

# The Bombardé

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### March Event — A Reading Session with Hinshaw Publishing Company

Our next Chapter event will be a reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, 310 North Third Street, Harrisburg on Saturday, March 27, 2004 from 9:30 AM to 12:00 PM.

William P. Carroll is in his 21st year on the faculty of the University of North Carolina at Greensboro School of Music where he serves as Director of Choral Activities, conductor of the University Chorale and Chair of the Division of Vocal Studies.

A native of Mississippi, Dr. Carroll holds degrees from Millsaps College, Southern Methodist University and the College-Conservatory of Music at the University of Cincinnati. He is a frequent adjudicator and conductor for choral workshops and festivals. He has served as Music Editor of Hinshaw Music since December of 1996.

Hinshaw Publishing Company is providing us this opportunity and for that we are grateful. Please plan to attend and if you are not a director encourage your director to attend this free event.

If you plan to attend, please contact Alan Berlin by March 12 to ensure that we will have enough materials: call 717-763-0878 or email <adberlin@comcast.net>.

#### Directions to Pine Street Presbyterian Church:

From I-81 (N & S): Get off at Exit #66 (Front Street South exit). Follow Front Street for approximately five miles past the second traffic light. At State Street, turn left and go two blocks until you are directly in front of the state capitol. Turn right on Third Street and the church is on the right at the corner of Third and Pine Streets.

From I-83 (N & S): Get off at Exit #43 (Second Street exit). Go to the sixth traffic light (at State Street). Turn right on State Street and go one block until you are directly in front of the state capitol. Turn right on Third Street and the church is on the right at the corner of Third and Pine Streets.

### Dean's Pippings

In the month of March I plan to honor some anniversaries in planning my service music. Vivaldi was born March 4, 1678, Telemann was born March 14, 1681, Bach was born March 21, 1685, Nicolaus Bruhns was born March 29, 1697 and E. Power Biggs shares that birth date in the year 1906.

Come celebrate Bach's birthday in Hershey with me on March 21. My 3:00PM recital will feature music that was not originally written for organ and will contain numerous pieces by Bach. See the article on page 5 for more information.

This month's newsletter contains some further information on our upcoming offerings of scholarships for organ lessons and for Pipe Organ Encounters. On pages 7 and 8 you will find the guidelines for applying and on the color insert you will find one copy of an application. You may request additional copies or copy these pages to distribute to those whom you think may be interested in being considered.

The Slate of nominations appears on page 3. Instructions are there if you wish to make further nominations. I thank Tony Ciucci and his committee for working on this process of nominating. Thanks also go to those who have agreed to serve in the varying capacities for the coming years.

I hope to see you at our March event in Harrisburg. Have a blessed Lent.

*Shawn M. Dingrich*

### Position Available

- Organist position
- Responsible to accompany Senior choir
- 17-rank Wicks Pipe Organ
- Occasionally accompany the other three choirs: Youth, Cherub and Bell choirs.
- Salary \$5,160.00

St Peter's Lutheran Church, 240 Broad Street, Box 97 Highspire, Pa. 17034. Call Kay 717-939-6303 or Grace 717-939-0078 (evenings).

### Scholarship News

As was mentioned last month, it is that time of year again when we begin spreading the word about our student scholarships. This year we are pleased that a new fund has been established in Chuck Yocum's honor to provide additional scholarships to the Pipe Organ Encounters. The Shenk scholarships for private organ study will also be available again.

Last summer we sent one student to the New York City Pipe Organ Encounter and we provided private lessons to eight deserving young people. This year we hope to again interest a number of youth in organ study.

The closest POE event for youth ages 13—19 will be held June 27 to July 2 in Pittsburgh, Pennsylvania.

Shelly Moorman-Stahlman has agreed to be one of the instructors and others in our Chapter may also be used depending on students' locale and their needs.

The guidelines for applying can be found on pages 7 and 8 and an application which is due April 30 is inserted. For more information, please contact Chapter Dean Shawn Gingrich at 717-583-1922 or email <shawn.gingrich@firstumchershey.org>.

