

The Bombardé

American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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April Program Spotlight: Member and Student Recital

The Harrisburg Chapter is pleased to present their second Student and Member Recital on Sunday, April 17th at 4:00 PM at Trinity Evangelical Lutheran Church in Camp Hill. This program will include several students who received the Chapter's summer organ scholarships. Performers will include students Brittany Jones and Greg Doerfler and members Thomas Tiehel and Richard Frey. Please plan to join us for a wonderful program!

“Program notes”

The program committee requests feedback from members about our events! Please direct your comments to Ellen Hunt, 3 Tuscan Court, Camp Hill 17011, 717-731-9290 <ellenhunt@comcast.net>. Our future plans will reflect your input.

Upcoming events:

Student/Member Recital—Sunday, April 17, 4:00 pm, Trinity Lutheran, Camp Hill
Pedals, Pipes, Pizza—Saturday, April 30
Lebanon Valley College
Banquet—Monday, May 9



Thanks again to presenters Judy Schrack, Anthony Hoke, Timothy Braband, Alan Berlin, and to Lou Ann Potter, our gracious host for the February 5th Anthem Sharing workshop. Thanks also to Rick Zentmeyer for providing this photograph.

Pedals, Pipes and Pizza

Mark your calendars now for the Pedals, Pipes, and Pizza event to be held on Saturday, April 30, from 9:00 a.m.-12:30 p.m. at Lebanon Valley College. Once again the LVC Student Chapter is combining forces with the Harrisburg Chapter to present an opportunity for youth to hear, play, and learn about the King of Instruments. After a demonstration and overview of the Schantz organ in the LVC Chapel, members of the Student Chapter will divide the group into small groups based on age. This will allow all youth to have the opportunity to play and learn more about all the major instruments on campus. The morning will conclude with a pizza luncheon at noon provided by the Harrisburg Chapter. We hope that every member of the Harrisburg chapter will bring one youth to attend. This is a great opportunity to gently nudge a fine young pianist to explore the organ. There is no pre-registration or need to sign up prior to the event. Registration will occur in the lobby of the Chapel from 8:30-9:00 a.m. Be sure to put a note about this in your church bulletin!



Violet Cassel Competition

Unfortunately, we did not have applicants for our bi-annual Cassel competition. It was therefore necessary to cancel this year's competition. We would like to thank Tom Tiehel for his work on this project.

Monthly Lunch Bunch

The monthly luncheon will not be held in March. See you in April!

Position Available

- Director of Music
- 2 Sunday services (9:00 & 10:30 A.M.)
- Plan and prepare music for worship services.
- Direct 5 choirs (4 choral, 1 handbell)
- Position available immediately.



Christ Church (United Church of Christ) 247 South Market Street, Elizabethtown, PA 17022-2419. Contact: Michael Miller 717-367-3934 or Fax resume to 717-367-7025

Have You Seen This?

by Chuck Yocum

This month we review two volumes written by Robert J. Powell. These are Organ Meditations on the Hymn Tunes of Carl Schalk and are available from Concordia as Volume I (97-6247) and Volume II (97-6280) entitled *Thine The Praise*.



The first volume has five pieces beginning with the well-known hymn *Thine the Amen, Thine the Praise* (THINE) and is registered for a two-manual instrument. You do not need to change registrations once you have the stops set. The Swell uses 8' Flute & Strings and the Great uses a Solo stop of your choosing. Pedal is 16' & 8' to balance. This is a two-to-three minute piece, easy, and would make a fine prelude or offertory voluntary. The second one entitled *Someone Special* (EISENBERG) is a six-page Partita with Basic Tune & five Variations. The third selection is *Where Shepherds Lately Knelt* and is also registered for two manuals & pedal, and is but two pages in length. Use the same registration as in the first piece or let your imagination go. *Son Of God, Which Christmas Is It?* (MANGER SONG) the fourth piece is registered for three manuals but could be two manuals. Simply use the Great, changing the registration on the Great at times from Chimes to Flutes 8' & 4'. This piece is 2 pages in length and easy. The last one is a setting of the well-known hymn *God Of The Sparrow, God Of The Whale* (ROEDER), and would make a good postlude or Festival prelude using a full organ sound.

