

## American Guild of Organists - Harrisburg Chapter



Our mission is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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### November Program: Student Recital

The Harrisburg Chapter will present a Student Recital on Sunday, November 13th at 4:00 PM at Zion Evangelical Lutheran Church, 265 North Enola Drive in Enola. This annual recital will feature many of our student members who were the recipients of our Chapter's Shenk and Yocum Scholarships this summer.

Over the summer months Chapter members Josephine Freund, Richard Frey and Shelly Moorman-Stahlman taught.

Directions to Zion Lutheran Church  
265 North Enola Drive, Enola PA:

#### From Harrisburg and points East:

1. Get on Interstate 81 South. Take the Exit for Enola (11/15).
2. At end of ramp, turn right. Drive approximately 1.1 mile (passing Wendy's, Summerdale Plaza and Eat n' Park on your right.)
3. At Barlup's Appliances, turn right. Drive about two blocks, approx. 3/10 of a mile, to stop sign. Turn left onto North Enola Drive.

Zion Evangelical Lutheran Church is on your right.

#### From Mechanicsburg and points West:

1. Get on Route 11&15 North. Follow the signs to 81 North.
2. At the split for Harrisburg or 11&15 North bear right. Go 1 mile till "T". Turn left.
3. Go 3.2 miles. At Barlup's Appliances, turn left. Drive about two blocks, approximately 3/10 of a mile, to stop sign. Turn left onto North Enola Drive.

Zion Evangelical Lutheran Church is on your right.

### Organ Crawl to Princeton NJ

On Monday, October 10th, 15 members and friends of the Harrisburg Chapter of the American Guild of Organists traveled to Princeton,



Group in front of the Fritts Organ at Princeton Seminary

New Jersey for an organ crawl to visit a church and three venerable education institutions. We boarded our Wolf's motor coach at the Harrisburg Mall and departed at 7:30 AM for Princeton on a cloudy, but remarkably rain-free day.

Our first stop was a visit to see the Skinner/Mander pipe organ at the Chapel of Princeton University. University Organist Eric Plutz was our host and beautifully demonstrated how in 1991 the N. P. Mander firm restored and enhanced the chapel's original 1928 Skinner pipe organ. It is a grand instrument in a majestic building and was a joy to hear and to play, as many members took advantage of the opportunity.

After lunch in downtown Princeton we walked over to Trinity Episcopal Church where Kevin O'Malia, Assistant Organist/Choirmaster gave us a demonstration of the two instruments installed in the church. In the rear balcony of the nave is a mechanical-action organ built for Trinity by Casavant Frères in 1978. It has four manuals, 42 stops, and 64 ranks and consists of a Grand Orgue, Positif, Récit, Pédale, and a solo trompette en chamade. The Casavant also includes four digital electronic Pédale stops by Bob Walker of Zionsville, Pennsylvania. This instrument, although needing a little TLC, is used on occasion for organ voluntaries and hymn accompanying.

The organ in the chancel of the church is a Walker digital organ, custom-built for Trinity Church by the Walker Technical Company in 2000. Its comprehensive French design includes three manuals, a full pedal board, 63 stops, and 78 equivalent ranks. A set of nave speakers aids con-

*Organ Crawl (Continued from page 1)*

gregational singing.

We then walked across the street to Miller Chapel at the Princeton Theological Seminary where we met Martin Tel, Director of Music at the Seminary. Dr. Tel demonstrated the beautiful new tracker organ installed in the chapel in 2000 by the Paul Fritts & Company of Tacoma, Washington. The firm's Opus 20, it is a two-manual mechanical instrument consisting of 38 ranks in three divisions. It has a manual compass of 56 notes and a pedal compass of 30 notes. One interesting aspect of the organ is its ability to be hand-pumped or rather foot-pumped, providing a more realistic tracker experience. Several members even gave pumping a try and as Dr. Tel added more stops and played more fully, it was a challenge to keep up!

We then boarded our coach to travel across town to visit the campus of Westminster Choir College of Rider University. After spending some time looking at the various practice instruments in the basement of the residence halls, we caught up with Ken Cowan, assistant professor of organ and head of the organ department. Ken gave us a demonstration of the Casavant in Scheide Hall, showing off the different stops in this resonant room. We then moved over to the basement of Bristol Chapel where he demonstrated the C. B. Fisk instrument of Gloucester, Massachusetts. Opus 76A, a mechanical action instrument, was installed in 1978 and consists of 17 ranks with a manual compass of 56 notes and a pedal compass of 30 notes. We then went upstairs to hear a demonstration of the College's main recital instrument installed by Skinner in the 1930s and rebuilt by Moeller in the mid-1960s. Ken treated us to an impromptu recital which left all of us amazed by the versatility of the instrument and of the artist!

We then got back on our coach and stopped for dinner at Ruby Tuesdays by the Neshaminy Mall. Les Miller, our able driver, brought our weary band of travelers safely back to the Harrisburg Mall at 10:15 PM. It was a long and tiring day but everyone had a marvelous time and left with new friends and many wonderful memories.

### Positions Available

Organist position available at historic church in Palmyra.

- One service each week 9:00 a.m. and Sunday school following at 10:15. Additional holiday services throughout the year.
- 1800s Hemperly pump organ (electrified).
- Choosing hymns, etc. for the prescribed Sunday of the church year.
- Playing for weddings, funerals or other requests throughout the year, optional.