### Monthly Lunch Bunch

The Monthly Lunch Bunch group will attend the Noon recital at Pine Street Presbyterian Church on March 10<sup>th</sup> given by fellow member Zach Sten. We will plan to sit together for the soup and bread lunch following the recital. Please phone or e-mail Doris Savage no later than Tuesday, March 9<sup>th</sup> if you'd like to meet and carpool to the church. Telephone 717-697-4042, or email <dlsavage@att.net>.



### Upcoming Programs

#### Saturday, March 27—9:30 AM to 12:00 PM

Reading session led by Bill Carroll of Hinshaw Publishing Company at Pine Street Presbyterian Church, Harrisburg. See the article on page 1 for full details.

#### Wednesday, May 5—7:30 PM

Philadelphia Organ Quartet concert at The Forum, Fifth and Walnut Streets, Harrisburg. Tickets are now on sale by calling the Whitaker Center at 717-214-ARTS or online at <www.whitakercenter.org>. You can link directly from <harrisburgago.com/programs.htm> from the link at the information for the May event.

#### Monday, May 10—5:45 PM social time, 6:30 PM dinner

Annual Banquet at Trinity Lutheran Church in Camp Hill. Dinner by Absolutely the Best Catering, Cherie Distefano.

### Vernon deTar Scholarship Competition

The Vernon deTar Scholarship Competition was established by the Delaware Chapter, American Guild of Organists to honor the late Dr. Vernon deTar, internationally known organist, church musician, and teacher, for his many contributions to the profession over his long and distinguished career.

The scholarship provides for two prizes annually, one each for a pianist and an organist. This year, prizes include a cash award of \$200, and tuition for a Summer 2004 AGO-sponsored Pipe Organ Encounter. The goal of the competition is to immerse these young musicians in events focusing on the organ, and to foster in them a keen interest in the organ and in church music.

Competition for the Vernon deTar Scholarship is open to piano and organ students who are from 12 to 18 years of age, as of the date of the competition, and who reside within Region III, the Mid-Atlantic Region of the American Guild of Organists: Delaware, Maryland, southern New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Applicants must perform at the competition, which will be held at First and Central Presbyterian Church in Wilmington, Delaware on Saturday, April 17 2004, beginning at 11:00 AM. The minimum repertoire requirements for the competition are as follows: for pianists, one of the Bach two-part inventions or an equivalent piece; for organists, one of the eight "little" preludes and fugues attributed to Bach. Additionally, applicants must also perform a second work, of contrasting nature.

The deadline for application is April 2, 2004. For more information or an application form, please contact:

David Schelat, First and Central Presbyterian Church, 1101 Market Street, Wilmington DE 19801, 302-654-5371, email: <schelat@fandc.org>.

### Nominations for 2004-2005

At the January 2004 meeting of the executive committee the following slate of nominations were approved.

Dean: Alan Berlin  
 SubDean: Ellen Hunt  
 Treasurer: Kathy Myers  
 Secretary: Ken Walker  
 Members at large: Mark Cole  
                             Lou Ann Potter  
                             Anna Royer

Auditors: Brian Rice  
                     Frances Bishop  
 Chaplain: Thomas Smith.

Tony Ciucci chaired the nominating committee. Helen Anthony and Ronald Sider served on the committee.

Further nominations can be made by written petition and must be received by the Secretary prior to April 1. The approval of the person nominated, plus the affirmative acceptance of five other members of good standing are required for additional nominations. For further clarification contact Shawn Gingrich, Chapter Dean 717-583-1922 or email <shawn.gingrich@firstumchershey.org>.