Volume II also has five pieces and begins with *Christ Goes Before* (RIVERSIDE) and uses full organ sound. This would make a good postlude with a little work on the fingering...two pages in length and a good piece. *On Christmas Morning Children Sing* (AARON MICHAEL) is registered for three manuals. However, it would do well on two manuals, because the choir stops are coupled to the great. Register with Swell Flutes 8' & 4', and Great Flutes 8', 4' and 2 ²/₃' with soft Pedal & SW. to Pd. The third piece is *This Touch Of Love* (TOUCH OF LOVE) and is two pages in length, registered for two manuals and quite easy. Selection four is *Eternal Spirit Of The Living God* (FLENTGE) is a 2 ¹/₂ minute voluntary arranged for two manuals and uses a light registration. *Before The Marvel Of This Night* (MARVEL) is the final piece arranged for a two manual instrument. Substitute Swell for Choir and use the Great as the solo. These pieces should be in your repertoire, if they are not already.

Board Candidate Bios on Website

This year four of our members have been nominated to run for the three positions of Members-at-Large on the Executive Board of our Chapter. Each one has provided a brief bio and a photograph in order for all of our members to learn more about them. The ballot with biography information is included in this newsletter. Please visit our Chapter's website <www.harrisburgago.com> and choose the link directly from the home page to view the candidates' biographies and photos, or to download a ballot.

Seven Days in Germany

by Ron Sider

Shortly after Christmas, we spent a week in Germany, visiting our daughter, Rhonda, and her husband, Mark, who are living and studying in Bremen, courtesy of a Fulbright Scholarship, and it was suggested that we share some of our experiences. Bremen, in the northwest part of Germany, is a charming old city, with churches and other buildings dating back to the 14th century. The historic cathedral there was the setting for the first performance of Brahms' Requiem, with Brahms himself conducting, and it contains five pipe organs! Harald Vogel, Rhonda's organ teacher, is responsible for the music and the organs of about 150 churches, largely in north Germany, and he asked Rhonda to play the service in one of Bremen's churches the Sunday we were there. That church, dating back to the 14th century, was once pastored by Joachim Neander, who wrote the hymn, "Praise to the Lord, the Almighty". The magnificent organ case dates back to the 15th century, but the organ is fairly new, built under the supervision of Harald Vogel, and modeled after the baroque master builder, Arp Schnitger. Two beautifully ornate chandeliers, each containing 20-30 real candles, lighted the central nave. We wondered how they lit and extinguished them, but found out after the service. They could be lowered to the floor. Worshipers filled the church. The temperature was cooler than we are accustomed to, but they keep their heavy coats on throughout the entire service. They sit to sing and stand to pray. With the entire service in German, we were glad for the Lord's Prayer, the Apostle's Creed and the hymns. There was no choir, but a six-piece brass ensemble played, alternating stanzas with the organ on hymns, and sharing the voluntaries with

(Continued on page 3)

Seven Days in Germany (Continued from page 2)

the organist.

We went to Leipzig, Bach's city, for two days and nights, especially to attend what was called the second most important event of the year at St. Thomas Church – a New Year's Eve concert-service. When we arrived at the church an hour and a quarter ahead of time, there were two long lines of people, extending down the street, waiting to get in. We did get seats, among the 1600 who were seated. In addition, about 1,000 people stood, filling every inch of floor space, listening attentively for two hours. The service featured the famous choir of men and boys (the boys selected from a choir school of 200), excellent soloists, two large pipe organs, and orchestra members from the renowned Gewandhaus Orchestra of Leipzig. Here is the program:

Toccata und Fuge d-Moll - - - - - J. S. Bach
Nun danket alle Gott (Lobgesang) - - - F. Mendelssohn
Lasset uns frohlocken (Sechs Spruchen) – F. Mendelssohn
Frohlocket, ihr Volker (Sechs Spruchen) – F. Mendelssohn
 Congregational Song



Sermon

Cantata 3 from Christmas Oratorio (#24-35 and # 24 repeated) – J. S. Bach

Dona Nobis Pacem from Mass in B Minor – J. S. Bach

Later that night we attended an organ recital in St. Thomas Church, the first half played on the “Bach Organ” in a side balcony, a large, four-manual instrument built in 2000, but modeled after an organ that Bach played in Eisenach. The second half of the concert was played on the large Romantic instrument in the rear gallery. That program included works by Elias Ammerbach, organist at St. Thomas 1561-1595, Bach, Alain, and Gigout. There is a large statue of Bach in front of the church, and his grave is in the floor of the chancel. Fresh flowers are placed daily on his grave. It is an emotional experience to be where the master spent his last 27 years.

[To be continued next month]

Treasurer's Report		Cash in Bank as of 1/15/05	\$ 4,645.61
		Total Receipts (+)	\$ 333.81
		Less Total Disbursements (-)	\$ 573.42
		Cash in Bank as of 2/15/05	\$ 4,406.00
		Invested Funds: Cassel	\$ 6,215.00
		Stahle	\$ 1,229.21
		Shenk	\$ 2,169.07
		Yocum	\$ 3,070.64
		Other	\$ 7,577.24
		Total Invested Funds	\$20,261.16

Directory Updates

Submitted by Doris Savage

Please make this correction in your Directory:

Walter Stiller's email address is: stillwalt@juno.com

Please welcome these new members and add this information to your Directory:

Rev. Steven Middernacht 1218 Market St. Lewisburg, PA 17837 Home Phone: 570-523-1763 Email: musician@firstlutherancarlisle.org	Dual Director of Music Ministry First Lutheran Church 21 S. Bedford St. Carlisle, PA 17013 Church Phone: 717-249-3310
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Cinda Roteman 27 Brian Drive Carlisle, PA 17013 Home Phone: 717-241-6007 Email: clrtimjen@pa.net	Regular Director of Music St. Mark Lutheran Church 117 W. Keller St. Mechanicsburg, PA 17055 Church Phone: 717-766-4482
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Carolyn Wright 408 Ford Drive Elizabethtown, PA 17022 Home Phone: 717-361-5128 Email: carowall@aol.com	Substitute	Dual
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Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1st through March 31st. These dues cover membership in both the local chapter and the national organization for the second half of the 2004-2005 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2005 issue and will continue for nine months through November 2005.

Anyone interested in **joining** our chapter at this reduced rate should request an application form from Doris Savage by calling her at 697-4042 or e-mail <dlsavage@att.net>.

Please encourage your friends, who are not Guild members to join. **Current members, please do not send payments now.**

Lancaster Chapter March Meeting

Harrisburg Chapter members are invited to attend the Lancaster Chapter's March event on Saturday, March 12th, from 9 a.m. to 12 noon.

Wayne Leupold, who is a well known organist, workshop leader, and music editor, will present his approach to teaching all ages the wonders of the organ. There is no cost to attend the workshop.

The workshop will be held at St Paul Lutheran Church, 222 North George Street, Millersville.

Introduction of a Board Member “Spotlight on Mark Cole”

by Mary Jane Nelson

One of our most recently elected Board members, Mark Cole is presently living in Philadelphia where he is director of liturgical music and organist at St. Monica Roman Catholic Church in Berwyn, PA. In his notes to me, he described his past 21 years of being a church musician, noting that the experiences, both good and bad, have given him “a rich tapestry from which to draw upon” in his life’s work.



He was an only child who grew up on a 300-acre farm in Athens, a rural farming community on the New York State border. His parents and grandmother still reside there. Mark counts as the happiest times of his life those weekends spent with his grandparents – horseback riding, watching them milk the cows, and playing with their dogs and cats.