Please send letter of interest to Bindnagle Lutheran Church, Attn: Music and Worship Committee, 801 Gravel Hill Road, Palmyra, PA 17078. Telephone 717-838-4599.

Organist and Choir Director for Derry Street United Methodist Church.

- One Sunday service (10:45)
- One weekly choir rehearsal (Wednesday at 7:00PM) for 8-member mixed choir.
- Three-manual Moeller organ, recently releathered.
- Salary of \$7,800 (negotiable) and one month's paid vacation.

Contact Joel Henery 717-763-8873 for more information.

### Monthly Lunch Bunch

Come out and join this friendly group for lively conversation and good food on Wednesday, November 9<sup>th</sup> at 11:30 a.m. We meet in the Bridges Café at the Radisson in Camp Hill. Contact Doris Savage by Monday, November 7<sup>th</sup> if you plan to attend, email <dorisavage@comcast.net> or call 717-697-4042.

### Upcoming Programs

The Program Committee encourages all members and friends to attend the upcoming programs. There is no admission charge for non-members. Please publicize this information in your church bulletins.

#### *Student Recital*

Zion Lutheran Church, Enola, Sunday,  
November 13, 2005 4:00 p.m.

#### *Organist / Clergy Potluck Dinner*

Trindle Spring Lutheran Church,  
Mechanicsburg  
Tuesday, February 21, 2006 6:30 p.m.

#### *Open House and Organ Demonstration*

Wesley United Methodist, Middletown  
Saturday, March 11, 2006 10:00 a.m.  
(Lunch in Middletown)

#### *David Cherwien Hymn Festival*

Trinity Lutheran, Camp Hill,  
Sunday, April 23, 2006 7:00 p.m.

#### *Year-End Banquet and*

#### *Installation of Officers*

Venue to be announced,  
Monday, May 8, 2006

### A special note about the

### April Hymn Festival:

Please encourage your choir members to reserve the date and sing in the festival choir (rehearsal Sunday afternoon, then dinner and Festival). There also will be music suitable for children's voices—but participation is limited to UNCHANGED voices. Much more information to come.



## Area Events in The Arts

### Sunday, November 6, 2005—3:00 PM

Lebanon Valley College, Blair Music Center, Lebanon Valley College Orchestra concert featuring **Shelly Moorman-Stahlman** performing Rachmaninov's Piano Concerto No. 2.

### Sunday, November 6, 2005—4:00 PM

First United Methodist Church, 64 West Chocolate Avenue, Hershey, presents The Maryland State Boychoir in concert. The program is free and child care will be provided.

### Sunday, November 6, 2005—4:00 PM

Wesley United Methodist Church, 64 Ann Street, Middletown presents a Choir Fest / Hymn Sing. The free-will Offering will go to the local "Human Needs Fund" of Middletown. Participating churches: Evangelical UMC, St. Michael & All Angels Episcopal, St. Peter's Lutheran, Presbyterian Congregation, and Wesley UMC. The Ecumenical Choir Fest is in celebration of Middletown's 250th Anniversary.

### Sunday, November 6, 2005—7:00 PM

First United Church of Christ, 30 North Pitt Street, Carlisle presents the Joe Hunt Trio featuring Joe Hunt, *drums*; Steve Rudolph, *piano*; Steve Meashey, *bass*. Free-will offering.

### Sunday, November 6, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents a Requiem Mass for all Faithful Departed featuring *Requiem* by Maurice Duruflé. Offering received.

### Saturday, November 12, 2005—2:00 PM

Celebration of American Music—the Harmonia Club of Lebanon is sponsoring organist George Boyer of the Allen Organ Company in a recital of American Music at the home of **Walter McAnney** and **Peter Hewitt**. This special concert is to honor the Celebration of American Music Week as planned by the United States Federation of Music Clubs. There is no charge for admission. Please call 717-964-3856 to save a seat.

### Saturday, November 12, 2005—8:00 PM

Colonial Park UCC, 5000 Devonshire Road, Harrisburg features the Central PA Womyn's Chorus *Vocal Ensemble*. All concerts are at Colonial Park UCC, 5000 Devonshire Road in Harrisburg. Visit <[www.cpucc.org/concert.html](http://www.cpucc.org/concert.html)>, contact us at 717-545-3982, or email <[cpucc@epix.net](mailto:cpucc@epix.net)>.

### Sunday, November 13, 2005—3:00 PM

Grace United Methodist Church, 216 State Street, Harrisburg presents The Central Pennsylvania Oratorio Singers, Orchestra and Soloists conducted by **Dr. Ronald R. Sider** in concert. The program will include the closing portion of Bach's *St. Matthew Passion* and the Brahms *German Requiem*. Tickets are \$12 at the door, and \$10 in advance of the concert date or for seniors and students. For information call 717-238-6739.

### Sunday, November 13, 2005—3:00 PM

Second Presbyterian Church, 528 Garland Drive, Carlisle, Celebrate the Arts! presents Elizabeth Eppers Asmus, Harp and David DiGiacobbe, Flute. No charge for admission. Freewill offering accepted. Free childcare provided. For more information contact Andy Hoke, Director of Music 717-243-4571 <[andy@mail.secondprescarlisle.com](mailto:andy@mail.secondprescarlisle.com)>.