### The Philadelphia Organ Quartet



Wednesday, May 5, 2004—7:30 PM

The Forum Auditorium

Fifth and Walnut Streets, Harrisburg

Tickets are \$20.00 for Adults, \$15.00 for Seniors and Students, \$60.00 “Pipes and Pavev” Concert Package

Tickets available through the Whitaker Center Box Office (717) 214-ARTS or online at <www.whitakercenter.org>

<b>Treasurer's Report</b>		Cash in Bank as of 1/15/04	\$3,383.38
		Total Receipts (+)	\$ 97.16
		Less Total Disbursements (-)	\$ 511.91
		Cash in Bank as of 2/15/04	\$2,968.63
		Invested Funds: Cassel	\$6,215.00
		Stahle	\$1,193.17
		Shenk	\$3,209.13
		Yocum	\$3,661.94
		Other	\$5,515.03
		Total Invested Funds	\$19,794.27

### Holy Humor-Good thoughts for the day !

There was a church that had problems with others parking in its parking lot, so they put up a sign:  
 Church Parking - For Members Only.  
 Trespassers will be baptized!

Other Church Sign Sightings:

No God - No Peace.  
 Know God - Know Peace.

Free Trip to heaven — Details Inside!

Try our Sundays.  
 They are better than Baskin Robbins.

Searching for a new look? Have your faith lifted here!

Fight truth decay — study the Bible daily.

How will you spend eternity,  
 Smoking or Nonsmoking?

Dusty Bibles lead to Dirty Lives

Come work for the Lord. The work is hard, the hours are long and the pay is low, but the retirement benefits are out of this world.

It is unlikely that there will be a reduction in the wages of sin.

Do not wait for the hearse to take you to church.

If you're headed in the wrong direction,  
 God allows U-turns.

Running low on faith? Step in for a fill-up.

People are like tea bags — you have to put them in hot water before you know how strong they are.

When the restaurant next to a Church put out a big sign with red letters that said, “Open Sundays,” the church reciprocated with its own message: “We are open on Sundays, too.”

### Food For Thought

Friends are those rare people who ask how we are and then wait to hear the answer. **Ed Cunningham**

The future depends on what we do in the present. **Mahatma Gandhi**

Blessed is the influence of one true, loving human soul on another. **George Eliot**

## Area Events in The Arts

### **Wednesday, March 3, 2004—12:10 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Tony Ciucci**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### **Sunday, March 7, 2004—3:00 PM**

Grace United Methodist Church, 216 State Street, Harrisburg, The Central Pennsylvania Oratorio Singers will present part one of Bach's great oratorio, *The Passion According to St. Matthew* will be presented. Tickets at the door are \$12 or in advance \$10. Call the church 238-6739

### **Sunday, March 7, 2004—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23d Street, Camp Hill, Gettysburg College Choir, Robert Natter, conductor, A free-will offering will be received and childcare will be provided. Call (717) 737-0488 for more information or visit the church's website at <www.thechpc.org>.

### **Sunday, March 7, 2004—7:00 PM**

Zion Lutheran Church, 100 West Main Street, Hummelstown, The Susquehanna Chorale under the direction of Linda Tedford.

### **Wednesday, March 10, 2004—12:10 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Arnold Sten**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### **Sunday, March 14, 2004—11:00 AM**

Market Square Presbyterian Church, 20 South Second Street, Harrisburg, Mozart's *Coronation Mass* and selected *Church Sonatas*, choir and chamber orchestra, John Eaken, concertmaster, directed by **Pierce Getz**.

### **Sunday, March 14, 2004—3:00 PM**

First Lutheran Church, 21 South Bedford Street, Carlisle, Susquehanna University Choir, Cyril Stretansky, conductor. The internationally-known choir from Selinsgrove will present its *30<sup>th</sup> Anniversary Tour 2004 Concert* as a part of the church's *Fine Arts Series*. A freewill offering will be received. For more information, call 717-249-3310. (See the article on page 5 for further details.)

### **Wednesday, March 17, 2004—12:10 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **David Binkley**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### **Friday, March 19, 2004—7:30 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, *Piano Music for Two*, featuring Anne Guenin and Dennis Sweigart, pianists. From Beethoven to Rachmaninoff, it is sure to please. Suggested donation \$5 at the door.