At the age of 10, he played a Hammond spinet, “rocking the Methodist church’s foundation with the drawbars and its 13 pedals, while they belted out the hymns.” His next position was at St. Joseph’s Roman Catholic Church in Athens, which he managed to get through for a year on an Allen organ, “without a clue to liturgy”. Mark began organ lessons with Dr. Kent Hill at Mansfield University, but eventually went back to studying piano. He applied for another Methodist church position but the church burned down before he started, along with “a rotten Baldwin organ that came over on the Mayflower”. (He says, he didn’t do it!)

As a freshman in high school, he held a position in the Christ Episcopal Church in Towanda, playing an 1898 Johnson reverse tracker pipe organ. It was in this venue that Mark discovered the joys of liturgy. There he began his organ studies with Mark Laubach in Wilkes-Barre at St. Stephen’s Episcopal Church. He notes that the church paid for his lessons every other week, and even for his transportation to and from the lessons, which were “long, but fruitful”. He maintained this position through high school.

In 1991, after graduation he was drawn to the Owego United Methodist Church in New York State, which paid more than he had ever earned as a church musician. He became interested at that time in college, having spent time at a summer Organ Camp at Westminster Choir College in 1990. He applied, auditioned, and was accepted at Westminster....but alas, he had no financial means to attend.

In 1992, Mark moved to Richmond, VA, stayed with a former piano teacher in the suburbs, and began to acquaint himself with the southern way of life. He landed a Methodist Church position in Petersburg, south of Richmond on I-95. There were only four ladies in the choir, and they sang SATB!

He remembers that the organ was a fairly nice pipe organ, but it needed a lot of work and the church did not have the means to maintain it. Recently Mark learned that the church has closed its doors. The following year, he moved back to his hometown of Athens and landed a position in a Presbyterian church in Binghamton, NY, with a small two-manual pipe organ. This position lasted four months before Mark decided to move to Harrisburg, in September 1993.

In Harrisburg, he applied to the Harris Street Methodist church, which was his first position as an organist/director combined. All jobs he has held since then have been combined. Following Harris Street, he held positions at Stevens Memorial Methodist, Drexel Hill U.C.C. in New Cumberland, St. Peter’s Lutheran in Middletown, St. Paul’s Lutheran in Penryn, and St. Paul’s RCC in Annville. The latter two positions were held while he attended Lebanon Valley College.

Mark states, “I owe my education at Lebanon Valley College to Dr. Shelly Moorman-Stahlman. I enrolled in the Church Music Institute program in 1997. In 1998, I enrolled as a full-time music student after one term of the Institute program. She gave me the help and support to obtain my BA in Organ Performance/Sacred Music in 2002. To her I will always be grateful for the knowledge that I gained from her teaching. She instilled in me the drive for excellence and to always do one’s best in music, no matter what”.

Mark’s first full-time position as Director of Music/ Organist was at St. Catherine Laboure, RCC in Harrisburg. He says he is grateful for all the liturgical knowledge that he gained while in that venue. Mark states, “I have had quite an adventure as a church musician over the past 21 years. Looking back on it, I do not think I would change any of the events that have happened in my life as a professional church musician. I have also come to realize with age that I am not in this profession just for money. Granted, it helps! But rather, this is my calling, and I try to do my very best to give that gift back to God.”

He notes that he has had many wonderful opportunities to play recitals in Washington DC at the National Cathedral, the Basilica, the National Shrine of the Immaculate Conception; in St. Patrick’s Cathedral, and St. Mary, the Virgin, in New York City, and in June 2005, he will be playing at Fourth Presbyterian Church, Chicago.

Aside from music, he has a passion for gardening, collecting gardening books and herbal prints, and makes an annual pilgrimage to Longwood Gardens and the Philadelphia Flower Show. He is very inter-

(Continued on page 7)

Area Events in The Arts

Wednesday, March 2, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, Gary Garletts, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Friday, March 4, 2005—12:30 PM

Holy Trinity Lutheran Church, 31 South Duke Street, Lancaster presents the Friday Noonday Organ Recitals during Lent featuring organist, Murray J. Foreman, Director of Music and Organist, Grace Lutheran Church, Lancaster, Pennsylvania. Call the church for details 717-397-2734.

