouri, and lived there until she went to college. She exhibited musical interest at the early age of three, when she would go to the basement alone, and play on her brother’s piano for hours. Unfortunately for our mystery child, her brother did not practice sufficiently to warrant the luxury of a piano. When the family moved across town, the piano did not go with the family.

When Miss Mystery was age five, she asked Santa for a little chord organ for Christmas. Her excitement was at such a pitch that she woke everyone up on Christmas morning at 3:00 a.m. so she could open her presents. Well, the sleepy family opened their presents and all else went back to bed, except Miss Mystery, who stayed up the rest of the night, picking out Christmas tunes on her new little organ! In her words, *“That was the best Christmas that I can remember!”*

When she was in second grade, she got a very special birthday present: the family again invested in a piano so she could begin to take **real** lessons. She was so excited! You see, someone had told her parents that *“children should not take lessons until they were in second grade!”*

As a seventh grade student, she had the privilege of playing the organ for church, but alas, she hadn’t had any organ lessons. She had heard that organists play with two feet and being quite inventive, she developed her own method of pedaling!

While in high school, she accompanied the high school chorus, played clarinet in the band, and sang in the choirs.

Before we delve into the college scene, a little “aside”... Our mystery member now has a young daughter of her own who has just started taking piano lessons from her mother this past year and is doing well. This daughter also enjoys animals and owns quite a variety including 13 cats, one dog, one hermit crab, two lizards, a “horse on the way,” and two fainting goats! This revelation drove me to the Internet where I typed in “fainting goats” and got 20 whole pages of photos and explanation for my curiosity. In a nutshell, fainting goats are a slightly smaller version of the standard goat, who, thanks to a genetic condition called *myotonia congenita*, actually seem to faint when they are startled. These little critters actually served an historical purpose. Shepherds often kept the goats in with their flocks as insurance in case of predator attacks. As wolves came in for an attack, the goats would become startled and faint, while the sheep would make their getaway—not wonderful if you were one of the goats, but downright dandy if you happened to be a sheep!

Well, back to the Mystery Member. She attended Central Methodist College for two years as a piano major, but also studied organ. She transferred to the University of Missouri-Kansas City, and completed her B.M. in piano performance, as well as the M.M. in organ performance. It was during this graduate school period that she got married. She went on to complete a D.M.A. in organ performance at the University of Iowa, in Iowa City.

A full-time church job at St. Andrew Presbyterian Church in Iowa City kept her quite busy. There she directed a graded choral program with two children’s choirs, a Youth Choir, an Adult Choir of 50-60 voices, two adult handbell ensembles, a brass ensemble, and was coordinator of the church’s recital series—in addition to playing the organ for all of the services.

She admits that it was a very difficult decision to leave full-time church work, but she had always had a passion for teaching. When she heard that a college in the Central Pennsylvania area was looking for someone to teach organ and piano, she knew that this would be her “perfect job,” as she loves both instruments. She comments, *“I love teaching, and each of my students has a special place in my heart.”* The family moved to Pennsylvania in January of 1997. In addition to her college teaching, she also teaches private students, many of them adults, and also several youth organ and piano students. Our mystery member says she really has no time or need for hobbies outside of music, as in her own words, *“music consumes me and fulfills all my needs. I also enjoy learning and can’t imagine a day without the stimulation of learning something new.”*

Well, it’s about the time to give you some really pinpointing hints as to her identity. She performs under the Phyllis Stringham Concert Management, and has performed concerts in numerous locations. She studied organ with Delbert Disselhorst, John Ditto and Delores Bruch, and piano with John McIntyre and Dennis Sweigart. Currently she coaches with Santiago Rodriguez in Washington, D.C.

At Lebanon Valley College she teaches organ, piano, class piano, handbells, Church Music Methods, Organ Literature, Organ Pedagogy, Form and Analysis, and her title is Associate Professor of Music.

And, of course, the Mystery Member is none other than Shelly Moorman-Stahlman, our Chapter’s past-Dean. Her husband’s name is Randy and her animal-loving daughter is Megan, age 10.

Thanks to Shelly for all her involvement with the Pipe Organ Encounter held a couple years ago, and for all her encouragement and inspiration to both the Harrisburg Chapter and the Lebanon Valley College Chapter of the AGO.