### **Friday, March 19, 2004—8:00 PM**

Fourth Presbyterian Church, 5500 River Road, Bethesda, MD, a free recital featuring Organist: Tom Hazleton. Call 301-320-3434, x 209 or 301-320-3600 for more details.

### **Saturday, March 20, 2004—7:00 PM**

Market Square Presbyterian Church, 20 South Second Street, Harrisburg. **Berks Classical Children's Chorus**, a concert featuring the three treble choirs of this outstanding ensemble singing a varied program including the premier performance of *Newborn Snow*, with music and text by Philadelphia composer, Arne Running. A freewill offering will be received. Free parking in the Market Square Garage. (See the article on page 5 for further details.)

### **Sunday, March 21, 2004—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey, Organ Recital, featuring **Shawn Gingrich** performing a program of music transcribed or arranged for the organ from other sources. The concert is free and open to all. Child care is provided. (See the article on page 5 for more details.)

### **Sunday, March 21, 2004—3:00 PM**

St. Luke Lutheran Church, Main and Church Streets, Shaefferstown, Victoria Rose, soprano; **Christyan Seay**, tenor; Carl Iba, violin; Randy Day, piano; a program of music from classical to Broadway featuring works by Mozart, Debussy, Barber, Burleigh, Porter and Gershwin. The concert is free.

### **Sunday, March 21, 2004—7:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, Choral Evensong and Organ Recital by Daniel Sullivan. A free-will offering will be received.

### **Wednesday, March 24, 2004—12:10 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring Alan Weamer, organist from Court Street Church, Flint Michigan. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

### **Thursday, March 25, 2004—7:30 PM**

St. Catherine Laboure, 4000 Derry Street, Harrisburg, Lebanon Valley College Choir and Chamber Choir under the direction of Dr. Michael A. Wojdylak will perform works of Claussen, Hayes, Ives, Vaughn Williams, Palestrina, Rutter, Van Hassler. A free will offering will be taken and a reception will follow.

### **Sunday, March 28, 2004—3:00 PM**

Wilson College Chapel, Chambersburg, Chelsea Chen, organist. Chen is a junior at Julliard and recently was featured at the AGO regional convention. Call 717-262-2003 for tickets, \$5 general admission \$10 preferred seating.

### **Sunday, March 28, 2004—7:30 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill, Mozart's *Requiem*, The 60-voice Chancel Choir and orchestra present sacred works of Wolfgang Amadeus Mozart. Free-will offering.

### **Wednesday, March 31, 2004—12:10 PM**

Pine Street Presbyterian Church, 310 North Third Street, Harrisburg, Organ recital featuring **Terry Heisey**, organist. Lunch of bread and soup follows for a cost of \$3 benefiting the Downtown Daily Bread at the Boyd Center.

## Susquehanna University Choir in Carlisle Fine Arts Series



The Susquehanna University Choir will present a concert in the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle, on Sunday, March 14, 2004 at 3:00 PM while on its *Tour 2004*.

This year marks the 30<sup>th</sup> consecutive year of touring for the internationally-known choir from Selinsgrove. Their Carlisle performance is one of 15 planned for the 2004 Tour. Dedicated to the highest standards of choral excellence, the ensemble is comprised of a highly select group of student choral musicians directed by Cyril Stretansky, Professor of Music at Susquehanna.

In recent years, the University Choir has performed throughout the U.S., Austria, England, France, Italy, and Mexico. It has been featured on National Public Radio, the Armed Forces Network, Satellite Radio Network, and the Lutheran Series of the Protestant Hour.

A graduate of Mansfield and Temple universities, Professor Stretansky is frequently sought as a guest conductor, choral clinician, and adjudicator. He has done additional study at the Meadowbrook School of Music in Michigan and most recently at Cambridge University in England. For eight years he was artistic director and conductor of the Rome International Choral Festival where he conducted massed choruses at St. Peter's Basilica and performances for Vatican Radio and Radio Free Europe. He also has been guest conductor for the Mexican International Choral Festival and The Pennsylvania All-State Chorus.