Sunday, March 6, 2005—3:00 PM

St. Luke Lutheran Church, Main and Church Streets, Shaefferstown, Carl Iba, violin, with Randy Day, piano. The concert is free. For information call 717-949-3375.

Sunday, March 6, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents Paul Bisaccia, concert pianist in *The Music of George Gershwin*. A free-will offering will be received. No tickets are necessary. (see article, page 7)

Sunday, March 6, 2005—4:00 PM

Trinity UCC, 116 York Street, Hanover presents Jim Ryon, trombone, and **Richard Frey**, organ in music by Handel, Bach, Bruckner, and Langlais.

Sunday, March 6, 2005—4:00 PM

Holy Trinity Lutheran Church, 31 South Duke Street, Lancaster presents Duet Music for Organ featuring organists Joyce Grundrum and Peter Brown. Call the church for details 717-397-2734.

Sunday, March 6, 2005—7:00 PM

Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg presents **Alan Berlin**, tenor, with **Michael Shoemaker** at the pipe organ. These artists have performed together for many years, so look for a classic blend with stirring interpretations of some familiar masterworks. Suggested donation: \$10.

Sunday, March 6, 2005—7:00 PM

Mechanicsburg Presbyterian Church, 300 East Simpson Street, Mechanicsburg - As part of the 2005 Lenten Art Series the Fauré *Requiem* will be presented by the combined choirs of St. Paul's United Church of Christ, Mechanicsburg and Mechanicsburg Presbyterian Church. The 50 voice choir will be directed by Eric Dundore and accompanied by **Suzanne Klinedinst**, organist. An introduction to the *Requiem* will be given by at the start of the program. Soloists will be Jonneke Van Olden Dundore, soprano, and Brian Medkeff-Rose, baritone. Child care will be available, a reception will follow and a free-will offering will be received.

Wednesday, March 9, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **Timothy Koch**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Friday, March 11, 2005—12:30 PM

Holy Trinity Lutheran Church, 31 South Duke Street, Lancaster presents the Friday Noonday Organ Recitals during Lent featuring organist, Larry H. Hershey, Organist and Choirmaster, First Reformed Church (UCC), Lancaster, Pennsylvania. Call the church for details 717-397-2734.

Friday, March 11, 2005—7:30 PM

St. Paul United Methodist Church, 750 Norland Avenue, Chambersburg with the Chambersburg Chapter AGO present Russell Weismann in recital. The organ is a Lawless-Johnson of some 50 ranks in a new church. The organ is from St. Paul's Episcopal, K Street, Washington D.C. rebuilt by Irving Lawless and John Johnson. Weismann is a student at Carnegie-Mellon University.

Sunday, March 13, 2005—4:00 PM

Trinity UCC, 116 York Street, Hanover presents the Fauré *Requiem* along with anthems by Fauré and others with Choir and Orchestra; Susan Frey, Director; **Richard Frey**, organ

Sunday, March 13, 2005—4:00 PM

First Presbyterian Church, 140 East Orange Street, Lancaster, presents The Hackett / Andrews Piano Duo, solos and duets performed by Rila Hackett and Simon Andrews.

Wednesday, March 16, 2005—12:10 PM

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Lenten recitals, **David Binkley**, organist. The recital will be followed by a lunch of Bread and Soup (cost \$3) with proceeds going to Downtown Daily Bread.

Friday, March 18, 2005—12:30 PM

Holy Trinity Lutheran Church, 31 South Duke Street, Lancaster presents the Friday Noonday Organ Recitals during Lent featuring organist, Richard E. Fritsch, Director of Music and Organist, St. Paul Lutheran Church, Millersville, Pennsylvania. Call the church for details 717-397-2734.