Oh, yes, she also loves her family’s week-long summer vacation at the ocean each year! She deserves it!

Pipes in Proximity

by Shawn Gingrich



Derry Presbyterian Church, Hershey

This month we feature the instrument that will serve us for our January event: the Reuter pipe organ of Derry Presbyterian Church in Hershey.

Derry Presbyterian Church was founded in 1724. After having three early structures the fourth was erected in 1884. An extension of the 1884 church, was erected in 1935 known as The John Elder Memorial Chapel. A Christian Education Building was dedicated in November 1951. A Sanctuary, offices, lounge, boardroom and classrooms were built in 1965. The present church, newly renovated and enlarged, was dedicated January 29, 1995.

The Reuter pipe organ, the company's Opus 1499 was installed in 1966 at a cost of \$36,769. It was dedicated to the memory of George Rentz, a former pastor who also was a Navy hero of World War I. The three-manual instrument of 27 ranks is installed in chambers at the front of the main Sanctuary. In the John Elder Chapel there is a two-manual Allen Renaissance digital organ.

In the summer of 2003 the Crossan and Savage Organ Company of Cedars, Pennsylvania replaced the existing combination system of the Reuter console with a new Peterson multi-level (99 total) solid state combination system at a cost of \$32,880. This upgrade included all new electric drawknobs, new coupler tabs, new piston buttons, toe studs, and power supply.

As I spent a bit of time with this organ I was continually drawn to the flutes. While the Swell flute is a unit speaking at four pitches it has a lovely character. The Nasonflöte in the Choir is a distinctive sound and works very well as a soft solo stop. My favorite by far is the Great Bourdon. It has a round full-bodied tone and is just delightful.

I thank Helen Anthony, Music Director at Derry Church, for availing the organ to me and providing the literature on the history of the church. Join us on January 18!



Reuter Console

Specification

Great

8' Principal	61 pipes
8' Bourdon	61 pipes
4' Octave	61 pipes
4' Koppelflöte	61 pipes
2' Fifteenth	61 pipes
III Fourniture	183 pipes
Chimes	

Swell

16' Rohrgedeckt	97 pipes
8' Rohrflöte (from 16')	
8' Viole de Gamba	61 pipes
8' Viole Celeste (TC)	49 pipes
4' Principal	61 pipes
4' Rohrflöte (from 16')	
2 2/3' Nasard	61 pipes
2' Rohrflöte (from 16')	
1 3/5' Tierce	61 pipes
16' Hautbois	97 pipes
8' Trompette	61 pipes
4' Hautbois Clarion (from 16')	
Tremolo	

Choir

8' Nasonflöte	61 pipes
8' Gemshorn	61 pipes
8' Gemshorn Celeste (TC)	49 pipes
4' Nachthorn	61 pipes
2' Principal	61 pipes
1 1/3' Larigot	61 pipes
8' Krummhorn	61 pipes
Tremolo	

Pedal

32' Resultant (Bourdon quinted)	
16' Violone	32 pipes
16' Bourdon	44 pipes
16' Rohrgedeckt (Sw)	
8' Octave	32 pipes
8' Rohrflöte (Sw)	
8' Bourdon (from 16')	
4' Choral Bass	32 pipes
4' Rohrflöte (Sw)	
16' Hautbois (Sw)	
8' Hautbois (Sw)	
4' Krummhorn (Ch)	

Couplers

Great to Pedal 8' & 4'
Swell to Pedal 8' & 4'
Choir to Pedal 8' & 4'
Swell to Great 16' 8' & 4'
Choir to Great 16' 8' & 4'
Swell to Choir 16' 8' & 4'
Great to Great 16' 4' & Unison Off
Swell to Swell 16' 4' & Unison Off
Choir to Choir 16' 4' & Unison Off
Pedal to Manual

8 divisional couplers per division
14 general pistons
4 pistons for coupler tabs



99 memory levels, each with a programmable Sforzando setting.
4 programmable crescendo settings.

Membership Notes

We extend our sympathy to the family of Chapter member **David Whitmoyer** who died on November 19. David was employed as a mail carrier for the U.S. Postal Service, was a church organist for the Chambers Hill United Methodist Church, an avid hiker, and a member of Zion Evangelical Lutheran Church of Penbrook.