The concert is free and open to the public. A freewill offering will be received. The audience will be able to greet the performers and purchase CD's at a reception following the concert. The church is handicapped accessible. For more information, call 249-3310 or visit <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)>.

## Chapter Dean presents Hershey Recital

The next concert in the series at First United Methodist Church, 64 West Chocolate Avenue, Hershey will feature our own Chapter Dean **Shawn Gingrich** in recital on the Kilgen Pipe Organ on Sunday, March 21, 2004 at 3:00 PM. The program will include music that was not written for organ but was arranged or transcribed for organ from other sources such as orchestral music.



Music by Johann Sebastian Bach will play a major role in the program since that day is his 319<sup>th</sup> birthday anniversary. Being the first day of Spring, the Vivaldi "*Spring*" Concerto will also be included. Music by Elgar, Handel, Joplin, Verdi, Walther and others will also be featured. A view of the organ console will be provided on the projection screen. Child care will be provided. All are invited to attend this free event.

## Berks Classical Children's Chorus

The Berks Classical Children's Chorus (BCCC) will appear in concert at Market Square Presbyterian Church on Saturday, March 20, at 7:00 PM. Members of BCCC's three treble choirs, Training Chorus, Choristers, and Chorale, will be performing. Singers in these choirs range from ages 8 to 15. Each choir will perform separately and together with the other choirs. The Market Square Alleluia Choir will join all three choirs in the closing selection, *Blessing*, by Katie Moran Bart, which is the BCCC signature song.

A highlight of the program will be the premier performance of *Newborn Snow*, with music and text by Philadelphia composer, Arne Running. Written for the BCCC Chorale and Choristers, this piece will soon be published by Lorenz Corporation, one of America's largest music publishers. BCCC's newly appointed Director of Chorale, Jennifer Adam, will conduct this performance. The music was originally set to a different text and performed by the BCCC Chorale at the American Choral Director's Association Eastern Division Conference in Providence, Rhode Island, on February 6, 1998.

Mr. Running's works have been published, performed, and recorded internationally. A recent work, *Concertino for English Horn*, was commissioned and premiered by the Minnesota Orchestra under the direction of Leonard Slatkin. Mr. Running is the principal clarinetist with Riverside Symphonia, Network for New Music, and Ocean City (NJ) Pops. He is a former conductor of the Swarthmore College Orchestra and the uncle of two former BCCC members.

Free parking is available in the Market Square Garage adjacent to the church. A freewill offering will be received.

Bring a child or a young person! Bring two or three! Mark your calendars and plan to share in this exciting musical event.

## Pipes in Proximity

by Shawn Gingrich

This month I am featuring the organ of Trinity United Church of Christ in Palmyra. Chapter member Rose-Marie Gingrich is the organist there and graciously met me and provided material on the church history.

Originally Trinity was a Reformed church in union with the Lutheran church. Established in 1844 Palm Church survived as a union church until 1902 when 80 members of the Reformed congregation decided to build their own building which cost \$15,000.

This building was dedicated in September 1903 and still stands on East Main Street where it is used today by the Unity Church (See photo below). This building housed a pipe organ installed in 1904. Half of the money for this instrument was given by Andrew Carnegie. The builder

of this instrument remains a mystery to me. In 1929 the Möller Organ Company installed a new three-manual instrument. This organ served until 1963 when it was moved to the new church building on the corner of South Railroad and West Pine Street. At that time it was reworked into a two manual instrument by the Tellers

Organ Company of Erie, its Opus 963. A new two-manual tab-stop console was added.

It is comprised of 24 ranks and 1,528 pipes.

The organ is installed in two chambers of equal size on opposite sides of the Chancel. The Swell is on the East and the Great is on the West. The Pedal is divided between the two chambers. The Great Principal Chorus is quite broad filling the relatively live space of the A-frame Sanctuary. There are a number of lovely solo stops including the Great Melodia and the two solo reeds. The Spitzprincipal in the Swell is quite nice and when used at the 8' level a chorale or solo line sounds warm and inviting.