### Wednesday, November 16, 2005—6:30 PM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents ImagiMIME, David Geyer & William Maxey,

mime artists, 45-minute show for the general public. A free-will offering will be received.

### Friday, November 18, 2005—7:00 PM

Goodwin Memorial Baptist Church, Green & Schuylkill Streets, Harrisburg, features *The Gospel Mass* composed by Robert Ray, Presented by: The Capital Area Music Association (CAMA). Tickets: \$15.00. See article on page 5.

### Sunday, November 20, 2005—4:00 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents the West Branch Piano Trio - Newly formed ensemble featuring violinist Odin Rathnam, concertmaster of the Harrisburg Symphony. This concert is free.

### Sunday, November 20, 2005—4:00 PM

Whitaker Center, Harrisburg presents the Annual Youth Choral Festival of the Susquehanna Chorale. Call 717-533-7859 for ticket information.

### Sunday, November 27, 2005—4:00 PM

First Lutheran Church, 100 East High Street, Carlisle presents *Jubilate!* Choral Ensemble; **Dr. Robert C. Lau**, Artistic Director. See article on page 6.

### Sunday, November 27, 2005—7:00 PM

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents Advent Lessons and Carols with the St. Luke's Festival Choir and Boys Choir. Offering received.

### Friday, December 2, 2005—7:00 PM

St. Paul the Apostle Church, 125 South Spruce Street, Annville presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert.

### Friday, December 2, 2005—7:30 PM

Elizabethtown College's Leffler Chapel and Performance Center, Gretna Music presents a Holiday Brass and Organ Spectacular featuring Timothy Brumfield, virtuoso organist of New York's Cathedral of St. John the Divine, and the American Brass Quintet. Classical music host John Clare of WITF-FM will present a pre-concert lecture about the program at 6:30 p.m. Tickets are \$28 and \$21. Gretna Music offers half-price tickets for ages 19-26 and \$1 admission for ages 18 and under. Tickets are available at 717-361-1508.

### Saturday, December 3, 2005—7:00 PM

First Presbyterian Church, 225 East Market Street, York presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert.

### Saturday, December 3, 2005—7:30 PM

Palm Lutheran Church, 11 West Cherry Streets, Palmyra. Alumni Chorale of Lebanon Valley College concert in music of Advent and Christmas, **Dr. Pierce Getz**, director. Tickets \$12, \$10 for senior citizens and students.

### Sunday, December 4, 2005—8:30 & 11:00 AM

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents the church's Singing Choirs in music for Advent & Christmas. The Carol, Westminster, Kirk & Sanctuary Choirs; **David Binkley**, Organist/Choirmaster.

### Sunday, December 4, 2005—6:30 PM

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity*, Christmas concert with FaithX and Children's Choirs. This concert is free.

### Sunday, December 4, 2005—7:30 PM

Market Square Presbyterian Church, 21 South Second Street,

## Area Events (Continued from page 3)

Harrisburg. Alumni Chorale of Lebanon Valley College in concert (see December 3). Free parking in Market Square Garage. Tickets \$12, \$10 for senior citizens and students.

**Monday, December 5, 2005—7:00 PM**

Grace United Methodist Church, 433 East Main Street, Hummelstown presents the Hershey Handbell Ensemble; **Shawn Gingrich**, artistic director in concert.

**Sunday, December 11, 2005—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity*, Christmas concert with Chancel Choir, Matins Choir, Bell Choirs and orchestra including Bach's Cantata 140 *Wachet Auf! Ruft uns die Stimme*. This concert is free.

**Friday, December 16, 2005—8:00 PM**

Gravel Hill United Methodist Church, Palmyra presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

**Saturday, December 17, 2005—8:00 PM**

West Shore Evangelical Free Church, Mechanicsburg presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

**Sunday, December 18, 2005—8:30 & 11:00 AM**

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents its Brass Choir in music for Advent & Christmas, David R. Getz, conductor, and Church School Christmas Pageant at 11:00 AM Service.

**Sunday, December 18, 2005—4:00 PM**

Trinity Lutheran Church, 2000 Chestnut Street, Camp Hill presents *Christmas at Trinity* - The Susquehanna Chorale presents "A Candlelight Christmas." Tickets are required.

**Sunday, December 18, 2005—5:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon, presents Christmas Lessons and Carols service, by the Valley Forge Choir of Men and Boys. Offering received.

**Sunday, December 18, 2005—4:00 PM**

Whitaker Center, Harrisburg presents the Susquehanna Chorale in concert. Call 717-533-7859 for ticket information.

**Sunday, January 8, 2006—4:00 PM**

Camp Hill Presbyterian Church, 101 North 23rd Street, Camp Hill, presents a church Youth Program. A free-will offering will be received and childcare will be provided.

**Sunday, January 8, 2006—4:00 PM**

St. Luke's Episcopal Church, Sixth & Chestnut Streets, Lebanon presents Epiphany Lessons and Carols with the St. Luke's Festival Choir and Boys Choir. Offering received.