Sunday, March 20, 2005—3:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents Gladly Playe Wyth Stryngs performing music on hammer dulcimer, violin, Irish whistles, wooden flute, Irish bouzouki, bodhran, bass, guitars, and bones. Its repertoire includes folk music from Scotland and Ireland as well as adapted classics, Shaker tunes, and new folk music written specifically for the hammer dulcimer. A freewill offering will be received. For more information, call 717-249-3310 or visit <www.firstlutherancarlisle.org>. (See article, page 7)

Sunday, April 3, 2005—3:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents Bel Voce under the direction of **Teresa Bowers**. The concert is free and child care will be provided.

Sunday, April 3, 2005—3:00 PM

Messiah College, Hostetter Chapel, Grantham, The Messiah College Concert Choir in Concert, Linda Tedford, conductor.

Sunday, April 10, 2005—3:00 PM

Wilson College, Chambersburg, Alumnae Chapel in Thomson Hall; Van Looy Organ concert series presents organist Felix Hell on the Moller Organ. General admission is \$5; Preferred seating is \$10; Patron packages are also available. Contact the Special events office; email <specialevents@wilson.edu> call 717-262-2003 or check the community resources section of <www.wilson.edu>.

Sunday, April 10, 2005—4:00 PM

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, and Camp Hill Presbyterian Church, present a Hymn Festival with Walter Pelz, organist, retired faculty member of Bethany College, Lindsborg, Kansas. The Market Square Adult Choir, **Pierce Getz**, director and the Camp Hill Presbyterian Church Sanctuary Choir, **David Binkley**, director. A free-will offering will be received and childcare will be provided. Call 717-737-0488 for more information or visit the CHPC website at <www.thechpc.org>.

Sunday, April 10, 2005—7:00 PM

Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg, presents The Shiffer Trio. The trio's theme suggests that opposites definitely attract as they offer Romantic Period pieces, coupled with "romantic" jazz and Broadway standards. Suggested donation: \$10.

Sunday, April 10, 2005—7:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents The Onyx Brass, a British ensemble making its North American debut. Music by Schütz, Gigout, Vaughan Williams and others for brass, choir and organ will be included. A free-will offering will be received.

Pipes in Proximity

by Feree Lefevre, Chambersburg Chapter Dean

Central Presbyterian Church, Memorial Square, Chambersburg
 Organ: Casavant Frères Limited, St-Hyacinthe, Québec, Canada
 Opus 1634, Built in 1940 with revisions in 1965 and 1975

The Central Presbyterian Church on Memorial Square in Chambersburg was built in 1868, on the site of a hotel burned during the Civil War. The first organ was built by Odell and comprised two manuals and some 20 ranks of pipes. In 1937 there was a disastrous fire at the church which burned off the roof and severely damaged the organ. Rebuilding began immediately and the rebuilt and remodeled church opened in 1940 complete with a new three-manual Casavant Pipe Organ.



Wooden model of the original Odell organ.

aged the organ. Rebuilding began immediately and the rebuilt and remodeled church opened in 1940 complete with a new three-manual Casavant Pipe Organ.

The Organ Committee had received bids from many of the organ companies of the day including Austin, Skinner and Moller. The committee decided on the Casavant and 31 ranks of pipes were installed at a cost of \$10,000 with an extra \$1,500 for the Harp and Chimes. In 1940 this was an expensive instrument but it

was over 55 years before it needed to be releathered. The organ is located in lofty chambers on either side of the chancel and speaks directly into the sanctuary. Even with a completely carpeted floor, the acoustics of the room are excellent. When the organ was installed the men from the company brought sleeping bags with them and slept on the floor of the sanctuary.

The organ was noted for its many and fine Diapasons. In 1965 and 1975 a total of 13 ranks of pipes were replaced to give the organ more flexibility and brilliance. The instrument is played from a three-manual, draw-knob console. In recent years [1997] the console was completely rebuilt with solid state combination action and the organ was releathered. All work was done by the Hagerstown Organ Company.