Thank you RoseMarie!



Trinity United Church of Christ, Palmyra



Former building of Trinity, 37 East Main Street, Palmyra



Chancel and Altar



Tellers Console

## Specification

### Great (enclosed)

8'	Diapason	61 pipes
8'	Melodia	61 pipes
8'	Dulciana	61 pipes
8'	Unda Maris	61 pipes
4'	Octave	61 pipes
4'	Quintadena	61 pipes
2'	Fifteenth	61 pipes
III	Mixture (2 <sup>2</sup> / <sub>3</sub> )	183 pipes
8'	Clarinet	61 pipes
	Tremulant	
	Chimes	21 bells
	Harp (TC)	49 bells
	Great to Great 16' - 4' - Unison Off	
	Swell to Great 16' - 8' - 4'	

### Swell (enclosed)

16'	Bourdon (TC) (from 8')	
8'	Rohrgedeckt	97 pipes
8'	Salicional	73 pipes
8'	Voix Celeste (TC)	49 pipes
4'	Spitzprincipal	73 pipes
4'	Chimney Flute (from 8')	
2 <sup>2</sup> / <sub>3</sub> '	Rohr Nasard (from 8')	
2'	Flautino (from 8')	
III	Plein Jeu (2')	183 pipes
8'	Trompette	73 pipes
8'	Oboe	97 pipes
4'	Oboe Clarion (from 8')	
	Tremulant	
	Swell to Swell 16' - 4' - Unison Off	

### Pedal (enclosed)

16'	Principal (in Great box)	56 pipes
16'	Subbass (in Swell box)	44 pipes
16'	Lieblich Gedackt (ext. Swell)	12 pipes
10 <sup>2</sup> / <sub>3</sub> '	Quinte (from Subbass)	
8'	Octave (from 16')	
8'	Bourdon (from Subbass)	
8'	Rohrflöte (from Swell)	
4'	Super Octave (from 16')	
4'	Spitzflöte (in Great box)	44 pipes
2'	Flautino (from Spitzflöte)	
16'	Contra Trumpet (in Swell box)	56 pipes
8'	Trumpet (from 16')	
4'	Clarion (from 16')	
	Great to Pedal 8' - 4'	
	Swell to Pedal 8' - 4'	

6 General Pistons, duplicated on toe studs  
 5 Swell Divisional Pistons  
 5 Great Divisional Pistons  
 4 Pedal Divisional Pistons, duplicated on toe studs  
 Great to Pedal Reversible, duplicated on toe stud  
 Swell to Pedal Reversible, duplicated on toe stud  
 General Cancellor  
 Sforzando Reversible, duplicated on toe stud  
 Crescendo Pedal

## **Guidelines for Obtaining Organ Scholarships Harrisburg Chapter of The American Guild of Organists**

### I. Purpose of Organ Lesson Scholarships

- A. To encourage qualified young people in grades 6-12 to study organ and to develop the skills and commitment to serve as church organists.
- B. To accomplish the above by offering qualified applicants a limited number of scholarships for 10 weeks of free instruction in organ playing.

### II. Purpose of Pipe Organ Encounter Scholarships

- A. To encourage qualified young people ages 13 to 19 to attend a Pipe Organ Encounter sponsored by the American Guild of Organists held at varying locations each summer.
- B. To accomplish the above by offering qualified applicants a limited number of scholarships for tuition to a week-long Pipe Organ Encounter. Dates are announced in January of each year. For 2004 the locations are:

June 13-18 Waco, Texas  
June 20-25 Decatur, Georgia  
June 20-25 Wheaton, Illinois  
June 27-July 2 Pittsburgh, Pennsylvania  
July 19-23 Worcester, Massachusetts  
August 8-13 Tacoma, Washington

### III. Qualifications

#### A. Piano Repertory

1. Student should be playing at least at the level of the Clementi Sonatinas.
2. Student should play with accuracy, rhythmic security, expressiveness and appropriate interpretation.