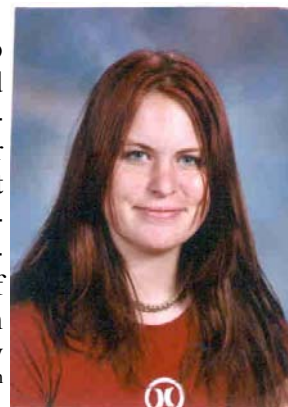
**Sunday, January 22, 2006—3:00 PM**

First United Methodist Church, 64 West Chocolate Avenue, Hershey presents Bell a deux, Bobbi Schmid and Ron Bellamy, handbell duo. The concert is free and child care will be provided.

**Getting to Know You****Laura Schoonover – Shenk Scholarship Student**

by Mary Jane Nelson

There are a good many of us who enjoy going to the local high school and middle school productions of dramas, musicals and other performances. One of our Shenk Scholarship Students from this past summer will play the most important leading role of ACCOMPANIST at the November 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> production of "Sound of Music" at Chambersburg Area Senior High School. You may also hear her accompany the Glee Club, which is the 11<sup>th</sup> and 12<sup>th</sup> grade choral group, and the Choristers, a smaller, select choral ensemble, if you attend their concerts.



Laura Schoonover has taken private keyboard lessons for the past 11 years, studying with Mrs. Dottie Klein from age 5 to 12, and with Mr. Jack Swisher, from age 12 to the present. She is a 16-year-old senior whose musical life has been greatly influenced by her music teachers and her parents. This summer she studied organ with Chapter member Josephine Freund.

Her musical abilities do not end with keyboard instruments. Her talents include playing both alto and tenor saxophones, flute, steel drums and handbells. She participates at church in a singing choir, a handbell group, and by playing the piano and electric keyboard. At school she is in the Marching Band, Concert Band, Jazz Band and Steel Drum Band.

What? No time for sports? Yes, Laura also finds time to play soccer and church-league basketball, and enjoys bowling with her friends. She works in the Dietary Department of Providence Place, an assisted living center in Chambersburg. Her pets include Ginger – a dog, Boots – a cat, and Birdy – a bird. (I never would have guessed what Birdy was!) Laura likes to vacation at the beach, at a cabin in the woods, and in New York City – three very different types of vacations for a well-rounded personality!

She comments about her summer experience with organ playing: "I enjoyed learning the art of organ playing, and my teacher was very nice to work with."

Best of everything in your future, Laura, and maybe some of us will make it to Chambersburg to hear you accompany "Sound of Music".

**Kimberly Walker – Shenk Scholarship Student**

by Mary Jane Nelson

Kimberly Walker, age 16, is a 9<sup>th</sup> grade student at Susquenita High School in Perry County. She lives with her parents in Marysville and has two grown sisters. Kim has a dog, Nickie, and a cat, Muffie.

Kim began taking piano lessons in 1997 with Carol Case, and subsequently has studied with Jaynie Pontz and Louis Lynch. In

(Continued on page 5)

Shenk Scholars (Continued from page 4)

fourth grade, Kim started flute lessons, and in addition, now plays guitar and dulcimer. She has been influenced in her love for music by her grandmother and mother, as well as counselors at Camp Nawakwa.

She participates in the school band and sings in the church choir. She also plays special music at church. An active participant in cheerleading, tumbling, swimming and dance, she certainly does not have much spare time for her other activities of jewelry making, story writing and drawing.

Kim loves to go to the beach for vacations, and at home she enjoys going to plays and theater productions.

Concerning her summer experiences as a Shenk Organ Student, she remarks, *"I loved playing Bach's music, and the different pedal techniques I learned. It was neat to play on the two different organs – Camp Hill Trinity Lutheran, and Gettysburg College. It was nice working with Josephine Freund. She was patient and kind with me. I would like to thank the Organ Guild for letting me have this chance to learn more about playing the organ."*

We in the AGO Chapter are happy that you enjoyed your summer experience and hope that you continue to grow in your musical abilities and enjoyment of the organ and its literature.

### Eagle Scout Refurbishes Organ

St. John Episcopal Church in Marietta recently benefited when a Boy Scout restored their pipe organ to earn his Eagle Scout honor.

Jimmy Carbaugh, son of Chapter member Robert Carbaugh, a senior at Lower Dauphin High School and member of Hershey's Troop 65, did the work with the help of fellow scouts and his father.

The organ was originally installed by M. P. Moeller in the early 1900s, and in the 1950s, the Wicks Company rebuilt it. When this project was completed, it involved many improvements, general maintenance, repair of the inoperable chimes, and the addition of about 100 new pipes giving a new trumpet and string sounds to give a total of six ranks of pipes.

At the Sunday Service on November 13, Dr. Karl E. Moyer will play the organ.

Congratulations to Jimmy Carbaugh and to St. John Church for their efforts in this project.

### A few bits of Holy Humor

The Pastor announces: "The class on prophecy has been cancelled due to unforeseen circumstances."

During a long-winded sermon a small child asked his mother, "Mommy, are you sure this is the only way we can get to heaven?"

### The Gospel Mass, composed by Robert Ray

When: Friday, November 18, 2005 -- 7:00pm

Where: Goodwin Memorial Baptist Church – located at Green & Schuylkill Streets – Harrisburg, PA

Presented by: The Capital Area Music Association (CAMA)

Tickets: \$15.00 - can be obtained by contacting Christyan Seay as indicated at bottom of this article or tickets will also be sold at the Goodwin Life Center, located on 3<sup>rd</sup> and Schuylkill Streets – one block from the church, beginning at 6:00pm the evening of the concert.