We thank Feree Lefevre for allowing us to reprint this article and we thank the staff of Central Presbyterian who were so gracious when Chuck Yocum and Shawn Gingrich visited to see the instrument and take the photos.



Facade with non-speaking pipes, identical on each side of the Chancel.



Casavant Console

SPECIFICATIONS

(The stops in parenthesis are the ones replaced)

34 Ranks – 2,203 Pipes

GREAT

8'	Principal (Open Diapason 8')	61 pipes
8'	Hohlflute	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
4'	Harmonic Flute	61 pipes
2'	Flachflöte (Super Octave 2')	61 pipes
III	Mixture (Violin Diapason 8')	183 pipes
8'	Trumpet	61 pipes

SWELL

16'	Bourdon	73 pipes
8'	Stopped Diapason	73 pipes
8'	Viola da Gamba	73 pipes
8'	Voix Celeste	73 pipes
8'	Aeoline	73 pipes
4'	Octave (Open Diapason 8')	73 pipes
4'	Flauto Traverso	73 pipes
2'	Principal (Flautino 2')	61 pipes
III	Mixture (Dolce Cornet)	183 pipes
8'	Trompette (Conopean 8')	73 pipes
8'	Oboe	73 pipes
4'	Klarine (Vox Humana 8')	73 pipes
	Tremulant	

CHOIR

8'	Geigen Principal	73 pipes
8'	Melodia	73 pipes
8'	Viole d'Orchestre	73 pipes
8'	Dulciana	73 pipes
4'	Waldflöte	73 pipes
2'	Piccolo	61 pipes
8'	Clarinet	73 pipes
	Tremulant	
	Harp	42 bells
	Celesta [ext. Harp]	12 bells
	Chimes [Deagon Class A]	25 bells

PEDAL

32'	Resultant	
16'	Open Diapason	32 pipes
16'	Bourdon	32 pipes
16'	Gedackt [from Swell]	
8'	Octave [ext. 16']	12 pipes
8'	Stopped Flute [ext. 16']	12 pipes
16'	Trombone	32 pipes
	Chimes	

Couplers: Swell 4, 16, Unison off; Great 4; Choir 4, 16, Unison off; Swell to Great 16, 8, 4; Choir to Great 16, 8, 4; Swell to Choir 16, 8, 4, Swell to Pedal 8, 4, Great to Pedal 8, 4; Choir to Pedal 8, 4

Solid state combination action: (8 memory levels); 12 generals (1-4 duplicated on toe studs); 6 divisional each on Swell, Great, Choir and Pedal; Thumb reversibles S/G, C/G, S/C; Toe stud reversibles C/P, S/P, G/P; Tutti reversible on thumb and toe; Crescendo pedal

Mark Cole (Continued from page 4)

ested in the French language, food, cooking, chocolate, wine, travel, the beach, and poetry. His canine companion, a rescued greyhound named Winnie, passed away last November. He has two cats, Sampson and Delilah, that keep him laughing, and hopes to have another dog eventually. His next project is "to cook my way through the two volumes of Julia Child's 'The Art of French Cooking'". (Are we looking for a Banquet Chairman for next year?)

We wish Mark the best in his next 21 years of making music to the Glory of God, and we thank him for serving with us on our Chapter Board.

Paul Bisaccia returns to Trinity

Concert pianist Paul Bisaccia will appear at Trinity Lutheran Church of Camp Hill, 2000 Chestnut St., on Sunday afternoon, March 6, at 4:00 PM. Bisaccia's last concert at the church was in January, 2002 and he has been asked back by popular demand. This year he will present *Rhapsody in Blue: The Music of George Gershwin*. Bisaccia is a charismatic performer who has traveled the world, bringing to audiences his trademark blend of accessible programming and rich anecdotal commentary. He is one of those rare recitalists who can be entertaining without compromising the music or his artistic standards. His television special "Gershwin by Bisaccia" has been airing around the country on PBS stations where he has been introduced to millions of viewers.