#### B. Piano Technique

1. Student must be able to play two-octave scales and two-octave arpeggios.
2. Emphasis should be on accuracy, steady rhythm and correct fingering – not on speed.

### IV. Terms of the Scholarships

#### A. Scholarship for Organ Lessons

##### 1. Instruction

- a. Student will receive one free, 30-minute lesson every week for a period of 10 weeks.
- b. The lesson is to be scheduled at a time and place convenient to both teacher and student.
- c. If either student or teacher misses a lesson because of illness or other valid reason, a make-up lesson may be scheduled at the teacher's discretion.

##### 2. Practice

- a. Student must arrange for practice time on an organ with at least two manuals and a 32-note pedal board
- b. Student should practice at least five hours per week.
- c. Student is to follow the teacher's instructions and prepare lessons to the best of his/her ability.

##### 3. Organ Shoes and Music Books—Student is responsible for providing teacher-approved organ shoes and all music assigned by the teacher.

##### 4. Subsequent Study—If the student wishes to continue studying with the teacher beyond the 10-week scholarship period, he/she may do so by consent of the teacher and by paying the teacher's standard fee

*(Continued on page 8)*

(Continued from page 7)

for lessons from that time on.

5. Upon completion of these lessons, the student will be given a one-year student membership in The American Guild of Organists. After that time it is recommended that they renew their membership.
6. Termination – If the student misses more than two lessons without good reason, or in other ways fails to honor the terms of the scholarship, the scholarship may be terminated at the teacher's discretion, upon consultation with the Education Committee.

#### B. Scholarship to Pipe Organ Encounter

1. Student will attend a Pipe Organ Encounter sponsored by a Chapter in the American Guild of Organists.
2. Student will receive full tuition for the Pipe Organ Encounter.
3. Student is responsible for transportation to and from the location.
4. Student is responsible for registering for the event.
5. Student will give a written report of their experience to the Harrisburg Chapter Dean upon returning from the Encounter and no later than September 15.
6. Student will be given a one-year student membership in The American Guild of Organists by the Pipe Organ Encounter Committee.

#### V. Application for Scholarship

##### A. Deadline: April 30 each year

B. Submit to the Chapter Dean, Shawn Gingrich, 136 South Railroad Street, Hummelstown, PA, 17036, <shawn.gingrich@firstumchershey.org>.

##### C. Application form (included as an insert) reflects the following information.

1. Student's name, address, telephone and email.
2. Parent or Guardian's name, address, telephone and email.
3. Student's age and grade in school.
4. Musical experience
  - a. Piano – number of years studied
  - b. Any other instruments – number of years studied
  - c. Voice experience (school chorus, church choir, lessons) – number of years studied.
5. Essay – Why do you want to study organ?
6. Statement of Commitment – signed by student, parents and current piano teacher.
  - a. Commitment to practice.
  - b. Commitment to attend lessons and to notify teacher in advance of any legitimate reason for missing a lesson.
  - c. Commitment to follow teacher's instructions.
  - d. Understanding that if a student fails to honor terms of the scholarship, the scholarship may be terminated at the teacher's discretion, upon consultation with the Education Committee.
  - e. Recommendation from current Piano teacher.

##### D. Audition (by Video or Audio tape to be submitted with application)

1. Applicant will play two piano pieces, one of them from memory, if possible.
2. Applicant will play 2 two-octave scales and 1 two-octave arpeggios of his/her choosing.



## Hancock Gala Reception Benefiting The AGO Endowment Fund

The American Guild of Organists (AGO) will sponsor a Gala Benefit Reception honoring GERRE and JUDITH HANCOCK on Sunday, May 2, 2004. The gala reception will be held in Andrew Hall at Saint Thomas Church Fifth Avenue (at 53rd Street)

AGO  
Endowment  
Fund

Campaign  
for the  
Second  
Century



in New York City following their 5:15 PM farewell recital. Gala Benefit Reception tickets, which include preferred seating at the recital, are available from AGO National Headquarters. The cost is \$100 per person, and proceeds will benefit the AGO Endowment Fund. To order tickets, please call 212-870-2311 (Ext. 4308), email <gala@agohq.org> or visit the AGO Web site, <www.agohq.org/store>. The reception is sponsored by the AGO Development Committee, Morgan Simmons, director.