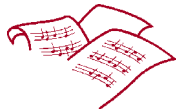
The Capital Area Music Association (better known as CAMA – formerly under the direction of Dr. Anthony Leach) will present its Annual Fall Concert on Friday, November 18, 2005 at 7:00pm in the sanctuary of the Goodwin Memorial Baptist Church (2447 Green Street – Uptown Harrisburg). This year's concert will feature "The Gospel Mass" composed by Robert Ray – along with four hymn arrangements by composers Moses Hogan, Mark Hayes, and Avis Graves. Musical direction for this concert is provided by Ms. Marion Henderson and Mr. Fred Dade, Guest Conductor. Christyan Seay currently serves as Program Director for CAMA. CAMA is an interdenominational choral aggregation formed in 1976 to bring about unity among the churches and its musicians. CAMA presents music of the African American tradition including spirituals, anthems, hymns and traditional gospel.

For centuries, the world's greatest composers have set the Ordinary of the Mass in a wide variety of styles. In the late seventies, Robert Ray made the acquaintance of Father Clarence Rivers, a leader in the movement to integrate the African American worship experience into the catholic liturgy. Mr. Ray actively participated in a number of workshops on liturgy planning which Father Rivers had organized, thus sparking the idea of writing a mass incorporating elements of gospel music. Mr. Ray's interpretation of the Mass is two thousand years of liturgical tradition combined with the contemporary musical styles of the African American church. All six movements work well as individual selections, but collectively they form a truly powerful performance experience for any choral group. Each setting creates within the listener a different feeling about the worship experience. The move from the Latin to the English text created new opportunities for composers to express their feeling about the texts of the Ordinary of the Mass. Mr. Ray wanted everyone to experience the sense of joy and celebration that is generally felt in true African American worship.

For more information or tickets, please contact Christyan Seay at 717-236-5833 or send email to: <seayct518@verizon.net>. Chris will be happy to accommodate advance ticket orders – if you wish, you may send a written request along with your check payable to "CAMA" to: Christyan Seay, 1219 South 19<sup>th</sup> Street, Harrisburg, PA 17104

## Have You Seen This?

by Chuck Yocum



This review is for a collection that is a bit of a departure from the normal. The collection is titled **HOPE AND TRUST**, and is a hymn sequence for General and Memorial (Funeral) Services. It has been arranged by Jerry van der Pol, and is published by H. W. Gray (GBM0007).

The composer's note on the front page explains that the entire work may be played on a two-manual organ, by setting five general pistons. Actually, you may set some of this on divisional pistons, and use fewer than five generals. Registrations are listed for each of the pistons.

Piston settings are as follows:

- Gen. 1** - SW: String 8', Celeste 8', GT: Chimes, PED: Soft 16', SW to PED;  
**Gen. 2** - SW: String 8', Celeste 8', GT: *mf* 8', 4', PED: Soft 16', SW. to PED;  
**Gen. 3** - SW: Flutes 8', 4', GT: *p* 8', 4', PED: Soft 16', GT to PED;  
**Gen. 4** - SW: Reed 8', GT: *mp* 8', 4', PED: Soft 16', GT to PED;  
**Gen. 5** - SW: Flutes 8', 4', 2', Principal 4', GT: Principals 8', 4', 2', SW to GT, PED: Bourdon 16', 8', SW to PED.

As you can see, the combinations use the stops most of us have on two manuals. The fifteen melodies come from many sources: German and Scandinavian chorales, Southern folk hymns, American gospel songs, African-American spirituals, a traditional Irish tune, and traditional hymn tunes. The asterisks throughout indicate optional starting and stopping points.

The individual titles used are (1) *Brother James' Air*, (2) *We Shall Walk Through the Valley*, (3) *It Is Well With My Soul*, (4) *Rock of Ages*, (5) *Jesus, Lover of My Soul*, (6) *Amazing Grace*. (7) *Jesus Lives and So Shall I*, (8) *Balm in Gilead*, (9) *Children of the Heavenly Father*, (10) *Nearer, My God, to Thee*, (11) *At the River*, (12) *In Heaven Above*, (13) *Be Thou My Vision*, (14) *O Love That Wilt Not Let Me Go*, and ending with (15) *On Jordan's Stormy Banks*.

If you play for Funeral or Memorial Services, OR are looking for some of these hymn tunes that require very little preparation, then perhaps this may be just what you are looking for!

## Fine Arts at First, Carlisle

Choral ensemble, JUBILATE!, conducted by newly-appointed Artistic Director, Dr. Robert C. Lau, will present a concert of *Sounds of the Season* for the *Fine Arts at First Artist Series* at First Lutheran Church, 100 East High Street, Carlisle, on Sunday, November 27 at 4:00 PM

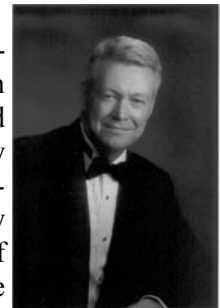


The program will open with the ensemble singing Daniel Gawthrop's *This Child, This King*, a cantata for voices, organ, and harp. Guest harpists, Ruth Hunter and Elizabeth Eters Asmus, will accompany the ensemble.