A note from **Don Golden** . . . Hello to everyone. It has been nine weeks since my knee injury—no driving the car and no bending my knee because of the two cross pins that the Dr. inserted in my kneecap to hold the two parts together. I don't start rehab for another week or two. I am getting around without the walker, but very carefully. I thank everyone for the cards, calls, and visits. I will not be back to playing the organ until at least late February or early March. I hope my right leg remembers what to do. Thanks to all for your concerns. Sincerely, Don

A Warm Thank You Note from **Ruth Brommer** . . . It has been over a year, now, that I have had the pleasure of interviewing members of our Harrisburg Chapter for the Bombarde, hopefully to help all of us put faces with the names we read or hear about. I've spoken with these people in various locations - church parlors, hotel lobbies, restaurants and even on my deck. Everyone warmly welcomed me into their homes and I always left with a fond appreciation for their talents and desire to be of service to others. To all those organists who have given me their time and shared their thoughts and memories ~ you have my deepest thanks. I have learned many things from each and every one of you - and you've given me the joy of spending time making new friends. You've touched my heart with your deep and abiding love of music and of God's Word. Please know that I am looking forward to meeting many more of you in the months to come, grateful again for the opportunity to share with others the wonderful people that you are.

Treasurer's Report		Cash in Bank as of 11/15/03	\$4,382.12
		Total Receipts (+)	\$ 40.00
		Less Total Disbursements (-)	\$1,327.48
		Cash in Bank as of 12/15/04	\$3,094.64
		Invested Funds: Cassel	\$6,000.00
		Stahle	\$1,193.17
		Shenk	\$3,202.75
		Yocum	\$3,649.00
		Total Invested Funds	\$19,550.22

Directory Addenda

All of you should have received a 2003-2004 Harrisburg Chapter Directory with the December newsletter or at recent events. Anyone who has changes to report to the directory information should contact Doris Savage at 717-697-4042 or by e-mail at <dlsavage@att.net>. We are especially interested in keeping our email address book up to date.

Food for Thought

Each time anyone comes into contact with us, they must become different and better people because of having met us. We must radiate God's love. We must know that we have been created for greater things, not just to be a number in the world, not just to go for diplomas and degrees, this work and that work. **We have been created in order to love and to be loved.** Love does not measure. . . it just gives.

Mother Teresa

Your talent is God's gift to you. What you do with it is your gift back to God.

Leo Buscaglia



Sometimes our light goes out but is blown into flame by another human being. Each of us owes deepest thanks to those who have rekindled this light.

Albert Schweitzer

Integrate what you believe in every single area of your life. Take your heart to work and ask the most and best of everybody else, too. Don't let your special character and values, the secret that you know and no one else does, the truth — don't let that get swallowed up by the great chewing complacency.

Meryl Streep

Don't get your knickers in a knot. Nothing is solved and it just makes you walk funny.

Kathryn Carpenter

Since you get more joy out of giving joy to others, you should put a good deal of thought into the happiness that you are able to give.

Eleanor Roosevelt



You can complain because roses have thorns, or you can rejoice because thorns have roses.

ZIGGY

Harrisburg Chapter of the
American Guild of Organists
Shawn Gingrich, Dean
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



The Bombarde, published monthly by the
Harrisburg Chapter of the American Guild of Organists

OFFICERS / BOARD MEMBERS

Dean	Shawn Gingrich
Sub-Dean	Alan Berlin
Secretary	Ken Walker
Treasurer	Kathy Myers
Registrar	Mary Jane Nelson
Chaplain	Monsignor Thomas Smith
Auditors	Brian Rice & Doris Savage

Members at Large:

2001—2004	David Binkley, Ellen Hunt, Rick Zentmeyer
2002—2005	Tony Ciucci, Josephine Freund, Michael Shoemaker
2003—2006	Carolyn Evens, Robert Lau, Charles Yocum

Membership Chairperson	Doris Savage
Education Chairperson	Robert Lau
Editorial Board Chairperson	Kathy Myers
Professional Concerns Chairperson	Pierce Getz
Placement Chairperson	Timothy Koch

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WWW.HARRISBURGAGO.COM
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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the February 2004 newsletter is January 15th

Please send **all** submissions to:

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We thank Mel Shenk for his assistance in assembling and mailing the *Bombarde*.