The AGO's lively concern for education and outreach prompted the formation of the AGO ENDOWMENT FUND in 1994. The purpose of this fund is to expand programs for leadership development among AGO members; educate new organists; and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for essential Guild educational programs and projects. The AGO is extremely grateful for the Hancocks' generous support of the Gala Benefit Reception.

Gerre and Judith Hancock have lived and worked together for so many years, it is only natural that they should enjoy playing duo recitals together. Their recital program on May 2 will include the music of Petr Eben and an improvisation by Gerre Hancock.

Gerre Hancock is organist and master of the choristers at Saint Thomas Church, and serves on the faculties of the Juilliard School, and the Institute of Sacred Music at Yale University. He also teaches improvisation on a visiting basis at the Eastman School of Music. Famous for his choral conducting, compositions for choir and organ, and witty, musical, and electrifying improvisations, he is one of America's most popular concert organists.

Judith Hancock is associate organist of Saint Thomas Church, where she accompanies the choir, directs the choir in Gerre's absence, and performs a great deal of solo repertoire. Both Hancocks appear on CD recordings produced by Decca/Argo, Koch International, Priory Records, and Gothic Records. They will be leaving their posts as organist and master of choristers, and associate organist of Saint Thomas Church in September 2004. Following their 33 years of service at the church and choir school, they will continue to concertize in both solo and duo recitals and pursue other challenges in the church music profession.

## News on our Members

Anna Royer is recuperating at her Bethany Village apartment following bypass surgery in early February.

Tony Ciucci was a patient in Harrisburg Hospital in February. He is now recuperating at home.

Our thoughts and prayers are with Waneta Benson as her son and grandson were in a serious accident last month. Her grandson is recovering at home, but her son remains at Hershey Medical Center.

## Directory Updates

Jeffrey Cogan's new phone number is 717-386-9647

Kathy Myers' new mailing address is 3603 Bonnyview Road, Harrisburg, PA 17109. Her new phone number is 717-545-0572.

Stephen Eppley's new address is 6226 Charing Cross, Mechanicsburg, PA 17055. His new phone is 717-791-0669.

## Mid-Year Memberships

Reduced rates for **NEW** membership dues are available from February 1<sup>st</sup> through March 31<sup>st</sup>. These dues cover membership in both the local chapter and the national organization for the second half of the 2003-2004 membership year. The TAO subscription accompanying this partial-year membership begins with the March 2004 issue and will continue for 9 months through November 2004.



Anyone interested in **joining** our chapter at this reduced rate should send a check payable to "American Guild of Organists, Harrisburg Chapter: and mail it to Doris Savage, 12 Wineberry Drive, Mechanicsburg, PA 17055. Current members please do not send payments now.

Rates for **NEW** mid-tear memberships are:

Regular Voting Member	\$60.00
Special Voting Member (65 and over, under 21, or disabled)	\$43.00
Full-time Student Member (full-time with school ID)	\$23.00
Full-time Student Dual Member (full-time with school ID)	\$10.00
Partner Member (2nd member at same address, no TAO)	\$42.00
Dual Member (paid to 2nd Chapter after dues paid to Primary Chapter)	\$23.00
Chapter Friend (subscribing member with no TAO)	\$26.00

Please encourage your friends who are not already Guild members to join us.

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Dean  
136 South Railroad Street  
Hummelstown PA 17036

**Return Service Requested**



***The Bombarde***, published monthly by the  
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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format. Deadline for inclusion in the April 2004 newsletter is March 15, 2004

Please send **all** submissions to:

Shawn Gingrich  
64 West Chocolate Avenue  
Hershey, PA 17033  
Telephone: 717-533-9668 Fax: 717-533-6005  
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We thank Mel Shenk for his assistance in assembling and mailing the *Bombarde*.