Robert Shaw's *The Many Moods of Christmas, Suite Two*, will be featured during the second half of the performance. The popular work includes settings of *O Sanctissima*, *Away in a Manger*, and *Fum, Fum, Fum* among others.

A selection of carols and anthems representing the *Sounds of the Season* in a variety of styles and moods, including settings by John Rutter and David Willcocks, as well as a work by Dr. Lau, will also be featured.

Lau, a resident of Camp Hill, is in his first season as artistic director of *Jubilate!*. A well-known area musician, he is a former faculty member and chair of the Music Department at Lebanon Valley College. He currently teaches at Penn State Harrisburg and is the organist/choirmaster at Mt. Calvary Episcopal Church in Camp Hill. A composer of sacred and secular works, he is published by the major publishing companies in the United States and has been the recipient of a dozen awards from ASCAP for his work in composition. He is the former director of the Harrisburg Choral Society.



*Jubilate!*, now in its tenth year, is a 21-voiced, auditioned ensemble, with singers from Mechanicsburg, Hanover, Gettysburg, Lancaster, and York. The accompanist is Carol Moscony.

The performance is free of charge to the public. A freewill offering will be received, and a reception will follow. First Lutheran Church is handicapped accessible. For more information, call the church, 249-3310, or visit <[www.firstlutherancarlisle.org](http://www.firstlutherancarlisle.org)>.

## Inspirational Quotes

If you were going to die soon and had only one phone call you could make, who would you call and what would you say? And why are you waiting?  
**Stephen Levine**

Wherever you are, it is your friends who make your world.  
**William James**



## Looking Forward to February!

by Mary Jane Nelson

No, I haven't forgotten that there remains a Halloween, a Thanksgiving, an Advent and a Christmas still to come in this year, not to mention a New Year's Day, but I'm sure that your individual churches already have a "calendar" on which next year's events are being written, as I write and as you read! Having been a church calendar keeper for a few years of my life, I know how ESSENTIAL it is for you and your pastor to coordinate your activities so as not to interfere with all the meetings and events that you are expected to attend.

This is the motivating reason that I am urging you **NOW** to invite your pastor or pastors to our **Musician / Clergy Potluck Dinner**, which is scheduled for **Tuesday evening, February 21, 2006, at 6:30 p.m.** This event will be held at **Trindle Spring Lutheran Church, 14 State Road, Mechanicsburg.** Closer to the event, detailed driving directions will be available, but in the immediate future, the important message is *INVITE YOUR PASTOR* and *GET THE EVENT LISTED ON YOUR CHURCH CALENDAR* or in *YOUR PASTOR'S DATE BOOK*.

The speaker for the evening will be Dr. Mark Oldenburg, Chaplain at Gettysburg Seminary. To prevent the evening's menu from resulting in 13 potato salads and one cake (no kidding – this happened at an un-planned handbell choir picnic in one of my former lives!), I will be contacting the Chapter members through future articles and e-mails to coordinate the menu.

The program committee has decided not to ask the church ladies to prepare the meat, so some of us will be asked to bring casseroles containing meat. You don't have to decide now, but if you have some special delicacy that you are sure would tantalize the taste buds of a group of musicians and pastors, please let me know by e-mail so I can sign you up for that particular dish.

You may let me know at any time between now and February 21<sup>st</sup> if you will be coming, and how many pastors will be with you....some of us have more than one....and what you would like to bring. If I don't receive a sufficient number of e-mails, I'll be on the telephone to the rest of the gang. Now track down those calendars and invite your clergy-persons NOW!

## Thanks from Yocum Scholar for POE

With thanks to the Harrisburg Chapter AGO, I had the privilege of being able to broaden my knowledge and experience of the organ at a Pipe Organ Encounter this past summer. This event took place in Norfolk, Virginia, from June 24-30, 2005; the Tidewater Chapter of the American Guild of Organists hosted the event.

Throughout the week, we were kept busy in a variety of ways, from various organ crawls in the Williamsburg area to a tour of the Taylor and Boody organ workshop in Staunton, Virginia, where we were enlightened with the difficult and tedious steps that go into the manufacture of a pipe organ. We also went on a cruise of Norfolk Harbor and the Naval base, glimpsing large powerful aircraft carriers and gigantic battleships used to defend our country.

During the course of the week, private lessons were offered to us as a part of the camp. I was placed under the instruction of Dr. Martin Sunderland, a distinguished organist in the Tidewater area, who taught me about different organ-playing techniques and introduced me to new repertoire.

Throughout the POE, we were able to attend many different concerts, many prearranged just for us. Such concerts featured several POE faculty members, the Tapestry Handbell Quartet, and members of the Richmond Symphony (playing their instruments with the organ).

At the end of the week, the students of the POE, myself among them, put on a recital demonstrating what we learned. The recital was an enormous success, as each and every student, even those who had never played an organ before the Encounter, played 1-3 selections on a pipe organ at a church in Virginia Beach.