No tickets are necessary.

Fine Arts At First Presents . . .

GLADLY PLAYE WYTH STRYNGS will perform for the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle, on Sunday, March 20 at 3 p.m.

Together since early 1998, Gladly Playe Wyth Stryngs is known for its excellent musicianship and careful crafting of unique medleys. The ensemble performs music on hammer dulcimer, violin, Irish whistles, wooden flute, Irish bouzouki, bodhran, bass, guitars, and bones.

Its repertoire includes folk music from the British Isles, particularly Scotland and Ireland. Gladly Playe also performs adapted classics, Shaker tunes, and new folk music written specifically for the hammer dulcimer as well as music from Appalachia, Russia, and the Iberian Peninsula.

The concert is free and open to the public. A freewill offering will be received, and a dessert reception to meet the artists will follow where the group's CDs may be purchased. First Lutheran Church is handicapped accessible. For more information, call the church, 717-249-3310, or visit <www.firstlutherancarlisle.org> .

Shenk and Yocum Scholarships Available

We are now accepting applications for our Shenk and Yocum Scholarships for 2005. The Shenk Scholarship is for students in grades 6-12 who wish to begin or continue to study organ. They will receive 10 free half-hour lessons. The Yocum Scholarship is for students age 13-19 who wish to travel to a Guild-sponsored Pipe Organ Encounter (POE) for a week-long period of study.

The American Guild of Organists (AGO) announced seven POEs for students aged 13-19.

June 19-25	Denver, CO
June 19-25	San Francisco, CA
June 25-July 2	Norfolk, VA
July 3-8	Baltimore, MD
July 10-15	Middletown, CT
July 10-15	Nashville, TN
August 17-22	Sioux Falls, SD

For guidelines and an application visit the Chapter website or contact Education Chairperson: Robert Lau 1501 St. John's Road Camp Hill, PA 17011 <rclau@comcast.net>.

Applications and Audition tapes must be postmarked by April 30, 2005.

Chapter members, please encourage young pianists to apply for these opportunities.

Countdown to Chicago

The magnificent 2006 Chicago National Convention is just over a year away! We hope you can join us in the "Windy City" for our second AGO National Convention. We are thrilled to welcome you, as most of you were not at the first one; it was in 1925! Continue to watch your chapter's newsletter for upcoming interesting information about the 2006 ChicAGO convention!

Dennis Northway, Promotions Committee

New CD

Rhonda Sider Edgington has released a CD entitled *French Music of the 19th and 20th Centuries*, played on the Casavant Organ at First United Church of Oak Park, Illinois. The 88-rank, 25-year-old organ is listed as one of the outstanding organs of the Chicago area, in a book prepared for next year's national convention. The CD was recently discussed and played on the WITF program, "New Releases". It includes the following music:

Eugene Gigout – *Grand Choeur Dialogue*

Maurice Duruflé – *Scherzo*

Jehan Alain – *Fantasia I*

Fantasia II

Charles Tournemire – *Choral Improvisation on Victimae paschali*

Jean Langlais – *Mors et Resurrectio*

Olivier Messiaen – *Communion – Les oiseau et les sources*

Dieu Parmi Nous

Louis Vierne – *Clair de Lune*

Toccata

Price of the CD - \$15.00 if mailed, \$12.00 if purchased through Ron or Beth Sider. May be purchased through the website – <edgington.webhop.org>, or locally through Ron and Beth Sider at 717-766-0420.

Harrisburg Chapter of the
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Shawn Gingrich, Editor
136 South Railroad Street
Hummelstown PA 17036

Return Service Requested



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**Submission to
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the April 2005 newsletter is
March 15, 2005. Please send **all** submissions to:

Shawn Gingrich
64 West Chocolate Avenue
Hershey, PA 17033
Telephone: 717-533-9668 Fax: 717-533-6005
E-mail: <shawn.gingrich@firstumchershey.org>

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