Overall, I had a wonderful time at the Norfolk POE. I had the opportunity to meet many wonderful people, including the Dean of the Tidewater Chapter, Ms. Peggy Kelley Reinburg, and Dr. Rachel Gragson, who was responsible for orchestrating the event, along with being able to partake in some awesome experiences. Truly, I believe that Pipe Organ Encounters are an excellent way to promote understanding, history, repertoire, and interest of the pipe organ. I thank the Harrisburg Chapter of the AGO for sponsoring my scholarship, and I would definitely like to go to another one next year!

Thank you,

Joseph Gribb

## Recital Review

by Shawn Gingrich

The recital presented by John Scott at Derry Presbyterian Church on September 30 was absolutely spectacular. This English organist who now resides in New York City to serve St. Thomas Church is no slacker. His registration choices were logical, clean and clear. His repertoire was demanding and interesting.

His playing was impeccable. The clarity of his articulations and his interpretation of the literature were impressive to say the least.

If you have not heard this gentleman play, put it on the top of your list of things to do. You will not be disappointed.

Thanks to Helen Anthony and Derry Church for bringing such a fine musician to our area.

## Pipes in Proximity

by Shawn Gingrich

Holy Trinity Lutheran Church in Lebanon was founded in 1885 and the first Chapel was built that year. After a few expansions and remodeling projects, the cornerstone for the present Sanctuary adjacent to the original Chapel was laid in 1954.



In 1971 a new Wicks pipe organ was installed and was dedicated with a recital by Pierce Getz on November 14, 1971. The building is beautiful and the Sanctuary is a place to behold. The organ is installed on the front wall on either side of the altar and window.

I was privileged to meet the resident organist, Stephen Shoop, who eagerly demonstrated the organ. I was impressed with his level of knowledge and his enthusiasm for the instrument. How many of us can tell a visitor to our instrument exactly where the breaks occur in the mixtures? I found that Steve can do just that and much more. His creativity in combining different divisions at varying oc-

taves to achieve the desired registrational effect is nearly unmatched.

Four years ago the instrument was enlarged by several ranks and was updated with a multi-memory system and additional pistons.

An interesting feature is the “synthetic” 32’ reed. This resultant uses a quint of the 16’ reed, along with three additional pitches from the flute, and is quite convincing as a 32’ reed when added to the full organ. I enjoyed the character of the metal Gedeckt in the Hauptwerk division and when asked, Steve admitted that his favorite stop is the 16’ Prestant in the Pedal division. He said, “It just purrs.” He demonstrated how it could work under just the strings but still could be supporting of the whole Principal Chorus.

I thank Stephen for his efforts to make my visit and this article a possibility.



### Holy Trinity Lutheran Church, Lebanon, Pennsylvania Wicks Organ, Opus 6327, 1971 37 ranks / 2,143 pipes

<u>Hauptwerk</u>				<u>Pedal</u>	
16’ Quintaton	61 pipes	8’ Trompette	61 pipes	32’ Untersatz <sup>4</sup>	
8’ Prinzipal	61 pipes	4’ Clairon (ext. 8’)	12 pipes	16’ Prestant	32 pipes
8’ Gedeckt (metal)	61 pipes	4’ Rohrschalmei	61 pipes	16’ Subbass	32 pipes
4’ Prestant	61 pipes	Tremulant		16’ Quintaton (from HW)	
4’ Waldflöte (wood)	61 pipes	16’ Schwellwerk to Schwellwerk		8’ Oktavbass	12 pipes
2’ Oktav	61 pipes	Schwellwerk Unison Off		8’ Gedeckt (ext. Subbass)	12 pipes
IV Mixture (1 1/3’)	244 pipes	4’ Schwellwerk to Schwellwerk		8’ Erzähler (from Pos.)	
8’ Trompette (from SW)		8’ Positiv to Schwellwerk		4’ Choral Bass	32 pipes
Chimes (in SW box)	21 bells			4’ Copula (ext. Subbass)	12 pipes
16’ Schwellwerk to Hauptwerk		<u>Positiv</u>		II Rausch Quint (2 2/3’)	64 pipes
8’ Schwellwerk to Hauptwerk		8’ Holzgedeckt	61 pipes	II Scharf (from SW)	
4’ Schwellwerk to Hauptwerk		8’ Erzähler	61 pipes	32’ Posaune Cornet <sup>5</sup>	
16’ Positiv to Hauptwerk		4’ Spillfeife	61 pipes	16’ Posaune	32 pipes
8’ Positiv to Hauptwerk		2’ Weitprinzipal	61 pipes	16’ Bombarde (from SW)	
		1 1/3’ Quint	61 pipes	8’ Trumpet (ext. Posaune)	12 pipes
		1’ Sifflöte (ext. 4’) <sup>2</sup>	12 pipes	4’ Rohrschalmei (from SW)	
<u>Schwellwerk</u> (enclosed)		III Cymbal (1/2’)	183 pipes	8’ Hauptwerk to Pedal	
8’ Rohrflöte	61 pipes	8’ Krummhorn	61 pipes	8’ Positiv to Pedal	
8’ Viole	61 pipes	8’ Festival Trumpet (TC) <sup>3</sup>	49 pipes	8’ Schwellwerk to Pedal	
8’ Viole Celeste (TC)	49 pipes	Tremulant		4’ Schwellwerk to Pedal	
4’ Spitz Prinzipal	61 pipes	16’ Positiv to Positiv			
4’ Lieblich Flöte <sup>1</sup>		8’ Positiv Unison Off			
2 2/3’ Nasat	61 pipes	16’ Schwellwerk to Positiv			
2’ Flachflöte	61 pipes	8’ Schwellwerk to Positiv			
1 3/5’ Terz	61 pipes	4’ Schwellwerk to Positiv			
II Scharf (1 1/3’)	122 pipes				
16’ Bombarde (ext. 8’)	12 pipes				

<sup>1</sup>1-12 from 8’, 13-61 from 2’

<sup>2</sup>breaks back for top octave

<sup>3</sup>does not couple

<sup>4</sup>Resultant-quints the Quintaton with the Subbass

<sup>5</sup>Resultant-quints the Posaune with itself and adds the third, seventh and ninth from the 8’ flute.



### New Directory

Copies of the new directory will be available at the November 13th Student Recital held at Zion Lutheran Church, Enola. Please see Doris Savage to receive your copy. To reduce the expense of mailing, kindly pick up a directory or two of someone that may live near you to hand deliver. Also notify Doris if there are any corrections to the directory.

### Directory Corrections

Caleb Sisak' new email is: <pianorocker@verizon.net>.

### Notes on Our Members

Dorothy Yocum, Chuck Yocum's mother, died on Saturday, September 24, at Frey Village in Middletown. She had just celebrated her 97th birthday. We extend our sympathy to Chuck's family.

Carl Schroeder's mother died over Labor Day weekend at age 99. We extend our sympathy to Carl's family.

Chapter member Nancy Dell, passed peacefully at her home surrounded by family on October 22. We extend our sympathy to the Dell family.

Mel Shenk had hip replacement surgery on October 5 and is now recuperating at home.



### A Hymn Parody

Shared by Alan Berlin from the PipeChat email list sung to AURELIA (The Church's One Foundation tune)

Our organ's firm foundations are diapasons fat, installed in nineteen twenty, from that day since they've sat. From Boston, Mass., we sought it, the object of our pride. For fifteen grand we bought it when our old tracker "died."

Elect from every family of pipes that give a toot, its great specification, one string, one reed, one flute, and leathered diapasons at sixteen, eight, and four, and sub and super couplers; how could one ask for more?

Yet with a scornful wonder, men hear it sore oppressed by ciphers rent asunder, by windline leaks distressed. Yet choirboys are listening: their cry goes up: "How long, before this hoot and hissing cease drowning out our song?"

Yet still we oil the swell shades each month with Three-in-One, and grease the motor bearings to quiet down its run. O, miserable contraption! Lord, grant us funds that we may junk it for a tracker with pressures under three.

### The Mozart Effect, etc.

Shared by Chuck Yocum

A new report now says that the Mozart effect is a fraud. Playing Mozart for your baby will not improve his IQ or help him get into that exclusive pre-school. He'll just have to be admitted to Harvard some other way. Of course, we're all better off for listening to Mozart purely for the pleasure of it. However, one wonders what would happen if other composers were played in a child's developmental time?

LISZT EFFECT: Child speaks rapidly and extravagantly, but never really says anything important.

BRUCKNER EFFECT: Child speaks very slowly and repeats himself frequently. Gains reputation for profundity.

WAGNER EFFECT: Child becomes a megalomaniac. May eventually marry his sister.

MAHLER EFFECT: Child continually screams - at great length and volume -that he's dying.

SCHOENBERG EFFECT: Child never repeats a word until he's used all the other words in his vocabulary. Sometimes talks backwards. Eventually, people stop listening to him. Child blames them for their inability to understand him.

IVES EFFECT: the child develops a remarkable ability to carry on several separate conversations at once.

GLASS EFFECT: the child tends to repeat himself over and over and over and over and over and over and over and over and over and over and over and over and over and over again.

STRAVINSKY EFFECT: the child is prone to savage, guttural and profane outbursts that often lead to fighting and pandemonium in the preschool.

BRAHMS EFFECT: the child is able to speak beautifully as long as his sentences contain a multiple of three words (3, 6, 9, 12, etc). However, his sentences containing 4 or 8 words are strangely uninspired.

CAGE EFFECT: the child says nothing for 4 minutes, 33 seconds. This effect is preferred by 9 out of 10 classroom teachers.



### Treasurer's Report



Cash in Bank as of 9/15/05	\$ 6,002.70
Total Receipts (+)	\$ 1,281.00
Less Total Disbursements (-)	\$ 434.85
Cash in Bank as of 10/15/05	\$ 6,848.85
Invested Funds: Cassel	\$ 6,245.72
Stahle	\$ 1,236.35
Shenk	\$ 1,081.37
Yocum	\$ 2,511.42
Other	\$ 7,751.76
Total Invested Funds	\$18,826.62

Harrisburg Chapter of the  
American Guild of Organists  
Shawn Gingrich, Editor  
136 South Railroad Street  
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**Return Service Requested**



***The Bombarde***, published monthly by the  
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**Submission to  
*The Bombarde***

The deadline for each edition of *The Bombarde* is the fifteenth of the month unless otherwise noted. Whenever possible, please submit your items in electronic format.



Deadline for inclusion in the December 2005 newsletter is  
November 15, 2005. Please send **all** submissions to:  
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